MEWING AUCTION

Coins, Tokens and Historical Medals

The Nelson Room (3rd Floor)

16 Bolton Street

Mayfair

London W1J 8BQ

Tuesday, Wedmesday, Thursday and Friday,

15-18 September 2015

12:00 each day

Free Online Bidding Service

www.dnw.co.uk

Tuesday 1 September to Monday 7 September

Saturday and Sunday, 12 and 13 September

16 Bolton Street, Mayfair, London W1

Strictly by appointment only

A limited view will also take place at the London Coin Fair, Holiday Inn,

Coram Street, London WC1, on Saturday 5 September

Wednesday 9 September to Monday 14 September

16 Bolton Street, Mayfair, London W1

Public viewing, 10:00 to 17:00

Tuesday 15 September to Friday 18 September

16 Bolton Street, Mayfair, London W1

Public viewing, 08.00-11.00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by

Christopher Webb, Peter Preston-Morley, Jim Brown and Christopher Finch Hatton

In sending commissions or making enquiries please contact Christopher Webb, Peter Preston-Morley or Jim Brown

CONTENTS AND TIMETABLE

VIEWING

Weekdays, Tuesday 1 September to Monday 7 September

Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.

Wednesday 9 September to Monday 14 September inclusive, 10.00 to 17.00

Public viewing days. No appointment necessary, but early arrival is advised.

Tuesday 15 September to Friday 18 September, 08.00-11.00

Public viewing days. No appointment necessary. Viewing will cease promptly at 11.00.

THE AUCTION

Tuesday, 15 September, 12.00

Scottish Silver Coins and Tokens, 1664-1807, from the Collection of the late Harrir	ngton Manville.1-194
Scottish Coins from various properties	195-253
The Theo Bullmore Collection of Irish Coins of the Great Rebellion, 1642-1649	254-281
Irish Silver Coins and Tokens, 1649-1813, from the Collection of the late Harringto	n Manville .282-333
Irish Coins from various properties	334-349
Isle of Man Coins and Tokens from various properties	350-411
Wednesday, 16 September, 12.00	
The Paul Cattermole Collection of Sixpences (Part I)	412-623
Edwardian Sterlings of the Bury St Edmunds Mint, from the Collection of Dr Robi	n Eaglen624-652
British Coins from various properties	653-943
Maundy Coins and Sets from various properties	944-1073
Proof and Specimen Sets	1074-1100
Thursday, 17 September, 12.00	
Ancient Coins – Lots	1101-1185
British Coins – Lots	1186-1360
World Coins and Tokens – Lots	1361-1568
Cabinets, Coin Scales and Numismatic Ephemera	1569-1586
British Historical Medals from the Collection of Revd. John Watson	1587-1608
British Historical Medals from various properties	1609-1664
A Small Group of Stockbrokers' Badges	1665-1669
World Historical Medals from the Collection of Revd. John Watson	1670-1688
World Historical Medals from various properties	1689-1734
Friday, 18 September, 12.00	
Ancient Coins from the Collection formed by John Roberts-Lewis	1735-1762
Ancient Coins from other properties	1763-1840
Coins and Tokens from South Africa from various properties	1841-1935
Coins of the U.S.A. from various properties	1936-2099
World Coins from various properties	2100-2370

www.dnw.co.uk

Important Notice

Advance Bidding Facility

Please note that our easy-to-use advance bidding facility, which replaces the 'old-fashioned' commission bid system, provides all bidders with total control over their bids right up to the point that the lot is offered for sale.

Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary for established clients to pre-register a payment card.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.



SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, **www.dnw.co.uk**. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online**.

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

BIDDING IN DNW AUCTIONS

Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids, using the form in the rear of this catalogue, should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 11.00 on 15 September. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (we strongly advise that you request email confirmation that your bids have been received before the start of the auction); or you may telephone your bids to us up to 11.00 on 15 September.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 1 to 7 September, as well as Saturday and Sunday, 12 and 13 September.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during these periods, viewing will NOT be possible.

There will be no viewing possible on Tuesday 8 September.

The public view starts at Bolton Street on 9 September and runs to 14 September inclusive, from 10.00 to 17.00 each day. Early arrival is advised. On auction days, 15 to 18 September, there will be a limited public view from 08.00 to 11.00 and early arrival is strongly recommended. Viewing will cease promptly at 11.00 on these days.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 18.00 on each auction day and a resumé of the auction is posted on the website after the auction has concluded. Separate printed price lists are not issued.



FORTHCOMING DNW AUCTIONS - PROVISIONAL CALENDAR

Tuesday 8 September 2015

Orders, Decorations, Medals and Militaria

Tuesday 15 September to Friday 18 September 2015

Coins, Tokens and Historical Medals

Monday 28 September 2015

Paper Money

Thursday 12 November 2015

Coins and Historical Medals

to include:

Coins of Charles I from the Collection of Bob Lyall The Paul Cattermole Collection of Sixpences (Part II) Deadline for receipt of material Monday 5 October

Tuesday 24 November 2015

The John Goddard Collection of Naval Medals

Wednesday 25 November 2015

Orders, Decorations, Medals and Militaria

Deadline for receipt of material Monday 19 October

Wednesday 9 December 2015

Coins, Tokens and Historical Medals

Deadline for receipt of material Monday 2 November

NEW BIDDING INCREMENTS AT DNW AUCTIONS

Please ensure your bids comply with the steps outlined below:-

 Up to £100 by £5
 £2,000 to £5,000 by £200

 £100 to £200 by £10
 £5,000-10,000 by £500

 £200 to £500 by £20
 £10,000 to £20,000 by £1,000

 £500 to £1,000 by £50
 £20,000 to £50,000 by £2,000

 £1,000 to £2,000 by £100
 £50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

IMPORTANT INFORMATION FOR ALL BUYERS

All lots in DNW auctions are nominally reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins, **are sold as viewed and not subject to return**. Buyers are recommended to view such lots.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

INVESTMENT GOLD

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

Harrington Emerson Manville (1929-2015)

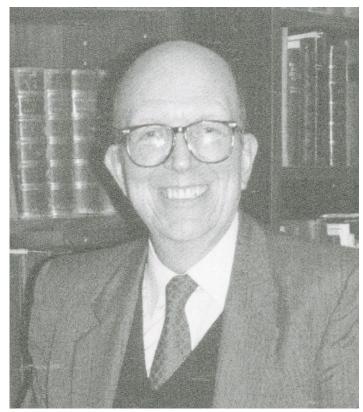


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arrington Manville, known as Harry to his many friends in numismatics on both sides of the Atlantic, was born in New York on 6 September 1929, the son of Arthur J. Manville, proprietor of a book and curio shop. Educated at Mount Hermon in Gill, Massachusetts, and at Amherst College from which he graduated in 1951, he served in the US Army Counter-Intelligence in Germany before undertaking an MA at the University of Colorado. In 1957 he joined the US Information Agency, responsible for that government's overseas education and information programmes, serving in Karachi, Madras and in South Korea. From 1961 to 1965 he was Cultural Affairs Officer at the US Embassy in Vientiane, Laos, where he met and married his wife, Joelle Urquhart, in June 1962. From 1968 to 1972 he served successively as Cultural Attaché and First Secretary at the US Embassy in Oslo, and as Public Affairs Officer in Montreal and Quebec from 1972 to 1976. He took early retirement from government service in 1980.

Harry's interest in numismatics centred on British coinage, rather than that of the USA, and an early purchase from the North American collector David Brown in July 1951 was a Northumbrian styca of Æthelred II (DNW Auction 131, lot 227). On leave from Germany, he had visited the premises of B.A. Seaby Ltd in Great Portland Street on 13 October 1952, acquiring a small group of Anglo-Saxon and Norman pennies from a collection listed in that month's *Bulletin* (DNW 131, lots 56-7, 60-2). Those coins, picked for their quality, helped to form the basis of a collection that began to grow once he was back in the US and studying at Boulder; indeed the subject matter of his 1956 MA thesis was British coinage.

However, the emphasis of the collection soon became focused on the regal milled silver series prior to 1816. Harry's goal was to obtain a run of dates and types, with particular emphasis on condition and rarity, and he used his contacts at the principal London dealers, especially Douglas Liddell and Mark Rasmussen (Spink), Alan Rayner and Frank Purvey (Seaby) and Peter Mitchell and Michael Sharp (Baldwin), as well as the likes of Randolph Zander in Virginia, Christian Blom (New York), James Risk (Stack's/Coin Galleries, New York), Richard Margolis (New Jersey) and David Bowers (Empire Coin Co, Johnson City, NY), to put together a collection that, for the period 1658-1800, was almost unrivalled for quality in private hands. To provide him with additional resources for his retirement years Harry decided to sell this part of his collection and it went under the hammer at Spink on 4 June 1980 in 362 lots. Prior to the auction I well remember Harry was wary as to the outcome, because the market had only recently absorbed the Lord Hamilton collection, but he need not have feared as the mixed quality of the Hamilton

material paled in comparison with the Manville pieces and, unknowingly, he caught the top of the market for British coins at that time. When lot 1, a virtually mint state Cromwell crown bought from Spink exactly 15 years earlier for £250, was acquired by Jim Noble for a client for £4,400, it set the scene for a spectacular dispersal, headed by the Pembroke specimen of the original Cromwell sixpence, acquired from the British Museum in 1972 in a private treaty arrangement and a coin which Harry remained vastly proud to own – and which sold for no less than £10,000, a record price for any sixpence at the time!

Prior to this, Harry had anonymously disposed of a collection of Bank of England countermarked Spanish dollars, mostly acquired from the Howard Gibbs and Sam Whetmore sales of 1960-1 in a Glendining auction on 19 June 1974 (lots 384-412). However, he continued to build a superb collection of similar material countermarked for British (principally Scottish) concerns, most of which was acquired by the British Museum in a private treaty sale in 1998. A lengthy research project resulted in a magnum opus, *Tokens of the Industrial Revolution: Foreign Silver Coins Countermarked for use in Great Britain, c.1787-1828*, published by the British Numismatic Society in 2001.

Flanking this dispersal, Harry also arranged the sale of two further portions of his collection; a series of Jacobite medals, anonymously (DNW, 17 September 1997, lots 709-731) and hammered silver coins of the Commonwealth and Charles II (Spink, 12 July 2001, lots 1-85). The latter included Fr Arnold Mallinson's exceptional 1659 halfcrown, given to him as a boy in 1908 by his fellow Lancastrian, the artist and philanthropist Sir Cuthbert Grundy and sold by Mallinson in 1984 for £4,200.

From beginnings in the 1960s and ably assisted for over 40 years by Douglas Saville, Harry formed a library of British numismatics that, for its scope, was probably unequalled in the modern era. Encouraged primarily by Douglas Liddell when he was still in Laos, Harry came up with the idea of an *Encyclopædia of British Numismatics*. The first volume, an extensive listing of numismatic sales from 1710 to 1984, was compiled with the valued help of Terence Robertson and appeared in 1986; for the writer, this and the others listed below are never more than a foot away from my desk, ready to be consulted at a moment's notice. They remain a testament to a numismatist to whom every last detail mattered and they will be consulted by serious numismatists for decades, if not centuries, to come:

- Vol. 1. British Numismatic Auction Catalogues, 1710-1984. Baldwin/Spink, 1986
- Vol. 2 (1). Numismatic Guide to British & Irish Periodicals, 1731-1991 (Archaeological). Baldwin/Spink 1993
- Vol. 2 (2). Numismatic Guide to British & Irish Periodicals, 1836-1995 (Numismatic). Baldwin/Spink 1997
- Vol. 3. Numismatic Guide to British and Irish Printed Books, 1600-2004. Spink 2005
- Vol. 4. Biographical Dictionary of British and Irish Numismatics. Spink 2009
- Vol. 5. Dictionary of English Numismatic Terms. Spink 2014.

Harry much enjoyed the social side of numismatics. For the best part of 50 years he made regular visits to Britain, normally coinciding with meetings of the British or Royal Numismatic societies (he was elected a member of both in the autumn of 1963, becoming an honorary member of the former in 2009), or with the annual BANS Congress. He wrote the official history of the first 50 years of BANS, published in 1999, and often lamented that some past Congress organisers had failed to note this detail or that fact – such was his desire to have the record correct. He drew enormous satisfaction from being able to attend the Diamond Jubilee BANS Congress in Greenwich in 2013 with Joelle, his last visit to our shores.

Since 1976 Harry had lived in Washington DC, but in recent years failing health necessitated a move to Seattle, to be close to his son and grandchildren. I visited him there last November and was pleased to find that, despite privations, Harry had lost none of his enthusiasm for coins and was happy to talk about how he acquired some of the pieces in this catalogue, as well as the contents of a box of "Maundy odds and sods" (his words) sold by DNW on 10 June 2015 (lots 201-223). He was looking forward to being closely involved with the cataloguing of his Scottish milled coins (as indeed he had been with Mark Rasmussen for his main collection of English milled 35 years ago), even from almost 5,000 miles away, but unfortunately it was not to be and he passed away on 18 February 2015 at the age of 85. He leaves Joelle, their children Tina and Duncan, and Duncan's family, who together hope that his remaining coins will continue to give as much pleasure to their new owners as Harry derived from them.

P.J.P-M.

SCOTTISH SILVER COINS AND TOKENS, 1664-1807, FROM THE COLLECTION OF THE LATE HARRINGTON MANVILLE

The principal references used in the cataloguing of the Scottish coins and tokens are:

Bateson, J.D., and Mayhew, N.J., SCBI 35: Scottish Coins in the Ashmolean Museum, Oxford and the Hunterian Museum, Glasgow, London, 1987.

Bruce II, C.R., *Unusual World Coins*, 5th edn, Iola, 2007.

Burns, E., The Coinage of Scotland, Edinburgh, 1887.

Cuhaj, G.S. (ed), Standard Catalog of World Coins 1701-1800, 5th edn, Iola, 2013.

Cuhaj, G.S. (ed), Standard Catalog of World Coins 1601-1700, 6th edn, Iola, 2014.

Dalton, R., and Hamer, S.H., The Provincial Token-Coinage of the 18th Century, London, 1910-17.

Dodd, R.E., 'The Scottish Milled Coinage', SNC February-May 1979.

Dykes, D.W., 'The Token Coinage of William Fullarton', BNJ 2002.

Hawkins, E., Franks, A.W., and Grueber, H.A., Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II, London, 1885.

Murray, J.K.R., 'The Scottish Silver Coinage of Charles II', BNJ 1969.

SHARP, M.B., 'The Collection of Jacobite and Anti-Jacobite Medals and Stuart Touchpieces formed by Noël Woolf', Glendining Auction, 4 November 1992.

Sinclair, May, and Hill, S., 'An Important Collection of Angels and Touch Pieces, the property of Mr C.F. Noon', Spink Auction, 8 October 2003.

Spink, Coins of Scotland Ireland and the Islands...Pre-Decimal Issues, 2nd edn, London, 2003.

Woolf, N., The Medallic Record of the Jacobite Movement, London, 1988.

Woolf, N., The Sovereign Remedy: Touch-Pieces and the King's Evil, Manchester, 1990

Charles II (1649-1685)



1 First coinage, 4 Merks, 1664, type I, wide thistle to left of head, 26.84g/12h (D 1; M 1; SCBI 35 -; B 1; S 5604; KM. 104.1). Adjustment marks both sides, small scratch above head and a tiny flaw in Irish shield, otherwise extremely fine with a superb portrait, light grey tone, very rare, especially in this condition; almost certainly the finest specimen available to commerce £6,000-8,000

Provenance: Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 530; A Small Collection of Scottish Coins, Sotheby Auction, 28 April 1976, lot 232; E.D.J. van Roekel Collection, Spink Auction 156, 15 November 2001, lot 280





2 First coinage, 4 Merks, 1664, type I, narrow thistle to left of head, 26.41g/3h (Dodd 1; Murray 1; SCBI 35 –; Burns 1; S 5604; KM. 104.1). *Edge flattened by date and die flaw at back of head, otherwise fine, rare*£800-1,000

Provenance: R. Wilson Collection, Spink Auction 189, 27 June 2007, lot 214; bt M.C.S. Rasmussen June 2009





3 First coinage, 4 Merks, 1664, type II, thistle below bust, 26.04g/12h (D 2; M 1a; SCBI 35, 1566; B –; S 5605; KM. 104.2). Even wear, obverse fine, reverse better, grey tone, very rare

£1,200-1,500

Provenance: J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 382; L. LaRiviere Collection, Spink Auction 179, 29 March 2006, lot 382





4 First coinage, 4 Merks, 1670, type II, thistle below bust, 26.11g/6h (D 4; M 3; SCBI 35 –; B 2; S 5605; KM. 104.2). Metal faults in edge and some blank filing on reverse at 6 o'clock, otherwise good fine, rare £800-1,000 Provenance: W.D. Ferguson Collection, SCMB August 1960 (614)





5 First coinage, 4 Merks, 1673, type II, wide thistle below bust, 4 of mark of value over horizontal 1, 25.80g/12h (D 5; M 4; SCBI 35, 1567; B 3; S 5605; KM. 104.2). *Fine, rare*£900-1,200

Provenance: M.G. Linger Collection, CNG Mailbid Sale 88, 14 September 2011 (2091)





6 First coinage, 4 Merks, 1673, type II, narrow thistle below bust, 4 of mark of value over horizontal 1, from the same rev. die as previous, 25.36g/12h (D 5; M 4; SCBI 35, 1567; B 3; S 5605; KM. 104.2). About fine, reverse better, rare £800-1,000

Provenance: SNC February 2005 (SCO 281)





7 First coinage, 4 Merks, 1674/3, type III, F below bust (Falconer), reads BRI, 25.87g/12h (D 6; M 5; SCBI 35 –; B –; S 5606; KM. 104.3). *Obverse fair, reverse about fine, the overdate clear, rare* £500-700

Provenance: Glendining Auction, 13 April 1988, lot 238





8 First coinage, 4 Merks, 1674, type III, F below bust, reads BR, pellet either side of 4 of mark of value, 26.45g/6h (D 6; M 5b; SCBI 35, 1568; B 4, and fig. 1048; S 5606; KM. 104.3). Scottish shield weak with some minor associated blank filing, otherwise good fine, rare
£1,200-1,500

Provenance: W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 157; L. LaRiviere Collection, Spink Auction 179, 29 March 2006, lot 245





9 First coinage, 4 Merks, 1675, type III, F below bust, reads BRI, 25.66g/12h (D 7; M 6; SCBI 35 -; B p.495; S 5606; KM. 104.3). Obverse fair, reverse about fine, very rare £400-500

Provenance: M. and Elizabeth Stewart Collection, DNW Auction 104, 5 December 2012, lot 707



10 First coinage, 2 Merks, 1664, type I, thistle above head, 13.32g/3h (D 8; M 7; SCBI 35 –; B 1; S 5607; KM. 103.1). Light adjustment marks on reverse and consequent weakening of rims, otherwise obverse about very fine, reverse better, rare
£1,200-1,500

Provenance: Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 532; DNW Auction 71, 28 September 2006, lot 1002; bt Spink



11 First coinage, 2 Merks, 1664, type I, thistle behind head, 13.00g/6h (D 8; M 7; SCBI 35, 1569; B 1; S 5607; KM. 103.1). Edge flaw and consequent adjustment marks on obverse at 11 o'clock, otherwise about fine, reverse better, rare

Provenance: G.R. Turner Collection, Glendining Auction, 25 June 1997, lot 876



12 First coinage, 2 Merks, 1664, type II, thistle below bust, 13.17g/12h (D 9; M 7a; SCBI 35 -; B -; S 5608; KM. 103.2). Blank filing both sides, otherwise good fine, reverse better, grey tone, extremely rare £1,000-1,500

Provenance: Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 533; J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 385; SNC April 1990 (1858)





13 First coinage, 2 Merks, 1673, type II, wide thistle below bust, reads DEI:, 12.84g/12h (D 11; M 9; SCBI 35, 1570; B 2, and fig. 1049; S 5608; KM. 103.2). Obverse fine, reverse good fine, grey tone, rare

£400-500

Provenance: Bt Spink November 1988





14 First coinage, 2 Merks, 1673, type II, narrow thistle below bust, reads DEI ·, 12.42g/6h (D 11; M 9; SCBI 35, 1571; B 2; S 5608; KM. 103.2). Scratches in obverse field, otherwise fine, partially dark-toned, rare £300-400 Provenance: Privately traded March 2006



15 First coinage, 2 Merks, 1673, type III, F below bust (Falconer), 12.81g/12h (D 12; M 9a; SCBI 35 –; B p.495; S 5609; KM. 103.4). Obverse fine, reverse with small flaw on Scottish shield otherwise good fine, old grey cabinet tone, an excellent example of this great rarity

£1,000-1,500

Provenance: Dolphin Coins FPL 2, 1992 (1594)



16 First coinage, 2 Merks, 1674, type II, wide thistle below bust, reads DEI:, 13.11g/3h (D 13; M 10; SCBI 35 -; B -; S 5608; KM. 103.2). Some blank filing on reverse, otherwise very fine with grey tone, extremely rare £800-1,000 Provenance: Glendining Auction, 2 November 1983, lot 144; Dolphin Coins FPL 2, 1992 (1593)



17 First coinage, 2 Merks, 1675, type III, small F below bust, reads DEI GRA and BRI, 12.90g/6h (D 15; M 11; SCBI 35 -; B -; S 5609; KM. 103.4). Flan slightly bent, obverse about fine but with metal flaws, reverse fine, rare

£300-400

Provenance: J. Scaife Collection, Spink Auction 176, 30 November 2005, lot 510



18 First coinage, 2 Merks, 1675, type III, small f below bust, reads del gra and Br, some letters on rev. double-entered, 12.97g/6h (D 15; M 11a; SCBI 35, 1573; B -; S 5609; KM. 103.4). Slightly weak in centre, otherwise good fine, rare £400-500

Provenance: Glendining Auction, 2 November 1983, lot 145



19 First coinage, 2 Merks, 1675, type III, large F below bust, reads DEI:, 12.93g/12h (D 15; M 11b; SCBI 35, 1574; B 4, and fig. 1050; S 5609; KM. 103.4). *Face a little flat, otherwise good fine, toned***F500-600**

*Provenance: Bt Spink July 1994





20 First coinage, Merk, 1664, type II, leaved thistle below bust, 6.20g/12h (D 16; M 12; SCBI 35, 1575; B 1; S 5611; KM. 102.1). Characteristic die flaw through G of GRA, a few light adjustment marks and evidence of possible mounting on reverse at 4 o'clock, otherwise about very fine, rare
£400-500

Provenance: J. Scaife Collection, Spink Auction 176, 30 November 2005, lot 511





21 First coinage, Merk, 1664, type II, leaved thistle below bust, reads DEI:, 6.43g/6h (D 16; M 12; SCBI 35, 1576; B -; S 5611; KM. 102.1). *Obverse fine, reverse good fine*£100-150

Provenance: J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 938 (part) [from J.H. Daniels]; SNC February 2004 (SCO 218)





22 First coinage, Merk, 1664, type II, leaved thistle below bust, 6.53g/9h (D 16; M 12; SCBI 35, 1577; B 1; S 5611; KM. 102.1). Characteristic large die break on obverse, otherwise good fine, light dusty tone £200-300

Provenance: CNG Mailbid Sale 88, 14 September 2011 (2086)





23 First coinage, Merk, 1664, type II, thistle-head below bust, 6.51g/6h (D 16; M 12a; SCBI 35 -; B 1; S 5611; KM. 102.1). Clash marks on part of obverse legend, reverse die fractured, otherwise about very fine £200-300 Provenance: Bt A. Davisson June 1984





24 First coinage, Merk, 1664, type II, thistle-head below bust, 6.29g/3h (D 16; M 12a; SCBI 35 –; B 1; S 5611; KM. 102.1). Edge fault on obverse at 9 o'clock, otherwise good fine £150-200

Provenance: Morton & Eden Auction 57, 3-4 July 2012, lot 745





25 First coinage, Merk, 1665, type II, leaved thistle below bust, 6.41g/12h (D 17; M 13; SCBI 35 -; B 2, and fig. 1051; S 5611; KM. 102.1). Fine, reverse better but weak at 12 o'clock, toned, rare
£100-150

Provenance: S. Fay 'Dundee' Collection, Bowers and Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 318 (part)





26 First coinage, Merk, 1666, type II, leaved thistle below bust, stop after fra, 5.93g/6h (D 18; M 14; SCBI 35 -; B -; S 5611; KM. 102.1). Struck off-centre, centres weak and some blank filing on upper obverse, otherwise about fine, very rare
£150-200

Provenance: G.R. Turner Collection, Glendining Auction, 25 June 1997, lot 878





27 First coinage, Merk, 1666, type II, leaved thistle below bust, no stop after fra, 5.61g/9h (D 18; M 14; SCBI 35 –; B –; S 5611; KM. 102.1). Die flaw by date and scratch across lower shield, waterworn appearance, otherwise about fine, very rare

£100-150

Provenance: J. Scaife Collection, Spink Auction 176, 30 November 2005, lot 512









28 First coinage, Merks (2), both 1668, type II, leaved thistle below bust, from the same dies with triple-pellet punctuation after DEI and reading RFX, 5.88g/6h, 5.74g/6h (D 19; M 15; SCBI 35 -; B 3 var.; S 5611; KM. 102.1) [2]. First struck 15% off-centre, fair, second with severe adjustment marks on reverse, otherwise fair to fine, toned £150-200

Provenance: First bt W. Snyder September 1993; second J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 939 (part), SNC February 2004 (SCO 220)





29 First coinage, Merk, 1669, type II, leaved thistle below bust, no stop after hib, 6.25g/9h (D 20; M 16; SCBI 35 -; B 4; S 5611; KM. 102.1). *Light haymarking on reverse, otherwise very fine*#150-200

Provenance: Lockdales Auction (Ipswich), 16 May 2010, lot 306





30 First coinage, Merk, 1669, type II, leaved thistle below bust, stop after нів, 6.30g/12h (D 20; M 16; SCBI 35 -; В 4; S 5611; КМ. 102.1). Very fine £200-300

Provenance: L. LaRiviere Collection, Spink Auction 179, 29 March 2006, lot 248 [from C. Wolfe August 1977]; bt Baldwin May 2006





31 First coinage, Merk, 1669, type II, leaved thistle below bust, stop after нів, 6.09g/9h (D 20; M 16; SCBI 35 –; В 4; S 5611; КМ. 102.1). *Very fine* £200-300

Provenance: Davissons Mailbid Sale 21, 10 June 2004 (154)





32 First coinage, Merk, 1669, type II, leaved thistle below bust, stop after HIB, 5.90g/6h (D 20; M 16; SCBI 35 -; B 4; S 5611; KM. 102.1). Evidence of clashed dies on obverse and weak by MAG, otherwise very fine with a good portrait £200-300

Provenance: Bt Baldwin April 2007



33 First coinage, Merks (3), all 1669, type II, leaved thistle below bust, all with no stop after hib, reads DEI · and BRI ·, 6.14g/6h; reads DEI · and BRI ·, 6.14g/12h; reads DEI · and BRI ·, 6.08g/12h (D 20; M 16; SCBI 35, -, -, 1578; B 4, 5; S 5611; KM. 102.1) [3]. Fair to fine, second struck off-centre, last with attempted piercing at 12 o'clock £120-150 Provenance: First bt December 2005; second J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 939 (part), SNC February 2004 (SCO 225); last gift of R.A. Macpherson June 2012





34 First coinage, Merk, 1669, type II, leaved thistle below bust, no stop after hib, colon after date, 6.09g/3h (D 20; M 16; SCBI 35, 1579; B 4 var.; S 5611; KM. 102.1). Several flan flaws, otherwise about very fine, reverse better, darktoned

Provenance: Bt R. Margolis April 1967





35 First coinage, Merk, 1669, type II, leaved thistle below bust, reads DEI:, no stop after HIB, distorted GS in legends, 6.19g/3h (D 20; M 16; SCBI 35, 1578; B 5; S 5611; KM. 102.1). *Obverse good fine, reverse about very fine £120-150 Provenance*: Bt J.H. Johnson (New Zealand) February 2013









36 First coinage, Merks (2), both 1669, type II, leaved thistle below bust, both reading DEI:, stop after HIB, 6.12g/6h, no stop after HIB, 6.21g/3h (D 20; M 16; SCBI 35, -, 1578; B 5; S 5611; KM. 102.1) [2]. First fine, second better £150-200 Provenance: First gift of R.A. Macpherson June 2012; second bt M.C.S. Rasmussen February 2003





37 First coinage, Merk, 1669, type II, leaved thistle below bust, reads del: stop after hib, 6.17g/3h (D 20; M 16; SCBI 35 –; B 5; S 5611; KM. 102.1). From clashed dies, giving the appearance of reading et:, obverse fine, reverse good fine, toned
£100-150





38 First coinage, Merk, 1669, type II, leaved thistle below bust, reads DEI:, no stop after HIB, colon after date, 6.08g/3h (D 20; M 16; SCBI 35, 1579; B 5; S 5611; KM. 102.1). Some blank filing on obverse, with corresponding weakness in centre of reverse, die crack below 69 of date, otherwise very fine

£200-300

Provenance: Bt P. Dawson October 2003





39 First coinage, Merk, 1669, type II, leaved thistle below bust, v of carolvs over s, reads del:, no stop after hib, colon after date, 6.34g/12h (D 20; M 16; SCBI 35, 1580; B 5 var.; S 5611; KM. 102.1). Blank filing on obverse and associated weakness on reverse, otherwise fine or better, the error clear, rare

£150-200

Provenance: Bt D. Seaman February 2003



40 First coinage, Merk, 1669, type II, leaved thistle below bust, reads DEI:, no stops on rev., 6.28g/9h (D 20; M 16b; SCBI 35 -; B 5; S 5611; KM. 102.1). Struck very slightly off-centre, otherwise good very fine with gold-grey tone, very rare

£400-600

Provenance: J.G. Murdoch Collection, Part II, Sotheby Auction, 11-13 May 1903, lot 342 (part); T. Wakley Collection, Sotheby Auction, 6-8 December 1909, lot 347 (part); T. Bearman Collection; R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 957 (part); Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 343 (part)



41 First coinage, Merk, 1670, type II, leaved thistle below bust, reads DEI ·, colon after date, 6.20g/3h (D 21; M 17; SCBI 35, 1581-2; B 6 var.; S 5611; KM. 102.1). Very fine, reverse better, toned

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 957 (part); Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 343 (part)









42 First coinage, Merks (2), both 1670, type II, leaved thistle below bust, both reading <code>dei</code> and with colon after date, 5.84g/9h, <code>i</code> over <code>i</code> in <code>dei</code>, 5.74g/3h (D 21; M 17; SCBI 35, 1581-2; B 6 var.; S 5611; KM. 102.1) [2]. About fine, reverse of first better

£120-150

Provenance: First SNC February 2003 (SCO 189), SNC February 2004 (SCO 228); second bt January 2006









43 First coinage, Merks (2), both 1670, type II, leaved thistle below bust, both reading DEI: and with colon after date, 6.23g/9h, 6.04g/3h (D 21; M 17; SCBI 35 –; B 7; S 5611; KM. 102.1) [2]. Fair to fine, second better but has been cleaned and with trace of mount

£100-150

Provenance: First bt March 2006; second bt A. Rowitt (New Zealand) July 2005





44 First coinage, Merk, 1670, type II, leaved thistle below bust, reads <code>DEI</code>: and with colon after date, <code>i</code> over <code>i</code> in <code>DEI</code>, 6.25g/3h (D 21; M 17; SCBI 35 –; B 7; S 5611; KM. 102.1). Old scratches on bust and die flaw above head, some light haymarking in obverse field, otherwise fine, reverse about very fine, toned

£120-150

Provenance: DNW Auction 67, 28 September 2005, lot 1206









45 First coinage, Merks (2), both 1670, type II, leaved thistle below bust, both reading DEI: and with colon after date, 5.89g/3h, I over I in DEI, 5.92g/3h (D 21; M 17; SCBI 35 -; B 7; S 5611; KM. 102.1) [2]. First with flan clip, obverse fine, reverse about very fine, second obverse about fine but scratched and with several die flaws, reverse good fine

£150-200

 ${\it Provenance} \hbox{: First bt D. Seaman February 2003; second bt CNG October 2012}$









46 First coinage, Merks (2), both 1671, type II, leaved thistle below bust, reads DEI ·, 6.04g/3h, reads DEI :, 5.58g/3h (D 22; M 18; SCBI 35, 1583-4; B 8, 9; S 5611; KM. 102.1) [2]. First from clashed dies, flaws and other marks on obverse, otherwise fine, second worn and pierced £100-150

Provenance: First SNC February 2003 (SCO 191), SNC February 2004 (SCO 229); second bt P. Ireland October 2005





47 First coinage, Merk, 1671, type II, leaved thistle below bust, reads DEI:, normal Rs in legends, 6.26g/9h (D 22; M 18; SCBI 35, 1584; B 9; S 5611; KM. 102.1). Some die clash marks on reverse, otherwise very fine, toned

**Provenance: SNC February 2003 (SCO 190)





48 First coinage, Merk, 1671, type II, leaved thistle below bust, reads DEI:, small RS in legends, 6.27g/9h (D 22; M 18; SCBI 35, 1586; B 9; S 5611; KM. 102.1). Feint die clash marks on obverse and metal faults in edge below bust, otherwise very fine, reverse better and pleasantly toned

£300-400

Provenance: London Coins Auction, 30 March 2003, lot 398





49 First coinage, Merk, 1671, type II, leaved thistle below bust, reads <code>DEI</code> ·, value positioned over English arms, 6.11g/6h (D 22; M 18a; SCBI 35 –; B 8 var.; S 5611; KM. 102.1). Some blank filing on reverse and edge irregular, otherwise good fine, very rare

£200-300

Provenance: Bt C.H. McSorley September 1980









50 First coinage, Merks (2), both 1672, type II, leaved thistle below bust, reads DEI: no stop after FRA, 6.04g/6h, reads DEI: and FRA: 5.83g/9h (D 23; M 19; SCBI 35, 1587-8; B 10, 10 var., and fig. 1052; S 5611; KM. 102.1) [2]. First about fine, second mediocre

Provenance: First Mark Rasmussen FPL 7, January 2005 (584); second bt January 2005





51 First coinage, Merk, 1672, type II, leaved thistle below bust, reads DEI:, no stop after FRA, 6.02g/9h (D 23; M 19; SCBI 35, 1587; B 10 var., and fig. 1052; S 5611; KM. 102.1). Light adjustment marks on front of face and die flaw on reverse, otherwise very fine

£200-300

Provenance: J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 943; SNC February 2004 (SCO 232)





52 First coinage, Merk, 1672, type II, leaved thistle below bust, reads DEI:, no stop after FRA, 5.95g/9h (D 23; M 19; SCBI 35, 1587; B 10 var., and fig. 1052; S 5611; KM. 102.1). Adjustment marks on bust and some minor faults in edge, otherwise very fine

Provenance: Glendining Auction, 13 July 2001, lot 445





53 First coinage, Merk, 1672, type II, leaved thistle below bust, reads DEI: and FRA:, 6.04g/3h (D 23; M 19; SCBI 35 -; B 10; S 5611; KM. 102.1). Some weakness and a die flaw on reverse, otherwise good fine £100-150 Provenance: SCMB June 1975 (SC 3829)









54 First coinage, Merks (2), both 1672, type II, leaved thistle below bust, both reading DEI:, 5.99g/3h, 5.78g/9h (D 23; M 19; SCBI 35, 1587; B 10 var.; S 5611; KM. 102.1) [2]. First a flip-over double-strike, second from heavily clashed dies, fair to fine

£120-150

Provenance: Second Davissons Mailbid Sale, 30 April 1988 (M 174)





55 First coinage, Merk, 1672, type II, leaved thistle below bust, reads <code>carolus · i · dei</code>:, rev. legend commences at 3h, no stop after <code>fra</code>, small <code>rs</code> in legends, 5.67g/3h (D 23; M -; SCBI 35, -; B -; S 5611 var.; KM. 102.1). Obverse fine, reverse very fine, of the highest rarity; the error reverse apparently unpublished prior to 2004

**Provenance: 'Norwich' Collection, Part I, DNW Auction 62, 30 June 2004, lot 686 [from R.A. Vlack 1985]





56 First coinage, Merk, 1672, type II, leaved thistle below bust, reversed 2 in date, reads DEL:, 6.09g/12h (D 23; M 19a; SCBI 35 -; B -; S 5611; KM. 102.1). Has been bent and straightened, some metal faults, otherwise fine, reverse better, very rare

£150-200

Provenance: Bt Spink January 2002





57 First coinage, Merk, 1673, type II, leaved thistle below bust, reads DEI:, 6.20g/9h (D 24; M 20; SCBI 35, 1590-3; B 11; S 5611; KM. 102.1). Some rubbing on obverse and reverse partially stained, otherwise about very fine £200-300 Provenance: M.G. Linger Collection, CNG Mailbid Sale 88, 14 September 2011 (2093)









58 First coinage, Merk, 1673, type II, leaved thistle below bust, reads DEI:, 1 of date over G, 6.33g/3h (D 24; M 20; SCBI 35 –; B 11 var.; S 5611 var.; KM. 102.1). Some die flaws both sides, otherwise about extremely fine and much as struck, with an excellent portrait £600-800

Provenance: Mark Rasmussen FPL 9, March 2006 (623)





59 First coinage, Merk, 1673, type II, leaved thistle below bust, reads <code>DEI</code>:, 5.93g/3h (D 24; M 20; SCBI 35, 1593; B 11; S 5611; KM. 102.1). Good very fine and well-centred, attractively toned £300-400

Provenance: Format FPL 35, December 1987 (0422)





60 First coinage, Merk, 1673, type II, leaved thistle below bust, reads DEI ·, 5.87g/6h (D 24; M 20; SCBI 35 –; B 11 var.; S 5611; KM. 102.1). Light die crack on breast and area of weakness by date, otherwise about very fine £150-200 Provenance: M. and Elizabeth Stewart Collection, DNW Auction 104, 5 December 2012, lot 715





61 First coinage, Merk, 1673, type II, leaved thistle below bust, reads DEI:, 6.08g/3h (D 24; M 20; SCBI 35, 1593; B 11; S 5611; KM. 102.1). Obverse fine, reverse better but weak at 2 o'clock

Provenance: Bt Baldwin





62 First coinage, Merk, 1673, type II, leaved thistle below bust, reads DEI:, colon after date, 5.35g/3h (D 24; M 20; SCBI 35 –; B 11 var.; S 5611; KM. 102.1). Obverse good fine, reverse very fine £180-220 Provenance: 'Norwich' Collection, Part I, DNW Auction 62, 30 June 2004, lot 687 [from C.H. Wolfe August 1973]





63 First coinage, Merk, 1673, type II, leaved thistle below bust, no *obv*. stops, 5.75g/3h (D 24; M 20a; SCBI 35 -; B 11 var.; S 5611; KM. 102.1). *Obverse about fine, reverse very fine but light scratch under R of REX, very rare £300-400 Provenance*: DNW Auction 67, 28 September 2005, lot 1209





64 First coinage, Merk, 1673, type II, leaved thistle below bust, reads DEI: and BRA·, 6.04g/3h (D 24; M 20b; SCBI 35 -; B 12; S 5611; KM. 102.1). Slightly off-centre, some clashed die marks on obverse and partial weakness on reverse, otherwise good fine and toned, extremely rare

£400-600

Provenance: T. Bearman Collection [from Baldwin May 1908]; R.C. Lockett Collection, Part I, Glendining Auction, 18-19 June 1957, lot 437 (part); SCMB June 1975 (SC 3831)





65 First coinage, Merk, 1674, type II, leaved thistle below bust, reads DEI:, 6.22g/6h (D 25; M 21; SCBI 35 –; B p.496; S 5611; KM. 102.1). Two rim faults, otherwise about fine, reverse better, very rare

£150-200

Provenance: G.R. Turner Collection, Glendining Auction, 25 June 1997, lot 883 (part)



66 First coinage, Merk, 1674, type III, large F below bust (Falconer), reads DEI:, 6.55g/12h (D 26; M 21a; SCBI 35 -; B 13; S 5612; KM. 102.2). Some weakness on reverse, otherwise good very fine and attractively toned, very rare

Provenance: J.G. Murdoch Collection, Part II, Sotheby Auction, 11-13 May 1903, lot 342 (part); T. Wakley Collection, Sotheby Auction, 6-8 December 1909, lot 347 (part); T. Bearman Collection; R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 957 (part); Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 343 (part)





67 First coinage, Merk, 1675, type III, small f below bust, reads DEI:, 6.50g/12h (D 27; M 22; SCBI 35 -; B 14; S 5612; KM. 102.2). *Very fine and toned, rare*£300-400

Provenance: Bt W.J. Goetz June 1993





68 First coinage, Merk, 1675, type III, small F below bust, reads DEI:, colon after date, mark of value inverted, 6.50g/12h (D 27; M 22a; SCBI 35 -; B 15 var.; S 5612 var.; KM. 102.2). Centres fine, bust and legends weak, very rare

£150-200

Provenance: Bt Baldwin November 1980





69 First coinage, Half-Merk, 1664, type II, leaved thistle below bust, reads $DFI \cdot$, 3.15g/6h (D 29; M 23 var.; SCBI 35 -; B 1 var.; S 5614; KM. 101). Obverse fine, reverse good fine, toned, rare £150-200

Provenance: Glendining Auction, 17-18 November 1971, lot 235 (part); M.G. Linger Collection, CNG Mailbid Sale 88, 14 September 2011 (2088) [from Spink]





70 First coinage, Half-Merk, 1665, type II, leaved thistle below bust, 3.11g/3h (D 30; M 24; SCBI 35, 1596; B p.497; S 5614; KM. 101). Obverse fine, reverse good fine, very rare £200-300

Provenance: SNC February 2004 (SCO 236)





71 First coinage, Half-Merk, 1666, type II, leaved thistle below bust, normal rev., 2.79g/6h (D 33; M 25; SCBI 35 -; B p.497; S 5614; KM. 101). Pierced, obverse mediocre, reverse fair, an exceptionally rare date

£100-150

Provenance: Bt May 2005





72 First coinage, Half-Merk, 1668, type II, leaved thistle below bust, 3.01g/6h (D 35; M 27; SCBI 35 -; B p.497; S 5614; KM. 101). Obverse fine, reverse better, toned, very rare
£200-300

Provenance: R.W. Cochran-Patrick Collection, Sotheby Auction, 30-1 March 1936, lot 324 (part); R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 957 (part); Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 345 (part); M.G. Linger Collection, CNG Mailbid Sale 88, 14 September 2011 (2089)





73 First coinage, Half-Merk, 1669, type II, leaved thistle below bust, reads <code>dei</code> · <code>gra</code> ·, stop after date, 3.10g/9h (D 36; M 28; SCBI 35, 1599-1600; B 3, and fig. 1053; S 5614; KM. 101). Weak area behind head (and corresponding on reverse), otherwise very fine

£200-300

Provenance: D. McDonald Collection, DNW Auction 63, 7 October 2004, lot 749 [from J.D. King]









74 First coinage, Half-Merks (2), both 1669, type II, leaved thistle below bust, reads DEI · GRA ·, stop after date, 3.08g/6h, no stop after GRA or date, 2.80g/9h (D 36; M 1598-1600; B 3, 4; S 5614; KM. 101) [2]. Obverses fine but second somewhat scratched, reverses better, first cleaned in the past

£150-200

Provenance: First 'Norwich' Collection, Part I, DNW Auction 62, 30 June 2004, lot 688 [from Bowers & Ruddy 1978]; second J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 948 (part) [from J.H. Daniels], SNC February 2004 (SCO 237)









75 First coinage, Half-Merks (2), both 1669, type II, leaved thistle below bust, both read DEI:, with stop after date, 2.87g/3h, no stops on *rev.*, 2.83g/12h (D 36; M 28, -; SCBI 35 -; B 3, -; S 5614; KM. 101) [2]. *Fair, second very rare*

Provenance: First 'Robinson' Collection, St James's Auction 1, 13 October 2004, lot 271 (part), bt M.C.S. Rasmussen; second bt Spink





76 First coinage, Half-Merk, 1670, type II, leaved thistle below bust, with *obv*. stops, reads do in carolivs and date, 3.11g/12h (D 37; M 29; SCBI 35 –; B 5 var.; S 5614; KM. 101). *Die clash marks both sides, otherwise fine and toned, rare*£150-200

Provenance: Bt A.M. Fitts III September 1980





77 **First coinage**, Half-Merk, 1670, type II, leaved thistle below bust, with *obv*. stops, reads DEI:, colon after date, round 0, 3.21g/3h (D 37; M 29; SCBI 35 –; B 5 var.; S 5614; KM. 101). *Very fine, rare*£300-400

Provenance: Format FPL 57, March 1998 (1434)





78 First coinage, Half-Merk, 1670, type II, leaved thistle below bust, no *obv*. stops, small 0 in date with single stop, 3.22g/3h (D 37; M 29a; SCBI 35 –; B 5 var.; S 5614; KM. 101). *Light surface marks on obverse, otherwise about very fine and toned*£200-300

Provenance: SNC March 2009 (SCO 761)





79 First coinage, Half-Merk, 1670, type II, leaved thistle below bust, no *obv.* stops, oval 0 in carolvs, small 0 in date with single stop, 3.11g/3h (D 37; M 29a; SCBI 35 –; B 5 var.; S 5614; KM. 101). Some light surface corrosion on reverse, otherwise about very fine and toned

Provenance: An Important Collection of Scottish Hammered and Milled Coins, SNC April 2007 (SCO 639)





80 First coinage, Half-Merk, 1670, type II, leaved thistle below bust, no *obv.* stops, oval o in carolvs, large o in date with colon stop, 2.94g/3h (D 37; M 29a; SCBI 35 -; B 5; S 5614; KM. 101). Some adjustment marks on obverse, otherwise fine, reverse better

£200-300

Provenance: DNW Auction 101, 21 June 2012, lot 943









81 First coinage, Half-Merks (2), both 1671, type II, leaved thistle below bust, straight ribbons to hair, no stop after DEI, stops on rev., 3.17g/9h, reads DEI ·, no stops on rev., 2.95g/3h (D 38; M 30, 30a; SCBI 35 –; B 6 and var.; S 5614; KM. 101) [2]. Fine, but first with flan crack £100-150

Provenance: First bt August 2004; second Spink Auction 213, 27-8 June 2012, lot 594









82 First coinage, Half-Merk, 1671, type II, leaved thistle below bust, straight ribbons to hair, reads DEI ·, 3.03g/6h (D 38; M 30; SCBI 35 –; B 6; S 5614; KM. 101). Small metal fault on English shield, otherwise good very fine and attractively toned

Provenance: Bt Baldwin November 1995





83 First coinage, Half-Merk, 1671, type II, leaved thistle below bust, straight ribbons to hair, reads DEI:, 3.12g/9h (D 38; M 30; SCBI 35 -; B 6 var.; S 5614; KM. 101). Metal fault in field in front of bust and a die flaw on reverse, otherwise good fine
£150-200

Provenance: Morton & Eden Auction 57, 3-4 July 2012, lot 751





84 First coinage, Half-Merk, 1671, type II, leaved thistle below bust, straight ribbons to hair, reads <code>dei</code>:, no stops on rev., <code>3.12g/3h</code> (D 38; M 30a; SCBI 35 –; B 6 var.; S 5614; KM. 101). Struck off-centre and die flaw on reverse, otherwise good fine, toned

Provenance: Bt CNG November 2011





85 First coinage, Half-Merk, 1672, type II, leaved thistle below bust, reads DEI:, 3.02g/9h (D 39; M 31; SCBI 35, 1602 -3; B 7 var.; S 5614; KM. 101). Some scratches and light file marks on obverse, otherwise very fine and attractively toned £200-300

Provenance: Format FPL 41, October 1990 (1483)









86 First coinage, Half-Merks (2), both 1672, type II, leaved thistle below bust, thick 0 in carolvs, 3.02g/3h, reads DEI:, thin 0 in carolvs, large stop after date, 2.86g/12h (D 39; M 31; SCBI 35, 1602-3; B 7 and var.; S 5614; KM. 101) [2]. Fair to fine, but first pierced and plugged £100-150

Provenance: First bt A. Davisson December 2004; second bt Baldwin October 2005





87 First coinage, Half-Merk, 1672, type II, leaved thistle below bust, triple pellet stops after DEI, 3.21g/6h (D 39; M 31; SCBI 35 -; B 7 var.; S 5614; KM. 101). Tiny rim fault by D of DEI (and consequent in reverse field), some light die clash marks, otherwise very fine and toned
£200-300

Provenance: With Spink September 1976; 'Magnus' Collection, Spink Auction 212, 28-9 March 2012, lot 1006





88 First coinage, Half-Merk, 1672, type II, leaved thistle below bust, from the same *obv*. die as previous, no stops on rev., 3.19g/9h (D 39; M 31a; SCBI 35 –; B 7 var.; S 5614; KM. 101). Good fine, reverse better, toned, very rare £200-300

Provenance: Privately traded March 2006





89 First coinage, Half-Merk, 1673, type II, leaved thistle below bust, reads DEI:, 3.04g/3h (D 40; M 32; SCBI 35, 1605; B 8 var.; S 5614; KM. 101). Scratches on bust and some die clash marks on reverse, otherwise fine to very fine, rare £150-200

Provenance: SNC February 2002 (SCO 163)

90 First coinage, Half-Merks (2), 1673, type II, leaved thistle below bust, reads DEI:, 2.84g/3h; 1675, type III, F below bust (Falconer), reads DEI:, 2.86g/12h (D 40-1; M 32, 33; SCBI 35, -, 1607; B 8 var., 9; S 5614, 5616; KM. 101) [2]. Fair to fine, first rare

Provenance: First bt March 2005; second bt P. Ireland November 2004





91 First coinage, Half-Merk, 1673, type II, leaved thistle below bust, reads DEI ·, no stops on rev., 3.25g/9h (D 40; M 32a; SCBI 35 –; B 8; S 5614; KM. 101). Good fine, rare
£150-200

Provenance: Morton & Eden Auction 57, 3-4 July 2012, lot 754









92 First coinage, Half-Merk, 1675, type III, F below bust, reads DEI:, 3.25g/6h (D 41; M 33; SCBI 35 -; B 9; S 5616; KM. 101). Very fine, pleasing olive tone, rare

Provenance: 'Norwich' Collection, Part I, DNW Auction 62, 30 June 2004, lot 690 [from R.A. Vlack August 1984]





93 First coinage, Half-Merk, 1675, type IV, no marks below bust, reads · carolvs · · II ·, 3.00g/6h (D 42; M 33a; SCBI 35 —; B 10; S 5617; KM. 101). Good fine, dark tone, rare £100-150

Provenance: DNW Auction 68, 12 December 2005, lot 860 (part)



94 Second coinage, Dollar, 1676, pellet-in-annulet stops both sides, stop after ET, 26.53g/6h (D 43; M 34; SCBI 35, -; B 1, and fig. 1054; S 5618; KM. 113). *Graze on obverse*, otherwise very fine, light grey tone £1,500-2,000 Provenance: Bt Baldwin July 1980



95 Second coinage, Dollar, 1679, inverted a for v in carolvs, pellet stops both sides, 26.56g/6h (D 44; M 35; SCBI 35, 1609-10; B -; S 5618; KM. 113). A trifle off-centre, otherwise about very fine, rare

£900-1,200

Provenance: Dolphin Coins FPL 2, 1992 (1606)



96 Second coinage, Dollar, 1680, pellet stops both sides, 26.30g/6h (D 45; M 36; SCBI 35, 1611; B -; S 5618; KM. 113).

Metal flaw and adjustment marks on French shield, otherwise fine, grey tone, rare

£200-300

Provenance: Bt J. Elliott (USA) November 1995





97 Second coinage, Dollar, 1681, pellet stops both sides, 26.47g/6h (D 46; M 37; SCBI 35, 1612-13; B 2; S 5618; KM. 113). Scratched by DEI, otherwise good fine, reverse about very fine and dark-toned £400-600 Provenance: R. Margolis FPL 29, April-May 1967 (479)





98 Second coinage, Dollar, 1682, pellet stops both sides, 8 of date formed of linked annulets, 26.58g/6h (D 47; M 38; SCBI 35, 1614-17; B 3; S 5618; KM. 113). *Light file marks both sides, otherwise very fine, old cabinet tone*

£900-1,200

Provenance: Glendining Auction, 9 April 1975, lot 122; SNC October 1980 (8387)



99 Second coinage, Half-Dollar, 1675, pellet-in-annulet stops both sides, 13.13g/6h (D 48; M 39; SCBI 35, 1618-21; B 1, fig. 1055; S 5619; KM. 111). Minor flan flecking on obverse, otherwise good very fine, well-struck and attractively toned, rare £1,500-2,000

Provenance: Coin Galleries Mailbid Sale, 23 May 1990 (1761)





100 Second coinage, Half-Dollar, 1676, pellet-in-annulet stops both sides, 13.04g/6h (D 49; M 40; SCBI 35, 1622-3; B p.499; S 5619; KM. 111). Good fine or better, dark tone, perhaps artificial, extremely rare
£500-1,000
Provenance: A Collection of Scottish Coins, Glendining Auction, 14 June 1995, lot 477; G.R. Turner Collection, Glendining Auction, 25 June 1997, lot 890





101 Second coinage, Half-Dollar, 1681, pellet stops both sides, 12.93g/6h (D 50; M 41; SCBI 35, 1624; B 2; S 5619; KM. 111). Obverse fine, reverse better but with some adjustment marks, olive tone, rare

£200-300

Provenance: DNW Auction 65, 16 March 2005, lot 935





102 Second coinage, Quarter-Dollar, 1676, reads · carolvs ·, pellet stops both sides, 6.57g/6h (D 52; M 43; SCBI 35, 1625 -6; B 2, and fig. 1056; S 5620; KM. 110.1). *Good very fine, reverse better, green-grey tone***Provenance: Bt R. Margolis April 1967



103 Second coinage, Quarter-Dollars (3), 1677/6, 3.52g/9h, 1677, reads · CAROLVS ·, 6.42g/6h, 1680, reads · CAROLVS ·, 6.34g/6h (D 53, 56; M 44, 44a, 47; SCBI 35 –, 1627-8, 1631; B 4, 6; S 5620; KM. 110.1) [3]. First on an unusually lightweight flan with graffitied initials 'N*S' on obverse, second good fine but with metal faults in hair and French shield, dark tone, last fair to fine
£150-200

Provenance: First Patrick Finn FPL 15, January 1999 (426); second Mark Rasmussen FPL 7, January 2005 (585); last bt R. Milcarek August 2003





Provenance: SNC March 1976 (1931)





105 Second coinage, Quarter-Dollar, 1678, 6.23g/6h (D 54; M 45; SCBI 35 -; B p.499; S 5620; KM. 110.1). *Obverse fair, reverse fine, very rare* £100-150

Provenance: Bt Baldwin November 1980





106 Second coinage, Quarter-Dollar, 1679, 6.39g/6h (D 55; M 46; SCBI 35, 1629-30; B 5; S 5620; KM. 110.1). Fine, reverse better, toned \pounds 100-150

Provenance: Bt Baldwin November 1980





107 Second coinage, Quarter-Dollar, 1680, no stop before carolvs, re-punched 8 in date, 6.54g/6h (D 56; M 47; SCBI 35, 1631; B 6; S 5620; KM. 110.1). *Very fine, attractively toned*

Provenance: SNC March 1976 (1932)









108 Second coinage, Quarter-Dollar, 1681, 6.61g/6h (D 57; M 48; SCBI 35, 1632-3; B 7; S 5620; KM. 110.1).

Adjustment mark and weak in centre, otherwise about extremely fine, toned
£400-600

Provenance: Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 537 (part); bt Baldwin November 1988





109 Second coinage, Quarter-Dollar, 1682, 6.61g/6h (D 58; M 49; SCBI 35, 1634; B 8; S 5620; KM. 110.1). About very fine £200-300

Provenance: Patrick Finn FPL 9, May 1997 (352)





110 Second coinage, Quarter-Dollar, 1682, reads CAROVLS, Irish arms at date, 6.30g/3h (D 58; M 49a; SCBI 35 –; B 9 var.; S 5620; KM. 110.1). Excavated state but extremely rare, the errors clear £200-300 Provenance: Sotheby Auction, 24-5 April 1997, lot 693









111 Second coinage, Eighth-Dollar, 1676, large F, 3.29g/6h (D 60; M 50; SCBI 35, 1636-7; B 1; S 5622; KM. 112). Trifling weakness on reverse at 4 o'clock, otherwise extremely fine and well-struck, attractive olive tone £500-700 Provenance: Bt Baldwin July 1980









112 Second coinage, Eighth-Dollar, 1677, reads · CAROLVS ·, 3.22g/6h (D 61; M 51; SCBI 35, 1639; B 2 var.; S 5622; KM. 112). Virtually as struck with reflective surfaces, attractively toned, rare

£600-800

Provenance: Bt Dolphin Coins April 1995





113 Second coinage, Eighth-Dollar, 1679, 3.18g/6h (D 63; M 53; SCBI 35 –; B p.500; S 5622; KM. 112). Fair to fine but graffiti scratched on obverse, very rare

Provenance: Bt Dolphin Coins April 1992









114 Second coinage, Eighth-Dollars (2), 1679, 2.97g/6h, 1680, 3.16g/6h (D 63-4; M 53-4; SCBI 35, -, 1640; B p.500, 3; S 5622; KM. 112) [2]. First mediocre but very rare, second good fine and toned, but with die crack on reverse £100-150

Provenance: First Format FPL 41, October 1990 (1491); second Patrick Finn FPL 11, October 1997 (489)





Second coinage, Eighth-Dollar, 1680, reads · CAROLVS ·, 3.24g/6h (D 64; M 54; SCBI 35, 1640; B 3; S 5622; KM. 112). Struck off-centre, scratched on King's forehead and French shield weak, otherwise very fine and toned £150-200 Provenance: Davissons Mailbid Sale 19, 1 May 2003 (219)





116 Second coinage, Eighth-Dollar, 1680, reads · CAROLVS ·, triple pellet stops after DEI, French arms at date, 3.26g/12h (D 65; M 54a; SCBI 35 –; B 4; S 5622; KM. 112). About very fine and toned, extremely rare £400-600 Provenance: T. Bearman Collection [from Spink November 1905]; R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 961 (part); Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 349





117 Second coinage, Eighth-Dollar, 1682, reversed 2 in date, no stop after ANG, 3.22g/6h (D 66; M 55; SCBI 35, -; B 5; S 5622; KM. 112). Light scratch in field in front of face, otherwise about very fine and toned, very rare £400-600 Provenance: SNC December 1986 (8372)









118 Second coinage, Sixteenth-Dollars (2), both 1677, reads · carolvs ·, 1.72g/6h, no stop before carolvs, 1.62g/6h (D 67; M 56; SCBI 35 –, 1641-2; B 1, and fig. 1058; S 5624; KM. 116) [2]. First very fine and well-centred, toned, second fine £150-200

Provenance: First SNC March 1976 (1936); second bt S. Rubenfeld March 2005





 119 Second coinage, Sixteenth-Dollar, 1678/7, no stop before carolvs, 1.67g/6h (D 68; M 57; SCBI 35, 1643; B 2; S 5624; KM. 116). About very fine and toned, very rare
 £100-150

Provenance: Bt R. Gladdle November 1981





120 Second coinage, Sixteenth-Dollar, 1679/7, reads · CAROLVS ·, 1.54g/6h (D 69; M 58; SCBI 35, 1644; B p.500; S 5624; KM. 116). About fine, extremely rare; only six specimens known to the cataloguer £180-220 Provenance: Patrick Finn FPL 6, December 1996 (440)









121 Second coinage, Sixteenth-Dollar, 1680, reads · CAROLVS ·, 1.57g/6h (D 70; M 59; SCBI 35 -; B 3; S 5624; KM. 116). Scratched both sides, noticeably so on obverse, otherwise very fine and very rare

£300-400

Provenance: Patrick Finn FPL 13, May 1998 (401)









122 Second coinage, Sixteenth-Dollar, 1681/0, reads · carolvs ·, 1.81g/6h (D 71; M 60; cf. SCBI 35, 1645-8; B 4 var.; S 5624; KM. 116). Small metal fault by King's chin and edge slightly irregular, otherwise extremely fine with attractive old cabinet tone

£300-400

Provenance: Glendining Auction, 3 November 1993, lot 394

James VII (1685-1688)



123 Sixty Shillings, 1688, in silver, restrike by M. Young from dies by J. Roettiers, c. 1828, edge plain, 25.94g/6h (D 85; SCBI 35 –; B 1, fig. 1064; S 5634; Bruce XM 1a). Tiny rim fault on reverse at 12 o'clock, otherwise virtually as struck with most attractive old cabinet tone, rare
£1,500-2,000

Provenance: SNC June 1960 (6386)



124 Forty Shillings, 1687, edge TERTIO, reads IACOBUS, slipped edge collar giving the appearance of reading LACET, 18.29g/12h (D 88; SCBI 35, 1675-6; B 1, and fig. 1062; S 5637; KM. 122). Dark tone perhaps artificial, otherwise about very fine £500-700

Provenance: 'Norwich' Collection, Part I, DNW Auction 62, 30 June 2004, lot 700 [from R.A. Vlack November 1984]



125 Forty Shillings, 1687, edge qvarto, reads 14cobus, 18.34g/12h (D 89; SCBI 35, 1677; B 3; S 5638; KM. 122). Light grazes in fields and adjustment marks on drapery, otherwise about very fine, reverse better, rare £500-700 Provenance: Patrick Finn FPL 11, October 1997 (490)





126 Forty Shillings, 1688, edge QVARTO, reads IACOBUS, 18.31g/12h (D 91; SCBI 35, 1677-8; B 4 var.; S 5640; KM. 122). High points of hair and drapery flat, otherwise very fine, reverse better, toned, very rare

£600-800

Provenance: Davissons Mailbid Sale 20, 12 February 2004 (191)









127 Ten Shillings, 1687, single pellet either side of mark of value, small obv. letters, 4.62g/12h (D 92; SCBI 35, 1680-2; B 2; S 5641; KM. 121). Adjustment marks on Scottish shield, otherwise extremely fine, olive-grey tone

£600-800

Provenance: Bt Manfra Tordella & Brookes December 1993









129 Ten Shillings, 1688, single pellet either side of mark of value, 4.57g/12h (D 93; SCBI 35, 1685-7; B 4 var.; S 5641; KM. 121). Clashed die marks on reverse, otherwise good fine, rare

£150-200

Provenance: By exchange from Baldwin April 1996









130 Touchpiece, by N. Roettiers, in silver, flagship sailing right, no stop after REX, rev. St Michael slaying the dragon, tongue visible, 1.52g/12h (Woolf O1/R1, 47, this piece [Sale, lot 207]; MI I, 611/20; cf. Noon 318). Struck in a collar with several rim breaks, about extremely fine and unpierced, extremely rare as such
£400-600

Provenance: J.K.R. Murray Collection; N. Woolf Collection, Glendining Auction, 4 November 1992, lot 207





131 Touchpiece, by N. Roettiers, **in silver**, from the same dies as previous, 1.34g/12h (Woolf O1/R1, 47 [Sale, lot 207]; MI I, 611/20; cf. Noon 318). Pierced as usual, very fine and toned £200-300

Provenance: O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 1001 [from Baldwin October 1979]

William and Mary (1689-1694)



132 Sixty Shillings, 1691, edge TERTIO, 27.66g/12h (D 94; SCBI 35, 1688-9; B 1, and fig. 1065; S 5642; KM. 134). Good very fine, attractively toned, rare £2,000-3,000

Provenance: E.D.J. van Roekel Collection, Spink Auction 156, 15 November 2001, lot 284



133 Sixty Shillings, 1692, edge TERTIO, 27.65g/12h (D 96; SCBI 35, 1690-1; B 2; S 5642; KM. 134). Some blank filing on obverse between 9 and 11 o'clock, otherwise very fine, portraits better £900-1,200

Provenance: SNC February 2003 (SC 0202); bt Spink August 2003



134 Sixty Shillings, 1692, edge TERTIO, from the same dies as previous, 27.55g/12h (D 96; SCBI 35, 1690-1; B 2; S 5642; KM. 134). Minor rim nicks, otherwise about very fine, toned £600-800

Provenance: SNC January 1964 (288)





135 Forty Shillings, 1689, edge PRIMO, no stop after GRATIA, stop after date, 18.34g/6h (D 97; SCBI 35, 1693; B 1 var.; S 5644; KM. 125). Reverse weakly struck and with die flaw running north-south from crown, otherwise about very fine and toned, very rare

Provenance: Sotheby Auction, 7 December 1982, lot 304; L. LaRiviere Collection, Spink Auction 179, 29 March 2006, lot 261



136 Forty Shillings, 1690, edge SECVNDO, stop after GRATIA and date, 18.39g/12h (D 100; SCBI 35 -; B p.511, and fig. 1066; S 5647; KM. 125). Light graze on Mary's face and her portrait somewhat weak, otherwise very fine, peripheral toning, very rare

Provenance: Sotheby Auction, 20-1 July 1983, lot 551 (part)





137 Forty Shillings, 1691, edge SECVNDO, 18.38g/12h (D 101; SCBI 35 -; B p.511; S 5648; KM. 125). Minor surface metal faults and has been cleaned in the past, otherwise good very fine, rare £500-700

Provenance: W.D. Ferguson Collection, SCMB August 1960 (629)





138 Forty Shillings, 1691, edge TERTIO, 18.38g/12h (D 102; SCBI 35, 1694-5; B 3; S 5649; KM. 125). Reverse lightly scratched at 4 o'clock and some rubbing on high points, otherwise very fine, toned £400-500

Provenance: Bt D. Seaman May 2002





139 Forty Shillings, 1692, edge qvarto, 18.38g/12h (D 104; SCBI 35, 1697-9; B 6; S 5651; KM. 125). Metal flaw below R of Maria and to left of shield, otherwise very fine or better, rare

Provenance: SNC October 1980 (8397)





140 Forty Shillings, 1693, edge QVARTO, 18.25g/12h (D 105; SCBI 35, 1701; B p.511; S 5652; KM. 125). Obverse fine, reverse good fine and toned £200-300

Provenance: London Coins Auction, 26 November 2005, lot 787





141 Forty Shillings, 1693, edge QVINTO, 18.33g/12h (D 106; SCBI 35 -; B -; S 5653; KM. 125). Rim bump below mark of value, otherwise about very fine and toned, very rare £400-500

Provenance: Bt J.D. King December 1986





142 Forty Shillings, 1694, edge SIXTO, with lozenges in Dutch shield, 18.23g/12h (D 109; SCBI 35 -; B 8 var.; S 5656; KM. 125). Trifling surface marks, otherwise good fine, extremely rare

Provenance: G.R. Turner Collection, Glendining Auction, 25 June 1997, lot 903





143 Twenty Shillings, 1693, no stop after GRATIA, 9.21g/12h (D 110; SCBI 35, 1702-3; B 1 var., and fig. 1067; S 5657; KM. 135). Old scratches on obverse and file marks below crown on reverse, otherwise about very fine and toned, rare £500-700

Provenance: Bt Spink August 2003





144 Ten Shillings, 1690, type I, English crown, no stop after gratia, 4.50g/12h (D 113; SCBI 35 -; B 1; S 5658A; KM. 124). Edge flaw at 12 o'clock, otherwise fine, very rare £150-200

Provenance: G.R. Turner Collection, Glendining Auction, 25 June 1997, lot 904





145 Ten Shillings, 1691, type II, Scottish crown, reads Gratia, no stop, large mark of value, 4.43g/12h (D 114; SCBI 35, 1710; B 3; S 5659; KM. 133). About fine, reverse better but with central scratch

Provenance: London Coins Auction, 26 November 2005, lot 799





146 Ten Shillings, 1691, type II, Scottish crown, reads GRATIA, no stop, small mark of value, 4.60g/12h (D 114; SCBI 35, 1706; B 3 var.; S 5659; KM. 133). Metal fault at top of reverse, otherwise very fine

Provenance: Alan Davisson FPL, Summer 1982 (B 135)









147 Ten Shillings, 1691, type II, Scottish crown, reads GRA·, small mark of value, 4.59g/6h (D 115; SCBI 35, 1711; B 4; S 5660; KM. 133). Minor adjustment marks on obverse and flan flaw above crown, otherwise good very fine and toned, rare
£400-600

Provenance: SNC March 1995 (1160)





148 Ten Shillings, 1692, type II, Scottish crown, reads GRATIA·, small mark of value, 4.58g/12h (D 116; SCBI 35 –; B 5; S 5661; KM. 133). Flan a trifle bent and a few associated marks, otherwise very fine and attractively toned, rare £300-400

Provenance: H.J. Marr Collection; J.K.R. Murray Collection, Spink Auction 57, 29 April 1987, lot 427; SNC April 1990 (1874)





149 Five Shillings, 1691, type I, mark of value below monogram, 2.27g/12h (D 119; SCBI 35, 1712; B 1, and fig. 1070; S 5664; KM. 132). Fine and toned, very rare

Provenance: SNC April 1990 (1875); sold with J.H. Daniels ticket









150 Five Shillings, 1694, type II, mark of value below busts, second v in GVLIELMVS an inverted A, 2.31g/12h (D 120; SCBI 35, 1715; B 2 var., and fig. 1071; S 5665; KM. 136). Extremely fine and attractively toned, rare

£600-800

Provenance: Alan Davisson FPL, Spring/Summer 1986 (2577)

William II (1694-1702)





151 Forty Shillings, 1695, edge SEPTIMO, no stops after DEI, GRATIA or date, lozenges in Dutch shield, 18.10g/12h (D 138; SCBI 35, 1735, same *obv*. die; B 2 var.; S 5679; KM. 143). *Fine* £150-200

Provenance: Bt T. Fein (USA) September 2003





152 Forty Shillings, 1695, edge SEPTIMO, no stop after GVLIELMVS, stop after date, no lozenges in Dutch shield, 18.39g/12h (D 138; SCBI 35, 1736-8; B 3 var.; S 5679; KM. 143). Struck very slightly off-centre and some flan flecking in obverse field, otherwise very fine with a good portrait, toned

£500-700

Provenance: SNC October 1980 (8399)





153 Forty Shillings, 1695, edge octavo, no stop after gylielmys or date, 18.37g/12h (D 139; SCBI 35, 1739; B 4; S 5680; KM. 143). Weak in centre of bust, otherwise very fine and toned, rare

Provenance: SNC February 2005 (SCO 328)





154 Forty Shillings, 1696, edge остаvo, 18.23g/12h (D 140; SCBI 35, 1740; B 5, and fig. 1074; S 5681; KM. 143). Bright from past cleaning, otherwise very fine, rare

Provenance: Bt J.D. King July 1983



Forty Shillings, 1697, edge NONO, 18.23g/12h (D 141; SCBI 35, 1742-3; B 6; S 5682; KM. 143). Minor surface marks and a rim flaw on obverse at 11 o'clock, otherwise about extremely fine and dark-toned

Provenance: W.D. Ferguson Collection, SCMB August 1960 (636)



156 Twenty Shillings, 1695, no stop after date, 9.21g/12h (D 145; SCBI 1745-6; B 1; S 5686; KM. 142). Some adjustment marks on bust, otherwise very fine, light grey tone

Provenance: SNC May 1987 (3028); bt Spink October 1988



157 Twenty Shillings, 1696, no stop after date, o of mark of value re-punched, 9.20g/12h (D 146; SCBI 35, 1747-8; B 2; S 5686; KM. 142). Minor adjustment marks in hair, otherwise extremely fine and toned with an excellent portrait £800-1,000

Provenance: Bt Format July 2000





158 Twenty Shillings, 1697, 9.09g/6h (D 147; SCBI 35 –; B 3 and fig. 1075; S 5686; KM. 142). Light scratches in reverse field, otherwise fine and toned, extremely rare
£300-500

Provenance: A Collection of Scottish Coins, the property of a Gentleman, Christie's Auction, 4 December 1984, lot 111 (part)





159 Twenty Shillings, 1698/7, stop after date, 9.22g/12h (D 149; SCBI 35 -; B 4 var.; S 5686; KM. 142). File mark on crown on reverse, otherwise very fine and toned, rare

Provenance: W.D. Ferguson Collection, SCMB August 1960 (637)





160 Twenty Shillings, 1698, stop after date, 8.74g/12h (D 148; SCBI 35 –; B 4; S 5686; KM. 142). *About fine, rare* £100-150

Provenance: Dolphin Coins FPL 3, February 1993 (4108)





161 Twenty Shillings, 1699, stop after date, 8.73g/12h (D 150; SCBI 35, 1751; B 5 var.; S 5686; KM. 142). Hairline striking split at 11 o'clock, surfaces coarse and pitted, some tooling evident on obverse and traces of mounting on edge, otherwise about very fine, extremely rare

£200-400

Provenance: N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 116 [from H. Brown November 1981]









162 Ten Shillings, 1695, 4.61g/12h (D 151; SCBI 35, 1752; B 1, and fig. 1076; S 5687; KM. 141). Very fine or better, attractive olive-grey tone $\pounds 300\text{-}400$

Provenance: Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 547 (part); S. Fay 'Dundee' Collection, Bowers and Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 338





163 Ten Shillings, 1696, 4.55g/6h (D 152; SCBI 35, 1753-5; B 2; S 5687; KM. 141). Possible trace of mounting on edge, otherwise fine, reverse better £100-150

Provenance: Bt Baldwin July 1993





164 Ten Shillings, 1697, stop after date, 4.62g/6h (D 153; SCBI 35, 1756; B 3 var.; S 5687; KM. 141). Weak on drapery (and corresponding on reverse) and some flan flecking, otherwise about extremely fine and toned, very rare £400-600

Provenance: Bt A. Davisson June 1989





165 Ten Shillings, 1698/7, 4.57g/12h (D 154; SCBI 35, 1757-8; B p.519; S 5687; KM. 141). Very fine, grey tone, very rare £200-300

Provenance: Patrick Finn FPL 9, May 1997 (366)





166 Ten Shillings, 1699, no stops on *obv*. or after date, 4.57g/12h (D 155; SCBI 35, 1759; B p.519; S 5687; KM. 141). *Good fine, extremely rare*

Provenance: Bt Baldwin July 1993









167 Five Shillings (2), both type I, 1695, reads gvL, 2.27g/12h, 1696, stop before date, 2.21g/12h (D 156-7; SCBI 35, 1761 -3; B 1, 2, and fig. 1077; S 5688; KM. 140) [2]. Fine to very fine, second dark-toned£100-150

Provenance: First bt Spink October 1988; second Dolphin Coins FPL 2, 1992 (1652)





168 Five Shillings, type I, 1697, no stops on rev., 2.27g/12h (D 158; SCBI 35, 1765-7; B 3; S 5688; KM. 140). Obverse about very fine, reverse good very fine, toned \pounds 150-200

Provenance: Sotheby Auction, 20-1 July 1983, lot 551 (part)





169 Five Shillings, type I, 1697, with stops on rev., 2.10g/12h (D 158; SCBI 35, 1768; B 3 var.; S 5688; KM. 140). Trifling weakness in centre of obverse, otherwise extremely fine and attractively toned, rare

£300-400

Provenance: Bt S. Lockett October 2003



170 Five Shillings (3), all type I, 1699, 2.13g/12h, 1700, annulet stops on rev., 2.07g/12h, 1701, 2.03g/12h (D 159-61; SCBI 35, 1769-70; B 4, 5, and p.519; S 5688; KM. 140) [3]. Last fair, others about fine and better but first scratched on both sides, this and last extremely rare

£150-200

Provenance: First and last G.R. Turner Collection, Glendining Auction, 25 June 1997, lots 920, 921; second Dolphin Coins FPL 2, 1992 (1654)



171 Five Shillings, 1702, type II, reads GVLIELMVS · DEI · GRATIA ·, 2.21g/12h (D 162; SCBI 35, 1771; B 6, and fig. 1078; S 5689; KM. 147). Graze in field behind head, otherwise better than very fine, attractive grey tone, rare

£300-400

Provenance: Bt Spink October 1988

Anne (1702-1714)



172 Ten Shillings, 1705, stop before date, 4.60g/12h (D 175; SCBI 35, 1781-3; B 1, and fig. 1083; S 5700; KM. 149). About extremely fine, well-struck $\pounds 400$ -500

Provenance: SNC May 1992 (2681); bt Spink July 1993



173 Ten Shillings, 1706, reads REGINA, 4.59g/12h (D 177; SCBI 35 –; B 2a; S 5701; KM. 149). Struck a little off-centre and with tiny metal flaw in first quarter of shield, otherwise good fine, extremely rare

£200-300

Provenance: Bt R.A. Vlack March 1985



174 Five Shillings (2), both 1705/4, reading anna $\cdot D \cdot G \cdot$, etc, from the same dies, 2.34g/12h, 2.20g/12h (D 179; SCBI 35, 1786-8; B 2; S 5703; KM. 148) [2]. First very fine and attractively toned, second nearly so and dark-toned

£150-200

 ${\it Provenance}: First~SNC~April~1988~(2254), bt~Spink~October~1988; second~Patrick~Finn~FPL~7, May~1996~(449)$









175 Five Shillings, 1705/4, reads AN·D·G, etc, no stops after FR and &, legend ends REG·, stop after mark of value, from the same rev. die as previous, 2.37g/12h (D 180; SCBI 35, 1789 obv./1788 rev.; B 3 var., and fig. 1084; S 5704; KM. 148). Two tiny rim faults on obverse at 7 o'clock, otherwise extremely fine and virtually as struck with reflective fields, most attractive dark olive tone

£300-400

Provenance: Bt J.D. King July 1983





176 Five Shillings, 1705/4, reads AN·D·G, etc., no stops after FR and &, legend ends REG·, stop after mark of value, from the same dies as previous, 2.32g/12h (D 180; SCBI 35, 1789 obv./1788 rev.; B 3 var., and fig. 1084; S 5704; KM. 148). Circular punch mark in field behind head, otherwise extremely fine and attractively toned £200-300

Provenance: J. Davidson Collection, Part I, DNW Auction 59, 7 October 2003, lot 969; bt Baldwin October 2005





177 Five Shillings, 1705, reads anna · dei · gratia ·, 2.12g/12h (D 178; SCBI 35, 1784-5; B 1 var.; S 5702; KM. 148). About extremely fine, light grey tone £200-300

Provenance: Bt R. Margolis April 1967









178 Five Shillings (2), both 1705, both reading AN·D·G, etc, no stops after FR and &, legend ends REG·, 2.32g/12h; reads FR· & HIB R·, 2.26g/12h (D 180-1; SCBI 35, 1789, -; B 2, 3; S 5704-5; KM. 148) [2]. First about very fine, second fine £120-150

Provenance: First bt J.D. King September 1980; second Spink Auction 166, 12 November 2003, lot 155





179 Five Shillings, 1706, no stops after & and R, 2.40g/12h (D 182; SCBI 35, 1791; B 4 var.; S 5706; KM. 148). About very fine, rare £100-150

Provenance: Bt Baldwin November 1980

James VIII (†1766)



180 Pattern Guinea, 1716, type I, restrike by M. Young from dies by N. Roettiers, c. 1828, in silver, laureate bust right, IACOBYS · VIII · · DEI · GRATIA ·, rev. cruciform shields, thistle in centre, sceptres in angles, edge plain, 7.86g/5h (Woolf 33:2 [Sale, lot 99]; D 183; B 2, fig. 1095; S 5725; Bruce XPT 4a). Usual rust marks on obverse die, otherwise virtually as struck, rare
£1,000-1,500

Provenance: Bt Spink June 1960



181 Pattern Guinea, 1716, type II, restrike by M. Young from dies by N. Roettiers, c. 1828, **in silver**, laureate bust left, IACOBVS · TERTIUS ·, rev. cruciform shields, nothing in centre, sceptres in angles, edge plain, 7.79g/6h (Woolf 16:1 [Sale, lot 65]; D 186; B 3, fig. 1096; S 5728; Bruce XPT 3). Usual rust marks on obverse die, otherwise virtually as struck and dark-toned, very rare

£1,000-1,500

Provenance: Bt Spink June 1960



182 Pattern Crown, 1709, type I, an electrotype of the unique original by N. Roettiers [in the British Museum], **in silver**, laureate bust right, *rev*. crowned oval shield, edge plain, 36.64g/12h (Woolf 22:1 [Sale, lot 74]; D 188; B p.537; S 5730; Bruce XPT 1). *Rim knock on reverse at 7 o'clock, otherwise about extremely fine* £300-400

Provenance: Glendining Auction, 25-6 November 1970, lot 714



183 Pattern Crown, 1716, type II, by M. Young from dies by N. Roettiers, c. 1828, in silver, laureate bust right, rev. crowned arms, R on foot of harp, edge plain, 28.14g/6h (Woolf 33:1 [Sale, lot 98]; D 189; B 1, fig. 1094; S 5731; Bruce XPT 2). Usual light rust marks both sides and a tiny graze in field behind head, otherwise good extremely fine with bright appearance, rare
£1,500-2,000

Provenance: SCMB June 1958 (SC 859)



184 Touchpiece, French manufacture, English type, possibly by N. Roettiers, in silver, flagship sailing right, IAC·3·, etc, rev. St Michael slaying the dragon, edge plain, 1.50g/12h (Woolf 50 [Sale, lot 210]; MI II, 335/139; Noon –). Pierced as usual, some surface marks and even wear, otherwise about very fine and toned, extremely rare

£300-400

Provenance: Bt Baldwin









185 Touchpiece, Italian manufacture, by O. or E. Hamerani, in silver, similar, IAC · III ·, etc, rev. similar, edge plain, 2.85g/12h (Woolf O1/R1, 58 [Sale, lot 211]; MI II, 316/140; cf. Noon 329). Pierced as usual, extremely fine and well-struck
£300-400

Provenance: Bt Baldwin





186 Touchpiece, Italian manufacture, by O. or E. Hamerani, in silver, similar, no stops on rev., edge crudely grained, 3.67g/12h (Woolf O2/R2, 59 and 70 [Sale, lots 212-13]; MI II, 316/140; cf. Noon 325). Pierced as usual, some rim damage on obverse, otherwise very fine

£150-200

Provenance: A Small Collection of Touch-Pieces, Christie's Auction, 18 January 1972, lot 139

Charles III (†1788)









187 Touchpiece, Italian manufacture, probably by F. Hamerani, **in silver**, flagship sailing right, car · III ·, etc, rev. St Michael slaying the dragon, edge plain, 2.38g/12h (Woolf O2/R2, 63 and 75 [Sale, lot 219]; cf. Noon 331). Pierced as usual (at bottom), extremely fine and toned, very rare

£300-400

Provenance: A Small Collection of Touch-Pieces, Christie's Auction, 18 January 1972, lot 140 (part)

Henry IX (†1807)









188 Touchpiece, Italian manufacture, probably by G. Hamerani, in silver, flagship sailing right, H·IX·, etc, rev. St Michael slaying the dragon, edge plain, 2.15g/12h (Woolf O1/R1, 64 and 76 [Sale, lot 220]; cf. Noon 333). Some surface staining on reverse, otherwise very fine and very rare

£300-400

Provenance: A Small Collection of Touch-Pieces, Christie's Auction, 18 January 1972, lot 140 (part)

Tokens









189 ANGUS, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, Broughty Castle, *rev*. Highlander, edge plain, 4.46g/12h (DH 1). *Extremely fine with brilliant fields, rare*

Provenance: D.G. Vorley Collection, Glendining Auction, 3 November 1993, lot 93





190 ANGUS, Dundee, James Wright Jr, Shilling, 1797, in silver, ancient citadel, rev. similar, edge plain, 5.78g/12h (DH 4). Handling marks and spotting, otherwise about extremely fine, rare
£150-200

Provenance: Davissons Mailbid Sale 9, 9 October 1997 (431)





191 AYRSHIRE, **Ayr**, William Fullarton, Restrike Pattern Halfcrown, 1799, by M. Young from dies by J. Milton, **in silver**, bust of Prince of Wales left, no cud under bust, *rev*. cruciform shields displayed correctly, unbroken label of difference on impaled Scottish arms, edge plain, 13.05g/6h (Dykes, BNJ 2002, pp.156-8; DH 5 bis I; *cf.* DNW 113, 372). *FDC and free of any die flaws, deeply toned, an early issue almost certainly made before 1830 £500-700 Provenance*: Bt Spink October 1981









192 AYRSHIRE, **Ayr**, William Fullarton, Pattern Shilling, 1799, by J. Milton, **in silver**, similar, no flaws, edge plain, 5.06g/12h (Dykes, BNJ 2002, p.154, fig. 5; DH 5 bis II; cf. DNW T14, 527). Virtually as struck and attractively toned, rare, an original striking £300-400

Provenance: Christie's Auction, 7-8 May 1980, lot 582.

Four other original strikings in silver have appeared on the market in the current decade (Spink Auction 202, 25 March 2010, lot 192, 4.95g; Davissons Mailbid Sale 32, 6 June 2013 (279), 4.39g; DNW Auction T13, 2 October 2013, lot 469, 5.15g; DNW Auction T14, 1 October 2014, lot 527, 5.32g), which suggests that the specimen in the BM (Banks collection, E 2834, 4.42g) is at the lower end of the weight range for such pieces (Dykes, *BNJ* 2002, pp.154, 158), although other specimens at *c*. 4.4g are known





193 AYRSHIRE, Ayr, William Fullarton, Restrike Pattern Sixpence, 1799, by W.J. Taylor from dies by and after J. Milton, in silver, similar, no stop before date, flaw on bust below ear, rev. cruciform shields displayed incorrectly, edge plain, 3.32g/12h (Dykes, BNJ 2002, pp.157-8; DH 5 bis III; cf. DNW T14, 470). Virtually as struck and deeply toned, rare

Provenance: Bt Spink





194 AYRSHIRE, Ayr, William Fullarton, Restrike Pattern Halfpenny, 1799, by M. Young from dies by J. Milton, in silver, similar, cud under bust, rev. cruciform shields displayed correctly, unbroken label of difference on impaled Scottish arms, edge plain, 12.68g/12h (Dykes, BNJ 2002, pp.156-8; DH 5; cf. DNW T6, 471). Minor spotting on obverse, otherwise virtually as struck and deeply toned, an early issue almost certainly made before 1830

£400-500

Provenance: Bt Spink

SCOTTISH COINS FROM VARIOUS PROPERTIES

David I (1124-1153)









195 Penny, period C, Carlisle, Richard, crowned bust right with sceptre, rev. cross moline, pellets with stalks in angles, RIC [——] CA, 1.33g/9h (SCBI 35, 8; B fig. 6C; S 5007). Slightly bent and much of legends flat, otherwise good fine, very rare

£600-800

Prince Henry (1139-1152)









196 Cut Halfpenny, Cross Fleury type, Carlisle, Wilelm, bust right, rev. cross fleury, [——] on: c [-], 0.57g/4h (Mattinson/Cherry, BNJ 2013, p.108, fig. 14; cf. Mack 286-7; N 913; S 5012). Bent, otherwise good fine, very rare £100-150

William the Lion (1165-1214)









197 Short Cross and Stars coinage, Sterling, Phase A, Roxburgh, Raul, RAVL · ON · ROC[-], 1.29g/3h (SCBI 35, 55-6; B 5b, fig. 45B; S 5027). Partly flat, otherwise about very fine £100-150









198 Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, hve walter, 1.33g/6h (SCBI 35, 66; B -, fig. 52; S 5029).

Proof-150
Lioo-150
**Lioo-15









199 Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, hve walro, 1.33g/12h (SCBI 35, 71; B 23b, fig. 58B; S 5029). Flat in places, otherwise nearly very fine £100-150

Alexander II (1214-1249)









200 Short Cross and Stars coinage, Sterling, Phase C [in the name of William the Lion], Roxburgh, Peris Adam, bust left with sceptre, legend retrograde, rev. peris Adam on R, 1.11g/2h (SCBI 35, 82, same obv. die; B 5f, fig. 66C; S 5034).

Good fine, rare
£200-300









201 Short Cross and Stars coinage, Sterling, Phase D, Roxburgh, Pieres, crowned bust right with sceptre, rev. four stars of six points, [pie]res: on [roere], 1.38g/2h (SCBI 35, 87, same rev. die; B 1, fig. 70, S 5035). Part flat, otherwise very fine and very rare

£1,000-1,500









202 Short Cross and Stars coinage, Sterling, Phase D, Roxburgh, Pieres, uncrowned bust left without sceptre, rev. four stars of six points, [pi]eres on roe[re], 1.51g/10h (SCBI 35, 87, same rev. die; B 2, fig. 71, S 5037). Small of flan but full weight, better than fine, very rare

£400-600

John Baliol (1292-1296)

203 First coinage, Sterlings (2), without mint name (probably Berwick), four mullets of six points, 1.19g/2h, St Andrews, two mullets of five points, two of six, 1.16g/2h (SCBI 35, 294ff, 298ff; B 1ff, 11ff, figs. 210ff, 214ff; S 5065, 5067) [2]. First about fine, second better but chipped and cracked £100-150

204 First coinage, Sterlings (2), both St Andrews, two mullets of five points, two of six, 1.19g/10h, 1.02g/8h (SCBI 35, 294ff, B 11ff, figs. 214ff; S 5067) [2]. Good fine, but second small of flan £200-250

David II (1329-1371)





205 Second coinage, Halfgroat, class A, Edinburgh, small young bust, tressure of six arcs, 1.93g/9h (SCBI 35, 391-2; B 1, fig 263; S 5105). Slightly mis-struck along one edge, otherwise good very fine, the portrait better £300-400





206 Second coinage, Halfgroat, class A, Edinburgh, small young bust, tressure of six arcs, 2.25g/11h (SCBI 35, 391-2; B 1, fig. 263; S 5105). Chipped and with internal hairline crack, otherwise fine, reverse better £100-150





207 Second coinage, Halfgroat, class C, Edinburgh, mm. cross pattée, older bust with aquiline nose, tressure of six arcs, nothing in spandrels, crosslet stops, 1.70g/6h (cf. SCBI 35, 398ff; cf. B 15, fig. 293; S 5109). Slightly small of flan, otherwise nearly very fine

£150-200

Robert II (1371-1390)





208 Groat, Edinburgh, star on sceptre-handle, tressure of six arcs and trefoils in spandrels, pellet (over B[?]) behind head, 3.21g/1h (cf. SCBI 35, 458-9; B 8, fig. 328; S 5132). Clipped and sometime cleaned, otherwise very fine and rare, the altered privy-mark apparently unrecorded

£200-300

Bonagius of Florence, who left the episcopal mint of Durham in 1364, was master of the mint in Scotland from 1364-93. A small letter B, presumably for the mintmaster's initial, is found behind the King's head on scarce issues of groats, halfgroats and pence of Robert II. The current specimen appears to have had that mark obliterated by a large oval pellet

209 Sterling, Perth, mm. cross pattée on *obv*. only, star on sceptre-handle, 0.85g/9h (SCBI 35, 498ff; B 8, fig. 322; S 5150); together with a Halfpenny of Alexander III [2]. *Fine or better* £100-150

Robert III (1390-1406)





210 Heavy coinage, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoils of pellets on cusps, triple pellet/saltire punctuation, 2.75g/3h (SCBI 35, 537ff; B 4, fig. 344; S 5164). Slightly double-struck on obverse, otherwise about very fine £150-200





211 Heavy coinage, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoils of pellets on cusps, lis and crescent stops, 2.83g/12h (SCBI 35, 553ff; B 10, fig. 353; S 5164). Nearly very fine £150-200





212 Heavy coinage, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoils of pellets on cusps, lis and crescent stops, 2.55g/5h (SCBI 35, 553ff; B 10, fig. 353; S 5164). Good fine £100-150





213 Heavy coinage, First issue, Groat, Edinburgh, mm. cross pattée, tressure of nine arcs, trefoils of pellets on cusps, lis and crescent stops, 2.63g/7h (SCBI 35, 558ff; B 13, fig. 355; S 5164). *Nearly very fine*£150-200





214 Heavy coinage, First issue, Halfgroat, Edinburgh, mm. cross potent, tressure of seven arcs, trefoils of pellets on cusps except above crown, triple pellet stops, 1.25g/6h (cf. SCBI 35, 602; cf. B 7, fig. 354; S 5172). Nearly very fine, scarce £100-150





215 Heavy coinage, First issue, Halfgroat, Edinburgh, mm. cross potent, tressure of seven arcs, trefoils of pellets on cusps except above crown, triple pellet stops, 1.46g/2h (cf. SCBI 35, 602; cf. B 7, fig. 354; S 5172). Nearly very fine but reverse double-struck, scarce £100-150

James II (1437-1460)





216 First coinage, Groat, Third Fleur-de-lis issue, Edinburgh, mm. cross pattée, three pellets in first and fourth quarters, lis in second and third quarters, double annulet stops, 1.79g/8h (SCBI 35, 678ff; B 1, fig. 495; S 5225). Chipped, otherwise good fine
£150-200





217 Second coinage, Halfgroat, type II, Edinburgh, mm. cross fourchée on *obv.*, crown on *rev.*, tressure of nine arcs, trefoils on cusps except on breast, lis to right of crown, *rev.* three pellets in first and fourth quarters, crown in second and third quarters, 1.70g/12h (SCBI 35 –; B 2a, fig. 551A; S 5243). *Good fine or better, extremely rare* £600-800

James III (1460-1488)





218 Groat, Base silver issue, Edinburgh, mm. cross pattée, tressure of eight arcs, *rev.* mullet in first and fourth, thistle-head in second and third quarters, double saltire stops both sides, 2.12g/11h (SCBI 35, 749ff; cf. B 7, fig. 578; S 5270). Portrait partly flat, otherwise good fine, reverse better £300-400





219 Groat, Light issue, Edinburgh, mm. cross fleury, crown with five spikes, rev. pellets in first and fourth, mullets in second and third quarters, reads EDENBEOVRGE, 2.42g/9h (SCBI 35, 763; B 23, fig. 605; S 5280). Flat at one edge, otherwise good fine £200-300





220 Groat, Light issue, Edinburgh, mm. cross fleury, crown with five spikes, rev. pellets in first and fourth, mullets in second and third quarters, reads edenbeovrge, 2.51g/12h (SCBI 35, 763; B 23, fig. 605; S 5280). Fine or better

£150-200





221 Ecclesiastical issues, Bp Kennedy, Penny, type IIa, orb tilted upwards, 1.69g/11h (SCBI 35, 809-12; S 5309). Reverse slightly double-struck, otherwise very fine and of sound metal, scarce £100-150

James IV (1488-1513)





222 Unicorn, type I, mm. lis, Lombardic lettering, six-pointed star stops, 3.72g/1h (SCBI 35, 817; B 3, fig. 627; S 5316). A few obverse surface marks, otherwise nearly very fine, rare £3,200-3,600

James V (1513-1542)





- 223 First coinage, Unicorn, type II, mm. crown, x below unicorn, colon, pellet, trefoil and double-trefoil stops, rev. mullet in centre of wavy star superimposed on cross with scroll ends, colon and pellet stops, 3.88g/9h (SCBI 35, 884ff; B 2ff, figs 729ff; S 5365). Good very fine £4,000-5,000
- 224 Bawbees (2), both Edinburgh, mm. lis on rev. only, with pellets in crown and pellet after OPPIDVM, 1.47g/1h, no pellets in crown, trefoil after oppidym, 1.79g/1h (SCBI 35 951, 953ff; SCBI 58 135ff; B 4, 5, figs. 775-6; S 5383) [2]. Good fine to very fine, but both with small striking split

Mary (1542-1567)





225 First period, Testoon, 1556, type IIIa, mm. crown on rev. only, small high-arched crown above shield, no annulets in field, no stops after dates, 6.18g/3h (SCBI 35, 1005ff; SCBI 58 312ff; B 7ff, fig. 786ff; S 5405). Reverse with crowned thistle countermark for the 1578 revaluation, about very fine, toned £300-400

Provenance: S.P. Fay 'Dundee' Collection, Bowers & Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 144





226 First period, Testoon, 1556 on *obv.*, 1557 on *rev.*, type IIIa, mm. crown on *rev.* only, small high-arched crown above shield, annulets in field, no stops after dates, 5.97g/10h (SCBI 35, 1009; SCBI 58, 328ff; B 13-4, figs. 789-90; S 5404). *About very fine, the muling of dates rare*£300-400





227 First period, Testoon, 1558, type IIIb, mm. crown on *rev*. only, large low-arched crown above shield, no annulets in field, stops after dates, 5.90g/11h (SCBI 35, 1015ff; SCBI 58, 349; B 20ff, fig. 795ff; S 5406). About very fine, toned £200-300

Provenance: C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 447 (part)





228 First period, Testoon, 1558, type IIIb, mm. crown on *rev*. only, large low-arched crown above shield, annulets in field, stops after dates, 5.97g/11h (SCBI 35, 1015ff; SCBI 58 350; B 20ff, fig. 795ff; S 5407). Reverse with crowned thistle countermark for the 1578 revaluation, about very fine, toned

£300-400





229 First period, Testoon, 1558, type IIIb, mm. crown on rev. only, no annulets in field, A added to right of shield, stop after date on rev., 5.77g/11h (SCBI 35, -; SCBI 58, 353; B -; S 5408). Fine or better but cleaned and waterworn (?), very rare

£200-300

The mintmark A was added for the engraver John Achesoun

230 First period, Bawbee, Edinburgh, 1.70g/9h (S 5432); together with other miscellaneous Scottish coins, in silver (4), billon and base metal (34) [39]. *Varied state*£100-150





231 Second period, Testoon, 1558, type I, mm. crown on rev. only, 5.41g/8h (SCBI 35, 1085; SCBI 58, 987; B 2, fig. 878; S 5416). Reverse with crowned thistle countermark for the 1578 revaluation, striking split, otherwise fair £100-150

James VI (1567-1625)





232 First coinage, Two-Thirds Ryal, 1571, 20.22g/11h (SCBI 35 -; SCBI 58, 1366-7; B -; S 5474). With crowned thistle countermark for the revaluation of 1578 on reverse, nearly very fine, counterstamp better, rare £500-700





233 Second coinage, Quarter-Merk, 1577, mm. cross on rev. only, 2.91g/8h (SCBI 35, -; SCBI 58, 1435-8; B 1, -; S 5479). *Fine*





234 Fourth coinage, Thirty Shillings, 1584, mark of value in two lines, 21.52g/12h (SCBI 35, -; SCBI 58, 1467-8; B -; S 5487). About fine, the date rare





235 Fourth coinage, Twenty Shillings, 1583, 14.82g/9h (SCBI 35, 1242; SCBI 58, 1479-81; B 3, fig. 935; S 5489). Bust smoothed, otherwise good fine, toned £300-400



236 Fifth coinage, Thistle Noble, mm. quatrefoil, pellet stops, 7.64g/7h (cf. SCBI 35, 1148ff; SCBI 58, 1255; B 2, fig. 951; S 5456). Very slightly creased and with a 1cm crack at 4 o'clock, otherwise better than very fine, very rare £4,000-5,000

An undamaged specimen in similar condition fetched £12,000 hammer in September 2014 (DNW 124, lot 2787)



237 Sixth coinage, Balance Half-Merk, 1591, mm. cinquefoil (pierced on rev.), 4.39g/9h (SCBI 35, 1247ff; SCBI 58, 1495ff; B 2, fig. 937; S 5491). Nearly very fine £400-500



238 Seventh coinage, Ten Shillings, 1594, mm. quatrefoil, 6.13g/8h (SCBI 35, 1256ff; SCBI 58, 1515ff; B 2, fig. 939; S 5493). Slightly double-struck in places, otherwise good very fine, lightly toned £300-400



239 Seventh coinage, Ten Shillings, 1599, mm. rosette, 6.05g/4h (SCBI 35, 1266-8; SCBI 58, 1528-30; B 6, fig. 939; S 5493). Very fine or better but badly scratched in obverse fields, the date scarce £200-300





- 240 Seventh coinage, Five Shillings, 1598/6, mm. quatrefoil, 2.90g/5h (SCBI 35, -; SCBI 58, 1539; B -; S 5494). Nearly very fine, rare
- **241** Seventh coinage, Thirty Pence (2), 1595, date unclear, both mm. quatrefoil, 1.50g/1h, 1.42g/5h (SCBI 35, 1278; SCBI 58, 1549-50; B 2; S 5495) [2]. Better than fine £150-200





242 Eighth coinage, Sword and Sceptre piece, 1601, mm. quatrefoil, 5.00g/7h (SCBI 35, 1181ff; SCBI 58, 1306; B 2, fig. 956; S 5460). Good very fine, but plugged and lightly gilt £800-1,000





243 Ninth coinage, Thirty Shillings, mm. thistle-head, English arms in first and fourth quarters, 14.72g/1h (SCBI 35, 1363; B fig. 973; S 5503). Obverse about fine but scratched, reverse good fine £150-200

Charles I (1625-1649)





244 Third coinage, Briot's issue, Sixty Shillings, mm. thistle-head, signed B both sides, 29.76g/6h (Murray, BNJ 1970, p.133; SCBI 35, 1424-6, same dies; B 5, fig. 1005, same dies; S. 5552). A little weak in centres, otherwise about very fine, toned
£400-600





245 Third coinage, Falconer's anonymous issue, Thirty Shillings, mm. leaved thistle on *obv.*, thistle-head on *rev.*, 14.56g/6h (Bull 19; Murray 3; *cf.* SCBI 35, 1519; B 52; S 5557). *Fine, reverse better*£100-150





- **246** Third coinage, Falconer's Second issue, Twelve Shillings, mm. thistle, colon stops on *obv.*, F above crown, large harp, 5.17g/6h (Murray 6; SCBI 35, 1511; B 43, fig. 1020; S 5563). Very fine or better, but rather clipped £100-150
- 247 Third coinage, Falconer's Second issue, Six Shillings, mm. thistle, F above crown, reads F 2.35g/6h (Murray 1; SCBI 35, 1513; B 45; S 5571). Nearly very fine, reverse better but surfaces rough

Charles II (1649-1685)





248 First coinage, Merk, 1671, type II, thistle below bust, colon after DEI, 6.38g/3h (Murray 18; SCBI 35, 1584-6; B 9, fig. 1051; S 5611). Some edge irregularity, otherwise good fine £100-150





249 Second coinage, Dollar, 1682, F before bust, pellet stops including before carolvs, 26.04g/6h (Murray 38; SCBI 35, 1614-17; B 3; S 5618). Fine £500-600





- **250** Second coinage, Eighth-Dollar, 1676, F before bust, pellet stops including before CAROLVS, 3.15g/6h (Murray 50; SCBI 35, 1635-6; B 1, fig. 1057; S 5622). Some blank filing and other surface marks, otherwise about very fine £150-200
- **251** Second coinage, Eighth-Dollar, 1676 (S 5622); **William and Mary**, 5 Shillings, 1694, v below busts, second v of GVLIELMVS an inverted A (S 5665) [2]. *Fine* £150-200





252 Second coinage, Sixteenth-Dollar, 1680/79, 1.54g/6h (Murray 59; SCBI 35, -; B 3, fig. -; S 5624). Nearly very fine, very rare £200-300

William II (1694-1702)





253 Twenty Shillings, 1695, 9.18g/12h (SCBI 35, 1745-6; B 1, fig. 1075; S 5686). Very fine or better for issue, rare £400-600

THE THEO BULLMORE COLLECTION OF IRISH COINS OF THE GREAT REBELLION, 1642-1649

Charles I (1625-1649)





254 Inchiquin Money, First issue, Crown, irregular flan stamped 19dwt: 8gr within double beaded border, 29.62g (S 6532; DF 273; KM. 41). Very fine or better for issue, toned, very rare £4,000-5,000

Provenance: Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 59 [from Spink 1975]





255 Inchiquin Money, First issue, Crown, irregular flan stamped 19dwt: 8gr within beaded and wire-line border, 29.49g (S 6532; DF 274; KM. 41). About very fine, very rare
£3,000-4,000

Provenance: 'Limerick area' Hoard; Sotheby Auction, 18 February 1981, lot 442





256 Inchiquin Money, First issue, Halfcrown, irregular flan stamped 9dwt: 16gr within beaded and wire-line borders, 14.31g (Bull 1; S 6533; DF 277A; KM. 40). *Better than very fine and toned, very rare* £6,000-8,000

Provenance: Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 60 [from Spink]





257 Inchiquin Money, First issue, Halfcrown, irregular flan stamped 9dwt: 16gr within beaded and wire-line borders, 14.85g (Bull 2; S 6533; DF 276-7; KM. 40). *Obverse good fine, reverse better*£2,000-3,000

Provenance: H.M. Lingford Collection [from Baldwin August 1944]; C. Adams Collection, Spink Auction 177, 1 December 2005, lot

Provenance: H.M. Lingford Collection [from Baldwin August 1944]; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 828





258 Inchiquin Money, First issue, Halfcrown, irregular flan stamped 9dwt: 16gr within double beaded border, 14.77g (Bull 3; S 6533; DF 276; KM. 40). Surface marks and scratches, both stamps partly off-flan, otherwise about very fine and toned, very rare

£2,000-3,000

Provenance: Spink Auction 212, 28-9 March 2012, lot 557





259 Dublin Money, Crown, Vs within beaded and wire-line borders, 29.03g (S 6542; DF 286; KM. 54). Slightly scratched on obverse, otherwise about very fine and toned, very rare

£6,000-8,000

Provenance: Limerick Hoard; Sotheby Auction, 18 February 1981, lot 449; J. McShane Collection, Spink Auction 42, 6 March 1985, lot 240; Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 62





260 Ormonde Money, Crown, lozenge stop between c-r, 29.59g/2h (S 6544; DF 288; KM. 64). Some obverse die breaks, good very fine, toned £800-1,000





261 Ormonde Money, Crown, no stop between c-R, 28.17g/12h (cf. S 6544; cf. DF 288; cf. KM. 64). Well-struck on a full flan, good very fine, toned; a later copy, probably made in the early 19th century £200-300





262 Ormonde Money, Halfcrown, small triangle between c-R, tall figures on rev., 15.10g/2h (Bull 7 [A8]; S 6545; DF 293; KM. 61). Die breaks on crown, very fine or better for issue, toned, rare

£600-800

Provenance: Bt M.C.S. Rasmussen





263 Ormonde Money, Shilling, 5.78g/7h (S 6546; DF 297; KM. 60). Flat in places, otherwise about very fine, toned £300-400

Provenance: Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 67 [from Spink 1975]





264 Ormonde Money, Shilling, 5.92g/12h (S 6546; DF 297; KM. 60). Die break on crown and flat in places, otherwise good fine, reverse better £200-300





265 Ormonde Money, Sixpence, pellet between c R, 2.72g/9h (S 6547; DF 300; KM. 59). Scratch in reverse field, otherwise about very fine, toned £200-300

Provenance: Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 68 [from Spink]





266 Ormonde Money, Sixpence, large letters, large D, 2.74g/9h (S 6547; DF 301; KM. 59). Nearly very fine, reverse better £200-300

Provenance: 'Bobly' Collection, SNC March 2009 (IR 312) [from Baldwin 1970]





267 Ormonde Money, Sixpence, no dot between CR, R with curly tail, 2.91g/9h (S 6547; DF 302; KM. 59). Nearly very fine £200-300





268 Ormonde Money, Groat, thick letters, small D on rev., 1.82g/1h (S 6548; DF 303; KM. 58). Slightly weak in places, otherwise good fine £150-200

Provenance: 'Bobly' Collection, SNC March 2009 (IR 316) [from W. Allen 1972]





269 Ormonde Money, Groat, small letters on *rev.*, 2.01g/11h (S 6548; DF 303; KM. 58). *About very fine, toned*£300-400

Provenance: Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 70





270 Ormonde Money, Groat, tall letters on rev., 1.94g/5h (S 6548; DF 304; KM. 58). Flat in places, otherwise about very fine, toned

Provenance: Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 71





271 Ormonde Money, Groat, tall letters, large D on rev., 1.53g/3h (S 6548; DF 305; KM. 58). Good fine or better for issue





272 Ormonde Money, Groat, tall letters, medium D on rev., 1.70g/8h (S 6548; DF 305; KM. 58). On a large, slightly crimped flan with three parallel marks on the reverse (from the original silver plate?), good fine £200-300 Provenance: 'Bobly' Collection, SNC March 2009 (IR 315) [from B.J. Dawson 2003]









273 Ormonde Money, Groat, small letters, small p on rev., 1.29g/1h (S 6548; DF –; KM. 58). Struck on a small flan with a small obverse die, unusual and probably extremely rare

£600-800

This coin is the correct weight for a threepence and the diameter of the obverse wire-line border is 11mm, compared with 13mm for the other groats in the collection. Given these two facts, it is tempting to conclude this coin was actually intended to be a threepence but was struck using the wrong reverse die









274 Ormonde Money, Threepence, large letters on rev., 1.42g/1h (S 6549; DF 308; KM. 57). Good fine or better, but obverse weak at 7 o'clock £150-200

Provenance: 'Bobly' Collection, SNC March 2009 (IR 317)



275 Ormonde Money, Duke of Ormonde's gold coinage of 1646-7, **Pistole**, Dublin, undated, stamped 4dwt 7gr both sides, rev. without secondary colons, 6.62g/4h (Seaby/Brady 3, dies 1 and 3; S 6552; DF 269; KM. 67). Strictly fine but extremely rare, believed one of only two specimens available to commerce £80,000-100,000

Provenance: DNW Auction 67, 28 September 2005, lot 1218; 'Kroisos' Collection, Stack's Auction (New York), 14 January 2008, lot 2967.

In the summer of 1646 the Royalist garrison of Dublin and its environs was sorely pressed and in urgent need of specie. James Butler, Duke of Ormonde, Lord Lieutenant of Ireland and Lieutenant-General of the King's forces in Ireland, feared defection of some of his troops unless they were paid. With silver plate having long since been taken in for conversion to coin, he issued a Warrant in the King's name on 29 July from Dublin Castle stipulating that gold of diverse and uncertain value was to be melted down and converted into 'pledges' of 8dwts 14grs and 4dwts 7grs for the relief of the distressed soldiers. This task was to be undertaken by Peter Vaneyndhoven and Gilbert Tongues, foundation members of the Dublin Goldsmiths' Company founded by Royal Charter of 22 December 1637 and who had earlier been similarly commissioned by the Lord Justices following their Proclamation of 14 January 1642/3 to convert silver plate to the pledges once known as Lord Inchiquin's money. They were to take twelve pence for every twenty shillings' worth struck in payment for their labours. The bullion available would likely have comprised foreign coin in addition to plate. Queen Henrietta Maria had sent 10,000 pistoles in amount from France at the King's behest. The French pistole was rated at 13s. 4d. and, with the circulation of French and Spanish gold (the 2 escudos was known as a pistole), it was not surprising that these pledges came to be known as double-pistoles and pistoles. Demand persisted and, on 1 February 1646/7, Ormonde issued another Warrant which called in rings, chains and broken gold for coining. These pledges were a coinage of necessity and represent the only gold coinage of Ireland. Ten other pistoles are known. Seven are in the National Museum of Ireland, one in the Ulster Museum, one in the American Numismatic Society collection and one formerly in the Gerard Brady collection (Whyte's Auction, Dublin, 29 April 2000, lot 248, previously from the Bridgewater House collection, Sotheby Auction, 15-16 June 1972, lot 551 [present whereabouts unknwn to the cataloguer]).

For further information see: "The only Gold Coins issued in Ireland 1646', William O'Sullivan, BNJ XXXIII, 1964, pp.141-150; 'A note on the Weight and Fineness of the Ormonde Pistole', R.H.M. Dolley, BNJ XXXV, 1966, pp.152-4; 'The extant Ormonde Pistoles and Double Pistoles of 1646', W.A. Seaby and G. Brady, BNJ XLIII, 1973, pp.80-95 and pl. ii



276 Confederate Catholics, 'Blacksmith's' issue, Halfcrown, mm. cross potent on *obv.*, harp on *rev.*, horse with cross on housing, 14.80g/9h (Bull 29 [K14-6-11, this coin]; S 6557; DF 335; KM. 51.1). Reverse slightly double-struck, otherwise good very fine for issue, very rare
£3,000-4,000

Provenance: Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 74



277 Confederate Catholics, 'Blacksmith's' issue, Halfcrown, mm. cross potent on *obv.*, harp on *rev.*, horse without cross on housing, 13.32g/3h (Bull 31 [M11-10-18, this coin]; S 6557A; DF 335; KM. 51.2). Flat in places with some dark staining, otherwise good very fine for issue and much as struck, very rare

£2,000-3,000

Provenance: Important Irish Coins from a Private Collection, Part I, DNW Auction 77, 12 March 2008, lot 75 [from Spink]



278 Confederate Catholics, 'Rebel Money', Crown, mm. pellet, 24.57g/7h (S 6558; DF 313, this coin; KM. 66). Flat in places, otherwise very fine and toned, very rare, with an illustrious provenance £8,000-10,000

Provenance: J.B. Bergne Collection, Sotheby Auction, 20-31 May 1873, lot 798; S. Addington Collection; H. Montagu Collection, Part IV, Sotheby Auction, 15 July 1897, lot 268 [from S.A. 1883]; J.G. Murdoch Collection, Part VII, Sotheby Auction, 12-13 December 1904, lot 54; T.W. Barron Collection, Sotheby Auction, 27 February 1906, lot 131; R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 627; SNC May 1970 (5926); G. Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 249



279 Confederate Catholics, 'Rebel Money', Halfcrown, 12.47g/11h (Bull 17, this coin; S 6559; DF 315; KM. 65). Weak in parts, otherwise nearly extremely fine and toned, extremely rare
£10,000-12,000

Provenance: E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 1119; V.M. Brand Collection; G. Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 250









280 Southern Cities of Refuge, Cork, Sixpence, 1647, 2.35g/8h (S 6561A; DF 329; KM. 80). Neatly struck on an octagonal flan, good very fine and toned, very rare

£2,000-3,000

Provenance: Bt M.C.S. Rasmussen

Charles II (1649-1685)



281 Ormonde Money of 1649, Halfcrown, mm. lis, 13.98g/11h (Bull 15; S 6554; DF 337; KM. 83). Weak in parts, otherwise good fine or better, very rare £4,000-5,000

IRISH SILVER COINS AND TOKENS, 1649-1813, FROM THE COLLECTION OF THE LATE HARRINGTON MANVILLE

Charles II (1649-1685)



282 Ormonde Money of 1649, Crown, mm. lis, 28.06g/3h (S 6553; DF 336; KM. 84). Weak in parts although centre of obverse with good detail, fine to very fine, large flan, grey tone, very rare

£4,000-5,000

Provenance: H.P. Hall Collection, Part III, intended Glendining Auction, 26-7 July 1950, lot 241; SNC May 1970 (5932)



283 Ormonde Money of 1649, Halfcrown, mm. lis, 14.08g/4h (Bull 15; S 6554; DF 337; KM. 83). Part flat and a small striking split, otherwise very fine and very rare
£3,000-4,000

Provenance: J.W. Garrett Collection, Part II, Bank Leu/NFA Auction (Zurich), 16-18 October 1984, lot 1116 [from J. Schulman January 1926]; SNC April 1986 (2506); bt C. Denton 1986





284 St Patrick's coinage, Proof Farthing, **in silver**, large module, large lettering, colon stops, legend without stars, 25mm, 8.20g/6h (S 6570 var.; DF 344; J.J. Ford VII, 8, same dies; KM. 86.2a). *Edge filed and some light scratches on obverse, even wear, fine, very rare* £1,500-2,000

Provenance: 'Ava Louise' Collection, Spink Auction 189, 27 June 2007, lot 329



285 St Patrick's coinage, Proof Farthing, **in silver**, small module, small lettering, **nimbus around the head of St Patrick**, colon stops on *obv*., single pellet stops on *rev*., edge grained, 7.00g/12h (S 6572A; DF 346 var.; Nelson, BNJ 1904, pl. ii, 13, this coin). Minor surface marks on obverse and high points with even wear, otherwise good fine and toned, exceptionally rare; perhaps only 3 or 4 specimens known

£5,000-8,000

Provenance: J.B. Caldecott Collection, Sotheby Auction, 11-13 June 1912, lot 313; J.W. Ellsworth Collection; J. Work Garrett Collection, Part III, Bowers & Ruddy Auction (New York), 1-2 October 1980, lot 1382 [from J.W.E. March 1923]; bt R. Picker October 1980



286 Dublin Corporation, Halfpenny, 1679, **in silver**, arms of Dublin, · THE · DVBLIN · HALFPENNIE ·, rev. crowned harp, · LONG · LIVE · THE · KING ·, edge grained, 9.14g/12h (DF 349, not listed in silver). Obverse fine, reverse better, of the highest rarity; believed to be the only known specimen in silver

£6,000-10,000

Provenance: Baldwin Auction 14, 13-14 October 1997, lot 643.

This exceptionally rare issue, believed to have been issued with civic authority from Dublin, is otherwise only known from four copper examples, two in the British Museum, Lockett 646 and the DF plate coin



287 Regal coinage, Proof Halfpenny, 1680, **in silver**, large letters, edge grained, 8.24g/12h (S 6574; DF 352; KM. 90.1a). A pocket piece; high points worn, otherwise good fine and toned, of the highest rarity, only one other, less fine, specimen believed known [Lockett 641, from a different reverse die] £3,000-5,000 Provenance: Bt C.J. Denton June 1991



288 Regal coinage, Proof Halfpenny, 1681, **in silver**, small letters, edge grained, 7.37g/12h (S 6575; DF 355; KM. 91a). Several scratches in reverse field, otherwise very fine, rare

£800-1,000

Provenance: Bt Spink October 1996



289 Medal or Pattern for a coin, in silver, unsigned [by G. Bower], laureate bust left with long hair, Carolvs · A · Carolo, rev. crowned harp, honi · soit · Qvi · Mal · Y · Pense in surrounding Garter, edge plain, 34mm, 23.13g/6h (MI I, 599/285; cf. 'English' Coll. I, 256; cf. M & M Deutschland 9, 1317; cf. Foley 506). A pocket piece; minor edge bruising, otherwise about fine, reverse better, superior to the Foley specimen, extremely rare

£600-800

The status of this piece is uncertain. The portrait punch was also used on the medal of the inventor Sir Samuel Morland, believed struck to Morland's order by George Bower in 1681. It is unlikely that a coin of this size, regardless of the metal content or weight, was being proposed for use in Ireland c. 1680, when there was no English equivalent – the halfcrowns of Charles II are somewhat smaller in diameter

Provenance: Bt C.J. Denton May 1983.

James II (1685-1691)





290 Gunmoney coinage, Proof Halfcrown, 1689 Sepr, **in silver**, edge grained, 15.06g/12h (S 6579DD; DF 380; KM. 95a). Several surface marks and scratches, otherwise fine with grey tone, extremely rare

£1,000-1,500

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 247; bt W.L.S. Barrett August 1969





291 Gunmoney coinage, Proof Halfcrown, 1689 Jan:, **in silver**, edge grained, 15.93g/12h (S 6579JJ; DF 386; KM. 95a). Striking flaw above forehead, otherwise about very fine, light grey tone, extremely rare £2,000-3,000 Provenance: Christie's Auction, 8 December 1987, lot 208; L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 162





292 Gunmoney coinage, Proof Halfcrown, 1689 Mar:, **in silver**, James press, edge grained, 17.04g/12h (S 6579MM; DF 390; KM. 95a). *Struck on a slightly oval planchet, fair to fine, extremely rare £700-900 Provenance*: A.N. Brushfield Collection, Part II, Glendining Auction, 28 March 1940, lot 181; H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 244; R. Zander FPL 93, January 1963 (415).

Reference to the T.B. Clarke-Thornhill collection in respect of this coin in the Gibbs sale catalogue should be ignored



293 Gunmoney coinage, Proof Halfcrown, 1690 Apr., **in silver**, large size, James press, edge grained, 17.01g/12h (S 6579NN; DF 395; KM. 95a; cf. LaRiviere 163, same dies). Very slight rubbing on right side of crown on reverse, otherwise extremely fine with reflective fields, grey tone, extremely rare

£3,000-4,000

 $Provenance: SCMB \ {\it February} \ 1970 \ ({\it IR} \ 333)$





294 Gunmoney coinage, Proof Halfcrown, 1690 May·, **in silver**, small size, James press, edge grained, 9.90g/12h (S 6580b; DF 400; KM. 101a; cf. Spink 26 March 2013, 681, same dies). Edge graining irregular in parts, otherwise about very fine, extremely rare
£1,200-1,500

Provenance: Bt Baldwin October 1974





295 Gunmoney coinage, Proof Shilling, 1689 Augt., in silver, James press, foliate bands on crown, edge grained, 8.11g/12h (S 6581CC; DF 413; KM. 94a). Face slightly rubbed and die flaw across reverse, otherwise very fine and extremely rare

£1,000-1,500

Provenance: Stack's Auction (New York), 4-5 May 1995, lot 2710





296 Gunmoney coinage, Proof Shilling, 1689 Jan, **in silver**, Duchess press, pearled bands on crown, normal a in Jan, edge grained, 5.87g/3h (S 6581Mmm; DF 422; KM. 94a). Struck slightly off-centre, weak on obverse at 3 o'clock (and corresponding on reverse), otherwise about very fine, grey tone, extremely rare
£1,000-1,500

Provenance: SNC May 1970 (6020)









297 Gunmoney coinage, Proof Shilling, 1689 Jan:, **in silver**, James press, foliate bands on crown, reversed a in Jan, edge grained, 6.35g/12h (S 6581mm; DF 424; KM. 94a). *Extremely fine and attractively toned, extremely rare*£2,000-3,000

Provenance: Bt Baldwin October 1974





298 Gunmoney coinage, Proof Shilling, 1689 Feb:, **in silver**, James press, foliate bands on crown, edge grained, 6.09g/12h (S 6581n; DF 426; KM. 94a). *Very fine and toned, extremely rare*£1,500-2,000

Provenance: SNC October 1979 (64)









299 Gunmoney coinage, Proof Shilling, 1690 Mar:, **in silver**, James press, foliate bands on crown, sceptre to stop between BR FRA, edge grained, 7.03g/12h (S 6581PPP; DF 431; KM. 94a; cf. LaRiviere 169, same dies). Extremely fine with reflective fields, toned, very rare
£2,000-3,000

Provenance: Bt Baldwin October 1974





300 Gunmoney coinage, Proof Shilling, 1690 Mar:, in silver, James press, foliate bands on crown, from the same obv. die as previous, rev. sceptre to f of fra, edge grained, 7.26g/12h (S 6581PPP; DF 431; KM. 94a). About fine, very rare £300-500

Provenance: Bt W.L.S. Barrett August 1979





301 Gunmoney coinage, Proof Shilling, 1690 Mar:, **in silver**, James press, foliate bands on crown, different dies, A of IACOBVS appears un-barred, *rev*. of neater style, edge feintly grained over bust, otherwise apparently plain, 7.53g/12h (S 6581PPP; DF 431; KM. 94a). *Fair, extremely rare*£300-500

Provenance: Glendining Auction, 26 November 1980, lot 186





302 Gunmoney coinage, Proof Shilling, 1690 May, **in silver**, Dublin, pearled bands on crown, shackles on uprights of IR, edge grained, 3.82g/12h (S 6582DDD; DF 442; KM. 100a; cf. LaRiviere 171, same dies). Struck slightly off-centre, otherwise about extremely fine, very rare

Provenance: Coin Galleries Numismatic Review III, 1969 (A 780)



303 Gunmoney coinage, Proof Shilling, 1690 June, **in silver**, on a thick flan, edge grained, 6.55g/12h (S 6582g; DF 445; KM. 100a). *Practically as struck with fully reflective fields and deeply toned, extremely rare* £3,000-4,000 *Provenance*: Bt P.H. Davis (USA) October 1975



304 Gunmoney coinage, Proof Sixpence, 1689 Sepr, **in silver**, James press, pearled bands on crown, edge plain, 3.87g/12h (S 6583EEE; DF 455A; KM. 93a; *cf.* Baldwin 48, 5043, same *obv.* die). *Fine, green patina, extremely rare* £600-800

Provenance: Bt Baldwin October 1974



305 Gunmoney coinage, Proof Sixpence, 1689 Jan:, **in silver**, James press, pearled bands on crown, edge grained, 3.39g/12h (S 6583jjj; DF 460; KM. 93a; cf. LaRiviere 174, different dies). Struck slightly off-centre and with dulled appearance, otherwise extremely fine and extremely rare

£1,500-2,000

Provenance: H.W. Thorburn Collection, Sotheby Auction, 27-9 November 1918, lot 327 (part); bt Baldwin October 1974



306 Gunmoney coinage, Proof Sixpence, 1689 Feb·, **in silver**, James press, pearled bands on crown, edge grained, 4.34g/12h (S 6583KK; DF 463; KM. 93a; *cf.* Gibbs 226, same *obv.* die; *cf.* LaRiviere 175, different dies). *About extremely fine and toned, very rare*£1,000-1,500

Provenance: SNC May 1970 (6040)



307 Pewter coinage, Proof Crown, 1690, **in silver**, reads triumpho, edge mlioris tessera fati, 20.02g/12h (S 6584; DF 473; KM. Pn11; cf. LaRiviere 176 and Spink 26 March 2013, 691, same dies). Weakness in centres and obverse with several rim nicks, otherwise about very fine, portrait of King better, very rare

£2,000-3,000

Provenance: Bt Baldwin October 1974



308 Pewter coinage, Proof Halfpenny, 1690, type I, in silver, thick flan, edge grained, 3.79g/12h (S 6591A; DF 483; KM. 96a; cf. Baldwin 65, 1455, and Spink 26 March 2013, 693, same dies). Extremely fine with much mint bloom, rare

Provenance: Bt W.L.S. Barrett February 1974



309 Pewter coinage, Proof Halfpenny, 1690, type I, **in silver**, from the same dies as previous, thin flan [of a contemporary French Twelfth-Écu], edge plain, 2.12g/6h (S 6591A; DF 484; KM. 96b; *cf.* Baldwin 59, 253, same dies). *Traces of undertype both sides, extremely fine and deeply toned, rare* £1,000-1,500

Provenance: SNC October 1979 (73); bt Spink August 1980

William and Mary (1691-1694)



310 Proof Halfpenny, 1693, in silver, edge grained, 4.54g/12h (S 6597; DF -; Nelson -; KM. 109a). Fine to very fine, exceptionally rare; the only specimen traced by the cataloguer £3,000-4,000

Provenance: Bt Spink December 1992

William III (1694-1702)





311 Proof Halfpenny, 1696, type I, in silver, reads MAG BR, edge grained, 6.40g/12h (S 6598; DF 499; KM. 110a; cf. LaRiviere 187, same obv. die). From the obverse die in early state with minor trace of a flaw below the tie-ribbons, good fine and toned, very rare

£800-1,200

Provenance: Bt Spink October 1993





312 Proof Halfpenny, 1696, type I, in silver-gilt, from the same dies as previous, edge grained, 6.98g/12h (S 6598 var.; DF 499 var.; KM. 110b; cf. LaRiviere 188 and DNW 78, 127, same dies). From the obverse die in mid-state with the flaw below the tie-ribbons developing and over the last s of GVLIELMVS, some blank filing on the edge perhaps suggestive of once having been mounted, otherwise very fine and extremely rare

£800-1,200

Provenance: Bt C.J. Denton December 1992.

Whether the gilding was applied after these coins left the mint is not known





313 Proof Halfpenny, 1696, type I, in silver, from the same dies as previous, edge apparently plain, 6.13g/12h (S 6598; DF 499; KM. 110a; cf. LaRiviere 187, same obv. die). From the obverse die in late state with the flaw below the tieribbons almost reaching the circumference, initials AK and BD engraved on obverse and scratch in reverse field, otherwise fair, very rare

Provenance: 'Inisfree' Collection, CNG Mailbid Sale 90, 23 May 2012 (2674)

George I (1714-1727)









314 Wood's coinage, Proof Farthing, 1723, type III, **in silver**, edge plain, 4.57g/6h (Martin 3.2/Bc.10; S 6604; DF 527; KM. 119a). *Light scuffing both sides, otherwise extremely fine with mint bloom, attractive, rare*£3,000-4,000

Provenance: Bt P. Finn February 1994

George II (1727-1760)





315 Proof Halfpenny, 1736, in silver, edge plain, 11.70g/6h (S 6605; DF 540; KM. 125a; cf. Spink 29 March 2007, 322 [= DNW 77, 149]). Test marks and scrapes on edge, otherwise very fine with grey tone, very rare £600-800

Provenance: SNC October 1979 (82); bt Spink August 1980





316 Proof Farthing, 1737, **in silver**, edge plain, 5.21g/6h (S 6608; DF 559; KM. 126a; *cf.* LaRiviere 199). *Practically mint state, attractive dark tone, very rare* £1,500-2,000

Provenance: SNC October 1979 (83); bt Spink August 1980

George III (1760-1820)





317 London coinage, Proof Halfpenny, 1775, in plated copper, edge plain, 11.16g/12h (S 6614 var.; DF 585 var.; KM. 140 var.; cf. DNW 92, 323). Two trifling spots on obverse and light traces of handling on reverse, otherwise extremely fine with reflective surfaces, very rare

£900-1,200

Provenance: Bt C.J. Denton December 1993





318 Bank of Ireland coinage, Proof Six Shillings, 1804, type D, first leaf points to end of E in DEI, edge plain, 26.92g/12h (Dickinson, SNC 1999, p.276; S 6615; DF 616; KM. Tn1). Minor hairlines, otherwise brilliant and virtually as struck

Provenance: SNC December 1962 (9995)





319 Bank of Ireland coinage, Proof Six Shillings, 1804, type D, from the same dies as previous, the *obv*. in a later stage with rim teeth developing a flaw, edge plain, 26.97g/12h (Dickinson, SNC 1999, p.276; S 6615; DF 616; KM. Tn1). Reverse field engraved 'M.A. Iles to Miss Stuart', extremely fine and toned, an interesting love token worthy of further research

£400-600

Provenance: SNC August 2001 (MS 1839A)





320 Bank of Ireland coinage, Thirty Pence, 1808, top of harp points to 0 in TOKEN, edge grained, 12.42g/12h (S 6616A; DF 619; KM. Tn4). Light flan flecking on obverse, otherwise brilliant mint state with full reflective bloom, a stunning coin, most attractive

£500-700

Provenance: Coin Galleries Numismatic Review II, 1968 (E 298)



321 Bank of Ireland coinage, Ten Pence (2), both type I, 1805, front leaf of laurel to circumference of D in DEI, 4.11g/12h; 1806, front leaf of laurel to space between D and E in DEI, 4.16g/12h (S 6617; DF 622-3; KM. Tn3); Five Pence, 1805, 2.04g/12h (S 6619; DF 626; KM. Tn2) [3]. First virtually as struck with considerable mint bloom, others extremely fine, second dark-toned

Provenance: Second Coin Galleries Numismatic Review II, 1968 (E 300)





322 Bank of Ireland coinage, Proof Ten Pence, type II, 1813, edge plain, 3.62g/12h (S 6618; DF 625; KM. Tn5). FDC, richly toned, very rare $\pounds 500-700$

Provenance: Patrick Deane FPL May 1981 (43)



323 Soho coinage, Proof Penny, 1805, **in silver**, edge plain, 18.59g/6h (S 6620; DF 594; KM. 148.2c). A couple of minor rim nicks, otherwise brilliant and virtually as struck, toned, extremely rare

£2,000-3,000

Provenance: Bt Spink February 1981

All lots are illustrated on our website



324 Soho coinage, Proof Halfpenny, 1805, **in silver**, edge plain, 8.68g/6h (S 6621; DF 600; KM. 147.2c). *Minor hairlines, otherwise brilliant and virtually as struck, toned, extremely rare*£1,500-2,000

Provenance: Glendining Auction, 1 October 1980, lot 94



325 Soho coinage, Proof Farthing, 1806/5, in silver, edge plain, 4.88g/6h (S 6622; DF 606; KM. 146.2c; cf. LaRiviere 221). Minor hairlines, otherwise brilliant and virtually as struck with sharp rims, toned, very rare £1,000-1,500 Provenance: Glendining Auction, 26 November 1980, lot 202

Tokens



326 Co ARMAGH, **Armagh**, Alex Morton, Threepence, 1736, legend, *rev.* I PROMIS, etc, 0.68g/12h (Macalister 526; D 24, and pl. I, 18, *this piece*). *Fine or better for the issue, toned, very rare*£200-300

Provenance: Bt C.J. Denton November 1980.

Alex Morton (†1750), horologist, Scotch street and later Market street (see also Heslip, BNJ 1992, p.172)



John Overend, recorded as a bleacher, 1763 (Heslip, 2015)









328 Co ARMAGH, Richhill, Sam Mackie, Threepence, 1736, legend, reads Richhill, rev. I promis, etc, 0.80g/12h (Macalister 564; D 32). Characteristic crease marks perhaps indicative of sometime cancellation, obverse fine, reverse part flat, very rare

£200-300

Provenance: Seaby Mailbid Sale 1, 22 October 1982 (283).

Samuel Mackie, horologist (Heslip, BNJ 1992, p.172)









329 Co DUBLIN, **Dublin**, Ben Bowen, Threepence, stag left, *rev*. legend, 0.92g/12h (Macalister 540; D 50). *Striking crack and some weakness, otherwise about very fine and toned, very rare*### £300-400

Provenance: Bt C.J. Denton November 1980.

Benjamin Bowen, merchant, alderman 1756 (see also Heslip, BNJ 1992, p.167)









330 Co DUBLIN, Dublin, Irish Bullion Co, Shilling, female seated right, holding ship, rev. sold by the Irish bullion co, etc, hallmarks in field, edge plain, 4.24g/12h (D 4). Very fine and very rare

£300-400

Provenance: Bt C.J. Denton July 1993









331 Co DUBLIN, Dublin, Irish Bullion Co, Shilling, from the same dies as previous, no hallmarks, edge plain, 4.51g/12h (D 5). Extremely fine or better, toned, extremely rare; the finest example seen by the cataloguer and almost certainly the best specimen available to commerce £600-800

Provenance: Bt C.J. Denton March 1981



332 Co DUBLIN, Dublin, Edward Stephens, Proof Penny, 1813, in silver, uniformed bust of Wellington left, rev. crowned harp, edge plain, 14.82g/6h (W 1852a; Eimer 221b; cf. Noble II, 1955 [= DNW 66, 947]). Bright from old cleaning but beginning to re-tone, otherwise good very fine, extremely rare £1,000-1,500

Provenance: Bt C.J. Denton June 1985



333 Co DUBLIN, Dublin, 'Pro Bono' 'Shilling', 1804, 4.74g/12h (D 9); together with Commonwealth, Twopence, a contemporary forgery from base dies struck on a 'sandwich' of two thin sheets, rev. with Irish shield placed to the left of the shield of St George, 1.25g/6h [2]. First very fine but bright from prior cleaning, second fine and interesting
£100-150

Provenance: Second Format FPL 51, March 1995 (2007).

The late owner's envelope for the second coin reads 'Probably made by one of the unofficial mints operating in Ireland during the Civil War'. Other specimens are known

IRISH COINS FROM VARIOUS PROPERTIES









334 HIBERNO-SCANDINAVIAN PERIOD, Sihtric, Phase III, Penny, bust left, *rev*. long voided cross, hand in two quarters, blundered legends, o.83g/12h (S 6132; DF 24). *Slightly crimped, otherwise good very fine* £300-400









335 John (as Lord), Second coinage, Halfpenny, Kilkenny, type Ib, Waltex, waltex on re, obv. reads юнаппея, 0.70g/9h (O'Sullivan obv. die 5/rev. die 2; SCBI Belfast 139; S 6215; DF 40в). Parts of legend flat, otherwise about very fine and extremely rare

£500-700

The National Museum of Ireland has only one specimen with this die combination





336 Edward IV, Light Cross and Pellets coinage, Groat, Waterford, mm. rosette, G on breast, no marks by neck, saltire in two quarters of rev., 1.84g/6h (S 6349; DF 134). Good very fine for issue, lightly toned £300-400









337 Edward IV, Light Cross and Pellets coinage, Penny, Waterford, w on breast, lis by neck, *rev.* no additional marks, [–] VVAT [–] FO, 0.39g/3h (*cf.* Burns W-16; S –; DF –). *Badly chipped, about very fine with a striking portrait, apparently unpublished and probably UNIQUE*£600-800

Burns lists no penny bearing a mint initial on the breast. In this respect, the current coin looks like a miniature version of a groat. He does however comment on the odd style of some of the Waterford pieces (W-24H and W16 footnotes), which would certainly describe the bulging eyes and ropey hair on the current specimen. As for the lis by the neck, these too seem to be quite unknown elsewhere in the Edward IV series





338 Henry VIII, Sixth Harp issue, Sixpenny Groat, mm. WS monogram on *rev*. only, Bristol lettering, trefoil stops, 38 at end of legend, 2.35g/7h (S 6484; DF 212). *Good fine*£150-200





339 Elizabeth I, Second issue, Shilling, 1561, mm. harp, reads REG, 4.45g/8h (S 6505; DF 248). A few surface marks and digs, otherwise about very fine, reverse better £600-800





340 Charles I, Confederate Catholics, 'Blacksmith's' issue, Halfcrown, mm. cross pattée with pellet/harp, horse with cross on housing, no groundline, 14.10g/3h (Bull 32 [dies N-3]; S 6557; DF 335). Obverse scratches and flat in places, otherwise good fine, rare

£800-1,000

341 James II, Halfpenny, 1686 (S 6576); **William III**, Halfpenny, 1696, type I (S 6598) [2]. First very fine and patinated but struck on a bar end, second about fine
£100-150









342 James II, Gunmoney coinage, Proof Shilling, 1690 May, in silver, Dublin, pearled bands on crown, shackles on uprights of IR, edge grained, 3.78g/12h (S 6582DDD; DF 442; KM. 100a; cf. LaRiviere 171, same dies). About extremely fine, very rare
£1,200-1,500

343 James II, Pewter coinage, Halfpenny, 1690, type II, leaf below bust (S 6592). Brass plug, tin pest in centre of reverse, otherwise fair to fine £100-150





344 George III, Soho coinage, Proof Farthing, 1806/5, in copper, edge centre-grained, 4.33g/6h (S 6622). Spot on E of HIBERNIA, otherwise extremely fine with original colour £120-150





345 George III, Bank of Ireland coinage, Proof Six Shillings, 1804, type D, first leaf points to end of E in DEI, edge plain, 26.96g/12h (Dickinson, SNC 1999, p.276; S 6615; DF 616; KM. Tn1). Minor hairlines, otherwise brilliant and virtually as struck, deeply toned
£1,200-1,500

Provenance: Irish Coins from a Private Collection (Part I), DNW Auction 77, 12 March 2008, lot 117

IRISH COINS FROM VARIOUS PROPERTIES





346 George III, Bank of Ireland coinage, Thirty Pence, 1808, top of harp points to 0 in token, edge grained, 12.42g/12h (S 6616A; DF 619; KM. Tn4). *Graze in obverse field, otherwise very fine*£120-150

Provenance: Irish Coins from a Private Collection (Part I), DNW Auction 77, 12 March 2008, lot 118

347 George III, Bank of Ireland coinage, Ten Pence (2), 1805, front leaf of laurel to space between D and E in DEI, 1813 (S 6617-18) [2]. First with tiny metal fault under 0 in date, otherwise both extremely fine or better with attractive light olive tone

£100-150

Provenance: First Joseph Lepczyk Auction, 22 April 1983, lot 1752, L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 215, DNW Auction 77, 12 March 2008, lot 152; second Irish Coins from a Private Collection (Part I), DNW Auction 77, 12 March 2008, lot 119

348 Eire, Halfcrowns (10), all 1961, mules (4), regular issue (6) (S 6638, 6638A) [10]. Fine to very fine

£150-200

349 Eire, Mint sets (108), 1967 Halfcrown to Halfpenny (50), 1968 2 Shillings to Penny (50) (S 6638-44), 1969-71 50 Pence to Halfpenny (8) [Lot]. As struck, some bronze toned; in green holders as issued £200-300

ISLE OF MAN COINS AND TOKENS FROM VARIOUS PROPERTIES

James Stanley, Earl of Derby (1709-1736)









350 First issue, Penny, 1709, 9.08g/12h, Halfpenny, 1709, 5.57g/9h (Prid. 1, 23; S 7401-2; KM. 1, 2a) [2]. Very fine for the issue, matching chocolate patina £200-300









351 Maguire/Poole issue, Sixpence, 1723, probably from dies by W. Wood, **in silver**, eagle and child on cap of Maintenance, *rev*. triskeles, edge crudely grained, 4.17g/6h (Prid. 26; KM. Pn 10; *cf.* Cain 2698). *About very fine and toned, extremely rare*£1,500-2,000

Provenance: SNC March 1995 (1176); H.E. Manville Collection.

Alan Kelly writes: "The Manx issues of 1721-5 are not patterns, but an unofficial coinage struck by Richard Maguire, a Dublin banker, and Josiah Poole, a wealthy Liverpool merchant, who leased the customs of the Isle of Man from the Earl of Derby, in March, 1721, for the sum of £1,050 a year. It is my opinion that the coins were manufactured locally, almost certainly at Ballasalla by the Wilks family, who later assisted Samuel Topping and Amos Dyall with the manufacture of the 1733 coinage in Castle Rushen.

'Besides not being patterns I believe I have enough evidence to say that these silver coins struck from the halfpenny dies are in fact sixpences. Likewise the coins struck in silver from the penny dies are shillings. Manx coinage was never weight related so why pay for extra dies? The dies themselves were probably acquired by Poole and Maguire from William Wood, but there isn't any evidence to support that, other than Maguire's Irish connection.'





352 Maguire/Poole issue, Penny, 1723, probably from dies by W. Wood, eagle and child on cap of Maintenance, rev. triskeles, edge plain, 10.06g/12h (Prid. 5; KM. Pn 13; cf. Cain 2693; cf. DNW 129, 480). Edge defects, otherwise very fine with brown patina, very rare
£1,500-2,000

Provenance: W.T. Ready Collection, Sotheby Auction, 15-19 November 1920, lot 900; A.N. Brushfield Collection, Glendining Auction, 30-1 July 1945, lot 85; W. Cunningham Collection, Glendining Auction, 31 January-2 February 1951, lot 625; E.A. Johnstone Collection; Baldwin Auction 23, 3 May 2000, lot 947





353 Maguire/Poole issue, Halfpenny, 1723, from the same dies as Lot 351, edge plain, 4.57g/9h (Prid. 27; KM. Pn 5; Cain 2697, this coin; cf. Baldwin 77, 2931). Striking flaw, otherwise fine, brown patina, very rare £600-800

Provenance: R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2697





354 Second issue, Penny, 1733, interior of cap of Maintenance frosted, wing tip to e of Changer, pellets in armoury of triskeles, 10.32g/4h (Prid. 13; S 7403; KM. 5). Tiny reverse rim fault at 8 o'clock, otherwise extremely fine with a hint of original colour and glossy surfaces, perhaps a slightly impaired Proof

£300-400









355 Second issue, Proof Penny, 1733, in silver, interior of cap of Maintenance plain, edge plain, 8.88g/5h (Prid. 13A; S 7406b; KM. 5d.1; cf. Cain 2710 [= Baldwin 86, 27]). Trifling spots on obverse, otherwise about extremely fine, rare £900-1,200

Provenance: Spink Auction 38, 10-11 October 1984, lot 485; H.E. Manville Collection









356 Second issue, Pennies (2), both 1733, interior of caps of Maintenance plain, annulets in armoury of triskeles, wing tip to g of changer, 11.46g/6h, wing tip to e of changer, 8.78g/5h (Prid. 14; S 7407; KM. 5ff) [2]. Very fine, rare £200-300





357 Second issue, Halfpenny, 1733, interior of cap of Maintenance plain, wing tip to E of Changer, 6.09g/6h (Prid. 29; S 7409; KM. 3b.1). Tiny striking flaw in obverse edge at 3 o'clock, otherwise extremely fine with a hint of original colour









358 Second issue, Proof Halfpenny, 1733, **in silver**, interior of cap of Maintenance plain, wing tip to e of changer, 6.35g/4h (Prid. 29A; S 7409a; KM. 4b.1; cf. Cain 2717-18; cf. Todd 487). About extremely fine, rare £500-700 Provenance: Joseph Lepczyk Auction 52 (Chicago), 22-3 April 1983, lot 1760; H.E. Manville Collection





359 Second issue, Halfpenny, 1733, interior of cap of Maintenance plain, wing tip to R of CHANGER, 4.24g/6h (Prid. 29; S 7409; KM. 3b.1). Extremely fine with original colour and attractive fields
£200-300

James Murray, Duke of Atholl (1736-1765)





360 Penny, 1758, normal thistle, 11.30g/2h (Prid. 15; S 7411; KM. 7). Extremely fine and well-centred, attractively patinated £150-200

Provenance: Bt G. Monk January 2002





361 Proof Penny, 1758, **in silver**, by J. Florry, normal thistle, from the same dies as previous, edge herring-bone right, 11.72g/2h (Prid. 15A; S 7411b; KM. 7a; cf. Cain 2724 [= Baldwin 86, 29]). Bright from prior cleaning and wear to high points from being a pocket piece, otherwise about very fine, very rare

£600-800

Provenance: H.E. Manville Collection [bt June 1997].

The latest research would suggest that these silver strikings were coined *after* the regular copper issue, as the dies exhibit more wear. John Florry (†1788), the Birmingham manufacturer of the 1758 Atholl issue who had first quoted for the coinage contract in July 1756, coined at least 48 specimens in silver, which had been received by the Duke of Atholl in London by 18 May 1758 (Alan Kelly, pers. comm)









362 Penny and Halfpenny, both 1758, restrikes from rusty dies [c. 1785], 8.76g/6h, 5.84g/3h (cf. Prid. 15, 30; cf. S 7411 -12; cf. KM. 6-7; cf. Cain 2723, 2727) [2]. First about very fine, second good very fine and with usual die flaw on obverse

Provenance: Second Baldwin Auction 23, 3 May 2000, lot 950 (part).

The attention of the authorities to the problems with counterfeit coins circulating on the island was made clear by the Governor, Edward Smith, in a letter to Lord Stormont, 3 March 1784. Smith pleaded for a new coinage for Man, or to abolish the Manx coinage completely (Kelly, 1986, p.6). The resulting new coins, from dies engraved by Thomas Pingo, were struck in early 1786 and had arrived on the island by 3 June, by which time the Lieutenant-Governor, Richard Dawson, had expressed the opinion that there was such a plethora of counterfeits of the 1758 issue in circulation that islanders could not distinguish them from the genuine article. By 22 July 1786 the new coins had started to circulate, though the population preferred the 1733 and 1758-dated coins that they knew and trusted. The 1758-dated counterfeits were made in Birmingham by a person, or persons, who had access to the original dies executed for John Florry – perhaps his daughter, Sarah (1744-1832)





363 Halfpenny, 1758, 7.07g/3h (Prid. 30; S 7412; KM. 6). Obverse with some spotting and reverse a trifle off-centre, otherwise extremely fine with a hint of original colour £150-200

George III (1765-1820)





364 First issue, Penny, 1786, normal date figures, 16.25g/6h (Prid. 16; S 7413; KM. 9.1). Trifling marks, otherwise extremely fine with chocolate patina £150-200





365 First issue, Penny, 1786, normal date figures, different dies, 'pellet' below bust, 16.44g/6h (Prid. 16, note; S 7413a; KM. 9.1). Extremely fine with a hint of original colour £200-250





366 First issue, Halfpenny, 1786, 6 of date almost touching truncation, 8.17g/6h (Prid. 31; S 7414; KM. 8; cf. DNW 129, 493, same dies). Extremely fine with a hint of original colour, perhaps a slightly impaired Proof
£200-300





367 First issue, Halfpenny, 1786, 6 of date clear of truncation, different dies, 8.00g/6h (Prid. 31; S 7414; KM. 8). Virtually as struck and perfectly centred, attractive chocolate patina £200-300





368 Second issue, Penny, 1798, 22.13g/8h (Prid. 18; S 7415; KM. 11). Extremely fine, reverse with a little original colour £200-300





369 Second issue, Penny, 1813, 20.20g/5h (Prid. 19; S 7415; KM. 11). Extremely fine or better, reflective fields £200-300 Provenance: Bonhams Auction, 27 October 2004, lot 749





370 Second issue, Proof Penny, 1813, in bronzed-copper, edge plain, 20.29g/6h (Prid. 19A; S 7415f; KM. 11a; cf. Cain 2748; cf. Baldwin 86, 42). Some spotting on obverse, usual die flaw from rim to top of forehead (cf. Guard Sale, lot 496) and a tiny reverse rim nick at 1 o'clock, otherwise virtually as struck, rare
£400-500

Provenance: Glendining Auction, 10 February 1999, lot 312





371 Second issue, Restrike Proof Penny, 1813, in copper, edge plain, thin flan, 15.76g/6h (Prid. 19A, note; S 7415e; KM. 11; Cain –; Guard –; cf. Glendining 10.ii.1999, 313). Rusty dies, virtually as struck, very rare

£300-400

Provenance: Bt J. Newman 2011





372 Second issue, Halfpenny, 1798, 10.77g/6h (Prid. 32; S 7416; KM. 10). Extremely fine with subdued original colour and reflective surfaces, most attractive £200-300





373 Second issue, Restrike Proof Halfpenny, 1798, by W.J. Taylor, in bronzed-copper, edge plain, 10.74g/12h (Prid. 32A; S 7416b; KM. 10b; cf. Cain 2743-4; cf. Baldwin 77, 2939, and 86, 35). Usual rust marks by date and some light spotting on obverse, otherwise brilliant and practically as struck

£300-400

Provenance: Glendining Auction, 10 February 1999, lot 311





374 Second issue, Halfpenny, 1813, 10.37g/9h (Prid. 33; S 7416; KM. 10). Trifling die flaws on obverse, especially by date, otherwise extremely fine, reverse better and with original colour £150-200

Victoria (1837-1901)





375 Penny, 1839, 19.06g/6h (Prid. 20; S 7417; KM. 14). Extremely fine with original colour

£150-200









376 Halfpenny, 1839, 9.47g/6h; Farthing, 1839, 4.71g/6h (Prid. 34, 37; S 7418-19; KM. 12, 13) [2]. Extremely fine and better, second with considerable original colour
£150-200









377 Victoria, Proof Halfpenny, 1860, in copper, edge plain, 9.45g/12h (Prid. 36; S 7418; KM. 13; cf. Cain 2754; cf. Baldwin 77, 2944). Graze on Queen's cheek and light spotting on reverse, otherwise virtually as struck with brilliant obverse, very rare
£1,500-2,000

Provenance: M. Haworth Collection, Glendining Auction, 15-16 November 1978, lot 729; Glendining Auction, 10 February 1999, lot 322

Tokens (Early 19th century)





378 Castletown, Isle of Man Bank (George Quayle, Edward Cotteen and Patrick Lightfoot), Penny, 1811, legend, rev. triskeles, edge grained, 12.70g/12h (W 2070; Prid. 53; KM. Tn 10). Characteristic flan crack, extremely fine with original colour

£120-150

The Isle of Man Bank was founded on 25 March 1802 as a partnership between Major John Taubman (1746-1822) and Capt. George Quayle (1751-1835), two men with local military connections who both saw lengthy service in the House of Keys. Within weeks two further partners had joined the business, James Kelly and Mark Hyldesley Quayle (1770-1804), which was based at George Quayle's residence, Bridge House, Castletown. By September 1805 the business was back in the hands of the two founding partners but in May 1807 Quayle terminated his partnership with Taubman and continued in business alone. On 7 September 1810 Quayle formed a new partnership with Edward Cotteen, a shopkeeper, and Patrick Townshend Lightfoot (1774-1848), a Manxman known to be associated with the Bank of England in 1798 and who later became a stockbroker, but was declared bankrupt in February 1829. Cotteen ceased to be connected with the business on 16 December 1816, by which time the bank was overtrading; by April 1817 trustees had been appointed to wind up the business, with the creditors being paid out in full









379 Castletown, Isle of Man Bank (George Quayle, Edward Cotteen and Patrick Lightfoot), Halfpenny, 1811, similar, edge grained, 6.60g/12h (W 2071; Prid. 58; KM. Tn 3). Virtually as struck with most attractive reflective patina and original colour; the finest specimen seen by the cataloguer

£100-150









380 Douglas, Atlas Fire Office (John Beatson and George Copeland), Penny, 1811, 13.81g/6h (W 2075; Prid. 54; KM. Tn 11), Halfpenny, 1811, small letters, 7.68g/6h (W 2076; Prid. 59; KM. Tn 4) [2]. *Very fine*£150-200

John Beatson (†4 July 1814, aged 44), a printer, and George Copeland were proprietors of a wine and liquor vault at Custom House quay, which also served as a banking business; they were Douglas agents of the Atlas Fire Office and also issued card and paper money. Beatson was proprietor of the short-lived *Isle of Man Weekly Gazette and General Advertiser*, launched in 1812, which was acquired by Mark Anthony Mills from Beatson's widow, Isabella, and Copeland in 1815





381 Douglas, Atlas Fire Office (John Beatson and George Copeland), Halfpenny, 1811, Atlas kneeling, holding globe, DOUGLAS below, rev. triskeles, large letters, edge grained, 7.39g/6h (W 2078; Prid. 60; KM. Tn 5; cf. R.J. Ford I, 235; cf. Cain 2784). Even wear, fine for this great rarity; very few genuine specimens known, perhaps less than six examples

These pieces are almost always seen in commerce as electrotypes of the British Museum original by Robert Ready (cf. Guard 505). Described by Nelson in 1899 as a pattern, an opinion copied by Mackay in 1977, the condition of most of the survivors mitigates against this (Pridmore, p.25). The illustration in the Cain sale catalogue (of what is believed to be the same coin which was lot 496 in the Pridmore sale of 1981) would infer the existence of a cross-over mule, pairing the 'DOUGLAS below' die with a small lettered reverse, although it is thought that this was a catalogue printing error as such a piece is not known



382 Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), 5 Shillings, 1811, THE DOUGLAS BANK CO, etc, rev. Peel Castle, edge plain, 15.21g/12h (D 1; Prid. 46; KM. Tn 14; cf. Spink 224, 1529 and DNW 129, 504; cf. Cain 2770). Trifling hairlines, otherwise brilliant and virtually as struck with full reverse detail, reflective fields and sharp rims, struck like a Proof, very rare
£6,000-8,000

Provenance: V.M. Brand Collection; Bowers & Ruddy Auction (New Orleans), 28 July-1 August 1981, lot 3427; acquired from the estate of Mrs Joan Collins, $n\acute{e}e$ Tattersall, who was an active collector of Manx coins in the early 1970s known to the late Hilary Guard.

The Douglas Bank Co was founded on 29 November 1811 by William Scarlett Littler, Revd. Robert Littler and James Dove. W.S. Littler had moved from Peel to Douglas in the spring of 1811, which perhaps explains the use of Peel Castle on the tokens. The bank's premises were in Fort street, Douglas. Robert Littler sought to leave the island shortly after the tokens appeared, but Dove brought an action against him for £1,000, following which the clergyman was arrested and imprisoned. Not to be outdone, William Littler brought proceedings against Dove in the Chancery Court. On 3 January 1812 the clergyman was freed and the Douglas Bank Co wound up



383 Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfcrown, 1811, similar, no die flaw between s and L in ISLE, *rev.* legend, first date numeral over space between B and A in BANK, edge grained, 7.83g/12h (D 2; Prid. 47a; KM. Tn 13; *cf.* Guard 507; *cf.* Baldwin 86, 48 and DNW 129, 505). *Small metal flaw by M of MAN, otherwise better than very fine and toned, very rare*£1,800-2,200

Provenance: V.M. Brand Collection; Bowers & Ruddy Auction (New Orleans), 28 July-1 August 1981, lot 3426; acquired from the estate of Mrs Joan Collins, *née* Tattersall, who was an active collector of Manx coins in the early 1970s known to the late Hilary Guard



384 Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfcrown, 1811, from the same *obv*. die as previous, flaw between s and L in ISLE, *rev*. legend, first date numeral over B in BANK, edge grained, 7.70g/12h (D 3; Prid. 47b; KM. Tn 13; *cf.* Baldwin 61, 438). *About extremely fine and toned, extremely rare* £3,000-4,000 *Provenance*: R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2771



385 Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), Shilling, 1811, DOUGLAS BANK TOKEN, etc, rev. similar, no legend, edge grained, 2.98g/12h (D 6; Prid. 48; KM. Tn 12; cf. Cain 2773; cf. Spink 224, 1530 and DNW 129, 506). Good very fine, attractively toned

£900-1,200

Provenance: J.D. Bolton Collection, Murray's Auctions (Douglas), 26 November 2010, lot 79



386 Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS BANK TOKEN, etc, rev. similar, with legend, edge grained right, 12.34g/12h (W 2060; Prid. 51; KM. Tn 6). Extremely fine with a hint of original colour, attractive

Provenance: J.D. Bolton Collection, Murray's Auctions (Douglas), 26 November 2010, lot 77



387 Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS TOKEN, etc, upright of t in token over last limb of n in one, *rev*. similar, edge grained, 11.86g/12h (W 2065; Prid. 52; KM. Tn 8). *Extremely fine, dark brown patina, very rare*£400-500





388 Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS TOKEN, etc, upright of t in token over space between n and e in one, rev. similar, edge grained, 11.60g/12h (W 2066; Prid. 52; KM. Tn 8).

Characteristic striking weaknesses always present with this die-pairing, very fine and patinated
£120-150





389 Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfpenny, 1811, DOUGLAS BANK TOKEN, etc, small letters, rev. similar, edge grained right, 6.13g/12h (W 2061; Prid. 57; KM. Tn 2). Good very fine, patinated £140-180





390 Douglas, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfpenny, 1811, DOUGLAS BANK TOKEN, etc, large letters, *rev*. from the same die as previous, edge grained right, 6.25g/12h (W 2062 [not seen]; Prid. 57; KM. Tn 2). *Minor marks, otherwise very fine and patinated, rare*£150-200





391 Douglas (?), S. Ash, a copper (?) ticket (perhaps for a Farthing), s · Ash, rev. from the same die as Lot 385, edge plain, 5.14g/12h (W 2059; D 7 var.; Prid. 50; cf. Guard 545). Fine scratching or tooling both sides, obverse good fine, reverse about fine, of the highest rarity without the additional countermark £1,000-1,500

Provenance: Spink Auction 19, 3 March 1982, lot 482; R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 230; R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2775.

The metal content of these pieces has been variously quoted as copper (Dalton, Pridmore, Mackay, Withers, etc) or brass (the cataloguer of the Guard sale). The following piece is certainly brass





392 Douglas (?), S. Ash, a brass ticket (perhaps for a Farthing), from the same dies as previous, incuse A stamped on obv., edge plain, 5.06g/12h (W 2059a; D 7; Prid. 49; cf. R.J. Ford I, 229; cf. BDW 14, 446; cf. Guard 546; cf. Baldwin 77, 2948). Very fine with traces of original tinning, very rare and one of the finest known £800-1,000

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 492 [acquired October 1973]; R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2774; Spink Auction 158, 27 March 2002, lot 575

Tickets and Checks (Post-1830)





393 Braddan, Quarter Bridge Hotel, brass, legend, *rev.* concentric circle, edge grained, 25mm, 4.34g (Quarmby 103; Mackay 145; cf. Guard 512). Very fine, a great rarity; only six specimens known
£400-600

The Quarterbridge Hotel, on the banks of the River Glass at the historic boundary between the parishes of Kirk Braddan and Kirk Onchan, Douglas, was erected in the early 1840s on the site of the former Union Hotel. It is still very much in business today and is a well-known hostelry on the world-famous Isle of Man TT course





394 Castletown, George Hotel, brass, legend, vaults, *rev*. concentric circle, edge grained, 25mm, 4.18g (Quarmby 102; Mackay 151d; *cf.* Guard 513). *About very fine, extremely rare*£150-200

Provenance: R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2805 (part).

In its current guise, the George Hotel, Market place, opposite Castle Rushen, opened in 1833 and remains in business





395 Douglas, James Cowin & Co, brass 1 Sack by J. Park, Liverpool, c. 1860, legend around steam mills, rev. legend around value, edge grained, 27mm, 7.18g/12h (Quarmby 115; Mackay 168d; Hawkins –; cf. Cain 2801). Very fine and extremely rare, very few specimens known
£400-600

Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 533.

James Cowin & Co, millers and corn dealers, Ballaughton Mills, Braddan, listed in Slater's *Directory* for 1846; by 1863 the business was being listed as James Cowin, Douglas Steam Mills, Strand street. John Park, token manufacturer, 61 Cable street, Liverpool, fl. as such 1859-63 (Hawkins p.585; Alan Kelly, pers. comm.). For a similar token for 5 Sacks, see DNW Auction 36, lot 405









396 Douglas, Douglas Bazaar, August 1857, plated brass [Sixpence], bust of Victoria left, rev. legend around triskeles, edge guilloche, 18mm, 2.46g/12h (W 6910; Quarmby 82; Mackay 152a; cf. R.J. Ford I, 243; cf. Cain 2791; cf. Guard 537). Good very fine, very rare with original tinning
£100-150

A token, or admission ticket, for the Ladies' Fancy Fair and Bazaar in aid of the House of Industry and the Isle of Man General Hospital, held on 4 and 5 August 1857 in the Nunnery Grounds, Douglas. A report in the *Mona Herald*, 5 August, states: "four tents one hundred feet long by fifty wide were speedily erected, and...fully decorated, both internally and externally, with flags, festoons of evergreens, flowers, etc." Over the two-day event, to which admission cost sixpence, £800 was taken and, as the weather was fine and a considerable stock of goods were available for purchase, the bazaar remained open for a third day (Alan Cope, *TCSB* January 1999, pp.127-30, and Alan Kelly, pers. comm.)





397 Douglas, Evans' Boarding House, copper Twopence, c. 1880, legend, rev. value, edge grained, 27mm, 5.32g/12h (Quarmby 101; Mackay 151e; cf. R.J. Ford I, 242; cf. Guard 514). Excavated appearance, very fine, rare £100-150 Provenance: R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2790.

Charles Evans, proprietor of Evans' Boarding House, 9 Mona terrace, Finch road; he was described as 42 years of age in the 1881 Census. He had moved from England with his wife and family in 1878 and was last listed in the Manx business directories in 1883 (Alan Kelly, pers. comm.)





398 Douglas, *Isle of Man Times*, brass, legend around 2 1/2 [dozen], *rev.* blank, edge grained, 32mm, 10.02g (Quarmby 110; Mackay 163; *cf.* Guard 549). *Very fine*, *rare*£100-150

Provenance: R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 246 (part); R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2793 (part).

The Isle of Man Times and General Advertiser, to give the newspaper its full title, was founded by James Brown (1815-81), a jobbing printer who had arrived on the island in 1846. The first issue was published from Wellington street, Douglas, on 4 May 1861. To the frustration of members of the House of Keys, Brown championed a petition for by-laws which would facilitate improvements to the town as a growing seaside resort. He was accused by the Keys of libel and in 1864 sentenced to six months imprisonment in Castle Rushen gaol; after six weeks the sentence was overturned on appeal to the Queen's Bench and Brown awarded £519 in damages. The title moved to 9 Athol street in May 1872, where the business continued for the next 100 years. His son, John Archibald Brown (1839-1925), a freemason and property developer, took over the newspaper in 1877 and it remained in family ownership until 1958 (Alan Kelly, pers. comm.)





399 Douglas, *Isle of Man Times*, brass, legend around 1 1/2 [dozen], *rev.* similar, edge grained, 32mm, 10.12g (Quarmby 109; Mackay 162; *cf.* R.J. Ford I, 246; *cf.* Cain 2793). *Good very fine, extremely rare*£300-400

Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 550





400 Douglas, London & Newcastle Tea Co, brass Quarter-Pound by Ardill, Leeds, 1879, legend around value, *rev*.

Throughout england scotland, etc, edge grained, 22mm, 2.80g/12h (Quarmby 92; Mackay 165; *cf.* R.J. Ford I, 244; *cf.*BDW 10, 243). *Very fine and very rare*£150-200

Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 532 (part).

The London & Newcastle Tea Co was founded in Newcastle-upon-Tyne in 1875 and quickly established a large number of branches throughout the British Isles, from which checks were issued in up to four different denominations, the majority dated 1876 or 1879, bearing the name of James A. Game, the promoter of the company. The branch in Douglas, situated at 21 Duke street, does not appear to have lasted very long; by 1881 the occupier of the property, James Quiggin, is shown as a bootmaker in the Census return, although Hugh A. Hawthorn, aged 25, an Irishman, is listed as a tea dealer at 22a Duke street (Alan Kelly, pers. comm.)





401 Douglas, National Telephone Co Ltd, uniface brass Subscribers' ticket, c. 1900, legend, back stamped 150, edge plain, 31mm, 7.96g (Quarmby 113; Mackay 166; cf. Cain 2801; cf. Guard 552). Very fine and extremely rare, very few specimens known

£150-200

The first telephone company was formed on Man by George Gilmore in 1889, operating from 53 Athol street. The business was purchased by the National Telephone Co Ltd in 1892 and Gilmore was retained as manager. The telephone exchange moved to larger premises at 10 Athol street, relocating across the road to 11 Athol street in April 1899, adjacent to the *Isle of Man Times* building. In January 1912 all the telephone systems of the British Isles (except for Hull and Guernsey) were nationalised and placed under control of the Post Office. Gilmore was also a pioneer motorist, acquiring the island's first private car in 1899, and was one of three founders of the now-defunct Manx Automobile Club in 1905 (Alan Kelly, pers. comm.)





402 Douglas, Railway Hotel, [Charles Udall], brass Twopence by Coward & Co, Liverpool [1876], legend, rev. value, edge grained, 27mm, 5.67g/12h (Quarmby 100; Mackay 146; Hawkins –; cf. Cain 2805; cf. Guard 517). Very fine and very rare

Charles Udall (c. 1839-96), originally from North Wingfield, Derbyshire, and still shown in the 1871 census as living there as a plumber, had bought the Castle Hill brewery in 1868 and he funded the cost of the Railway Hotel in Bridge road, built in 1873 with a name that reflected the opening of the railway lines from Douglas to Port Erin and to Peel. The hotel was a highly successful speculation and apparently half of the cost was recouped within the 4 years of Udall's tenancy, 1874-7. Udall sold the brewery in 1879 and then went on to acquire an interest in the Villiers Hotel, which he managed from 1877-89. He used his interest in the Railway Hotel and the Villiers to speculate in a London venture, the Mona Hotel, but was declared bankrupt in the City in 1892 and returned to his family in Douglas. A.R. Coward was a seal engraver who traded as Coward & Co for a single year, 1876, from 64 Cable street, Liverpool (Alan Kelly, pers. comm.)





403 Douglas, Scottish Church, lead, 1835, legend, *rev*. legend around date, edge plain, 24mm, 5.00g/12h (Burz. 2056; GRW 203; Quarmby 124; Mackay –). *Very fine but harshly lacquered, extremely rare*£300-500

Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 543.

The Presbyterian movement on the island was founded in March 1825 and a church was built in Finch road, Douglas, which opened in April 1832 under the ministry of David Barclay Mellis (1800-61), from Newhall, Perth. He was succeeded by Revd. Walter Maclean (1798-1843), from Monteith, Perthshire, who was inducted on 19 September 1833 and was replaced by Revd. William Wilson (1796-1851), from Kells, Kirkcudbrightshire, in 1841. Wilson was taken seriously ill in August 1843 and resigned, but it was not until May 1844 that his replacement, Revd. James Cleland (1803-88), from Calton, Lanarkshire, arrived on the island to take up the post, which he held until 1865. By 1867 the church was deemed to be too small to accommodate the congregation, so it was demolished and a new edifice, St Andrew's, built on the site (Alan Kelly, pers. comm.)





404 Douglas, Sheffield Hotel, Charles Gallimore, brass Twopence, c. 1860, legend around value, rev. plain, edge grained, 26mm, 5.63g (Quarmby 97; Mackay 141; cf. R.J. Ford I, 238; cf. Guard 515). Very fine and very rare £150-200 Provenance: R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2786 (part).

Charles Gallimore, proprietor, Sheffield Hotel, 14 Parade street, located opposite the Isle of Man Steam Packet Co offices, fl. 1860-mid 1870s. In the 1881 Census returns he was listed as aged 72, trading as a tobacconist at the Sheffield Bazaar, 54 North Quay, where he is known to have been in 1889. Gallimore hailed from Sheffield, hence the name of the hotel, which was demolished in the 1930s during the redevelopment of Lower Douglas (Alan Kelly, pers. comm.)





405 Douglas, Theatre Royal Hotel, Richard Brown, brass Twopence, c. 1860, legend around value, rev. plain, edge grained, 26mm, 6.24g (Quarmby 99; Mackay 140; cf. R.J. Ford I, 239; cf. Cain 2787; cf. Guard 514). Extremely fine

Richard Brown (†September 1868, aged 34), proprietor of the Theatre Royal Hotel, Wellington street, 1860-5. He emigrated to Australia in 1866 and was succeeded in the business by Joseph Marsden, originally from Birmingham and formerly of the Pier Inn, North quay; at least one of Brown's tokens is known counterstamped by Marsden. The hotel was demolished in 1994 to make way for a new Marks & Spencer store (Alan Kelly, pers. comm.)





406 Douglas, York Hotel, George Trustrum, brass Twopence by J. Park, Liverpool, c. 1865, legend, rev. value, edge grained, 27mm, 7.68g/12h (Quarmby 98; Mackay 147; Hawkins 12; cf. R.J. Ford I, 240; cf. Cain 2788; cf. Guard 518). Very fine and very rare

George Trustrum (1825-78), proprietor of the York Hotel, 3 Parade street, 1864-9, and later described as a 'gentleman' living in Brisbane street. His widow Ellen, *née* Kissack (†August 1883, aged 56) was the proprietor of the Falcon's Nest, a family boarding house, in 1881. John Park, token manufacturer, 64 Cable street, Liverpool, fl. as such 1864-73 (Hawkins p.585). The hotel was demolished in the 1930s during the redevelopment of Lower Douglas (Alan Kelly, pers. comm.)





407 Douglas and **Peel**, William Callister, white metal, unsigned, 1887, crowned and veiled bust of Victoria three-quarters left, *rev*. This or any other year jubilee or no jubilee, etc, edge plain, 30mm, 12.39g/12h (W & E 2740B.1; Quarmby 174; Mackay –; cf. Cain 2803). Pierced as issued, obverse about very fine, reverse better than very fine but lightly lacquered, extremely rare, very few specimens known
£300-400

Provenance: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 534.

William Callister (1851-1905), linen and woollen draper and silk mercer, had premises at 41 Victoria street, Douglas, and 38 Michael street, Peel. He married Sophie Patience Cretney (1850-96) on 22 April 1875 and they had seven children between 1878 and 1894. By early 1900 Callister's business was in serious trouble and, even after a heavily-advertised clearance sale at Victoria street he owed over £17,000 to Dumbell's Bank. He was declared bankrupt in December 1900



408 Onchan, Internment Camp [1940], brass Sixpence, 26mm, 6.57g, Penny, 18mm, 2.76g, Halfpenny, 21mm, 3.77g (Yarwood 1-3; Quarmby 197-9; Mackay 136-8; Prid. 65-7; KM. Tn 23-5) [3]. About extremely fine and better

£120-150

The Onchan camp consisted of 60 buildings which were requisitioned in May 1940. The camp initially held interned Germans and Austrians, then after September 1940 was exclusively for Italians. These tokens, struck by J.R. Gaunt in Birmingham, were first issued in the Camp on 7 October 1940 (Alan Cope, *TCSB* September 2002, pp.126-7; Alan Kelly, pers. comm.)





409 Peel, Brown's Drapery, white metal, unsigned, 1887, from the same *obv*. die as Lot 407, *rev*. Jubilee Year or any other Year, etc, edge plain, 30mm, 12.36g/12h (W & E -; Quarmby -; Mackay -). *Pierced as issued, minor scuffing in obverse field, otherwise extremely fine and extremely rare; only five specimens known
£300-400*

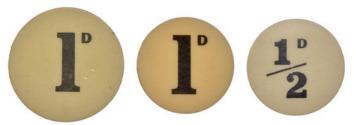
Provenance: Arthur Brown, by family descent; R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2803 (part) [acquired November 1989].

Arthur Brown, proprietor of Brown's drapery shop, 4-5 Market street, fl. 1887-94. By 1900 he had moved to Seamount, Ramsey, and opened a second shop, Glasgow House, in Ramsey's Market place, and disposed of the Peel business (Alan Kelly, pers. comm.)



410 Isle of Man Races, brass cliché, c. 1870, legend around triskeles, 38mm, 5.52g (Quarmby 114; Mackay 168k; cf. R.J. Ford I, 251; cf. Guard 553); Manx Electric Railway Co Ltd, uniface brass, c. 1902, legend, stamped 168, 36mm, 10.50g (Quarmby 123; Mackay 168e; cf. R.J. Ford I, 249; cf. Cain 2796; cf. DNW 52, 1508; cf. Guard 553); Douglas, Percy Towns, Good Luck, aluminium check by J.R. Gaunt inset with 1938 Farthing, 38mm, 7.16g (Quarmby 125; cf. DNW 62, 1335; cf. Guard 541; cf. Baldwin 77, 2946) [3]. First extremely fine and scarce, others very fine, second pierced as issued

The first item is now considered to be a pass for the horse race meetings held at Camlork, Braddan, in the 1870s. The Manx Electric Railway Co Ltd was formed on 14 November 1902, when it took over the assets of the collapsed Isle of Man Tramways & Electric Power Co Ltd; after a period of financial difficulty post-War the company was acquired by the Manx Government in 1957. Percy Towns, 62 Strand street, Douglas, was a specialist in watches, jewellery and cutlery (Alan Kelly, pers. comm.)



411 Home Office, Civilian Internment Camps [1941], uniface white celluloid Pennies (2, different), 30mm, 0.81g, 25mm, 0.54g, and Halfpenny, 25mm, 0.56g, all values printed in black (Campbell 5011, -, 5010; Quarmby -, 196, -; cf. R.J. Ford I, 248; cf. Cain 2795) [3]. Very fine and very rare

Provenance: Second H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 542 (part).

By mid-1941 the Home Office had started to replace all the unofficial camp currencies with a standard series of notes and plastic penny and halfpenny tokens, these latter in two sizes (Alan Cope, *TCSB* September 2002, p.127).

END OF FIRST DAY'S SALE

Paul Cattermole



was born on 1 March 1952 in Middlesbrough, then in Yorkshire. My father would have loved me to play cricket for Yorkshire but unfortunately his ambitions were thwarted by my total lack of cricketing ability!

I was educated at Harrow Weald County Grammar School and the University of Manchester, studying mathematics. Following university I started work as an actuarial trainee, eventually qualifying as an actuary and staying with the same insurance company in Dorking until my retirement in 2008.

My interest in coins started in the early 1960s when I started to collect halfpence found in change. In those days it wasn't unusual to find Victorian bronze pennies and halfpence in your change, some over 100 years old but in very low grade. Soon after I

went to secondary school I came across two other boys with a similar interest in coin collecting. Every day we would go through the school dinner money as it was handed in, in search of new dates for our collections; we collected all denominations and our focus was on finding missing dates rather than on grade. By contrast with the bronze coins, there were very few pre-1920 silver coins still in circulation and virtually none pre-1911. We had a local coin shop in Kenton run by Ian J. Fine, but most of the coins he had in stock were too expensive for our pocket money.

The three of us were fortunate enough to go on a tour of the Royal Mint when it was based in Tower Hill. I can remember seeing blanks for pennies being pickled in the acid that gave them their mint lustre and then seeing the striking process. Being inspired by our tour, I wrote to the Mint to say that as a collector of coins, I wondered whether, tongue in cheek, they might have any spare coins that they didn't want? I received a very courteous reply saying that they were unfortunately unable to help but suggesting a few London coin dealers that I might like to contact.

Education and my early career prevented any further collecting until around 1985, when a chance visit to the Dorking Stamp and Coin shop rekindled my interest. They had Victorian silver coins in stock that I had never seen before and which were in very high grade. It became clear that it was impractical to collect all denominations so I settled on halfpence and sixpences, which were less fashionable than some of the other denominations and therefore more affordable.

Initially my focus was on collecting the milled series but after a while I started buying hammered coins as well. The advantage of hammered halfpence was the vast range of types and designs going back as far as the 10th century, although the small size of the coins gave the die cutters little scope for bringing much artistry to their designs.

By contrast they had much more freedom with the larger sixpences, including some of the early experiments with milled coinage, some of which are truly beautiful. I can still remember the thrill of opening the envelope containing my first Elizabeth I milled sixpence. Similar beauty can be found in the huge variety of sixpences from the reign of Charles I.

As my collections have grown, it has become increasingly costly to add new items; so with reluctance I have decided to sell the sixpences. I sincerely hope that the successful buyers in this and the subsequent auction planned by DNW will gain as much pleasure from collecting these coins as I have had.

THE PAUL CATTERMOLE COLLECTION OF SIXPENCES (PART I)

Edward VI (1547-1553)





412 Third period, Fine issue, London, mm. y, reads hib, 3.00g/10h (N 1938; S 2483). Slightly creased, otherwise good fine £100-150

Provenance: Bt C.J. Martin March 1993





413 Third period, Fine issue, York, mm. mullet, 2.97g/3h (N 1939; S 2484). Very slight crease across centre, otherwise better than very fine and toned, scarce £500-700

Provenance: Bt C.D. Cooke May 1993

Philip and Mary (1554-1558)





414 1554, English titles, **date below busts**, no mm., reads NOSTRVM, annulet stops, 2.59g/10h (N 1972; S 2507). Crease marks, otherwise about fine, reverse better, extremely rare £2,000-3,000

Provenance: Bt S. Mitchell September 2011





415 1555, beaded inner circle on obv., reads and nostrvm, 2.89g/12h (N 1971; S 2506A). Light surface scuff on obverse, otherwise very fine or better, dark tone
£1,200-1,500

Provenance: Bt A. Gillis May 2014.

Struck from an obverse die normally used for the Irish groats

Elizabeth I (1558-1603)

Third issue





416 1561, mm. pheon, bust 1F, small shield, 2.77g/3h (N 1997; S 2560). *Neatly struck, nearly very fine Provenance*: Bt F.J. Rist October 1993

£100-150





417 1561, mm. pheon, bust 3D, 2.56g/4h (N 1997; S 2559). Slight crease, surfaces scratched and marked, otherwise good fine or better, rare £200-300

Provenance: Bt W.A. Nicholls November 2002





418 1564, mm. pheon, bust 1F, large rose, small shield, 2.85g/7h (N 1997; S 2561). Struck on a round flan, about very fine £150-200

Provenance: Bt S.R. Porter September 1993









419 1565, mm. rose (over pheon on obv.), bust 1F, 3.06g/4h (N 1997; S 2561). About very fine with old cabinet toning, the overmark clear and rare
£300-400

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2013 (part); Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 158; C.F. Gilboy Collection; A Collection of Hammered Sixpences, Spink Auction 224, 25 June 2014, lot 639





420 1566, mm. lion (long on obv., short on rev.), bust 4B, 2.92g/8h (N 1997; S 2562). Neatly struck on a round flan, very fine or better £200-300

Provenance: Bt S.R. Porter January 2000

421 1567 (3), all mm. coronet (first over lion on *obv.*), bust 4B, second reads elizzabeth, 2.68g/11h, 2.98g/1h, 3.08g/6h (N 1997; S 2562) [3]. Fine or better, the error reading rare

£100-150

Provenance: First two S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1388 (part); third bt S.E. Sewell February 1995





422 1568, mm. coronet, bust 4B, 3.01g/2h (N 1997; S 2562). *Good very fine, lightly toned Provenance*: Bt S.R. Porter June 1992

£180-220





423 1569, mm. coronet, bust 4B, reads elizbeth, 2.93g/4h (N 1997; S 2562). Slightly bent, otherwise good fine, the error reading rare \pounds 100-150

Provenance: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1388 (part)





424 1571, mm. castle, bust 4B, 2.93g/1h (N 1997; S 2562). Good very fine, but obverse surface scuffed and marked £150-200

Provenance: Bt C.J. Martin May 1994

Fourth issue

425 1573 (3), mm. ermine, 2.94g/9h, mm. acorn, 2.86g/4h, mm. eglantine, 2.76g/10h, all bust 5A (N 1997; S 2563) [3]. *Fine*

Provenance: First bt C.J. Martin December 1992; second bt C.D. Cooke September 2004; last bt I. Davison July 2004

426 1574 (2), both mm. eglantine, 3.05g/1h, 3.02g/4h, both bust 5A (N 1997; S 2563) [2]. First nearly very fine but creased, second good fine £100-150

Provenance: First bt C.J. Martin; second DNW Auction 106, 6 February 2013, lot 407 (part)

427 1575/4, **1575**, **1577/6**, all mm. eglantine, bust 5A, 2.82g/4h, 3.11g/2h, 2.89g/6h (N 1997; S 2563) [3]. Fine to very fine £180-220

Provenance: First bt P. Wallwork November 1995; second bt C.J. Martin December 1992; third bt C.D. Cooke November 1994

Fifth issue





428 1578, mm. Greek cross, bust 5A, repunched 1 in date, 3.04g/4h (N 1997; S 2572). Light obverse scratch, otherwise very fine, toned £150-200

Provenance: Bt CNG November 1994





429 1578, mm. Greek cross, bust 5A, repunched 1 in date, 3.12g/4h (N 1997; S 2572). *About very fine, toned £150-200 Provenance*: W.H. Pheatt Collection, Part II, BDW Auction 15, 6 September 1995, lot 348 (part) [from R. Margolis August 1969]; bt M. Trenerry December 1995.

Described in the Pheatt catalogue as 1578/7, the present cataloguer doubts that all the flat-topped 8s seen on the coins of 1568 and 1578 are the result of being struck over a 7, although it may be that this is how this odd style first occurred. By 1580, the normal round-topped figure is resumed, even on the 1580/79 overdates





430 1579, mm. Latin cross on obv., Greek cross on rev., bust 5A, 2.91g/2h (N 1997; S 2572). Fine or better, the mule of marks rare

Provenance: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1393

431 1580 (2, second with 8 over sideways 8), both mm. Latin cross, bust 5A, 3.08g/8h, 1.97g/2h (N 1997; S 2572) [2].

First nearly very fine, second fine, reverse better and rare
£150-200

Provenance: First bt P. Wallwork January 1994; second bt C.D. Cooke August 1994.

Note the very light weight of the second coin, despite being on a reasonably sized flan

Sixth issue

432 1582, **1583**, both mm. bell, bust 5A, read ELIZAB, 3.04g/7h, 3.05g/5h (N 2015; S 2578A) [2]. First fine or better, second about very fine with attractive toning £150-200

Provenance: First bt C.D. Cooke December 1995; second bt C.D. Cooke January 2000

433 1584 (3), mm. A (2, second over bell on *obv.*), 2.95g/5h, 3.12g/11h, mm. escallop over A, 2.76g/7h, all bust 5A (N 2015; S 2578A) [3]. About fine and better £100-150

Provenance: First and second A Collection of English Hammered Silver Coins, DNW Auction 82, 18 June 2009, lot 203 (part); others bt C.D. Cooke December 1995





434 1585, mm. escallop, bust 5A, 3.07g/5h (N 2015; S 2578A). A little weak on face, otherwise very fine £100-150 Provenance: Bt C.J. Martin December 1992

435 1587/6, 1587, both mm. crescent (first over escallop on rev., bust 5A, 2.87g/2h, 2.55g/6h (N 2015; S 2578A) [2]. First good fine or better, second fine £100-150

Provenance: First J. Gardiner Collection, DNW Auction 91, 16 March 2011, lot 309; second bt C.D. Cooke December 1995





436 1589/9 sideways (?), mm. crescent, bust 5A, 2.98g/3h (N 2015; S 2578A). Small edge chip and the surfaces rough, otherwise good fine, rare £100-150

Provenance: J. Gardiner Collection, DNW Auction 91, 16 March 2011, lot 311





437 1591, mm. hand, bust 6C, 3.00g/1h (N 2015; S 2578B). *Better than very fine Provenance*: Bt C.D. Cooke December 1995

£150-200





438 1592, mm. tun, bust 6C, 2.99g/4h (N 2015; S 2578B). *About very fine, toned Provenance*: Bt C.J. Martin May 1993

£150-200

439 1594 (2), mm. tun, reads elizad, 2.67g/6h; mm. woolpack, 3.13g/11h, both bust 6C (N 2015; S 2578B) [2]. First nearly fine, the error reading rare, second with small counterstamp MSA in obverse field, otherwise about very fine £150-200

Provenance: S.A. Bole Collection, Part IV, DNW Auction 92, 21 June 2011, lot 1





440 1595, mm. woolpack, bust 6C, 2.75g/4h (N 2015; S 2578B). Nearly very fine

£100-150

Provenance: Bt C.D. Cooke January 1996

441 1595 (2), both mm. key (over woolpack both sides and over woolpack on *rev.*), bust 6C, 3.02g/10h, 2.96g/12h (N 2015; S 2578B) [2]. *Very fine or nearly so*£150-200

Provenance: DNW Auction 106, 6 February 2013, lot 419





442 1596, mm. key, bust 6C, large 9, 6 over misplaced 6, 2.77g/9h (N 2015; S 2578B). *Good fine or better E100-150 Provenance*: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1397





443 1598, mm. key, bust 6C, 2.79g/7h (N 2015; S 2578B). Flan slightly irregular, otherwise good very fine or better with a strong portrait \pounds 180-220

Provenance: Bt F.J. Rist November 2003





444 1599/8, mm. anchor (curved flukes to right), bust 6C, 3.28g/11h (N 2015; S 2578B). On a slightly irregular flan, otherwise very fine or better, the overdate clear, rare
£150-200

Provenance: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1398





445 1599, mm. anchor to right (curved flukes on obv., straight on rev.), bust 6C, 2.92g/6h (N 2015; S 2578B). Very fine or better but the reverse double-struck, very rare

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 422 (b); bt C.D. Cooke June 2001





 $\textbf{446 1600/1599}, \, \text{mm. O, bust 6C, } 3.05 \text{g/8h (N 2015; S 2578B)}. \, \textit{Good very fine, toned, rare}$

£200-300

Provenance: Bt S.R. Porter January 1994

Seventh issue

447 1601/159—, mm. 1, bust 6C, 2.50g/2h (N 2015; S 2585). *Crimped, otherwise fair to fine, very rare***Provenance: S.A. Bole Collection, Part IV, DNW Auction 92, 21 June 2011, lot 3





448 1601, mm. 1, bust 6C, 2.70g/6h (N 2015; S 2585). On a slightly irregular flan, otherwise about very fine, toned £150-200

Provenance: Bt C.D. Cooke July 1993

Milled coinage

449 1561, mm. star, bust A, large rose, 3.00g/6h, **1562**, mm. star, bust B, medium rose, reads elizabth, 2.81g/6h (Borden/Brown 21, O2/R2, 23 O5/R5; N 2024, 2025/1; S 2593-4) [2]. *Better than fine* £150-200 *Provenance*: First bt F.J. Rist April 1997; second bt P. Wallwork May 1993





450 1561, mm. star, bust B, large rose, 3.07g/6h (Borden/Brown 22 O1/21 R2; N 2025/1; S 2594). Creased, otherwise good fine or better, scarce £150-200

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1489





451 1562, mm. star, bust C, 3.23g/7h (Borden/Brown 24, O3/R6; N 2026; S 2595). About very fine but engraved 'Wm. Powell' in obverse field £100-150

Provenance: J. Tanenbaum Collection, Neale's Auction [Nottingham], 27 February-1 March 1991, lot 2207; bt KB Coins April 1993





452 1562, mm. star, bust D, curly z, rev. cross pattée, border of fine teeth, 2.86g/6h (Borden/Brown 30, O1/R1; N 2028; S 2597). Light scratch in obverse field, otherwise about very fine £180-220

Provenance: Bt M. Trenerry November 1993

453 1563, **1564/3** (?), both mm. star, bust D, revs. cross pattée, 2.95g/7h, 2.94g/9h (Borden/Brown 32 O1/R1, 33 O2/R2; N 2028; S 2598) [2]. First fine, second better, but both creased £150-200

Provenance: First bt R.K. Richardson July 2006; second bt R. Ingram April 2003





454 1567, mm. lis, bust F, reads REGI', 3.07g/6h (Borden/Brown 37, O3/R4; N 2030; S 2599). Slightly creased, otherwise about very fine £180-220

Provenance: SNC April 2003 (HS 1230)





455 1568/7, mm. lis, bust F, reads REGINA, 3.06g/6h (Borden/Brown 40, O1/R2; N 2030; S 2599). Very fine, but tooled in fields £150-200

Provenance: Bt P. Wallwork April 1993





456 1571/0, mm. castle (over lis both sides), bust G, 2.94g/7h (Borden/Brown 43; N 2031; S 2600). Cleaned and face smoothed, otherwise better than fine, very rare
£400-500

Provenance: Bt C.D. Cooke December 1999

James I (1603-1625)

First coinage

457 1603, **1604**, both mm. thistle, second bust, stops at mm. both sides, 2.92g/4h, 2.95g/2h (N 2075; S 2648) [2]. *Fine or better*

Provenance: First bt Timeline February 2014; second bt F.J. Rist November 1996

When the current vendor purchased mixed lots of James I Sixpences from the late Alfred Bole collection he became aware that Bole had noted on his tickets the differing combinations of stops by the obverse and reverse mintmarks. The practice seems most prevalent in the middle of the second coinage, c. 1607-15. Might this represent an additional system of privy marking? We have decided to note these varieties to assist anyone who may want to study this question further in the future

Second coinage

- 458 1604, mm. lis, stops at mm. on *rev*. only, 2.66g/6h, 1605 (2), both mm. rose, stops at mm. unclear, 2.56g/11h, stops at mm. both sides, 2.51g/9h, all third bust (N 2102; S 2657) [3]. Second nearly fine, others good fine £150-200 Provenance: First bt S.R. Porter September 1999; second bt C.J. Martin September 1992; third R. Hodgkinson Collection, Spink Auction 98, 16 June 1993, lot 22 (part), bt M. Trenerry May 1994
- 459 1605, 1606/5, 1606 (3), all mm. rose, fourth bust, first three with stops at mm. both sides, 2.47g/3h, 2.75g/6h, 2.82g/7h, last two with stops at mm. on rev. only, 2.71g/3h, 2.44g/1h (N 2103; S 2658) [5]. Mostly fine £150-200 Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 59, additionally: third W.H. Pheatt Collection, Part II, BDW Auction 15, 6 September 1995, lot 373 (part)





460 1607/6, mm. escallop (very small on obv.), fourth bust, stops at mm. both sides, 2.89g/7h (N 2103; S 2658). Nearly very fine, scarce £100-150

Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9-10 December 2010, lot 60 (part)

461 1607 (5), mm. escallop (2), stops at mm. both sides, 2.42g/1h, stops at mm. on rev. only, 2.70g/12h, mm. grapes (over escallop on obv.), stops at mm. on rev. only, 2.83g/3h, (over escallop on rev.), stops at mm. both sides, 2.95g/8h, (inverted on obv.), stops at mm. on rev. only, 2.45g/11h, all fourth bust (N 2103; S 2658) [5]. Third good fine, others mostly fine or nearly so

£150-200

Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lots 60, 61 (parts), additionally: first from the Middleham (Yorkshire) Hoard 1993, Spink Auction 109, 4 July 1995, lot 618 (part), fourth W.H. Pheatt Collection, Part II, BDW Auction 15, 6 September 1995, lot 373 (part), fifth R.A. Shuttlewood Collection





462 1607, mm. coronet, fourth bust, stops at mm. on rev. only, 2.82g/6h (N 2103; S 2658). Some obverse surface marks, otherwise good fine or better £100-150

Provenance: Bt C.D. Cooke March 2003

463 1609/7, **1609/8**, **1609** (2), all mm. coronet, first with stops at mm. both sides, 2.79g/12h, second and third with stops at mm. on rev. only, 2.81g/4h, 2.72g/5h, fourth with no stops at mm., 2.77g/3h, all fourth bust (N 2103; S 2658) [4]. Second fine or better, others fair, first cracked £150-200

Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 64, additionally: first R.A. Shuttlewood Collection, SNC February 2001 (136), fourth W.H. Pheatt Collection, Part II, BDW Auction 15, 6 September 1995, lot 373 (part)

464 1610/09 (2), both mm. bell (over key), fourth bust, no stops at mm., second reads SEARET, 2.91g/5h, 2.88g/5h (N 2103; S 2658) [2]. Fine and better £150-200

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 43 (part)

465 1610 (3), mm. bell, no stops at mm., 2.22g/2h, mm. mullet (2, first over bell on *rev.*), first with no stops at mm., 2.84g/3h, second with stops at mm. both sides, 2.50g/6h, all fourth bust (N 2103; S 2658) [3]. *About fine and better*

Provenance: First bt S.R. Porter October 1998; last two S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 66 (part), additionally: second J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2274 [from Baldwin], R.A. Shuttlewood Collection, *SNC* February 2001 (144)

- **466 1611/0**, mm. mullet (over bell on *rev.*), **1611** (2), mm. mullet (first over bell on *obv.*), all with stops at mm. on *rev.* only, fourth bust, 2.40g/3h, 2.59g/11h, 2.65g/10h (N 2103; S 2658) [3]. *Centres weak, otherwise fine, rare £100-150 Provenance*: First two S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 43 (part); third bt S.R. Porter September 1994
- **467 1613** (3), mm. trefoil (2), stops at mm. both sides, 2.74g/11h, no stops by mm. on *obv.*, stop after mm. on *rev.*, 2.60g/2h, mm. cinquefoil, stops by mm. both sides (?), 2.66g/2h, **1614/3**, **1614**, both mm. cinquefoil, first with no stops by mm. on *obv.*, stop after mm. on *rev.*, 2.92g/12h, second with stop after mm. on *obv.*, stops on *rev.* 2.34g/6h, all fourth bust (N 2103; S 2658) [5]. First two and fourth good fine or better, others in varied state £200-300

Provenance: First bt S.R. Porter January 1995; second S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1413 (part); fourth bt R. Ingram April 2003; others S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 47 (part)





468 1615, mm. tun (over cinquefoil on *obv.*), fourth bust, stops at mm. both sides, 2.88g/2h (N 2103; S 2658). Weak in places, otherwise nearly very fine, rare
£150-200

Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2278; S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1414

Third coinage









469 1623, mm. thistle, sixth bust, no stops by mm., 2.93g/7h (N 2126; S 2670). Better than very fine, lightly toned, scarce

Provenance: Bt Baldwin March 2014





470 1623, mm. lis (over thistle on rev.), sixth bust, no stops by mm., 2.93g/7h (N 2126; S 2670). Nearly very fine £200-300

Provenance: Bt M.C.S. Rasmussen April 2003

471 1623 (3), all mm. lis, sixth bust, read IACOB, no stops by mm. (last with small shield on *rev*. and reads CONIVNXITT), 2.85g/11h, 2.58g/12h, 3.00g/3h (N 2126; S 2670) [3]. *Fine or better*£150-200

Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 10 December 2010, lot 77





472 1623, mm. lis, sixth bust, stop before mm. on *obv.*, no stops on *rev.*, lis below lis and lions below lions in first quarter of arms, 2.85g/9h (N 2126; S 2670). *Nearly very fine, the error rare* £200-300

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 51





473 1623, mm. lis, sixth bust, no stops by mm., obv. reads 1A00BVS, second 0 over B, first 0 possibly overpunched by c, 2.82g/1h (N 2126; S 2670). Slightly creased and a few old scratches on obverse, otherwise very fine with grey tone, rare
£200-300

Provenance: R.A. Shuttlewood Collection, SNC February 2001 (HS 166); A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 59; DNW Auction 124, 16 September 2014, lot 2505





474 1624, mm. trefoil (over lis on *obv*. [?]), no stops by mm., 2.99g/11h (N 2126; S 2670). *Nearly very fine £150-200 Provenance*: From the Prestbury (Greater Manchester) Hoard, 2004; DNW Auction 68, 12 December 2005, lot 74; bt M. Trenerry May 2012

Charles I (1625-1649)

Tower mint





475 1625, Gp A, lightweight issue (?), mm. lis, rev. mm. after AVSPICE, 2.42g/9h (SCBI Brooker -; N 2235; S 2805). Fine, reverse better, the variety rare and not represented in Brooker
£100-150

Provenance: Bt S. Mitchell January 2009.

Although not represented in the Brooker Collection, a specimen was included in the Bole collection (Part III, in lot 57)





476 1625, Gp B, mm. cross on steps (over lis on rev.), 2.80g/4h (SCBI Brooker 580, same obv. die; N 2236; S 2807).

Good fine but reverse double-struck, rare

£150-200

Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3565





477 1626, Gp B, mm. cross on steps, first 6 of date over 2 and 2 over 6, 3.07g/10h (SCBI Brooker 579, *this coin*; N 2236; S 2807). *On an irregular flan, fine, rare*£150-200

Provenance: J.G. Brooker Collection; S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1421





478 1627/6, Gp B, mm. castle (over negro's head on *rev.*), 2.95g/3h (SCBI Brooker 583, same *obv.* die; N 2236; S 2807). On a full flan, obverse double-struck and reverse scratched, otherwise fine or better, rare

£150-200

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 63





479 1628/7, Gp B, mm. castle, 2.71g/1h (SCBI Brooker 586, same rev. die; N 2236; S 2807). Creased and some hairlines on obverse, otherwise fine, very rare £150-200

Provenance: R.A. Shuttlewood Collection, SNC June 2001 (620); S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 64





480 1628, Gp B, mm. anchor with straight flukes (upright both sides), reads hib, 2.77g/6h (cf. SCBI Brooker 588; N 2236; S 2807). Obverse very fine, reverse nearly so, rare

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1557





481 1629/8, Gp B, mm. anchor with rounded flukes (over castle) on *obv.*, anchor with straight flukes to left on *rev.*, 3.06g/4h (SCBI Brooker 587, same *obv.* die; N 2336; S 2807). Striking split at 6 o'clock and reverse double-struck, otherwise nearly very fine, very rare

£300-400

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1558





482 1629, Gp B, mm. heart, bust with both crown arches jewelled, 2.70g/12h (SCBI Brooker 589, same *obv*. die; N 2236; S 2807). *Minor striking splits, otherwise nearly very fine, very rare*£200-300

Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 437 (part); R. Carlyon-Britton Collection (XIII, 589); J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2289; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1560





483 1629, Gp B, mm. heart, bust with inner crown arch unjewelled, 2.67g/12h (SCBI Brooker 590, same dies; N 2236; S 2807). Fine, very rare
£150-200

Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3573





484 1630, Gp B, mm. heart, rev. without cross fourchée, 2.87g/10h (SCBI Brooker –; N 2237; S 2808). On a well-spread flan, flat in places and scratch in front of face, otherwise nearly very fine, extremely rare £500-700

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1561





485 Gp C, mm. plume, 2.93g/7h (SCBI Brooker 591, this coin; N 2238; S 2809). Small edge dent, otherwise good fine £100-150

Provenance: Lord Smith of Marlow Collection; J.G. Brooker Collection [from Spink January 1974]; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1563 (part) [from Spink]; bt M. Trenerry December 2010





486 Gp C, mm. plume, plume above shield, E of AVSPICE over c, 2.97g/4h (SCBI Brooker 592, same *obv.* die; N 2239; S 2810). A fine work striking, nearly very fine and toned, very rare
£300-400

Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2292; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1565





487 Gp C, mm. plume, rev. stops, groups of four pellets, five at end of legend, 2.81g/4h (SCBI Brooker 594, this coin; N 2239; S 2810). About very fine, toned, rare
£150-200

Provenance: J.G. Brooker Collection; bt C.D. Cooke November 2000





488 Gp C, mm. rose (over plume on obv.), plume above shield, 2.76g/7h (SCBI Brooker 597, this coin; N 2239; S 2810). A fine work striking, centres weak, otherwise fine, very rare

Provenance: C. Clark Collection, Sotheby Auction, 22-3 January 1914, lot 220 (part); R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4593 (part); J.G. Brooker Collection; S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011,

489 Gp C, mm. rose, plume above shield, small bust, 2.67g/10h (SCBI Brooker 602, same dies; N 2239; S 2810). Fine £100-150

Provenance: Bt S.R. Porter October 1998

490 Gp D, mm. harp, smaller bust, 2.99g/11h (SCBI Brooker 604ff; N 2240; S 2811). Good fine

£100-150



491 Gp D, mm. harp (small on obv., large on rev.), 2.99g/11h (SCBI Brooker 607, same dies; N 2240; S 2811). A fine work striking, faint hairlines in front of bust, otherwise good very fine with attractive grey tone, very rare

£800-1,000

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 71

492 Gp D (2), both mm. portcullis, larger bust, jewelled crown, smaller bust, unjewelled crown, 2.86g/7h, 2.95g/9h (SCBI Brooker 609-10; N 2240; S 2811) [2]. Good fine £150-200

Provenance: First bt C.D. Cooke November 2000; second bt F.J. Rist June 2001

493 Gp D (2), both mm. portcullis, smaller bust, crown with unjewelled arches, 2.85g/10h, 2.81g/4h (SCBI Brooker 611 -12; N 2240; S 2811) [2]. Good fine £100-150

Provenance: First bt M. Trenerry October 2001; second bt C.J. Martin October 1995





494 Gp D, mm. portcullis, unusually broad bust, 2.80g/5h (SCBI Brooker -; N 2240; S 2811). Very fine, rare £200-300 Provenance: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1426

495 Gp D (2), both mm. bell, no inner circles, 2.93g/3h, 2.81g/8h (SCBI Brooker 614ff; N 2241; S 2813) [2]. First about very fine, second fine £100-150

Provenance: First J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2298 (part) [from Seaby 1966], S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 101 (part); second bt S.R. Porter March 1998





496 Gp D, mm. bell, large, squat bust, 2.92g/2h (SCBI Brooker 619, same obv. die; N 2241; S 2813). Nearly very fine £100-150





497 Gp D, mm. crown (over bell on obv.), no inner circles, 2.98g/10h (SCBI Brooker 617-18; N 2241; S 2813). Nearly very fine £100-150

Provenance: Bt I. Davison April 2003

498 Gp D (2), both mm. crown, no inner circles, larger and smaller busts, 2.76g/5h, 2.89g/9h (SCBI Brooker 620, 623 for bust type; N 2241; S 2813) [2]. *Nearly very fine, last scarce*£150-200

Provenance: First bt M. Trenerry March 2003; second bt F.J. Rist December 2000





499 Gp D, mm. tun (small on obv., large on rev.), 2.95g/10h (SCBI Brooker 622-3; N 2241; S 2813). Small edge chip, otherwise good very fine, toned

Provenance: Bt S. Mitchell September 2001

500 Gp D (2), both mm. tun (first over crown on *obv.*?), *rev*. English arms in three quarters of the first quarter of shield, 3.17g/5h, Irish arms punched over inverted Scottish arms, 3.08g/8h (SCBI Brooker 623; N 2241; S 2813) [2]. *Fine or better, the errors clear and rare*£100-150

Provenance: First S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1428; second DNW Auction 106, 6 February 2013, lot 467

501 Gp E (3), all mm. tun, large mark of value (2), 3.06g/7h, 2.92g/8h, small mark of value, 2.78g/5h (SCBI Brooker 625 -7; N 2242-3; S 2814) [3]. *Good fine* £200-300

Provenance: First S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1592 (part) [from M.P. Senior 1999], bt M. Trenerry February 2011; second bt M. Vosper May 2001; third bt M. Trenerry September 1999

502 Gp E (2), both mm. upright anchor (second with flukes to left on *rev.*), 2.99g/1h, 2.84g/1h (SCBI Brooker 629-30; N 2244; S 2814) [2]. *Good fine* £100-150

Provenance: First bt W.A. Nicholls October 2001; second bt F.J. Rist January 2003





503 Gp E, mm. anchor (flukes to right), bust with double arched crown, 2.90g/5h (SCBI Brooker 633; N 2244; S 2814).
Lightly creased, vertical die crack on face and bust, otherwise better than very fine, attractively toned and a piece of fine work, rare
£200-300

Provenance: P. Finn FPL 13, May 1998 (281); bt M.C.S. Rasmussen October 2002





504 Gp E, mm. anchor (flukes to right both sides), 2.82g/5h (SCBI Brooker 636; N 2244; S 2814). Nearly very fine, but surfaces a little rough and marked £100-150

Provenance: Bt W.A. Nicholls October 2001

505 Gp E, mm. triangle (over anchor, flukes to right), 3.07g/10h; Gp F (2), both mm. triangle, 3.01g/1h, 2.87g/5h (SCBI Brooker 640, 644-6; N 2245-6; S 2816-17) [3]. Fine or better £100-150

Provenance: First bt M. Trenerry December 1999; second bt KB Coins March 1995; third bt S.R. Porter





506 Gp E, mm. triangle, larger bust, 3.01g/12h (SCBI Brooker 640; N 2245; S 2816). Slight crease in obverse field, otherwise very fine or better, on a spread flan £200-300

Provenance: H.M. Lingford Collection [from Baldwin December 1949]; R.A. Shuttlewood Collection, SNC February 2002 (HS 1023)





507 Gp F/E mule, mm. triangle (over anchor, flukes to right on rev.), 2.84g/2h (cf. SCBI Brooker 643; N 2246/2245; S 2817/2816). Nearly very fine £100-150

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1597 (part); bt M. Trenerry August 2011





508 Gp F, mm. triangle, reads AVSICE, 2.84g/9h (cf. SCBI Brooker 644-6; N 2246; S 2817). Nearly very fine, trace of deposit on reverse, the error reading unlisted in Brooker £100-150

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1599

509 Gp F (2), mm. triangle-in-circle (over star both sides), 2.70g/7h, (inverted on *rev.*), 3.07g/1th (cf. SCBI Brooker 650 -1; N 2246; S 2817) [2]. *Very fine or nearly so*£150-200

Provenance: First bt F.J. Rist; second S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 105 (part), bt M. Trenerry August 2011





510 Gp F, mm. (P) (over triangle-in-circle [?]), 3.30g/12h (SCBI Brooker 652; N 2246; S 2818). Creased, otherwise about very fine, on a full flan £100-150

Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2308 (part); bt C.D. Cooke September 1990

511 Gp F, mm. (P) (2), 3.24g/10h, 3.05g/11h (SCBI Brooker 654; N 2246; S 2818); Gp G, mm. sun, 2.75g/2h (SCBI Brooker 656; N 2247; S 2819) [3]. Fair to fine, all scarce £100-150

Provenance: First *SNC* April 2002 (HS 1053); others Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lots 3610, 3612 (parts)

512 Gp G (3), mm. (R), 2.99g/10h, mm. eye (2), 2.96g/9h, 2.69g/6h (SCBI Brooker –; N 2247; S 2819) [3]. Fair to fine, all scarce £100-150

Provenance: First bt C.D. Cooke May 1997; second bt M.C.S. Rasmussen March 2002; third bt I. Davison April 2003





513 Gp G, mm. sun (over eye), large squat bust, 2.74g/4h (SCBI Brooker 655, this coin; N 2247/1; S 2820). Legends weak in places, otherwise fine, very rare £150-200

Provenance: W.E. Ashley Collection; J.G. Brooker Collection; S.A. Bole Collection, Part IV, DNW Auction 92, 21 June 2011, lot 29





514 Gp G, mm. small sun (over eye on rev.), 2.95g/6h (SCBI Brooker 656; N 2247; S 2819). Nearly very fine and toned,

Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3612 (part)

515 Gp G (2), both mm. sun (small on rev.), 2.75g/2h (large on rev.), 2.71g/8h (cf. SCBI Brooker 656; N 2247; S 2819) [3]. About fine and better £100-150

Provenance: First bt I. Davison April 2003





516 Gp G, mm. sceptre, 3.06g/3h (SCBI Brooker 657; N 2247; S 2819). A little flat in places, otherwise about very fine and toned, rare £150-200

Provenance: Bt P. Wallwork November 1992

Briot issues





517 First Milled issue, signed B both sides and with flower on obv., 2.99g/3h, reads BRITANN (SCBI Brooker 719, same dies; N 2301; S 2855). A few light adjustment marks, otherwise good very fine, toned £300-400 Provenance: Bt C.J. Martin June 1997





518 First Milled issue, signed B both sides and with flower on obv., reads CHRISIO, 2.84g/3h (SCBI Brooker 720, same dies; N 2301; S 2855). Some hairlines and bust weak, otherwise fine £150-200

Provenance: S.A. Bole Collection, Part IV, DNW Auction 92, 21 June 2011, lot 32





519 Second Milled issue, mm. anchor and mullet on obv., anchor on rev., reads chisto, 3.17g/6h (SCBI Brooker 730, same dies; N 2306; S 2860). Some slight crimping, otherwise good fine £100-150

Provenance: Bt S.R. Porter August 1990





520 Second Milled issue, mm. anchor, 2.98g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). Good fine or better £100-150

Provenance: Bt F.J. Rist October 1993

Provincial issues





521 Aberystwyth, mm. book, no inner circles, 2.84g/9h (Morr. A-1; SCBI Brooker 758-9; N 2333; S 2886). Smoothed on face, otherwise good fine, rare
£300-400

Provenance: Bt P. Wallwork August 1993









522 Aberystwyth, mm. book, inner circle on *obv*. only, 2.59g/9h (Morr. B-1; SCBI Brooker -; N 2334; S 2887). *Slightly small of flan, otherwise very fine, rare* £800-1,000

Provenance: Bt C.J. Martin March 1998





523 Aberystwyth, mm. book on *obv*. only, inner circle both sides, 2.83g/1h (Morr. B-3; SCBI Brooker 757; N 2335; S 2889). *About fine, rare* £200-300

Provenance: P. Finn FPL 10 May 1997 (267); bt S. Mitchell February 2007





524 Oxford, **1643**, mm. book on *obv*. only, from an Aberystwyth die, *rev*. Declaration, three Oxford plumes above, date below, two pellets before EXYRGAT, 2.61g/6h (SCBI Brooker 951, same *obv*. die; Morr. A-1; N 2458; S 2980A). *Obverse fine, reverse nearly very fine, rare*£200-300

Provenance: Bt S.R. Porter September 2000





525 Oxford, 1643, mm. book on *obv.* only, I for L in LEG, 2.75g/3h (Morr. B-2; SCBI Brooker 953, same dies; N 2459; S 2981). Hairlines on obverse, otherwise very fine, rare

Provenance: P. Finn FPL 10, May 1997 (271); M.P. Hughes Collection, Spink Auction 139, 16 November 1999, lot 170; S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1437









526 Oxford, 1644, mm. book on obv. only, rev. from the Groat die, 3.18g/7h (Morr. A-1; SCBI Brooker – [from same obv. die as 951-2]; N 2460; S 2982). Three small punch marks on obverse, otherwise very fine, reverse better, extremely rare
£1,200-1,500

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1616





527 Bridgnorth-on-Severn (?), **1646**, mm. B on *obv*. only, reads Rel: PRO, 2.88g/2h (Morr. A-1; SCBI Brooker 1131, same dies; N 2523; S 3041). *Very fine, rare*£500-700

Provenance: Bt M. Trenerry June 1995





528 Exeter, 1644, mm. rose, large lettering, rev. date to left of mm., 2.75g/1h (Besly A-1; SCBI Brooker 1070; N 2578; S 3087). Good fine £300-400

Provenance: Bt M.C.S. Rasmussen April 2004









529 Worcester or **Shrewsbury**, mm. castle on *obv.*, boar's head on *rev.*, 2.66g/11h (Allen A-1; SCBI Brooker 1175, same dies; N 2621: S 3115). Slightly creased, otherwise nearly very fine, very rare
£4,000-5,000

Provenance: H.H. Snellenburg Collection; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1626

Commonwealth (1649-1660)





530 1649, mm. sun on obv. only, 2.79g/7h (ESC 1483; N 2726; S 3219). Creased and with surface cracks, otherwise good very fine and toned $\pounds 400-600$

Provenance: P. Wallwork August 1995





531 1651/49, mm. sun on obv. only, no stop after commonwealth, 2.78g/4h (ESC 1485A/1485; N 2728; S 3219). Slightly creased, otherwise nearly very fine, rare £200-300

Provenance: E.S. Bell Collection, Glendining Auction, 9 February 2000, lot 323 [from Seaby May 1978]; S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 84





532 1651, mm. sun on *obv*. only, 2.61g/12h (ESC 1484; N 2726; S 3219). Good fine, but reverse slightly off-centre £150-200

Provenance: Bt C.D. Cooke September 1999





533 1653, mm. sun on obv. only, 2.92g/12h (ESC 1488; N 2726; S 3219). Full, round and unusually well struck for issue, good very fine and toned £600-800

Provenance: Bt M.D. Blake March 2003





534 1656, mm. sun on *obv*. only, 2.73g/3h (ESC 1492; N 2726; S 3219). *Good fine Provenance*: Bt KB Coins June 1994

£200-300









535 1658/7, mm. anchor on obv. only, 2.90g/6h (ESC 1495; N 2727; S 3220). Weak in places and flan flaw on reverse, otherwise good very fine, dark tone, very rare £1,500-2,000

Provenance: H.M. Lingford Collection; S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1445





536 1660, mm. anchor on *obv*. only, 3.04g/3h (ESC 1497; N 2727; S 3220). Double-struck [the date appears to read $\pm 1,200-1,500$

Provenance: Bt P. Wallwork January 1995.

A specimen with the same odd double-strike was offered in DNW Auction 85, 17 March 2010, lot 496

Charles II (1660-1685)





537 Second Hammered issue, mm. crown on obv. only, reads hib, inverted a for v of avspice, 2.85g/4h (ESC 1508; N 2766; S 3315). Doubly creased, otherwise fine or better, extremely rare
£2,000-2,500

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1650





 ${\bf 538}\,$ ${\bf 1674}$ (ESC 1512; S 3382). Good very fine, toned

Provenance: Bt S.R. Porter May 1989





 $\textbf{539 1675/4} \ (\text{ESC 1514}; \text{S 3382}). \textit{About very fine, rare}$

Provenance: Bt C.D. Cooke September 1990







 $\mathbf{540}\ \mathbf{1676/5}\ (\mathrm{ESC}\ \mathbf{1515A};\ \mathrm{S}\ \mathbf{3382}).$ About very fine, reverse better

Provenance: Bt B.M and S.A. Weeks May 1992







541 1678/7 (ESC 1517; S 3382). Dies heavily brushed both sides, otherwise very fine or better *Provenance*: Bt C.D. Cooke November 1990

£200-300

£200-300









542 1679/7 (cf. ESC 1518; S 3382). Some surface haymarking, otherwise good very fine and toned, the overdate not listed in ESC £300-400

Provenance: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1451





543 1680 (ESC 1519; S 3382). *Good fine, reverse better Provenance*: Bt D.G. Barney August 1989

£100-150





544 1682/1 (ESC 1522; S 3382). Some surface marks, otherwise very fine but sometime cleaned *Provenance*: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2563; bt C.D. Cooke August 2000

£200-250





545 1683 (ESC 1523; S 3382). Light haymarking, otherwise nearly very fine *Provenance*: Bt S.E. Sewell June 1989

£150-200

James II (1685-1688)





546 1686 (ESC 1525; S 3412). *Better than very fine, but sometime lacquered Provenance:* Bt S.R. Porter December 1992

£300-400





547 1687, later shields (ESC 1526B; S 3413). Some haymarking, otherwise good very fine *Provenance*: Bt P. Wallwork November 1995

£300-400









548 1688, later over early shields (ESC 1528; S 3413). Small flan flaw at 4 o'clock, otherwise nearly extremely fine £500-600

Provenance: Bt I. Robinson June 1999.

The vendor notes that a characteristic of this variant shows the E of DEI recut from an F, also the B of BR is broken at the base and resembles an R

William III (1694-1702)





549 1695 (ESC 1532; S 3520). *A little haymarked, otherwise nearly extremely fine, lightly toned Provenance*: Bt S.R. Porter March 1999

£180-220





550 1696/5, first bust, large crowns, early harp (ESC 1534; S 3520). Nearly extremely fine, attractively toned, rare £180-220

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1673 [from Baldwin]





551 1696, first bust, large crowns, early harp (ESC 1533; S 3520). Some surface flaws, otherwise nearly extremely fine, toned \pounds 100-150

Provenance: Bt D.G. Barney June 1989





552 1696, first bust, large crowns, early harp, second L of Gylielmys over M, E of Et over R on rev. (ESC -; S 3520). Nearly extremely fine, neither error apparently recorded, very rare £250-300

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 96





553 1696, first bust, large crowns, early harp, arms of France at date (ESC 1534C; S 3520). Fair but the error quite clear, extremely rare
£180-220

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 97

554 1696C, **1696E**, both first bust, large crowns, early harp (ESC 1536-7; S 3522-3) [2]. First good fine, second nearly very fine \pounds 150-200

Provenance: First bt P. Wallwork November 1995; second bt P. Wallwork January 1994





555 1696Y, first bust, large crowns, early harp, no stops on obv. (ESC 1541; S 3526). A little obverse blank filing, otherwise about extremely fine, toned

£200-300

Provenance: SNC March 2010 (MS 9075)

- **556 1696** (2), both first bust, small crowns, later harp (ESC 1545; S 3531) [2]. *Good fine or better, rare*£100-150

 Provenance: First S.A. Bole Collection, Part IV, DNW Auction 92, 21 June 2011, lot 44 (part); second A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 130
- 557 1696B (3), all first bust, small crowns, later harp, last with no stops on obv. (ESC 1547-8; S 3532) [3]. Last fine and rare, others better

Provenance: First bt P. Withers February 2002; others S.A. Bole Collection, Part II, DNW Auction 90, 10 December 2010, lot 123

558 1696C, 1697C, both first bust, small crowns, later harp (ESC 1548A, 1557; S 3533) [2]. Good fine or better, but second with reverse adjustment marks £150-200

Provenance: First S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 103 (part); second SNC December 2006 (MS 7828)





559 1696N, first bust, small crowns, later harp (ESC 1549; S 3535). *Nearly very fine, rare Provenance*: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 104

£100-150

560 1697 (2), both first bust, small crowns, later harp (ESC 1552; S 3531) [2]. One good fine, other about very fine £100-150

Provenance: First bt D.G. Barney June 1989

561 1697 (2), both first bust, small crowns, later harp, first reads gyliflmys, second with stop before III (cf. ESC 1552; S 3531) [2]. First good fine, second better, both very rare, the second variety unpublished in the main references

Provenance: First S.A. Bole Collection, Part IV, DNW Auction 92, 21 June 2011, lot 44 (part); second DNW Auction 84, 10 December 2009, lot 202

- **562 1697B**, **1697B**/E, both first bust, small crowns, later harp (ESC 1555, 1555A; S 3532) [2]. *Very fine Provenance*: First bt S.E. Sewell October 1990; second bt P. Wallwork May 1998
- **563 1697C** (2), both first bust, small crowns, later harp, second with no stops after MAG, FRA OT HIB (ESC 1557 and var.; S 3533) [2]. Both better than very fine, dark tone, but first with edge flaw, second with light score in one quarter and very rare

 £150-200

Provenance: First bt D.G. Barney April 1992; second S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 113

564 1697E, 1697E/B, both first bust, small crowns, later harp (ESC 1560, 1560A; S 3534) [2]. First better than very fine, second good fine and scarce £180-220

Provenance: First bt P. Wallwork January 1994; second bt P. Wallwork July 1991





565 1697N, first bust, small crowns, later harp (ESC 1561; S 3535). Slightly weak in places, otherwise very fine or better, toned

Provenance: Bt S.E. Sewell October 1991





566 1697y, first bust, small crowns, later harp (ESC 1562; S 3536). *About extremely fine, toned Provenance*: Bt S.R. Porter March 1991

£150-200









567 1697, second bust, reads gyliemys (ESC 1565; S 3537). Very fine or better, very rare *Provenance*: Bt Baldwin March 2014

£600-800

568 1697 (2), both third bust, large crowns, later harp, first with D over E in DEI, second with G over D in GRA (cf. ESC 1566; S 3538) [2]. First fine, second better, both errors apparently unrecorded £100-150

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 124





569 1697, third bust, large crowns, ordinary harp, reads GVLIEIMVS (ESC 1566C; S 3538). About extremely fine, rare £180-220

Provenance: Bt S.R. Porter February 1992

570 1697 (3), all third bust, small crowns, later harp, first with G over D in GRA, second with defective E in DEI, third with large lettering both sides (ESC 1567A, 1567 var.; S 3542) [3]. About fine, rare

Lioo-150

Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 10 December 2010, lot 140





571 1697C, third bust, large crowns, later harp (ESC 1569; S 3540). *Nearly extremely fine, very rare Provenance*: Bt P. Wallwork November 1995

£300-400





572 1697C, third bust, small crowns, later harp (ESC 1570; S 3543). *Better than very fine and toned, rare***Provenance: Bt P. Wallwork April 1993





573 1697E, third bust, small crowns, later harp (ESC 1572; S 3534). Die flaw on face, otherwise better than very fine, dark tone, rare £100-150

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 127





574 1698, third bust, large crowns, later harp (ESC 1574; S 3538). Of bright appearance, otherwise good very fine £100-150

Provenance: Bt S.R. Porter May 1990

575 1699 (2), both third bust, second with roses (ESC 1576, 1578; S 3538, 3547) [2]. *Good fine, but first slightly bent* £100-150

Provenance: First A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 148; second bt P. Wallwork November 1995





576 1699, third bust, roses, inverted a for first v of gvlielmvs, v for a in gra, stop after gra (cf. ESC 1578A; S 3547). Better than very fine and toned, rare

£200-300

Provenance: Bt R.K. Richardson November 2002

Anne (1702-1714)

577 1703 VIGO, 1705 plain (ESC 1582-3; S 3590-1) [2]. First nearly extremely fine but sometime cleaned, second good fine but scored on face, rare

Provenance: First bt S.R. Porter January 1989; second bt History in Coins June 2013

578 1705, **1707**, both roses and plumes (ESC 1585-6; S 3594) [2]. *Good fine Provenance*: First bt P. Wallwork January 1994; second bt P. Wallwork March 1992

£100-150









579 1707, reads BR · FRA (ESC 1587A; S 3619). Slight mark below date, otherwise good very fine and toned, extremely rare
£900-1,200

Provenance: Bt Spink.

A combination of the pre-Union legend on the obverse and the post-Union shields on the reverse. Much rarer than ESC suggests, particularly in this grade. The Bole specimen was fair





580 1707E, large E below bust (cf. ESC 1588; S 3620). Some surface marks, otherwise very fine and toned, a minor variety which apparently went un-noticed until the Bole sale
£200-250

Provenance: S.A. Bole Collection, Part III, DNW Auction 91, 16 March 2011, lot 137

The mintmark is almost 2mm high and fills virtually the whole space between the queen's bust and the edge; the normal mintmark measures just over 1.5mm

581 1708/7E (?), 1708/7E*, 1708E, 1708E* (2), all normal bust, 1708E*, Edinburgh bust (ESC 1592, 1592A, 1593A, 1593B; S 3620-2) [6]. Fine to about very fine

Provenance: First bt P. Wallwork May 1998; second bt P. Wallwork April 1991; third bt J. Welsh March 1994; fourth bt J. Welsh July 1996; others bt S.R. Porter November 1995

George I (1714-1727)





582 1717, roses and plumes (ESC 1597; S 3651). *Nearly very fine*

£150-200

Provenance: Bt P. Wallwork April 1994

583 1723 ss c (3), large (2) and small lettering (ESC 1600-1; S 3652) [3]. Last good very fine, others good fine or better £150-200

Provenance: First bt D.G. Barney January 1989; second bt KB Coins October 1993; third bt B.M and S.A. Weeks February 2005

George II (1727-1760)









584 1728 (ESC 1603; S 3705). About extremely fine and toned, scarce

£300-400

Provenance: Bt J. Welsh May 1997

585 1728 (2), plumes, roses and plumes (ESC 1605-6; S 3706-7) [2]. First good very fine with a small planchet defect on edge, second good fine £150-200

Provenance: First bt D.G. Barney March 1980; second bt D.G. Barney January 1989





586 1731, roses and plumes (ESC 1607; S 3707). Some light haymarking, otherwise about extremely fine £200-300 Provenance: Bt M.D. Blake March 2013

587 1735/4, 1735, both roses and plumes, **1739** (2), both roses, second with 0 over R in GEORGIVS) (ESC 1610-12, 1612A; S 3707-8) [4]. Third good very fine, others fine or better, last rare
£150-200

Provenance: First bt J. Welsh April 2013; second bt S.R. Porter January 1989; third bt C.D. Cooke September 1988; last bt C.D. Cooke March 1999

588 1741, 1743, 1745/3, 1745, all roses (ESC 1613-16; S 3708-9) [4]. Second good very fine, others good fine £200-300 *Provenance*: Third bt C.D. Cooke February 1999; others bt D.G. Barney June 1989





589 1746 Proof, edge grained, 2.96g/6h (ESC 1619; S 3711). *Better than fine, rare Provenance*: Bt R. Ingram November 2003

£200-300

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590 1751, **1757**, **1758**/**7**, **1758** (ESC 1621-4; S 3711) [4]. *First fine, others very fine or better Provenance*: First bt P. Wallwork July 1991; third bt D.G. Barney January 1989; others bt C.D. Cooke September 1988

George III (1760-1820)

591 1787 (2), with and without hearts, **1816**, **1817**, **1818**, **1819**, **1820** (ESC 1626, 1629-30, 1632, 1634, 1636, 1638; S 3748-9, 3791) [7]. Last two extremely fine or better, others mostly fine to very fine

£100-150

Provenance: Sixth bt P. Wallwork April 1993; last bt S.R. Porter June 1989









592 1790 Pattern by J.-P. Droz, in silver, crowned cypher within wreath, *rev*. Britannia seated left, edge grained, 2.58g/12h (ESC 1646; Selig –). *Extremely fine or better* £300-400

Provenance: Bt C.D. Cooke September 1991

593 1816, **1817**, **1819**, last with small 8 in date (Davies 100-1, 103; ESC 1630, 1632, 1636A; S 3791) [3]. Last extremely fine and rare, others better £150-200

Provenance: First two bt J. Welsh April 2013; third bt P. Wallwork November 1996









594 1820 Proof, edge grained, 2.82g/12h (Davies 106P; ESC 1639; S 3791; KM. 665). Extremely fine or better with mirrored fields underlying bronze and blue toning, very rare £400-500

Provenance: Bt J. Welsh September 2013

George IV (1820-1830)





595 1821 (Davies 251; ESC 1654; S 3813). Extremely fine Provenance: Bt D.G. Barney September 1988

£100-150





596 1824 (Davies 260; ESC 1657; S 3814). Good extremely fine Provenance: Bt J. Welsh January 2013

£150-200









597 1826, type 2 (Davies 262; ESC 1660; S 3814). Small reverse rim bump, otherwise good extremely fine with blue and bronze toning, rare £400-500

Provenance: Bt J. Welsh May 2013









598 1826 Proof, type 3, single tuft of hair at back of head, edge grained, 2.84g/6h (Davies 271P; ESC 1663; S 3815). Light scratch behind head, otherwise good extremely fine, dark tone £300-400

Provenance: Bt J. Welsh May 2000





599 1828 (Davies 273; ESC 1665; S 3815). Small dig on chin, otherwise extremely fine or better Provenance: Bt M.D. Blake February 2013

£200-300

William IV (1830-1837)

600 1831, 1836, 1837 (Davies 360, 365, 367; ESC 1670, 1678, 1680; S 3836) [3]. Fine to very fine or better £100-150 Provenance: Second bt D.G. Barney August 1988; third bt C.D. Cooke August 1988





601 1831 Proof, edge plain, 2.80g/6h (Davies 360E; ESC 1672; S 3836). Impaired, good very fine, dark tone £100-150 Provenance: Bt P. Morris November 1991





602 1834 Proof (?), edge grained, 2.82g/6h (Davies 361P; ESC 1674; S 3836). Impaired, good very fine, reverse better with mirrored fields
£200-300

Provenance: Bt Satin Coins October 1991

Victoria (1837-1901)

603 1838, **1839**, **1840** (Davies 1030-2; ESC 1682, 1684, 1686; S 3908) [3]. Second extremely fine, others nearly so, but all probably sometime cleaned £200-300

Provenance: First bt C.D. Cooke March 1991; second bt R. Ingram March 2013; third bt P. Wallwork January 1992





604 1843 (Davies 1035; ESC 1689; S 3908). *Minimal obverse hairlines, otherwise virtually as struck Provenance*: Bt S.R. Porter June 1988

£150-200





 $\textbf{605} \ \textbf{1845} \ (\text{Davies 1038; ESC 1691; S 3908}). \textit{About mint state}$

Provenance: Bt M.D. Blake March 2013





606 1850, 5 over 3 (Davies 1045; ESC 1695A; S 3908). *About extremely fine Provenance*: Bt D.G. Barney June 1990

£150-200

£150-200

607 1852, **1855** (Davies 1049, 1052; ESC 1697, 1701; S 3908) [2]. First about very fine, second extremely fine £100-150





608 1853 (Davies 1050; ESC 1698; S 3908). A few tiny rim nicks, otherwise virtually mint state

£200-300

Provenance: Bt C.D. Cooke August 1988

609 1853, **1853/5** (Davies 1050; ESC 1698; S 3908) [2]. First better than extremely fine, second fair to fine, the overdate quite clear, very rare
£150-200

Provenance: First bt M.D. Blake March 2013; second bt C.D. Cooke April 1995





610 1856, normal line under PENCE (Davies 1053; ESC 1702; S 3908). *Virtually mint state Provenance*: Bt D.G. Barney August 1988

£150-200

611 1859/8, 1859 (Davies 1059-60; ESC 1708, 1708A; S 3908) [2]. Extremely fine or nearly so, but second with thin die crack on face and hair £150-200

Provenance: First bt S.R. Porter August 1989; second bt D.G. Barney June 1989





612 1869 die 12 (Davies 1074; ESC 1720; S 3910). Good extremely fine

£150-200

- Provenance: Bt Satin Coins September 1989
- **613 1873** die 13, **1874** die 27, **1875** die 15, **1876** die 22, **1877** (2), die 34 and no die number (Davies 1079, 1082, 1086-9; ESC 1727-32; S 3910-11) [6]. Fine to about extremely fine
- 614 1878 (2), dies 6, 70, first reads DRITANNIAR (ESC 1735; S 3910). First fine and rare, second good very fine £100-150 Provenance: First bt P. Wallwork July 1991; second bt D.G. Barney August 1988
- **615 1879** (3), die 9 and no die number (2), **1880** second head, **1882**, **1884**, **1885**, **1886**, **1887** young head (Davies 1093, 1095, 1097, 1101, 1103-6; ESC 1736-7, -, 1743, 1745-6, 1748, 1750; S 3910-12) [9]. About fine to about extremely fine





616 1887 Proof, Jubilee head, withdrawn type, JEB below truncation, edge grained, 2.80g/12h (ESC 1753; S 3928). Some obverse marks and hairlines, otherwise better than extremely fine, toned

£150-200

Provenance: Bt J. Welsh March 2014









617 1893, Jubilee (Davies 1170; ESC 1761; S 3929). Small dig in obverse field, otherwise nearly very fine, very rare $\pounds 500-700$

Provenance: Bt C.D. Cooke March 2005

618 1893 veiled head, **1895**, **1897**, **1899**, **1900** (Davies 1180, 1183, 1185, 1187-9; ESC 1762, 1765, 1767, 1769-71; S 3941) [5]. *Mostly extremely fine or better* £150-200

Edward VII (1901-1910)

619 1903, **1905** (Davies 1571, 1573; ESC 1787, 1789; S 3983) [2]. About extremely fine, first a little better, last sometime cleaned, both scarce

Provenance: Last bt J. Welsh March 2003





620 1904 (Davies 1572; ESC 1788; S 3983). *Extremely fine, scarce Provenance*: Bt B.M. and S.A. Weeks May 1994

£100-150

George V (1910-1936)

- **621 1911, 1913, 1915, 1916, 1917, 1918, 1920** fine silver (ESC 1795, 1798, 1800-3, 1805; S 4014) [7]. *All extremely fine or better* $\pounds 150-200$
- **622 1928**, **1929**, **1930** (2), **1931**, **1932**, **1933**, **1934**, **1935**, **1936** (ESC 1817-25; S 4040-1) [10]. Fourth very fine, others mostly better than extremely fine

George VI (1936-1952)

623 1937 (2), 1938, 1939 (2), 1940, 1941, 1942, 1943, 1944, 1945 (2), 1946 (2), 1947 (2), 1948, 1949, 1950 (2), 1951 (2), 1952 (2) (ESC 1826, 1828-38_B, 1838_D, 1838_F; S 4084, 4105, 4110) [24]. Some about mint state, many others extremely fine, last scarce £100-150

EDWARDIAN STERLINGS OF THE BURY ST EDMUNDS MINT, FROM THE COLLECTION OF Dr ROBIN EAGLEN

In the following lot descriptions the die identities – for example Eaglen Dd1, followed by a number, such as 355(3) – refer to the catalogue entry in The Abbey and Mint of Bury St Edmunds from 1279 by Robin J. Eaglen (London, 2014) and the letter 'B' followed by three or four digits to the coin number in Dr Eaglen's collection.

Edward I-II (1272-1327)

624 Class 3c (2), ROBE RTV SDE HADL', dies Aa2, 1.41g/7h, ROBE RTDE HADE LEIE, dies Bb1, 1.39g/9h; class 3d, ROBE RTDE HADE LEIE, dies Cc1, 1.39g/12h (Eaglen 355 (3), B699, 356 (4), B264, 358 (5), B780, these coins; N 1018-19; S 1417) [3]. Very fine or nearly so, all scarce

£180-220

Provenance: First H.R. Mossop Collection, bt P. Woodhead February 1988; second bt Baldwin December 1981; third bt S. Mitchell November 1988.

Robert de Hadleigh, a goldsmith from the village of Hadleigh in Suffolk, began striking coins at Bury on 26 June 1280. These early issues are conventionally dated to the summer and autumn months of this year

625 Class 3g1, dies Ff1, 1.45g/2h; class 3g2, dies Ee1, 1.38g/12h; class 3g3, dies Dd1, 1.43g/6h, all read ROBE RTDE HADE LEIE (Eaglen 361 (2), B214, 363 (2), B134, 367 (5), B1035, these coins; N 1022; S 1417) [3]. Fine to very fine £120-150 Provenance: First bt C.J. Martin December 1982; second H. Pegg Collection, Spink Auction 11, 8-9 October 1980, lot 57 (part), bt C. J. Martin November 1980; third bt S. Mitchell 1993









626 Class 3g (irregular), plain initial cross, Lombardic ns, ROBE RTDE HADE LEIE, dies Gg2, 1.47g/8h (Eaglen 372 (1), B252, this coin; SCBI North 199; N 1022; S 1417). Bluntly struck, good fine or better with old cabinet tone, rare £150-200 Provenance: R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3969 (part); Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 68; B.R. Osborne Collection; bt B.R.O. January 1983.

These irregular dies are frequently referred to as 'local dies', although there is no certainty about exactly where they were produced. Once regarded as possibly being contemporary imitations, these unusual coins have now been die-linked into the series of late class 3 (dies Ug, Eaglen 370)

627 Class 4a1, dies Ii1, 1.36g/6h; class 4a2, dies Hh1, 1.32g/4h; class 4a3, dies Jj1, 1.45g/2h, all read ROBE RTVS DEH ADL' (Eaglen 373 (5), B173A, 375 (12), B178, 377 (1), B365, these coins; N 1023; S 1417) [3]. Good fine or better £120-150

Provenance: First bt Seaby October 1981; second Lord Grantley Collection, Part IV, Glendining Auction, 20-1 April 1944, lot 1347 (part), bt Baldwin January 1982; third bt R. Sharman November 1984

- 628 Class 4a1, dies Ii2, 1.31g/12h; class 4a3, dies Jj2, 1.40g/12h, both read ROBE RTVS DEH ADL'; class 4a4, dies Qq1, 1.34g/4h (Eaglen 374 (11), B913, 378 (1), B352, 379 (7), B281, these coins; N 1023; S 1417) [3]. Good fine or better £140-180 Provenance: First E.J. Winstanley Collection, C.A. Whitton Collection, P. Woodhead Collection [from Baldwin 1962]; second F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1552 (part); third F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1267 (part)
- 629 Class 4b (3), ROBE RTDE HADE LEIE, dies Ll1, 1.46g/6h, dies Kk2, 1.40g/8h, dies Oo1, 1.37g/5h (Eaglen 381 (1), B353, 385 (2), B919, 387 (8), B1036, these coins; N 1024; S 1417) [3]. Good fine or better £120-150

 Provenance: First F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1552 (part); second P. Woodhead Collection; third bt S. Mitchell









630 Class 4b, robe rtde hade leie, dies Nn2, 1.37g/2h (Eaglen 384 (8), B784, this coin; SCBI North 236-7; N 1024; S 1417). Good very fine, scarce £140-180

Provenance: Bt Baldwin January 1989









631 Class 4c, ROBE RTDE HADE LEIE, *obv.* reads DN HYB, dies Mm1, 1.42g/8h (Eaglen 390 (2), B883, *this coin*; SCBI North —; N 1025; S 1417). *Small striking crack, otherwise nearly very fine, extremely rare*£150-200

Provenance: P. Woodhead Collection; J.J. North Collection.

Usually dated to around 1285-6, this is the last English coin struck bearing a moneyer's name









632 Class 5b, vil las edm vndi, dies Bb1, 1.42g/8h (Eaglen 396 (4), B266, this coin; SCBI North 284; N 1029; S 1418). Nearly very fine, toned, rare \pounds 100-150

Provenance: Bt 1988

633 Class 8a, VILL ASCI EDM VNDI, dies Cc1, 1.43g/3h; class 8b, VILA SCIE DMV NDI, dies Ab1, 1.43g/1h (Eaglen 413 (1), B040, 417 (1), B041, these coins; N 1034-5; S 1418) [2]. Very fine or nearly so, both toned and rare

£100-150

Provenance: Middridge (Co Durham) Hoard, 1974; Glendining Auction, 28 April 1977, lot 212 (part); bt Baldwin

During the decade c. 1288-98, coin production was at a low ebb. Coins of Bury, in line with other mints, were produced in much reduced numbers, with those of classes 5 and 8 being rare, 6 and 7, very rare

634 Class 9a2, VILA SCIE DMV NDI, dies Aa1, 1.38g/3h; Class 9b1 (3), VILL SCIE DMV NDI, dies Bb1, 1.29g/5h, dies Ee1, 1.30g/11h, dies Ff1, 1.42g/12h (Eaglen 419 (2), B215, 427 (6), B359, 433 (1), B135, 435 (2), B719, these coins; N 1036-7; S 1418) [4]. Fine to very fine £100-150

Provenance: First bt C.J. Martin December 1982; third bt C.J. Martin November 1980; fourth bt M.R. Allen June 1988

635 Class 9b2 (2), VILL SCIE DMV NDI, dies Bb1, 1.33g/12h, dies Dd2, 1.50g/6h; Class 9c, VILL' SCIE DMV NDI, dies Aa2, 1.30g/3h (Eaglen 443 (2), B159, 448 (1), B881, 454 (5), B830, these coins; N 1037; S 1418) [3]. Fine to very fine, last rare

Provenance: First C.E. Fewster Collection, Sotheby Auction, 7-8 February 1898, lot 78 (part), bt Baldwin April 1981; second bt C.J. Martin November 1989; third bt C.J. Wood February 1989

636 Class 10ab3a, dies Bb1, 1.39g/2h; class 10ab3b, dies Aa1, 1.42g/9h; class 10ab5 (4), dies Aa1, 1.41g/8h, dies Bb1, 1.42g/4h, dies Dd1, 1.36g/10h, dies Hh1, 1.32g/5h, all read VILL SCIE DMV NDI (Eaglen 457 (1), B181, 459 (1), B811, 470 (3), B379, 472 (1), B254, 476 (4), B1030, 484 (1), B137, these coins; N 1038-9; S 1418) [6]. Very fine or nearly so

Provenance: First bt Baldwin January 1982; second bt D.I. Greenhalgh January 1989; third bt Baldwin April 1985; fourth B.R. Osborne Collection, bt B.R.O. January 1983; fifth bt P. Revell November 1991; last bt C.J. Martin November 1980

637 Class 10cf1 (3), dies Bb1, 1.33g/4h, dies Ff1, 1.25g/3h, dies Kk1, 1.41g/12h; class 10cf2a (3), dies Cc2, 1.32g/12h, dies Ii1, 1.37g/8h, dies Jj1, 1.41g/5h; class 10cf2b (2), dies Aa2, 1.47g/10h, dies Ff1, 1.43g/2h, all read VILL SCIE DMV NDI (Eaglen 495 (2), B986, 500 (3), B781, 509 (1), B185, 516 (4), B813, 525 (1), B1201, 526 (1), B112, 531 (1), B928, 538 (3), B257, these coins; N 1040-1; S 1418) [8]. Fine to very fine

Provenance: First Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); second bt October 1988; third bt February 1982; fourth D.I. Greenhalgh Collection, bt Baldwin January 1989; fifth G.L.V. Tatler Collection, Baldwin Auction 30, 7-8 May, 2002, lot 2014 (part); sixth bt Baldwin March 1980; seventh P. Woodhead Collection, bt Spink February 1990; last L. A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 473 (part), SCMB June 1959 (5201), B.R. Osborne Collection, bt B.R.O. January 1983

638 Class 10cf3a1 (2), dies Bb1, 1.36g/5h, dies Cc1, 1.38g/7h; class 10cf3a3, dies Cc2, 1.47g/6h; class 10cf3b1 (3), dies Dd1, 1.34g/1h, dies Hh1, 1.27g/6h, dies Jj2, 1.41g/12h; class 10cf3b2 (2), dies Aa1, 1.36g/11h, dies Cc1, 1.31g/4h, all read VILL SCIE DMV NDI (Eaglen 541 (3), B033, 543 (4), B752, 552 (1), B376, 558 (2), B958, 565 (3), B274, 570 (1), B841, 577 (1), B706, 580 (3), B296, these coins; N 1042; S 1418) [8]. Fine to very fine £100-150

Provenance: First bt Seaby April 1977; second G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1070 (part); third bt Spink March 1985; fourth Amble (Northumberland) Hoard 1988, Sotheby Auction, 22-3 March 1990, lot 398 (part); fifth bt Spink April 1983; sixth bt C.J. Wood February 1989; seventh bt February 1988; last bt October 1983

639 Class 10cf4, dies Cc1, v over c in VILLA, 1.30g/3h; class 10cf5a2, dies Cc2, v over c in VILLA, 1.37g/12h; class 10cf5b1 (2), dies Bb2, 1.43g/11h, dies Ee2, 1.44g/6h; class 10cf5b2, dies Bb2, 1.28g/9h; class 10cf6, dies Aa1, 1.34g/3h, all read VILL SCIE DMV NDI (Eaglen 586 (3), B840, 596 (5), B842, 601 (2), B923, 606 (2), B921, 610 (4), B1014, 613 (4), B876, these coins; N 1042-3; S 1418) [6]. Fine to very fine

Provenance: First, second and last bt C.J. Wood February 1989; third and fourth P. Woodhead Collection, bt Spink February 1990; fifth T.W.J.D. Dupree Collection, bt Spink May 1990

640 Class 11a1, dies Bb1, 1.46g/6h; class 11a2 (6), dies Aa2, 1.39g/4h, dies Cc1, 1.45g/6h, dies Dd1, 1.47g/3h, dies Ff4, 1.35g/7h, Kk1, 1.37g/3h, dies Oo2, 1.34g/12h; class 11a3, dies Bb2, 1.34g/8h, all read VILL SCIE DMV NDI (Eaglen 617 (1), B140, 620 (5), B1090, 623 (2), B022, 625 (1), B1055, 631 (3), B791, 639 (4), B848, 648 (7), B165, 651 (6), B937, these coins; N 1060/1, 1060/2, 1060/3; S 1465) [8]. Fine to very fine £150-200

Provenance: First bt Seaby December 1980; second G.L.V. Tatler Collection, Baldwin Auction 30, 7-8 May, 2002, lot 2016 (part); third bt Spink November 1976; fourth Ednam (Roxburgh) Hoard, 1995 [83], bt C.J. Martin December 1997; fifth bt Baldwin January 1989; sixth bt C.J. Wood February 1989; seventh bt Baldwin April 1981; last P. Woodhead Collection, bt Spink February 1990

641 Class 11a3/11b1 mule, dies Cc1, 1.43g/4h; class 11b1/11a2 mule, dies Ep1, 1.40g/4h (SCBI North 814, *this coin*); class 11b1 (2), dies Ee1, 1.35g/9h (SCBI North 815, *this coin*), dies Gg2, 1.44g/2h; class 11b2 (2), dies Aa2, 1.42g/5h, dies Bb2, 1.40g/4h, all read VILL SCIE DMV NDI (Eaglen 653 (6), B1015, 657 (1), B1108, 658 (1), B111, 662 (2), B1056, 668 (2), B212, 670 (4), B260, *these coins*; N 1060/3-1061/1, 1061/1-1060/2, 1061/1, 1061/2; S 1465) [6]. *Fine to very fine*

Provenance: First bt June 1990; second J.J. North Collection [from Baldwin June 1985], bt October 1999; third J.J. North Collection, bt Spink October 1999; fourth Ednam (Roxburgh) Hoard, 1995 [88], bt C.J. Martin December 1997; fifth bt Baldwin October 1982; last B.R. Osborne Collection, bt B.R.O. January 1983









642 Class 11c, VILL SCIE DMV NDI, A of special form, V over c in VILLA, dies Aa1, 1.46g/8h (Eaglen 676 (4), B850, this coin; N 1062/1; S 1465). Very fine and toned, rare

Provenance: Bt C.J. Wood February 1989

643 Class 12b, dies Aa1, 1.49g/5h; class 12c, dies Aa2, 1.34g/12h, both read VILL SCIE DMV NDI (Eaglen 680 (1), B852, 683 (5), B939, these coins; N 1063/2, 1063/3; S 1458A, 1465) [2]. First very fine or better and toned, second fine, both scarce

Provenance: First bt C.J. Wood February 1989; second R. Carlyon-Britton Collection, P. Woodhead Collection [from Seaby January 1959], bt Spink February 1990

644 Class 13 (2), VILL SCIE DMV NDI, dies Aa1, 1.44g/7h, dies Bb2, 1.37g/9h (Eaglen 684 (1), B756, 687 (5), B938, these coins; N 1064; S 1465) [2]. Nearly very fine, scarce

£100-150

Provenance: First G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1070 (part): second P. Woodhead Collection

Provenance: First G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1070 (part); second P. Woodhead Collection [from Baldwin February 1959], bt Spink February 1990

645 Class 14a1 (2), dies Aa1, 1.31g/11h, dies Cc1, 1.53g/12h; class 14a2 (3), dies Bb1, 1.40g/9h, dies Ee1, 1.44g/8h, dies Hh2, 1.31g/1h, all read VILL SCIE DMV NDI (Eaglen 699 (5), B978, 703 (1), B710, 707 (5), B142, 712 (1), B799, 719 (2), B156, these coins; N 1065; S 1465) [5]. Fine to very fine, but three slightly off-centre on reverses

£100-150

Provenance: First and fourth bt Baldwin January 1989; second J.J. North Collection; third bt Seaby December 1980; last bt Seaby March 1981

646 Class 14b1, dies Bb1, 1.30g/10h; class 14b2, dies Aa1, 1.34g/9h; class 14c (4), dies Hh1, 1.44g/3h, dies Hh2, 1.21g/2h, dies Kk2, 1.39g/2h, dies Mm1, 1.45g/3h, all read VILL SCIE DMV NDI (Eaglen 725 (4), B794, 726 (6), B720, 743 (1), B772, 744 (8), B980, 750 (1), B392, 753 (2), B118, these coins; N 1065; S 1465) [6]. Fine to very fine

Provenance: First bt Baldwin January 1989; second bt M.R. Allen June 1988; third bt Baldwin August 1988; fourth Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); fifth bt May 1985; last bt Baldwin March 1980

647 Class 14c (5), VILL SCIE DMV NDI, dies Nn1, 1.38g/5h, dies Pp1, 1.39g/10h, dies Rr2, 1.39g/9h, dies Ss1, 1.38g/11h, dies Tt1, 1.38g/10h (Eaglen 754 (3), B978, 757 (3), B974, 762 (1), B048, 763 (2), B425, 765 (2), B776, these coins; N 1065; S 1465) [5]. Good fine to very fine

Provenance: First and second Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); third bt Baldwin June 1977; fourth bt P. Withers December 1985; last bt S. Mitchell August 1988

648 Class 15a1 (2), dies Aa3, 1.42g/1h, dies Bb1, 1,42g/5h; class 15a2, dies Cc2, 1.47g/10h, all read VILL SCIE DMV NDI (Eaglen 776 (1), B940, 778 (4), B120, 786 (1), B1039, these coins; N 1066; S 1465) [3]. Good fine or better, all scarce

£100-150

Provenance: First P. Woodhead Collection [from Baldwin September 1960], bt Spink February 1990; second bt Baldwin March 1980; third bt S. Mitchell November 1993

649 Class 15b (7), VILL SCIE DMV NDI, dies Aa1, 1.27g/9h, dies Bb1, 1.41g/2h, dies Dc2, 1.50g/8h, Ec4, 1.35g/1h, Hh1, 1.47g/11h, Kk1, 1.37g/7h, Mm2, 1.30g/4h (Eaglen 792 (1), B290, 795 (4), B818, 801 (1), B157, 807 (3), B150, 812 (1), B1058, 819 (5), B385, 826 (5), B366, these coins; N 1067; S 1465) [7]. Fine to very fine £180-220

Provenance: First bt Seaby August 1983; second bt D.I. Greenhalgh January 1989; third bt C.J. Martin March 1981; fourth bt C.J. Martin January 1981; fifth Ednam (Roxburgh) Hoard, 1995 [103], bt C.J. Martin December 1997; sixth bt Baldwin April 1985; last from M.R, Allen March 1985

650 Class 15b (6), dies Ba2, 1.45g/2h, dies Cc1, 1.44g/1h, dies Cc2, 1.24g/h, dies Ii1, 1.32g/4h, dies Jj1, 1.44g/3h, dies Jj2, 1.50g/2h (Eaglen 794 (1), B164, 799 (3), B124, 800 (1), B982, 814 (2), B151, 816 (1), B054, 817 (1), B409, these coins; N 1067; S 1465) [6]. Good fine to very fine £120-150

Provenance: First bt Baldwin April 1981; second bt Seaby March 1980; third Amble (Northumberland) Hoard, Sotheby Auction, 22 -3 March 1990, lot 398 (part); fourth bt Baldwin January 1981; fifth bt Spink December 1977; last bt 1985









651 Class 15b/c mule, VILL SCIE DMV NDI, dies An3, 1.38g/12h (Eaglen 831 (1), B946; N 1067/1068; S 1465). Nearly very fine, rare £100-150

Provenance: R. Carlyon-Britton Collection; P. Woodhead Collection [from Seaby November 1958]; bt Spink February 1990

652 Class 15c (4), dies Bb1, 1.38g/7h, dies Ee1, 1.55g/2h, dies Gg1, 1.34g/6h, dies Jj1, 1.41g/6h, all read VILL SCIE DMV NDI (Eaglen 834 (2), B981, 840 (1), B944, 843 (7), B817, 850 (1), B948, these coins; N 1068; S 1465) [4]. Good fine or better, all scarce or rare

Provenance: First Amble (Northumberland) Hoard, Sotheby Auction, 22-3 March 1990, lot 398 (part); second and last P. Woodhead Collection, bt Spink February 1990; third bt D.I. Greenhalgh January 1989

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age









653 UNINSCRIBED ISSUES, Stater, British A [Westerham type], devolved head of Apollo, rev. disjointed horse left, pellets above, eye behind, pellet below, 6.15g/4h (ABC 482; BMC 24ff; VA 202; S 21). Slight striking crack, otherwise better than very fine but of bright appearance
£300-400

Provenance: Found Winchester (Hampshire) February 2015









654 UNINSCRIBED ISSUES, Durotriges, Stater, British B [Chute type], degraded head of Apollo right, rev. horse left with box head, pellets above, crab-like object below, 6.20g/11h (CCI 89.0143; ABC 746; BMC 35ff; VA 1205; S 22). Pale gold, good fine
£200-300

Provenance: Chute II Hoard, 1986; Glendining Auction, 23 November 1988, lot 3.

The Chute II Hoard was found in several batches between April and June 1986. Sold with a copy of a letter from Mr C. Webb of Glendining's dated November 1988









655 UNINSCRIBED ISSUES, Stater, British H [North East Coast type], devolved head of Apollo, *rev.* disjointed horse right, pellets and horse-shoe above, coffee-bean behind, large pellet below, 6.16g/10h (ABC 1719; BMC 185; VA 800 -11; S 28). Good very fine £400-600









656 UNINSCRIBED ISSUES, Corieltauvi, plated Stater, British I [North-East Coast type], devolved head of Apollo, rev. disjointed horse left, pellets above and below, coffee-bean behind, 5.73g/7h (cf. ABC 1722; cf. BMC 193-9; VA 804-4; S 29). Very fine or better, the plating almost complete, extremely rare

£200-300

Provenance: C. Rudd FPL 61, January 2002 (45)









657 UNINSCRIBED ISSUES, Quarter-Stater, British O [Geometric type], crescent with three appendages, *rev*. geometric pattern, 1.37g/2h (ABC 2205; BMC 414ff; VA 1225; S 46). *Very fine or better* £150-200

Provenance: Found Winchester (Hampshire) January 2002









658 UNINSCRIBED ISSUES, East Wiltshire, Quarter-Stater [British Qc], cruciform design, 'locks of hair' in upper quarters, crescents below, rev. triple-tailed horse left, dahlia above, cog-wheel below, 0.74g/9h (ABC 2109; VA 232; BMC 537; S 48). Obverse good fine, reverse very fine, very rare
£120-150









659 CATUVELLAUNI, **Andoco**, Unit, bearded bust left, A behind, all within interlaced border, rev. Pegasus left wearing neck-torque, AND[o]co around, 1.05g/1h (CCI 08.9309; ABC 2721; BMC 2018; VA 1868; S 264). Very fine or better, extremely rare; about 12 specimens in private hands
£300-400

Provenance: C. Rudd FPL 102, November 2008 (47)









660 CATUVELLAUNI, Cunobelin, Stater, Classic type, ear of barley dividing camv, rev. horse prancing right, branch above, cvno below, 5.36g/5h (ABC 2798; BMC 1829ff; VA 2027; S 288). A well-struck coin of fine style, better than very fine, rare

£800-1,000

Provenance: DNW Auction 91, 16 March 2011, lot 415









661 CATUVELLAUNI, **Cunobelin**, Unit, cvno in panel, cornucopia above, dolphins below, *rev.* figure standing right holding club, tripod in front, altar behind, ca-mv in field, 1.06g/7h (CCI 04.0417; ABC 2900; BMC 1889-90; VA 2065; S 318). Surfaces slightly porous, otherwise very fine or better, extremely rare; less than ten specimens recorded £400-600

Provenance: Found at White Rodings (Essex) March 2002; J. Fay Collection; C. Rudd FPL 75, May 2004 (59); DNW Auction 85, 17 March 2010, lot 41









662 ATREBATES and REGNI, Caratacus, Unit, winged griffin left, cvn above, rev. seated figure right holding caduceus, ca behind, R in front, 1.21g/3h (ABC 2903; VA 2071; BMC 1896; S 321). Good very fine and extremely rare, possibly the best preserved of four or five known specimens
£1,200-1,500

Traditionally this coin has been attributed to Cunobelin, including by Chris Rudd in his 2010 *Ancient British Coins* catalogue. The obverse has an abbreviation of the name Cunobelin, while the reverse was read as CAM, a shortening of the mint-name Camulodunum. However, Elizabeth Cottam wrote an article in 2011 pointing out that the letter in the reverse field is in fact an R, giving an abbreviated form of the name Caratacus. This abbreviation is also found on a unique minim attributed to Caratacus (*ABC* 1382)









663 CATUVELLAUNI, **Cunobelin**, Bronze, Romanized bust left, cynobelin in front, rev. centaur right, taschova [ni f] around, 3.07g/2h (CCI 05.0252; BMC 1968-71; VA 2089; S 336). Struck on a large heavy flan, extremely fine for issue with attractive green patina, extremely rare in this exceptional state of preservation

£400-500

Provenance: Found near Maldon (Essex); C. Rudd FPL 81, May 2005 (65); DNW Auction 85, 17 March 2010, lot 43









664 CORIELTAUVI, Stater, South Ferriby type, devolved head of Apollo, *rev*. disjointed horse left, six-pointed star below, 5.42g/2h (ABC 1743; BMC 3148ff; VA 811; S 390). A few surface marks, otherwise very fine or better

£400-500









665 ICENI, Uninscribed issues, Unit, Face/Horse type, stylised head right with moustache, wreath behind, rev. horse right, triangular shape within pelleted arc above, lozenge-shaped box below, 1.23g/6h (ABC 1567; BMC 3605ff; VA 794; S 434). Reverse off-centre, otherwise about extremely fine
£100-150

Sub-Roman Britain





666 Kings of Dumnonia, cast Potin, c. 420-60, diademed and bearded head left, cross (?) in front, rev. standing figure holding curved staff in right hand and uncertain object in left, chamfered rim, 7.64g/4h (cf. Mitchener, Jetons, Medalets and Tokens I, p.71, 83-4). Good very fine, extremely rare

£200-250

Dumnonia is the Latinised name for the Brythonic kingdom in sub-Roman Britain between the late 4th and late 8th centuries, in what is now the more westerly parts of south-west England. It was centred in what is now Devon, but included modern Cornwall and part of Somerset, with its eastern boundary changing over time as the gradual westward expansion of the neighbouring Anglo-Saxon kingdom of Wessex encroached on its territory

Early Anglo-Saxon Period









667 Sceatta, Secondary series G, head right with cross in front, rev. debased standard comprising three crosses and a trefoil of pellets around central annulet, 1.05g/9h (M 267-8; N 43; S 800). Nearly extremely fine, rare £200-300









668 Sceatta, Secondary series M, type 45, quadruped right, pellets in field, rev. coiled vine and grape motif, 0.87g/8h (M 363-4; N 142; S 805). Good fine, very rare
£150-200









669 Sceatta, Secondary series O, type 40, standing figure holding two long crosses, rev. fantastic animal looking back to right, 0.94g/9h (M 379-81; N 82; S 807B). Very fine, rare
£300-400









670 Sceatta, Secondary series Q, variety IVe, quadruped (lion) left with pellets in field, rev. similar, 1.08g/10h (M p. 499; N 147/1; S 811). Obverse good very fine and of exceptionally fine style, reverse fair to fine, very rare £150-200









671 Sceatta, Eclectic series R, type 30a, Wodan head, rev. two men each holding a staff, cross between, 1.09g/12h (M 430; N 171; S 835). Good very fine, a well-preserved specimen of this rare type

£300-400

Kings of Mercia









672 Offa (757-96), Penny, Light coinage, Canterbury, Ethelnoth, offarex in two lunettes, pellet-line and crosses between, rev. EDEL NOD in two lines, pellet line with fleur terminals between, 1.19g/12h (Chick 119; Blunt 53; N 287; S 904). Small internal crack (above first E of EDELNOD), otherwise about very fine, rare
£1,200-1,500









673 Offa (757-96), Penny, Light coinage, London, Winod, Offa Rex, diademed bust right, rev. g in od n (retrograde) in angles of floriate lozenge-cross, 1.08g/6h (cf. Chick 71; Blunt –; N 275; S 905). Small striking crack, otherwise fine, reverse better, the surfaces porous, very rare
£400-600

The attribution to Winod is not certain, it may be a blundered reading of the recently discovered moneyer Sothing (EMC 2013.0367)

Edward the Elder (899-924)









674 Penny, Two Line type [HP 1], Samsun, small cross, eadvveard rex, rev. sams vn mo in two lines divided by three crosses, pellet above and below, 1.51g/5h (CTCE 257; N 649; S 1087). Obverse slightly double-struck, otherwise good very fine
£500-600

Æthelstan (924-939)









675 Penny, Two Line type [HP 1 var.], Folcred, FOLCR EDMO in two lines divided by three crosses, pellet above, nothing below, 1.33g/5h (Blunt 55; N 668; S 1089). Nearly extremely fine, dark tone

£500-700









676 Penny, Crowned Bust type, London, Ælfwald, bust right, ÆDELSTAN REX, rev. small cross, ÆLFPALD MO LOND CIVI, 1.61g/9h (Blunt 269; N 675; S 1095). Obverse good very fine but struck from a rusty die, reverse extremely fine £1,200-1,500

Eadmund (939-946)









677 Penny, Two Line type [HT 1], Birneard, BIRNE ARD MO in two lines divided by three crosses, trefoil of pellets above and below, 1.52g/8h (CTCE 24; N 688; S 1105). Nearly extremely fine, lightly toned

£500-600









678 Penny, Two Line type [HT 1, North-Eastern I variety], Manna (?), NAINNA NO in two lines divided by three crosses, trefoil of pellets above and below, 1.19g/9h (CTCE 159; cf. SCBI BM 396-7; N 688; S 1105). Good very fine, on a full flan

Eadred (946-955)









679 Penny, Bust Crowned type, no mint name, Saravar, Saravar Monet, 1.19g/1h (CTCE 263; SCBI BM 711; N 713; S 1115).

Two light scratches in reverse field, otherwise good very fine, on a full round flan
£2,000-2,600

Eadgar (959-975)









680 Penny, Two Line type [HT 1, York], Æsculf, small cross, EADG+AR REX, crosslet in legend, rev. ÆSCV. .LF MO in two lines, 1.14g/2h (CTCE 77; SCBI BM 989; N 741; S 1129). About very fine £300-400

Æthelred II (978-1016)









681 Penny, First Hand type, Winchester, Eadsige, EADSIGE M-O PINTO, 1.42g/3h (Winchester Mint 135ff; BEH 4209; N 766; S 1144). Neat and round, good very fine with a strong portrait £300-400









682 Penny, Long Cross type, Lincoln, Æthelnoth, Ædelnod mo linc (inc ligulate), 1.72g/9h (Mossop pls. ix, x; BEH 1668; N 774; S 1151). A few peckmarks, otherwise very fine

Cnut (1016-1035)









683 Penny, Quatrefoil type, London, Wulfgar (?), PVFGR ON LVND, 1.08g/6h (BEH 2753; N 781; S 1157). Good very fine or better £200-300









684 Penny, Short Cross type, Thetford, Alfwold, AlfPOLD ON DEO, lis-headed sceptre, 1.08g/3h (Carson 103; BEH 3457ff; N 790; S 1159). Edge slightly buckled, otherwise good very fine
£200-300

Harthacnut (1035-1042)









685 Cut Farthing, Jewel Cross type, London, moneyer off flan, bust right, hard, rev. [—] vndi, 0.26g/11h (N 809; S 1167). Good very fine, dark tone

Edward the Confessor (1042-1066)









686 Penny, Small Flan type, Lincoln, Godric, Godric on Linc, 0.83g/5h (Mossop pl. lxxii, 14ff; Freeman 164; N 818; S 1175). Nearly very fine £150-200

Henry I (1100-1135)









687 Penny, Annulets type, Salisbury, Esbern, Esbrn on Saer (?), 1.04g/6h (Allen, BNJ 2012, p.98; N 857; S 1263). Good fine, reverse better, extremely rare

£600-800

Dr Martin Allen comments 'This coin confirms the recording of Esbern at Salisbury in type 1, which [until now] had been doubtful'









688 Penny, Quadrilateral on Cross Fleury type, London, possibly Ædgar, A[-]N:LVND:, 1.35g/3h (Allen, BNJ 2012, p.93; N 871; S 1276). Legends partly flat, centres nearly very fine £150-200

Stephen (1135-1154)









689 Penny, Cross Moline type, Canterbury, Ailward, Alepard: on: ca, 1.31g/2h (EMC 2015.0202; Allen, BNJ 2012, -; N 873; S 1278). Slightly bent, otherwise nearly very fine with a good portrait, extremely rare

£400-600

Dr Martin Allen has kindly confirmed that Ailward represents a new moneyer for Stephen type 1

Edward III (1327-1377)





690 Pre-Treaty period, Noble, series G, mm. cross 3 on *rev*. only, small E in centre of *rev*., small lis in second quarter, saltire stops, 8h (*cf.* Schneider 46; N 1180; S 1490). *Good very fine, but slightly double-struck on obverse*

£1,500-2,000

Slabbed in NGC holder, graded MS 62, incorrectly described as S 1502





691 Pre-Treaty period, Quarter-Noble, series B, mm. cross 1, pellet below shield, E in centre of rev., 1.90g/11h (LAL 7; Doubleday 27; N 1141; S 1495). Edge slightly chipped, otherwise very fine, scarce

Provenance: DNW Auction 80, 9 December 2008, lot 69





692 Transitional Treaty period, Quarter-Noble, mm. cross potent, trefoils in spandrels, annulets on cusps, rev. large pellet in centre, annulets in angles, pellets in spandrels, double-saltire stops both sides, 1.87g/2h (N 1224; S 1501).

Good fine
£300-400

Provenance: DNW Auction 78, 19 June 2008, lot 260





693 Treaty period, Noble, London, mm. cross potent on *rev*. only, saltire before EDWARD, 7.63g/6h (SCBI Schneider 76; N 1231; S 1502). Removed from a mount, otherwise about extremely fine with a strong portrait £1,200-1,500 Provenance: DNW Auction 76, 17 December 2007, lot 61





694 Treaty period, Noble, Calais, Gp B, mm. cross potent on rev. only, no mark before EDWARD or flag at stern, c in centre of rev., 7.67g/2h (SCBI Schneider 96; N 1235; S 1505). Good very fine £2,000-2,600





695 Treaty period, Quarter-Noble, London, mm. cross potent, nothing before EDWARD, curule x both sides, 1.91g/3h (SCBI Schneider 83-4; N 1243; S 1510). Very slightly bent, otherwise better than very fine

£400-500

Provenance: DNW Auction 80, 9 December 2008, lot 71





696 Treaty period, Quarter-Noble, London, mm. cross potent, annulet before Edward, curule x both sides, 1.91g/3h (SCBI Schneider 90ff; N 1243; S 1511). Slightly creased, otherwise nearly very fine £300-400

Provenance: DNW Auction 80, 9 December 2008, lot 72





697 Post-Treaty period, Noble, London, mm. cross potent on *rev*. only, no mark before EDWARD, pellet above sail, E and pellet in centre of *rev*., 7.73g/7h (SCBI Schneider 114; N 1278; S 1518). *About extremely fine*£2,400-3,000

Provenance: DNW Auction 76, 17 December 2007, lot 62

Richard II (1377-1399)





698 Noble, type IIIa, mm. cross pattée on *rev*. only, ropes 3/1, quatrefoils 4/4 (?), 7.68g/3h (SCBI Schneider 158ff; N 1303; S 1656). Slightly small of flan, otherwise very fine £1,500-2,000









699 Halfgroat, type IV/Henry IV mule, London, crescent on breast, wedge-shaped contraction after ANGL, v-shaped stops after RICARD, DEI and GRA, rev. unbarred NS in LONDON, 2.01g/1h (UKDFD 31762; DIG IV, 3/Heavy, 3ii; Potter -; N 1323/1346; S 1685/1718). Surfaces porous, good fine, excessively rare; the third known specimen and a unique pairing of dies
£1,200-1,500

Henry VI (First reign, 1422-1461)





700 Annulet issue, Noble, Calais, mm. lis on rev. only, annulet by wrist, flag at stern, rev. annulet in spandrel at 1 o'clock, H in centre, 6.90g/2h (Whitton 7b; SCBI Schneider 299-300; N 1415; S 1803). Creased and flattened, otherwise about very fine £1,200-1,500





701 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.84g/9h (Whitton 11; N 1427; S 1836). Better than very fine £100-150





702 Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, rosette after posvi and sie, mascle before la, s of calisie over c, 3.62g/5h (N 1446; S 1859). Good very fine with a strong portrait £120-150

Edward IV (First reign, 1461-1470)





703 Light coinage, Groat, London, class Vc, mm. rose, quatrefoils by neck, rose on breast, small trefoils on cusps, extra pellet below DON, A over 0 (?) in TAS, 2.99g/8h (B & W Vc, 5; N 1567; S 2001). Neatly struck, very fine, toned £120-150

Edward IV (Second reign, 1471-1483)





704 Groat, London, class XIV, mm. annulet, small trefoils on cusps, saltire stops, 2.89g/2h (B & W XIV; N 1631; S 2096).

About very fine

£100-150

Henry VII (1485-1509)





705 Facing Bust issue, Halfgroat, York, Royal, mm. lis, small lis on breast, lozenge panel in centre of rev., 1.12g/6h (N 1713; S 2212). Small of flan as usual, very fine or better for issue, scarce £100-150





706 Profile issue, Halfgroat, Canterbury, mm. martlet, 1.35g/1h (N 1750; S 2261). Slight edge damage, otherwise very fine, on a full flan $\pounds 100-150$

707 Profile issue, Halfgroat, Canterbury, mm. martlet, 1.30g/9h (N 1750; S 2261). Slightly creased and cracked, otherwise very fine
£100-150

Henry VIII (1509-1547)





708 First coinage, Groat, Tower, mm. castle, 2.97g/2h (N 1762; S 2316). Some surface marks, otherwise good very fine with a detailed portrait
£400-500





709 First coinage, Halfgroat, York, Abp Wolsey, mm. pansy, keys and cardinal's hat below shield, 1.54g/1h (N 1771; S 2326). Good very fine or better with a strong portrait £200-300





710 Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, trefoil stops, 2.65g/6h (Whitton A3; N 1844; S 2369). Good very fine for issue with an attractive portrait £200-300





711 Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, trefoil stops, 2.54g/6h (Whitton A3; N 1844; S 2369). Good fine or better for issue £150-200





712 Posthumous coinage, Halfgroat, York, no mm, bust 1, open forks (N 1882; S 2416). Good fine

£100-150

Edward VI (1547-1553)





713 Second period, Shilling, Durham House, mm. bow, bust 2, transposed legends, wire-line inner circles, 4.75g/12h (Bispham 4D; N 1925; S 2472A). Small striking split at 4 o'clock and slightly crimped, otherwise fine with a clear portrait, extremely rare

£800-1,000

Provenance: P. Finn FPL 11, November 1997 (268); S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1362





714 Second period, Shilling, MDXLIX, Southwark, mm. Y, bust 5, 4.86g/5h (N 1917/2; S 2466B). Slightly weak in places, otherwise better than very fine for issue with a good portrait £300-400





715 Second period, Shilling, probably MDL, Southwark, mm. Y, bust 4, 4.33g/2h (N 1917/2; S 2466B). Some surface marks and scratches, otherwise nearly very fine \pounds 150-200





716 Third period, Fine issue, Shilling, mm. tun, 5.93g/1h (N 1937; S 2482). Some surface marks, otherwise about very fine, on a full flan £200-260





717 Third period, Fine issue, Sixpence, London, mm. y, 3.06g/5h (N 1938; S 2483). Slightly creased and a few obverse marks and scratches, otherwise very fine £200-260

Provenance: H.M. Lingford Collection [from Baldwin October 1948]

718 Third period, Fine issue, Sixpence, London, mm. y, 3.07g/11h (N 1938; S 2483). Creased, otherwise about very fine £160-200

Mary (1553-1554)





719 Groat, mm. pomegranate, 1.83g/10h (N 1960; S 2492). Very fine

£200-260

Philip and Mary (1554-1558)





720 Sixpence, 1557, mm. lis, English titles, reads and Nos, 2.89g/9h (N 1971; S 2506). Slight crease, otherwise good fine or better £400-500

Elizabeth I (1558-1603)





721 Fourth issue, Angel, mm. eglantine, ship to left, 4.94g/11h (Brown/Comber C14; SCBI Schneider 766; N 1991/2; S 2515). Lightly creased and with a minute piercing beneath dragon's tail, otherwise about very fine with reddish tone, rare
£1,000-1,200





722 Sixth issue, Shilling, mm. tun, bust 6B, 5.73g/4h (N 2014; S 2577). *Nearly very fine Provenance*: DNW Auction 52, 28-9 November 2001, lot 210

£100-150





723 Sixth issue, Shilling, mm. woolpack, bust 6B, 5.95g/8h (N 2014; S 2577). Good very fine

£200-300

James I (1603-1625)





724 Second coinage, Unite, mm. lis, second bust, 9.75g/6h (SCBI Schneider 22; N 2083; S 2618). About very fine, but with numerous light parallel creases £1,000-1,200





725 Second coinage, Unite, mm. tun (over cinquefoil on obv.), fifth bust, 9.86g/1h (SCBI Schneider -; N 2085; S 2620). Perhaps sometime cleaned, otherwise very fine or better £1,500-2,000





726 Second coinage, Unite, mm. plain cross, fifth bust, 9.99g/6h (SCBI Schneider -; N 2085; S 2620). Small scratch above crown, otherwise very fine or better, the mintmark rare £1,500-1,800





727 Second coinage, gold Halfcrown, mm. escallop (over rose both sides [?]), first bust, 1.15g/2h (cf. SCBI Schneider 68; N 2093; S 2629). Creased, otherwise good fine, reverse better £300-400





- 728 Second coinage, Shilling, mm. coronet, fourth bust, 5.66g/10h (N 2100; S 2655). On an irregular flan, about very fine, portrait better £100-150
- 729 Second coinage, Shilling, mm. coronet, fourth bust, 5.93g/1h (N 2100; S 2655). Profile slightly double-struck, otherwise better than very fine, scarce £100-150





730 Third coinage, Quarter-Laurel, mm. trefoil, fourth bust, beaded inner circle on both sides, 2.17g/10h (cf. SCBI Schneider 99; N 2118; S 2642B). Creased and weak in places, otherwise better than fine £200-300





731 Third coinage, Crown, mm. lis, 28.70g/6h (FRC dies X/XVIII [Sale, lot 33]; N 2120; S 2664). Obverse about fine, reverse good fine £60o-80o

Charles I (1625-1649)





732 Tower mint, Unite, Gp A, mm. lis, class Ia, 9.08g/2h (SCBI Schneider 113; SCBI Brooker 19ff; N 2147; S 2686). Weak on King's face and sometime cleaned, otherwise very fine £1,200-1,500





733 Tower mint, Crown, Gp IV, mm. sun, 29.73g/9h (FRC XXIV/XXXVIII [Sale, lot 97]; SCBI Brooker 273, same dies; N 2198; S 2761). Small metal flaw beneath and surface smoothed behind horse, otherwise very fine or better, artificially toned





734 Tower mint, Shilling, Gp D, mm. crown, bust 2, 6.03g/5h (SCBI Brooker 498-9; N 2225; S 2791). Good very fine with a strong portrait, lightly toned £200-300





735 Tower mint, Shilling, Gp E, mm. tun, bust 1, small mark of value, semi-colon and pellet stops, rev. pellet stops, 5.72g/9h (Sharp F1/1; SCBI Brooker 513-14; N 2228; S 2794). Very fine, reverse better, toned

Provenance: H.M. Lingford Collection [from Baldwin May 1949]





736 Briot's Second Milled issue, Sixpence, mm. anchor and mullet on obv., anchor on rev., 2.95g/6h (SCBI Brooker 729; N 2306; S 2860). Some blank filing, otherwise very fine £150-200





737 Aberystwyth mint, Groat, mm. book, rev. plume without bands, 1.98g/7h (Morr. A-1; SCBI Brooker 764-7; N 2337; S 2891). Slight crease, otherwise about very fine £100-150





738 Aberystwyth mint, Groat, mm. book, rev. plume with bands, 1.99g/5h (Morr. A-1; SCBI Brooker 768-70; N 2337; S 2891). Nearly very fine £100-150





739 Aberystwyth mint, Threepence, mm. book, rev. plume without bands, 1.43g/4h (Morr. A-2; SCBI Brooker 774; N 2340; S 2894). Slight crease, otherwise about very fine £100-150





740 Aberystwyth mint, Halfgroat, mm. book, with inner circles, 0.89g/4h (Morr. B-2; cf. SCBI Brooker 781-3; N 2343; S 2901). Slightly weak on face, otherwise very fine £100-150





741 Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv*. only, Oxford horseman, plume behind king, *rev*. Declaration, three Oxford plumes above, date below, colon before legend, 14.78g/9h (Bull 602/2a, *this coin*; Morr. D2-2a; SCBI Brooker 888-90; N 2413; S 2954). *Very fine or better with old cabinet toning, probably much as struck* £1,000-1,200

Provenance: R.D. Beresford-Jones Collection, Spink Auction 108, 7 March 1995, lot 565





742 Oxford mint, Groat, 1644, mm. floriated cross on *obv.* only, Rawlins' bust with lion's head on shoulder, *rev.* Declaration, Shrewsbury plume between two lis above, date and ox below, lozenge between colons before legend, 1.92g/3h (Morr. B-1; SCBI Brooker 956; N 2462; S 2985). *A few surface marks, otherwise nearly very fine*

£300-400









743 Oxford mint, Groat, 1644, mm. floriated cross on *obv*. only, Rawlins' bust with lion's head on shoulder, *rev*. Declaration, Shrewsbury plume between two lis above, date and ox below, pellet before legend, 1.97g/8h (Morr. B-2; SCBI Brooker 957; N 2462; S 2985). *Good very fine and toned, rare*£500-700





744 Oxford mint, Threepence, 1644, mm. lis on *obv*. only, Rawlins' die, signed R below bust, *rev*. Declaration, large lis between two small lis above, date below, 1.24g/6h (Morr. B-3; SCBI Brooker 961, same dies; N 2471; S 2994). Slightly crimped and edge a little ragged, otherwise very fine or better

£300-400





745 Oxford mint, Threepence, 1644, mm. lis on *obv*. only, from the same dies as previous, 1.40g/5h (Morr. B-3; SCBI Brooker 961, same dies; N 2471; S 2994). *About very fine*£300-400





746 Oxford mint, Threepence, 1646/4, mm. lis on *obv*. only, tall bust, crown breaks inner circle, *rev*. Declaration, three lis above, date below, inverted as for vs, 1.49g/3h (SCBI Brooker 963, same dies; Morr. A-2; N 2473; S 2995). *Slight crease, otherwise about very fine but weak on King's face*£200-260









747 Oxford mint, Penny, mm. lis on obv., mullet on rev., tall bust, crown touches inner circle, rev. plume, 0.47g/9h (SCBI Brooker 966, same dies; Morr. D-3; N 2478; S 3000). Slightly ragged on one edge, otherwise very fine or better, very rare





748 Late Declaration issues, Sixpence, 1646, Bridgnorth-on-Severn mint (?), mm. B on obv. only, rev. Declaration surmounted by scrolls with plume between two plumelets above, date below, 2.71g/2h (Morr. A-1; SCBI Brooker 1131; N 2523; S 3041). Slight crease, otherwise nearly very fine £500-600





749 Late Declaration issues, Groat, 1646, Bridgnorth-on-Severn mint (?), mm. plumelet, rev. Declaration surmounted by scrolls with plume between two plumelets above, date below, 1.84g/9h (Morr. A-1; SCBI Brooker 1133; N 2525; S 3042). Good fine or better £400-500





750 Newark, Ninepence, 1646, crown with richly jewelled band, rev. obs Newark, 4.58g/12h (Hird 264-6; SCBI Brooker 1227; N 2641; S 3144). Flat at one edge and reverse slightly off-centre, otherwise very fine, toned £1,000-1,200

Charles II (1660-1685)

- 751 Third issue, Shilling, mm. crown, 5.60g/11h (ESC 1016; N 2764; S 3322). Fine, but obverse slightly double-struck £100-150
- 752 Guinea, 1676, fourth bust (MCE 74; S 3344). Mounted and gilt

£180-220





753 Guinea, 1677, fourth bust (MCE 76; S 3344). About very fine

£1,000-1,500







754 Guinea, 1677, fourth bust, inverted A for v in CAROLVS (MCE 76; S 3344). Fine, the error clear, rare Provenance: DNW Auction 73, 14-15 March 2007, lot 1570

£400-500





755 Touchpiece, by J. Roettiers, in gold, ship, rev. St Michael slaying dragon, 3.40g/12h (Woolf O4/R4). Pierced for use, a few surface scratches, otherwise good fine £200-300

Provenance: DNW Auction M7, 1 July 2008, lot 2009

James II (1685-1688)





756 Guinea, 1687, second bust (MCE 128; S 3402). Several small flan flaws, otherwise fine

£700-900





757 Halfcrown, 1686, first bust, edge SECVNDO (ESC 494; S 3408). Weak on hair (and corresponding on reverse), otherwise good very fine, toned £400-500

William and Mary (1688-1694)





758 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 505; S 3434). About very fine

£100-150





759 Halfcrown, 1690, second shield, no frosting or pearls, edge SECVNDO (ESC 513; S 3435). Good very fine, toned, scarce $\pounds 600-800$





760 Shilling, 1693 (ESC 1076; S 3437). About very fine

£200-300





761 Halfpenny, 1690 (BMC 568ff; S 3448). Copper plug, some tin pest but mostly on edge, surfaces about extremely fine and retaining original bloom, rare £500-700

William III (1694-1702)





762 Half-Guinea, 1698 (MCE 193; S 3468). Small scratch on bust, otherwise good fine

£500-600

763 Crown, 1696/5, first bust, edge octavo (ESC 90; S 3470). Some surface and edge marks, otherwise fine or better, rare £100-150





764 Crown, 1700, edge DVODECIMO (ESC 97; S 3474). A little reverse blank filing, otherwise practically as struck, most attractively toned

£1,000-1,500
Slabbed in NGC holder, graded MS 62





765 Halfcrown, 1697E, large shields, ordinary harp, edge NONO (ESC 547; S 3490). Weak on French shield, otherwise nearly very fine \pounds 150-200





766 Shilling, 1700, fifth bust (ESC 1121; S 3516). Mark in obverse field, otherwise good very fine

£150-200





767 Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). Extremely fine, dark tone

£100-150

768 Sixpence, 1696c, first bust, large crowns, early harp (ESC 1536; S 3522). Edge flaw at 1 o'clock, otherwise about extremely fine £100-150

769 Sixpence, 1697, third bust, large crowns, reads GVLIEIMVS (ESC 1566c; S 3538). About extremely fine, rare £150-200

770 Sixpence, 1697B/E, first bust, small crowns, later harp (ESC 1555A; S 3532). Good very fine or better

£100-150





771 Sixpence, 1697c, first bust, small crowns, later harp (ESC 1557; S 3533). A little weak on French shield, otherwise £200-300 extremely fine or better, toned Slabbed in PCGS holder, graded AU 58

Anne (1702-1714)





772 Guinea, 1714, third bust (MCE 226; S 3574). Cut below eye and marks on face, otherwise about very fine £800-1,000





773 Crown, 1707E, second bust, edge SEXTO (ESC 103; S 3600). Slight edge bruise and a few light adjustment marks on obverse, otherwise about very fine, toned £260-300

Provenance: DNW Auction 77, 12 March 2008, lot 281





774 Shilling, 1707, third bust (ESC 1141; S 3610). Some light haymarking, otherwise practically as struck £300-400





775 Shilling, 1707, third bust (ESC 1141; S 3610). Good very fine or better

£150-200





776 Shilling, 1707, third bust, plumes (ESC 1142; S 3611). Small reverse edge nick, otherwise very fine and toned £150-200





777 Pattern Farthing, 1713, by J. Croker, in copper, bust left, rev. Britannia seated left, thin raised linear circle, edge plain, 4.66g/6h (BMC 733; Cooke 475). Very slight rubbing on high points of hair and usual die flaw in reverse field, otherwise extremely fine with attractive dark patina, rare

£700-800

Provenance: DNW Auction 78, 19 June 2008, lot 327





778 Pattern Farthing, 1714, by J. Croker, in silver, bust left, rev. Britannia seated left, edge plain, 5.15g/12h (Cooke 470; BMC 758). Graze in field below Britannia's knee, otherwise extremely fine with grey tone, rare

£1,000-1,200

Provenance: DNW Auction 78, 19 June 2008, lot 328





779 Touchpiece, by J. Croker, in gold, ship, rev. St. Michael slaying dragon, 3.05g/12h (Woolf O3/R3). Pierced for use, a few scratches, otherwise fine £200-300

Provenance: DNW Auction M7, 1 July 2008, lot 2022

George I (1714-1727)

780 Guinea, 1715, third bust (MCE 247; S 3630). *Traces of mounting, obverse fair, reverse fine*Provenance: DNW Auction 73, 14-15 March 2007, lot 1607





781 Guinea, 1726, fifth bust (MCE 261; S 3633). *Better than very fine* **£1,500-2,000 782** Shilling, 1723 ss c, first bust (ESC 1176; S 3647). *About extremely fine* **£100-150**

783 Shilling, 1723 ssc, first bust (ESC 1176; S 3647). *Better than very fine* £100-150

784 Shilling, 1726 wcc, second bust (ESC 1187; S 3650). *Obverse mediocre, reverse nearly fine, rare* £150-200





785 Halfpenny, 1719, obv. 1 (BMC 791; S 3660). Good very fine, patinated

£150-200

George II (1727-1760)





786 Two Guineas, 1738 (MCE 291; S 3667B). Surfaces cleaned and sweated, otherwise nearly very fine

£600-800





787 Two Guineas, 1738 (MCE 291; S 3667B). Has been removed from a mount at 12 o'clock and gilt, otherwise nearly very fine





788 Two Guineas, 1739, intermediate head (MCE 293; S 3668). Very fine, but scuffed and bright from prior cleaning £900-1,200





789 Guinea, 1759 (MCE 332; S 3680). Some scrapes on obverse, otherwise good very fine *Provenance*: DNW Auction 61, 17 March 2004, lot 600

£900-1,200





790 Proof Crown, 1746, edge vicesimo (L & S 7; ESC 126; S 3690). Some very light obverse hairlining, otherwise practically as struck, toned

£5,000-7,000
Slabbed in NGC holder, graded PF 63





791 Halfcrown, 1743, roses, edge DECIMO SEPTIMO (ESC 603A; S 3694). Edge uneven at 12 o'clock and lightly cleaned at some time, otherwise extremely fine or better, rare £500-700

Provenance: B. Pritchard Collection, Baldwin Auction 57, 23-4 September 2008, lot 548

792 Shilling, 1743, roses (ESC 1203; S 3702). A little weak on hair, otherwise nearly extremely fine, toned £100-150

793 Shilling, 1745, roses (ESC 1204; S 3702). Obverse a little haymarked, otherwise good very fine £10

£100-150





794 Farthing, 1754 (Cooke 369; BMC 892; S 3722). Almost as struck, much original colour Slabbed in NGC holder, graded MS 64 BN

£150-200





795 Farthing, 1754 (BMC 892; S 3722). Extremely fine with original colour

£100-150

George III (1760-1820)

Pre-1816 issues





796 Guinea, 1774, fourth bust (MCE 379; S 3728). *Scuffed, otherwise very fine Provenance*: DNW Auction 62, 30 June 2004, lot 292

£300-400





797 Guinea, 1784, fourth bust (MCE 388; S 3728). *Scuffed, otherwise better than very fine Provenance*: DNW Auction 62, 30 June 2004, lot 301

£400-500





798 Guinea, 1785, fourth bust (MCE 389; S 3728). Some scratches on obverse and a reverse edge nick at 11 o'clock, otherwise very fine £280-320

Provenance: DNW Auction 52, 28-9 November 2001, lot 280

799 Guinea, 1787, fifth bust (MCE 391; S 3729). *Good fine, reverse with red tone Provenance*: A. Graves Collection, DNW Auction 51, 4 October 2001, lot 61

£200-300

800 Guinea, 1788, fifth bust (MCE 392; S 3729). *Very fine Provenance*: DNW Auction 51, 4 October 2001, lot 320

£200-300

801 Guinea, 1789, fifth bust (MCE 393; S 3729). Surface marks, otherwise very fine

£200-300

Provenance: DNW Auction 62, 30 June 2004, lot 321





802 Guinea, 1791, fifth bust (MCE 395; S 3729). Some surface marks, otherwise very fine or better

£300-400





803 Guinea, 1793, fifth bust (MCE 397; S 3729). *Good very fine Provenance*: DNW Auction 52, 28-9 November 2001, lot 286

£300-400





804 Guinea, 1794, fifth bust (MCE 398; S 3729). Light bagmarks, otherwise brilliant and practically as struck with full mint bloom £700-900





805 Guinea, 1797, fifth bust (MCE 401; S 3729). Scuffed, otherwise good very fine Provenance: DNW Auction 62, 30 June 2004, lot 342

£300-400





806 Half-Guinea, 1773, second bust (MCE 413; S 3732). *Good very fine Provenance*: DNW Auction 60, 9-10 December 2003, lot 674

£400-600









807 Proof Half-Guinea, 1787, edge plain, 4.50g/12h (WR 130; Eimer 89; Douglas-Morris 91; Selig 1151-2; S 3735). Light scuffing in fields, otherwise extremely fine and brilliant, rare; in original lizard-skin case fitted to house the Proof Guinea and Half-Guinea
£2,000-3,000

On 19 September 1787 the Master of the Mint, Lord Effingham, authorised Lewis Pingo to strike 168 two-coin gold proof sets, of which figure 100 sets were destined to be presented to the directors of the Bank of England (Eimer, p.71; Manville, BNJ 2004, p.90)





808 Half-Guinea, 1791, fifth bust (MCE 431; S 3735). *Obverse surface marks, otherwise about extremely fine £200-260 Provenance*: DNW Auction 60, 9-10 December 2003, lot 675





809 Half-Guinea, 1798, fifth bust (MCE 421; S 3735). *About extremely fine Provenance*: DNW Auction 62, 30 June 2004, lot 352

£200-300





810 Half-Guinea, 1801, sixth bust (MCE 439; S 3736). *Very fine*

£150-200

G





811 Half-Guinea, 1802, sixth bust (MCE 440; S 3736). *Good very fine or better G Provenance*: DNW Auction 60, 9 December 2003, lot 676

£200-260





812 Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Nearly extremely fine, but obverse wiped*

£200-260

G









813 Half-Guinea, 1811, seventh bust (MCE 447; S 3737). Some light hairlining, otherwise virtually mint state with $\frac{1}{6}$ brilliant fields, rare





814 Third-Guinea, 1797, first bust (MCE 449; S 3738). *Good extremely fine, retaining much brilliance* Slabbed in PCGS holder, graded AU 58

£300-400





815 Third-Guinea, 1798, first bust (MCE 450; S 3738). Good very fine

£120-150





816 Third-Guinea, 1800, first bust (MCE 452; S 3738). Good very fine, red tone

£120-150

G





817 Third-Guinea, 1808, second bust (MCE 458; S 3740). About extremely fine, retaining some brilliance

£180-220





818 Third-Guinea, 1809, second bust (MCE 459; S 3740). About extremely fine, retaining some brilliance £180-220





819 Twopence, 1797 (BMC 1077; S 3776). Extremely fine with a hint of original colour

£240-300





820 Twopence, 1797 (BMC 1077; S 3776). Trifling rim nicks and a little spotted, otherwise about extremely fine with a hint of original colour £200-300

821 Twopence, 1797 (BMC 1077; S 3776). Very fine

£100-150





822 Pattern Penny, 1797, by C.H. Küchler, in silver, laureate bust right, rev. Britannia seated left, edge plain, 17.38g/6h (BMC 1086 [KP 4]; Selig 1274). Knocks (or perhaps official mutilations) to rim area of reverse, otherwise about very fine, rare
£180-220

 $Provenance: Morton \& \ Eden \ Auction \ 27, 14 \ June \ 2007, lot \ 413; DNW \ Auction \ 76, 17 \ December \ 2007, lot \ 123 \ Auction \ 27, 14 \ June \ 2007, lot \ 413; DNW \ Auction \ 27, 17 \ December \ 2007, lot \ 123 \ Auction \ 27, 14 \ June \ 2007, lot \ 413; DNW \ Auction \ 27, 17 \ December \ 2007, lot \ 123 \ Auction \ 27, 17 \ December \ 2007, lot \ 123 \ Auction \ 27, 18 \ Auction \ 27, 19 \ Auc$





823 Penny, 1797, 10 leaves (BMC 1132; S 3777). Extremely fine, glossy patina

£150-200





824 Proof Penny, 1806 (late Soho), in copper, edge centre-grained, 12h (BMC 1327 [KP 31]; Selig 1304; S 3780). Virtually as struck £400-500

Slabbed in NGC holder, graded PF 64 BN

825 Halfpenny, 1775 (BMC 908; S 3774). Extremely fine with glossy fields and a hint of original colour

£100-150





826 Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in gilt-copper, bust right, rev. Britannia seated left, edge centre-grained, 14.29g/6h (BMC 1152 [KH 6]; Selig 1373). Some hairlining, otherwise brilliant and practically as struck
£600-800

Provenance: 'Gregory' Collection, Part II, Baldwin Auction 47, 25 September 2006, lot 407; DNW Auction 76, 17 December 2007, lot 124





827 Pattern Halfpenny, 1797 (late Soho), by C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 17.61g/6h (BMC 1158A [KH 8]). A few small spots of discolouration, otherwise extremely fine and extremely rare
£400-500

Provenance: DNW Auction 73, 14-15 March 2007, lot 1635





828 Proof Halfpenny, 1799 (late Soho), in bronzed-copper, edge centre-grained, 6h (BMC 1244 [KH 22]; S 3778). Two small stains behind bust, otherwise about as struck, brilliant £200-300 Slabbed in NGC holder, graded PF 62 BN





829 Proof Halfpenny, 1806 (late Soho), in copper, edge centre-grained, 12h (BMC 1364 [KH 36]; Selig 1403; S 3781).

Brilliant and virtually as struck

£300-400

Slabbed in NGC holder, graded PF 63 RB





830 Proof Halfpenny, 1806 (late Soho), in copper, edge centre-grained, 9.49g/12h (BMC 1364 [KH 36]; Selig 1403; S 3781). Spot behind head, otherwise virtually as struck £200-300





831 Pattern Farthing, 1798 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 7.06g/6h (Cooke 308; BMC 1203 [KF 3]). *Virtually as struck***Provenance: DNW Auction 73, 14-15 March 2007, lot 1636

Bank of England





832 MEXICO, **Charles III**, 8 Réales, 1779ff, Mexico City, *obv*. countermarked with head of George III in oval, 26.81g/12h (ESC 129; S 3765A). Coin very fine, countermark better £300-400





833 MEXICO, Charles III, 8 Réales, 1788_{FM}, Mexico City, obv. countermarked with head of George III in oval, 26.44g/12h (ESC 129; S 3765A). Coin good fine but brooch-mounted on obverse, countermark better £150-200





834 SPAIN, **Charles IIII**, 4 Reales, 1791MF, Madrid, obv. countermarked with head of George III in oval (ESC 611; S 3767). Coin about very fine, countermark better, additionally stamped μ on face and 7 in obverse field £200-300





835 Dollar, 1804, types A/2 (ESC 144; S 3768). Some surface and edge marks, otherwise very fine

£150-200





836 Dollar, 1804, types B/2, leaf to upright of E, :C H K on truncation, K upright (ESC 148; S 3768). Very light surface marks, otherwise better than extremely fine and proof-like, richly toned
£400-500





837 Pattern Dollar, 1804, Dickinson types Ji/3ii, by C.H. Küchler, in silver, laureate bust right, first leaf to D in DEI, : K on truncation, rev. shield in Garter crowned, unfilled stop after PENSE and cross above orb a trifle unbalanced, edge plain, 26.92g/6h (L & S 95; ESC 185; cf. Bushman 314). Feint traces of undertype visible on close inspection, some spotting both sides, otherwise extremely fine and very rare
£1,500-2,000





838 Proof Three Shillings, 1812, type 2, edge plain, 14.79g/12h (ESC 417; S 3770). A few surface marks otherwise about as struck, some brilliance beneath cloudy toning £800-1,000





839 Three Shillings, 1814 (ESC 422; S 3770). Virtually as struck, attractive olive tone

£150-200



Lot 840...the George III Five Pounds, 1820...

A George III Pattern Five Pounds, 1820

A superb example of the most spectacular modern British coin



DECUS ET TUTAMEN. ANNO REGNI LX.



Pattern Five Pounds, 1820, by B. Pistrucci, in gold, laureate bust right, PISTRUCCI below truncation, rev. St George and dragon, wwp on ground, PISTRUCCI in exergue, edge LX, 39.87g/6h (WR 177; L & S 207; Montagu 556; Murdoch 176; Douglas-Morris 145; Selig 1158; S 3783). Area of red toning in centre of obverse, has been lightly rubbed and a small surface flaw between 8 and 2 of date, otherwise brilliant, extremely rare

£200,000-250,000

Provenance: The Property of a Lady, acquired prior to 1992.

The pattern five-sovereign and two-sovereign pieces of 1820, to give them their contemporary nomenclature, may perhaps be viewed as the culmination of the relationship between William Wellesley Pole (1763-1845), the Master of the Mint between September 1814 and August 1823, and Benedetto Pistrucci (1783-1855), his leading engraver, who came to England in January 1815. Their origin lies in the coins being authorised by an Order in Council dated August 1816; the first new sovereigns of 1817, which debuted in July of that year, and the crowns of 1818, introduced Pistrucci's St George and dragon design, originally intended for a gem to be engraved for Lord Spencer, to a wider public. It was Sir Joseph Banks who recommended to Pole that the design be adopted for coinage. Following the death of the chief engraver, Thomas Wyon Jr, after a length illness on 22 September 1817, Pole engaged Pistrucci; the Italian, being a foreigner, was disbarred from appointment to the office of chief engraver, but Pole left the office nominally vacant, paid him £500 p.a. and gave him the use of the chief engraver's official residence within the Mint. Such an arrangement was resented by Thomas Wyon Jr's cousin, William, appointed second engraver in October 1815, who designed the famous 'Three Graces' and 'Incorrupta' crowns of 1817; William's first regular coinage design was the reverse of the new half-sovereign, the first specimens of which were struck in September 1817.

BRITISH COINS FROM OTHER PROPERTIES

Despite the Order in Council quoted above, no large gold coins had been issued for circulation in England since 1754. Pattern five- and two-guineas had appeared sporadically in the early years of George III's reign but the need for large-denomination specie had been negated by paper money. Perhaps realising the fast decline in the monarch's health in December 1819, Pole instructed Pistrucci to prepare dies for five- and two-sovereign pieces and Edward Hawkins, who himself was no fan of Pistrucci or his work, writing in 1850, dramatised the scene when he wrote that "the dies were scarcely finished when the decease of the king was hourly expected; and though the workmen were employed in striking them throughout the night, we believe that all the five and two-sovereign pieces were not actually completed during the reign of king George III." The reality of the situation, explained by William Hocking and expanded on by later students, that "the dies were not completed at the demise of George III [and] specimens were subsequently struck", meant that the coins have acquired something of a commemorative status, posthumous *pieces de plaisir* if you will, George himself having expired at Windsor at 8.38pm on 29 January 1820.

In saying that 25 pieces only were struck, Hawkins quotes the names of the recipients from a tally of 26 names supplied by the Mint. Six specimens were acquired by institutions (Royal Mint, Bank of England, British Museum, Glasgow University, Dublin College and the Bodleian Library). Eight specimens were given to Mint officials, namely Jasper Atkinson (1790-1856), Provost; Henry Bingley (1801-84), Assay Master; Robert Bingley (1766-1847), Assay Master and father of Henry; Henry Field (1803-88), assayer; Robert Finch, moneyer and gentleman, Dollis Hill; James Morrison (1774-1856), Deputy Master; Robert Mushet (1782-1828), Master's First Clerk and Melter; and William Wyon (1795-1851), Second Engraver. The remaining 12 specimens were acquired by other influential individuals, namely the Marquis of Salisbury (1748-1823) [2 specimens]; Robert Barclay (1751-1830), brewer and coin collector, Southwark; Thomas Dimsdale (1758-1823), banker and coin collector, Cornhill; William Durrant (1779-1846), coin collector, Lowestoft and London W; Abraham Edmonds (1780-1833), surveyor and coin collector, Southwark; Christopher Edmonds (1774-1853), architect and coin collector, Southwark, brother of Abraham; Sir Francis Freeling, Bt (1763-1836), secretary to the General Post Office and collector of gems, London W; Edward Hawkins (1780-1867), museum curator and coin collector, London W; John Henderson (1757-1829), coin collector, London W; Revd. Joseph Martin (1776-1858), C of E clergyman and coin collector, Bromley, Kent; and Marmaduke Trattle (1752-1831), West India merchant and coin collector, London Wall.

Hawkins queries whether the Marquis of Salisbury actually received two specimens, which would make the mintage figure of pieces with the lettered edge 25. In addition, and to further cloud the issue, at least two pieces were struck with plain edges, one of which, formerly owned by the collector George Hamilton-Smith and auctioned in 1927, was said to be "formerly the property of a Royal Mint official". One has also to question whether Pistrucci or Pole would have received a specimen in gold – perhaps the plain-edge pieces were meant for the designer and the Master. As an aside, the companion two-sovereign piece of 1820 was also, according to Hawkins, only supposed to have a mintage of 25, but "a mistake was made" resulting in a mintage of 60 lettered-edge pieces and a tiny number with a plain edge.

Some idea of the demand for these new five-pound coins among the collecting cognoscenti of the time may be had by perusing Hawkins' remarks as to early dispersals. We can't be certain, but possibly the first example to change hands was William Wyon's, perhaps not surprising on account of his animosity with Pistrucci. Wyon sold his piece to 'Mr Edmonds', presumably the same Abraham Edmonds mentioned above; Edmonds sold it to 'Mr Rich' for £25 (William Bennett Rich, of Bermondsey, collection sold by Sotheby's in July 1828, when the coin was acquired by James Dodsley Cuff for £21). Thomas Dimsdale's was the first specimen known to have been offered at auction (Sotheby's June 1824, £21, to Thomas Thomas, of Oxford Street, London W, then to the dealer Harry Cureton in 1844); William Durrant's was acquired for 'Mr T. Butterman, Longport' by the dealer Charles Taylor (April 1847). Prices had dipped a little by the 1830s, the Trattle specimen changing hands in the summer of 1832 for 17 guineas and the Robert Barclay specimen sold by his son Charles to Baron Bolland for £17 (March 1834), subsequently acquired after Bolland's death by Cureton for £20 in April 1841.

A century after the coins were struck, prices at auction had advanced considerably; the best specimen in the Baron Ferrari collection (March 1922) realised £86 while, post-War, Dominic Mitchell's (April 1949) sold for £330. A further step change was marked by the Lady Duveen example bringing a then staggering £3,800 in September 1964, coincidentally the first coin auction attended by the writer of this footnote. The buyer, Kenneth Douglas-Morris, sold it for £21,000 a little over ten years later and in November 1989 the same coin changed hands again when Sharps Pixley sold it for £47,500. The Babycham heir, Keith Showering, obtained £17,000 for his (June 1976). More recently, the Strauss specimen brought £40,000 (May 1994), advancing to £58,000 when Samuel King sold it (May 2005). Earlier this year the Slaney example, acquired for £360 direct from the Luben Basmadjieff sale held six weeks after the coronation of the present Queen in 1953, and not as fine as the specimen offered here, sold for no less than £300,000.

It is to be hoped that the forthcoming bicentenary of Britain's recoinage will be marked by further new studies of the period and, specifically, of this, the most spectacular of all modern British coins.

P.J.P-M.

New coinage





841 Half-Sovereign, 1817 (M 400; S 3786). Minor surface marks in obverse field, otherwise extremely fine or better and retaining much original bloom £500-700

Provenance: DNW Auction 77, 12 March 2008, lot 305

842 Half-Sovereign, 1817 (M 400; S 3786). About very fine

£200-300

.

843 Half-Sovereign, 1818 (M 401; S 3786). Good fine

£120-150

G

George IV (1820-1830)





844 Sovereign, 1821 (M 5; S 3800). About as struck, with original brilliance

£2,000-2,600

G Slabbed in PCGS holder, graded MS 63

845 Sovereign, 1826 (M 11; S 3801). Fine

£300-400

e g





846 Sovereign, 1827 (M 12; S 3801). Very fine

G







847 Crown, 1821, upright wwp, edge secundo (ESC 246; S 3805). Minor hairlines and surface marks, otherwise good extremely fine, proof-like finish
£800-1,000

Slabbed in NGC holder, graded MS 62





848 Proof Crown, 1826, edge SEPTIMO, 28.25g/6h (L & S 28; ESC 257; S 3806). Some hairlining, otherwise extremely fine or better, dark tone £5,000-6,000

Provenance: A. Chesser Collection, DNW Auction 113, 17 September 2013, lot 212





849 Proof Halfcrown, 1826, edge grained, 14.11g/6h (ESC 647; S 3809). Extremely fine or better, toned £8

£800-1,000





850 Proof Halfcrown, 1826, edge grained, 14.17g/6h (ESC 647; S 3809). Light hairlines, otherwise extremely fine or better, toned £800-1,000





851 Proof Shilling, 1825, edge grained, 5.68g/6h (ESC 1253A; S 3812). Slight hairlining, otherwise better than extremely fine, toned £500-600





852 Proof Shilling, 1826, edge grained, 5.67g/6h (ESC 1258; S 3812). Light hairlines, otherwise about as struck, toned £200-300

Provenance: Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1651; Noble Numismatics Pty Auction 59 (Sydney), 17-19 November 1998, lot 880; F.S. Dobbin Collection, Noble Numismatics Pty Auction 101 (Sydney), 20-2 November 2012, lot 2098





853 Proof Sixpence, 1826, type 3, double tuft of hair at back of head, edge grained, 2.80g/6h (Davies 270P; ESC 1663 and p.158, footnote; S 3815). Extremely fine or better, dark tone, very rare
£200-300





854 Proof Sixpence, 1826, type 3, single tuft of hair at back of head, edge grained, 2.83g/6h (Davies 271P; ESC 1663 and p.158, footnote; S 3815). Extremely fine or better, dark tone
£200-300





855 Penny, 1826, rev. C (BMC 1427; S 3823). About extremely fine with a hint of original colour, scarce

£150-200

x





 $856\,$ Proof Farthing, 1826, bronzed, edge plain, 5.02g/12h (BMC 1440; S 3825). Good extremely fine

£150-200

William IV (1830-1837)









857 Proof Sovereign, 1831, second bust, edge plain, 7.56g/6h (WR 261; S 3829B). Minor surface marks, otherwise brilliant, rare
£5,000-6,000

Provenance: The Property of a Lady, acquired prior to 1992





858 Sovereign, 1832, second bust (M 17A; S 3829B). Fine

£300-400







859 Proof Crown, 1831, in silver, ww on truncation, edge plain, 28.20g/6h (L & S 1; ESC 271; S 3833). Some light surface friction and hairline scratches, otherwise almost as struck, dark attractive tone, very rare £8,000-10,000





860 Halfcrown, 1836 (ESC 666; S 3834). A few surface marks, otherwise extremely fine, toned

£200-300





861 Proof Shilling, 1831, edge plain, 5.69g/6h (ESC 1266; S 3835). A few marks and hairlines, otherwise extremely fine, reverse better, attractive tone





862 Penny, 1834 (BMC 1459; S 3845). About extremely fine with a hint of original colour

£150-200





863 Proof Halfpenny, 1831, bronzed, edge plain, 9.57g/6h (BMC 1463; S 3847). Some spotting on obverse, otherwise extremely fine and brilliant \pounds 150-200

Victoria (1837-1901)





864 Two Pounds, 1887 (S 3865). Gilt and removed from mount, otherwise about very fine

£300-400



865 Proof Two Pounds, 1887, without initials, edge grained, 15.93g/12h (WR 291; S 3865). Slight surface marks, otherwise good extremely fine and brilliant, extremely rare

Provenance: The Property of a Lady, acquired prior to 1992





866 Sovereign, 1839 (M 23; S 3852). Very fine, reverse better, rare

£2,000-2,600









867 Proof Sovereign, 1839, edge plain, 8.11g/12h (WR 302; S 3852). Fields hairlined, slight rim damage at 2 o'clock on obverse and corresponding on reverse, otherwise brilliant £6,000-8,000

Provenance: The Property of a Lady, acquired prior to 1992





868 Sovereign, 1847, dot below 7 (M 30; S 3852). Fine, an unrecorded variety, presumably rare

£400-500

869 Sovereign, 1850, Arabic date (M 33; S 3852C). Dig on date, otherwise very fine or better

£200-300





870 Sovereign, 1856, first A of GRATIA an inverted v (M 39; S 3852D). Better than very fine, an unrecorded variety, g presumably rare £400-500





871 Sovereign, 1857, inverted vs in Gratia (M 40; S 3852D; cf. Bentley I, 78). Very fine, an unrecorded variety, g presumably rare £400-500





872 Sovereign, 1858, broken 5 in date and inverted vs in GRATIA (M 41; S 3852D; cf. Bentley II, 424). Wear to high points, _G otherwise better than very fine and extremely rare £500-600

873 Sovereign, 1863 (M 46; S 3852D). Very fine or better

£200-300





874 Sovereign, 1871, St. George rev., small BP (M 84; S 3856A). About as struck

£1,000-1,200

G Slabbed in PCGS holder, graded MS 65

875 Sovereign, 1872, die 49 (M 56; S 3853B). Good extremely fine, retaining much mint bloom

£240-300





876 Half-Sovereign, 1838 (M 414; S 3859). Some surface marks, otherwise extremely fine or better, very rare £700-800 ${\it G}$









877 Proof Half-Sovereign, 1839, edge plain, 3.87g/12h (WR 344; S 3859). Spot on reverse below shield and minor hairlines in obverse field, otherwise brilliant

Frovenance: The Property of a Lady, acquired prior to 1992





878 Half-Sovereign, 1845 (M 419; S 3859). Good very fine, rare \mathcal{G}

£400-500





879 Half-Sovereign, 1853 (M 427; S 3859). *Extremely fine*

£200-300





880 Half-Sovereign, 1867, die 17 (M 443; S 3860). Minor surface marks, otherwise extremely fine, retaining mint bloom £200-300
Provenance: DNW Auction 60, 9-10 December 2003, lot 734





881 Half-Sovereign, 1873, die 320 (M 448; S 3860D). Obverse somewhat bagmarked, otherwise extremely fine £180-240
Provenance: DNW Auction 60, 9-10 December 2003, lot 735





882 Half-Sovereign, 1887 Jubilee, small initials (M 478; S 3869A). Very light bagmarks, otherwise virtually as struck with fully proof-like fields £150-200





883 'Gothic' Crown, 1847, edge undecimo (ESC 288; S 3883). Some hairlining, otherwise extremely fine, toned £1,500-2,000





884 Proof Crown, 1887 (ESC 297; S 3921). Minor hairlines in fields, otherwise better than extremely fine, attractive tone $\pounds 800$ -1,000

Slabbed in PCGS holder, graded PR 64







885 Proof Crown, 1893, edge LVI, variety with horse's teeth exposed, 28.54g/12h (cf. ESC 304; S 3937). A couple of obverse surface marks, otherwise brilliant and virtually as struck, very rare
£800-1,000





886 Crown, 1900, edge LXIV (ESC 319; S.3937). A few bagmarks, otherwise practically mint state, obverse lightly toned £150-200





887 Crown, 1900, edge LXIV (ESC 319; S.3937). A few bagmarks, otherwise practically mint state, lightly toned £150-200





888 Crown, 1900, edge LXIV (ESC 319; S 3937). Bagmarked and a few minor edge nicks, otherwise virtually as struck, retaining mint bloom
£150-200









Pattern Double-Florin, 1868, by L.C. Wyon, **in gold**, coronetted bust left, *rev*. value in and around wreath, edge plain, 1.57g/6h (*cf.* WR 372; Hocking 2298-9; Montagu 519; Nobleman 290; Douglas Morris 185). *Minor surface marks, otherwise brilliant and very rare*£5,000-6,000

Provenance: The Property of a Lady, acquired prior to 1992





890 Double-Florin, 1888, inverted 1 for 1 in VICTORIA (ESC 397A; S 3923). Extremely fine, light grey tone and vestiges of mint bloom
£150-200





891 Double-Florin, 1889, inverted 1 for 1 in VICTORIA (ESC 398A; S 3923). Obverse somewhat bagmarked, otherwise better than extremely fine, reverse with mint bloom, rare





892 Halfcrown, 1840 (ESC 673; S 3887). Good extremely fine Provenance: DNW Auction 113, 17 September 2013, lot 262

£500-600





893 Halfcrown, 1845 (ESC 679; S 3888). *A few tiny surface marks, otherwise practically mint state Provenance*: Mark Rasmussen FPL 22, Winter 2011 (402)

£500-600





894 Halfcrown, 1846 (ESC 680; S 3888). Good extremely fine, lightly toned

£500-600





895 Halfcrown, 1878 (ESC 701; S 3889). Some bagmarks, otherwise better than extremely fine with peripheral toning £200-300 Slabbed in NGC holder, graded MS 62





 $\bf 896\,$ Halfcrown, 1879 (ESC 703; S 3889). Light surface marks, otherwise virtually as struck Slabbed in NGC holder, graded MS 63

£300-400





897 Halfcrown, 1880 (ESC 705; S 3889). *Good extremely fine* Slabbed in NGC holder, graded MS 62

£200-300





 $\textbf{898} \ \ \text{Halfcrown, 1881 (ESC 707; S 3889)}. \ \textit{Light bagmarks, otherwise brilliant and virtually as struck}$

£300-400





899 Halfcrown, 1882 (ESC 710; S 3889). Small cut in hair, otherwise good extremely fine Slabbed in NGC holder, graded MS 62

£200-300





900 Halfcrown, 1887, young head (ESC 717; S 3889). Trifling bagmarks and some rim nicks, otherwise extremely fine £150-200





901 Proof Halfcrown, 1887 Jubilee (ESC 720; S 3924). Some hairlining, otherwise good extremely fine, toned £260-300





902 Florin, 1849, with initials (ESC 802; S 3890). Extremely fine or better Slabbed in PCGS holder, graded AU 58

£150-200





903 Florin, 1871, die 46 (ESC 837; S 3893). Good extremely fine, reverse better Slabbed in NGC holder, graded MS 63

£200-300





904 Proof Florin, 1893 (ESC 877; S 3939). Practically as struck, blue tone with underlying brilliance

£300-400





905 Shilling, 1853 (ESC 1300; S 3904). Virtually mint state with original bloom

£150-200





906 Shilling, 1866, die 24 (ESC 1314; S 3905). Obverse with proof-like fields but lightly bagmarked, otherwise virtually as struck \pounds 100-150





907 Shilling, 1873, die 88 (ESC 1325; S 3906A). Virtually as struck, light grey tone

£100-150





908 Shilling [1867-79], obverse brockage (S 3906Aff). Scratched by eye, otherwise fine

£100-150





909 Proof Shilling, 1887, edge grained, 5.66g/12h (Davies 982P; ESC 1352; S 3926). Some hairlining, otherwise good extremely fine, toned \pounds 150-200





910 Proof Shilling, 1891, edge grained, 5.65g/12h (Davies 989P; ESC 1359; S 3927). Some minor marks and hairlines, otherwise extremely fine or better, very rare
£400-600

911 Proof Shilling, Sixpence and Threepence, all 1893 (ESC 1362, 1763, 2105; S 3940, 3941-2) [3]. *About as struck, toned £300-400*





912 Sixpence, 1838 (ESC 1682; S 3908). Good extremely fine, toned Slabbed in NGC holder, graded MS 63

£100-150





913 Sixpence, 1841 (ESC 1687; S 3908). *Practically as struck, rare* Slabbed in NGC holder, graded MS 64

£200-250





914 Sixpence, 1843 (ESC 1689; S 3908). *Virtually mint state, toned* Slabbed in NGC holder, graded MS 64

£150-200





915 Sixpence, 1852 (ESC 1697; S 3908). Good extremely fine Slabbed in NGC holder, graded MS 62

£100-150





916 Sixpence, 1855 (ESC 1701; S 3908). A few surface marks, otherwise good extremely fine with proof-like fields £150-200 Slabbed in PCGS holder, graded MS 62





917 Sixpence, 1866, die 34 (ESC 1715; S 3909). Of bright appearance, extremely fine or better with high rims and proof-like fields \pounds 100-150





918 Sixpence, 1872 die 23 (ESC 1726; S 3910), Virtually mint state

£100-150





919 Proof Britannia Groat, 1839, edge plain, 1.95g/6h (ESC 1933A; S 3913). Some edge scuffs, otherwise extremely fine and toned, rare £200-300





920 Threepence, 1845 (ESC 2055; S 3914). *Mint state, lightly toned* Slabbed in NGC holder, graded MS 66

£100-150





921 Halfpenny, 1853/2 (BMC 1538; S 3949). Almost as struck, much original colour Slabbed in CGS holder, graded UNC 80

£200-260





922 Proof Halfpenny, 1853, copper, edge plain, 9.43g/12h (BMC 1541; S 3949). A little impaired, otherwise good extremely fine, toned £200-260





923 Farthing, 1839, rev. with two-pronged trident (Cooke 231; cf. BMC 1554; S 3950). Almost as struck, scarce £150-200





924 Pattern 10 Cents, 1846, by Marrian and Gausby, in copper, bust left, rev. value, edge plain, 55.20g/6h (L & S 50; BMC 2075; Freeman 813). Obverse rim nicks at 1 o'clock and some spotting both sides, otherwise about extremely fine with a hint of original colour, rare

£550-650

Edward VII (1901-1910)





925 Five Pounds, 1902 (S 3965). Edge knocks, minor graffiti and cleaned, otherwise nearly extremely fine £800-1,000G Provenance: J. Hall Collection, DNW Auction 71, 28 September 2006, lot 349





926 Two Pounds, 1902 (S 3967). Very light bagmarks, otherwise virtually as struck ${\cal G}$

£600-800





927 Crown, 1902, edge II (ESC 361; S 3978). A few bagmarks, otherwise virtually as struck

£150-200





928 Crown, 1902, edge II (ESC 361; S 3978). Minor bagmarks, otherwise extremely fine

£120-150





929 Halfcrown, 1904 (ESC 749; S 3980). *Good extremely fine, lightly toned, scarce* Slabbed in NGC holder graded MS 63

£1,500-2,000





930 Halfcrown, 1905 (ESC 750; S 3980). Fine, very rare

£200-300





931 Shilling, 1907 (ESC 1416; S 3982). *Virtually mint state* Slabbed in PCGS holder, graded MS 62

£100-150

George V (1910-1936)





932 Proof Two Pounds, 1911 (WR 415; S 3995). Practically as struckG Provenance: DNW Auction 71, 28 September 2006, lot 884

£600-800





933 Proof Sovereign, 1911 (WR 416; S 3996). *Brilliant*

£600-700





934 Sovereign, 1916 (M 218; S 3996). Light bagmarks, otherwise extremely fine ${\cal G}$

£300-400









935 Sovereign, 1917, 7.99g (S 3996). Light bagmarks, otherwise extremely fine and very rare

£8,000-10,000

G Provenance: DNW Auction 80, 9 December 2008, lot 233





936 Proof Half-Sovereign, 1911 (WR 418; S 4006). Several scratches on both sides, otherwise brilliant

£200-300

G Provenance: DNW Auction 53, 13 March 2002, lot 728





937 Proof Crown, 1927 (ESC 367; S 4036). About as struck

£200-260





938 Crown, 1928 (ESC 368; S 4036). A few trifling bagmarks, otherwise virtually as struck

£200-300





939 Crown, 1930 (ESC 370; S 4036). Minor marks, otherwise good very fine

£140-180





940 Pattern Double-Florin or Four Shillings, 1911, by R. Huth, in silver, bust left, rev. cruciform shields, Roman 1s in date, edge plain, 22.66g/12h (L & S 18; ESC 401). Virtually mint state, matt, with light attractive toning, rare £2,000-3,000









941 Proof Threepence, 1931, edge plain, 1.40g/12h (ESC -; S -; KM. 831). Brilliant, extremely rare

£300-400

Elizabeth II (1952-





942 Proof Two Pounds, 1994, in gold, Tercentenary of Bank of England, muled with the *obv*. of the Double-Sovereign (S 4314A). *Brilliant; in case of issue, very rare*£600-800

The correct obverse for the type has the denomination below the bust (S 4261). An unknown number of the 1,000 coins issued were struck using the wrong obverse and when the mistake was discovered, the Royal Mint contacted purchasers asking them to return the error coins for replacement with the correct design. It is not known exactly how many exist but probably no more than 400

943 Proof Sovereign, 1989 (S 4272). Brilliant, mint-sealed; in red case of issue

£500-600

G

MAUNDY COINS AND SETS FROM VARIOUS PROPERTIES

Charles II (1660-1685)

944 Maundy set, undated, Twopence with double-arched crown (ESC 2365; S 3391) [4]. Threepence very fine, others fine, toned $\pounds 100-150$

Provenance: DNW Auction 74, 20 June 2007, lot 930



945 Maundy set, 1679 (ESC 2375; S 3392) [4]. Very fine or better *Provenance*: DNW Auction 78, 19 June 2008, lot 310

£200-300

946 Maundy set, 1679 (ESC 2375; S 3392) [4]. Good fine

£100-150



947 Maundy set, 1680, Twopence 1680/79 (ESC 2376; S 3392) [4]. Bright from prior cleaning, otherwise about extremely fine or better £300-400

James II (1685-1688)



948 Maundy set, 1686 (ESC 2381; S 3418) [4]. Threepence about very fine, others very fine or better, matching grey tone £150-200

Provenance: DNW Auction 74, 20 June 2007, lot 934



949 Maundy set, 1687, Fourpence 1687/6 (ESC 2382; S 3418) [4]. Fourpence and Threepence very fine, others extremely fine, toned

Provenance: DNW Auction 74, 20 June 2007, lot 936

William and Mary (1688-1694)

950 Maundy set, 1692 (ESC 2386; S 3446) [4]. Fine to very fine or better, but Penny damaged on edge and in obverse field, rare

William III (1694-1702)



951 Maundy set, 1698 (ESC 2389; S 3553) [4]. *Very fine, toned***Provenance: SCMB March 1946; DNW Auction 64, 14 December 2004, lot 267; DNW Auction 73, 14-15 March 2007, lot 1599

952 Maundy set, 1701 (ESC 2392; S 3553). Bright from prior cleaning, otherwise Penny very fine, others fine £150-200

Anne (1702-1714)



953 Maundy set, 1703 (ESC 2393; S 3599) [4]. *Very fine and better, toned Provenance*: Glendining Auction, 14 November 1990, lot 228; DNW Auction 62, 30 June 2004, lot 246

954 Maundy set, 1706 (ESC 2395; S 3598) [4]. Fine to very fine

£100-150



955 Maundy set, 1713, the Penny 1713/0 (ESC 2399; S 3599) [4]. Very fine and better, toned, but Penny with flaw on obverse \pounds 150-200

956 Maundy set, 1713, the Penny 1713/0 (ESC 2399; S 3599) [4]. Fourpence very fine and toned, others fine, Twopence with flaws
£120-150

George II (1727-1760)



957 Maundy set, 1731 (ESC 2403; S 3716) [4]. Fourpence very fine, others better, toned Provenance: Glendining Auction, 14 November 1990, lot 231; DNW Auction 62, 30 June 2004, lot 285

£150-200



958 Maundy set, 1732, Threepence with stop over head (ESC 2404; S 3716) [4]. Good very fine, matching dark tone

Provenance: DNW Auction 74, 20 June 2007, lot 960

959 Maundy sets (2), 1739, 1746, latter Threepence and Penny 1746/3 (S 3716) [8]. Fine and better, mismatched sets £150-200

Provenance: DNW Auction 74, 20 June 2007, lots 961, 963



 $\bf 960\,$ Maundy set, 1740 (ESC 2408; S 3716) [4]. Extremely fine, matching tone Provenance: DNW Auction 74, 20 June 2007, lot 962

£200-300

George III (1760-1820)

Pre-1816 issues

961 Maundy set, 1763 (ESC 2412; S 3762) [4]. About very fine and better, Twopence toned

£150-200



962 Maundy set, 1784 (ESC 2417; S 3762) [4]. Penny about very fine, others about extremely fine, toned

£200-300



963 Maundy set, 1792 (ESC 2419; S 3763) [4]. Good fine to very fine

£150-200

964 Maundy set, 1795 (ESC 2420; S 3764) [4]. Very fine, unevenly toned Provenance: DNW Auction 74, 20 June 2007, lot 966

£120-150

965 Maundy set, 1800 (ESC 2421; S 3764) [4]. About extremely fine and better, toned

£150-200

966 Maundy set, 1800 (ESC 2421; S 3764) [4]. Good very fine, grey tone

£120-150

967 Maundy set, 1800 (ESC 2421; S 3764) [4]. Very fine or better

£120-150

New coinage

968 Maundy set, 1820 (ESC 2424; S 3792). *Cleaned in the past, otherwise extremely fine Provenance*: DNW Auction 72, 13 December 2006, lot 290

£140-180

George IV (1820-1830)



969 Maundy set, 1822 (ESC 2425; S 3816) [4]. Extremely fine and better, matching deep tone Provenance: DNW Auction 75, 26 September 2007, lot 513

£200-300

970 Maundy set, 1822 (ESC 2425; S 3816) [4]. Lightly cleaned, otherwise about extremely fine

£120-150

971 Maundy set, 1823 (ESC 2427; S 3816) [4]. About extremely fine

£150-200

972 Maundy set, 1824 (ESC 2428; S 3816) [4]. About extremely fine, toned

£150-200



973 Maundy set, 1826 (ESC 2430; S 3816) [4]. Practically as struck, retaining much original brilliance

£200-300

974 Maundy set, 1829 (ESC 2434; S 3816) [4]. Brightly cleaned, otherwise about extremely fine

£120-150



975 Maundy set, 1830 (ESC 2435; S 3816) [4]. Practically as struck, attractive matching tone

£200-300

William IV (1830-1837)

976 Proof Maundy set, 1831 (ESC 2437; S 3840) [4]. Bright from prior cleaning, otherwise extremely fine or better; in black lucite holder £300-400

Provenance: DNW Auction 74, 20 June 2007, lot 1005

977 Maundy set, 1832 (ESC 2439; S 3840) [4]. *Extremely fine and better, toned Provenance*: DNW Auction 52, 28-9 November 2001, lot 320

£150-200



978 Maundy set, 1834 (ESC 2441; S 3840) [4]. Extremely fine

£150-200

Victoria (1837-1901)

980 Maundy set, 1838 (ESC 2445; S 3916) [4]. Extremely fine

- £150-200
- 981 Proof Maundy set, 1839, 12h (ESC 2449; S 3916). Almost as struck, matching dark tone

£400-500

- Although the coins have the appearance of proofs, neither Rayner in ESC or Hailstone, who is careful in recording the die axes of entries in the Standard Catalogue, mention the existence of proof Maundy coins struck en medaille. Robinson in his work on Maundy money makes no mention of the matter one way or the other
- 982 Maundy set, 1841 (ESC 2451; S 3916) [4]. Threepence about extremely fine, others extremely fine and better £150-200



983 Maundy set, 1842 (ESC 2452; S 3916) [4]. Spot on reverse of Fourpence, otherwise practically as struck £200-300



984 Maundy set, 1845 (ESC 2455; S 3916) [4]. Practically as struck

- £200-300
- 985 Maundy set, 1854 (ESC 2465; S 3916) [4]. Extremely fine, attractive matching tone

- £150-200
- 986 Maundy sets (3), 1856, 1862, 1867 (S 3916) [12]. Extremely fine and better, but the 1867 set lightly cleaned in the past £400-500
- 987 Maundy sets (3), 1857, 1859, 1870 (S 3916) [12]. Extremely fine and better, toned

£400-500

- 988 Maundy sets (2), 1862, 1888; together with Proof Threepence, 1887 Jubilee (S 3916, 3931-2) [9]. Extremely fine or better £180-220
- **989** Maundy sets (2), 1863, 1888 (S 3916, 3932); together with Fourpence, Twopence and Penny, all 1846 (S 3917, 3919 -20) [11]. *Mostly about extremely fine* £200-260
- **990** Maundy set, 1871 (ESC 2483; S 3916) [4]. Brilliant; in black lucite holder

£120-150

- 991 Maundy sets (3), 1874, 1875, 1886 (S 3916) [12]. Last practically as struck and toned, others extremely fine but first brightly cleaned £240-280
- 992 Maundy sets (2), 1876, 1887 (S 3916); together with Fourpences (3), 1900, 1901, 1905, Twopence, 1876 [12]. *The* 1887 set mint state and toned, in contemporary case, others extremely fine £200-300
- 993 Maundy sets (3), 1888, 1889, 1890 (S 3932) [12]. Extremely fine

£280-320

- 994 Maundy set, 1888 (S 3932); Edward VII, Maundy set, 1908 (S 3985) [8]. Extremely fine or better; both sets contained in old Seaby envelopes £150-200
- 995 Maundy sets (2), 1890, 1891 (S 3932) [8]. About extremely fine or better, but 1890 Penny damaged on edge £150-200
- **996** Maundy sets (2), 1892, 1893 (S 3932, 3943) [8]. Brilliant, deeply toned; in contemporary fitted cases £240-280
- **997** Maundy sets (3), 1894, 1897, 1898; Fourpence, Twopence and Penny, 1896, with currency Threepence, 1896 (S 3942 -4, 3946-7) [16]. *The 1897 set brilliant, others extremely fine and better, toned*£300-400
- 998 Maundy set, 1895 (S 3943); Edward VII, Maundy set, 1908 (S 3985) [8]. Extremely fine, first lightly cleaned in the past, second toned £150-200
- 999 Maundy set, 1895 (S 3943); Edward VII, Maundy set, 1910 (S 3985) [8]. Virtually as struck, matching tone £200-300
- **1000** Maundy sets (3), 1896, 1897, 1901 (S 3943) [12]. Brilliant, toned; in contemporary dated cases

£300-400

MAUNDY COINS AND SETS FROM VARIOUS PROPERTIES 1001 Maundy sets (4), 1898 (2), 1899, 1900 (S 3943) [16]. Extremely fine and better, toned £300-400 1002 Maundy set, 1900 (S 3943); Edward VII, Maundy set, 1903 (S 3985) [8]. Better than extremely fine £150-200 Edward VII (1901-1910) 1003 Maundy sets (3), 1902 (2, one a matt Proof), 1907 (S 3985) [12]. Last extremely fine, others practically as struck £280-320 1004 Maundy set, 1902 (S 3985); George V, Maundy set, 1916 (S 4016); together with George VI, Maundy Fourpence, Threepence and Twopence, 1952 (S 4097-9) [11]. Extremely fine and better; all in dated cases £200-240 1005 Maundy sets (3), 1903, 1907, 1908 (S 3985) [12]. Practically as struck, toned; in contemporary red dated cases £300-400 1006 Maundy sets (3), 1903, 1907, 1908 (S 3985) [12]. Brilliant, toned; in contemporary dated cases £300-400 1007 Maundy sets (3), 1904, 1905, 1906 (S 3985) [12]. Brilliant, toned; in contemporary dated cases £300-400 1008 Maundy set, 1905 (S 3985); George V, Maundy sets (2), 1922, 1932 (S 4027, 4043) [12]. The 1922 set cleaned, otherwise extremely fine and better, other sets toned; in modern red fitted cases £280-320 George V (1910-1936) 1009 Maundy sets (5), 1911, 1913, 1914, 1916, 1920 (S 4016) [20]. Practically as struck, 1911 and 1920 sets bright, others with matching tone £500-700 1010 Maundy sets (2), 1918, 1923 (S 4016, 4027) [8]. Extremely fine or better, 1923 dull £150-200 1011 Maundy sets (3), 1918, 1925, 1928; Fourpence, Twopence and Penny, 1917, with currency Threepence, 1917 (S 4015 -17, 4019-20, 4027) [12]. The 1918 and 1928 sets brilliant, others extremely fine £300-400 1012 Maundy sets (4), 1921, 1923, 1924, 1926 (S 4027) [16]. The 1926 set extremely fine, others practically as struck £400-500 1013 Maundy set, 1922 (S.4027); Elizabeth II, Maundy set, 1984 (S 4211) [8]. Extremely fine or better, latter mintsealed as issued £150-200 1014 Maundy sets (3), 1927, 1933, 1935 (S 4027, 4043) [12]. The 1933 set extremely fine, others brilliant £260-300 1015 Maundy sets (4), 1929, 1930, 1931, 1934 (S 4043) [16]. Practically as struck, the 1931 set lightly toned £400-500 1016 Maundy set, 1930 (ESC 2547; S 4043) [4]. Set in a contemporary ivory or bone letter opener, the coins good very fine, an unusual item £100-150 1017 Maundy set, 1936 (ESC 2553; S 4043) [4]. Practically as struck £100-150 George VI (1936-1952) 1018 Maundy sets (4), 1937, 1938, 1940, 1943 (S 4086) [4]. Brilliant £400-500 1019 Maundy sets (2), 1939, 1942 (S 4086) [8]. Extremely fine, 1942 set with matching tone £200-300 1020 Maundy sets (4), 1941, 1943, 1946, 1947 (S 4086, 4091) [16]. Brilliant £400-500 **1021** Maundy sets (2), 1944, 1952 (S 4086, 4096) [8]. Brilliant £200-300 1022 Maundy set, 1945 (S 4086); Elizabeth II, Maundy sets (2), 1959, 1987 (S 4131, 4211) [8]. Brilliant, second set toned

£300-400 1023 Maundy sets (2), 1947, 1949 (S 4091, 4096) [8]. Brilliant, second with matching tone £150-200 1024 Maundy sets (4), 1948, 1949, 1950, 1951 (S 4091, 4096) [16]. Brilliant £400-500

Elizabeth II (1952-



1025 Maundy set, 1953 (ESC 2570; S 4126) [4]. Brilliant, toned, rare; in contemporary red and gilt case £500-600 **1026** Maundy sets (4), 1954, 1955, 1956, 1957 (S 4131) [16]. Brilliant £400-500 1027 Maundy sets (4), 1958, 1960, 1962, 1963 (S 4131) [16]. Brilliant £400-500

1028	Maundy sets (2), 1960, 1987 (S 4131, 4211) [8]. About as struck	£180-220
1029	Maundy sets (4), 1961, 1962, 1967, 1968 (S 4131) [16]. Brilliant	£400-500
1030	Maundy sets (4), 1964, 1965, 1966, 1968 (S 4131) [16]. Brilliant	£400-500
1031	Maundy sets (4), 1969, 1970, 1971, 1973 (S 4131, 4211) [16]. Brilliant	£400-500
1032	Maundy set, 1974 (ESC 2591; S 4211) [4]. About as struck; in original 2.5-inch Royal Mint case of issue	£150-200
1033	Maundy sets (4), 1974, 1975, 1976, 1977 (S 4211) [16]. Brilliant	£400-500
1034	Maundy set, 1976 (ESC 2593; S 4211) [4]. About as struck, toned; in original 2.5-inch Royal Mint case of	issue £150-200
1035	Maundy set, 1977 (ESC 2594; S 4211) [4]. About as struck, lightly toned; in original 2.5-inch Royal N issue	Aint case of £150-200
1036	Full Maundy set, 1977, comprising 5 sets (Fourpence to Penny) and a Penny (cf. S 4211); together with a 25 Pence, 1977 (S 4227) [22]. All brilliant as issued; with red, green and white leather distribution purse complete set Distributed at Westminster Abbey	
1037	Maundy set, 1978 (ESC 2595; S 4211) [4]. About as struck; in original 2.5-inch Royal Mint case of issue	£150-200
1038	Maundy sets (4), 1978, 1979, 1980, 1981 (S 4211) [16]. <i>Brilliant</i>	£400-500
1039	Maundy set, 1979 (ESC 2596; S 4211) [4]. Mint-sealed; in original 2.5-inch Royal Mint case of issue	£150-200
1040	Maundy set, 1981 (ESC 2598; S 4211) [4]. About as struck; in original 2.5-inch Royal Mint case of issue	£150-200
1041	Maundy set, 1981 (ESC 2598; S 4211) [4]. Mint-sealed; in original 2.5-inch Royal Mint case of issue	£150-200
1042	Maundy sets (4), 1982, 1983, 1984, 1985 (S 4211) [16]. Brilliant	£400-500
1043	Maundy set, 1983 (ESC 2600; S 4211) [4]. Mint-sealed; in original 2.5-inch Royal Mint case of issue	£150-200
1044	Maundy set, 1984 (ESC 2601; S 4211) [4]. Mint-sealed; in original 2.5-inch Royal Mint case of issue	£150-200
1045	Maundy set, 1985 (ESC 2602; S 4211) [4]. Mint-sealed; in original 2.5-inch Royal Mint case of issue	£150-200
1046	Maundy set, 1986 (ESC 2603; S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3 $Mint\ case$	-inch Royal £150-200
1047	Maundy sets (4), 1986, 1988, 1989, 1990 (S 4211) [16]. Brilliant	£400-500
1048	Maundy set, 1988 (ESC 2605; S 4211) [4]. Mint-sealed; in original 2.5-inch Royal Mint case of issue	£150-200
1049	Maundy set, 1989 (ESC 2606; S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3 $Mint\ case$	-inch Royal £150-200
1050	Maundy set, 1990 (ESC 2607; S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3 $Mint\ case$	-inch Royal £150-200
1051	Maundy set, 1991 (ESC 2608; S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3 $Mint\ case$	-inch Royal £150-200
1052	Maundy sets (4), 1991, 1993, 1994, 1995 (S 4211) [16]. Brilliant	£400-500
1053	Maundy set, 1992 (ESC 2609; S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3 $Mint$ case	-inch Royal £150-200
1054	Maundy set, 1993 (S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3-inch Royal Mire	nt case £150-200
1055	Maundy set, 1994 (S 4211) [4]. Virtually as struck but surfaces slightly cloudy; in perspex slide-case, with 3 -inch Royal Mint case	ithin official £150-200
1056	$Maundy\ set,\ 1995\ (S\ 4211)\ [4].\ \textit{Virtually\ as\ struck;\ in\ perspex\ slide-case,\ within\ official\ 3-inch\ Royal\ Minimum\ 2011.}$	nt case £150-200
1057	$Maundy\ set,\ 1996\ (S\ 4211)\ [4].\ Virtually\ as\ struck;\ in\ perspex\ slide-case,\ within\ official\ 3-inch\ Royal\ Minimum\ 2-inch\ Royal\ Mi$	nt case £150-200
1058	$lem:main_set_set_set_set_set_set_set_set_set_set$	Royal Mint £150-200
1059	Maundy sets (4), 1997, 1998, 1999, 2000 (S 4211) [16]. Brilliant	£400-500
1060	$Maundy\ set,\ 1998\ (S\ 4211)\ [4].\ Virtually\ as\ struck;\ in\ perspex\ slide-case,\ within\ official\ 3-inch\ Royal\ Minimum\ 2-inch\ Royal\ Mi$	nt case £150-200
1061	$Maundy\ set,\ 1999\ (S\ 4211)\ [4].\ Virtually\ as\ struck;\ in\ perspex\ slide-case,\ within\ official\ 3-inch\ Royal\ Minimum\ 2-inch\ Royal\ Mi$	nt case £150-200
1062	Maundy set, 2000 (S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3-inch Royal Mi	nt case

£150-200

- 1063 Maundy set, 2001 (S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3-inch Royal Mint case £150-200
- 1064 Maundy sets (3), 2001, 2004, 2006 (S 4211) [12]. Brilliant

£300-400

- 1065 Maundy set, 2002 (S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3-inch Royal Mint case £150-200
- 1066 Full Maundy set, 2002, comprising 7 sets (Fourpence to Penny) and two Threepences (cf. S 4211); together with Five Pounds and 50 Pence, both 2002 (S 4555, 4610) [32]. Maundy coins brilliant as issued, others extremely fine; with red and white leather distribution purses, very rare as a complete set

 £1,200-1,500
 - The 2002 Maundy was distributed at Canterbury Cathedral on 28 March. This set is sold with accompanying paperwork, letters, etc from Buckingham Palace, the Dean of Canterbury and the recipient, making an interesting, unusual and highly personal offering
- 1067 Maundy set, 2003 (S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3-inch Royal Mint case
 £150-200
- 1068 Maundy set, 2006 (S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3-inch Royal Mint case £150-200





1069 Maundy set, 2015 (S 4211) [4]. Virtually as struck; in perspex slide-case, within official 3-inch Royal Mint case, very rare £500-600

Miscellaneous

- **1070 Charles II**, Threepence, 1676 (S 3386); **William and Mary**, Twopence, 1689 (S 3443); **Anne**, Fourpence and Twopence, both 1710 (S 3595A, 3597A) [4]. Very fine to extremely fine, second rare

 £140-180
- 1071 Charles II to Edward VII, Maundy oddments (31), *viz.* Fourpences (7), 1672, 1680, 1681, 1702, 1708, 1833, 1902 Proof, 1907; Threepences (5), 1674, 1679, 1709, 1902 Proof, 1910; Twopences (10), 1671, 1699, 1707, 1717, 1721, 1838, 1895, 1900, 1902, 1908; Pennies (8), 1725, 1800 (2, Roman and Arabic 1 in date), 1889, 1892, 1894, 1896, 1898 [31]. *About fine and better*
- 1072 Charles II to George VI, Maundy oddments (26), viz. Fourpences (6), 1680, 1686, 1843, 1889, 1894, 1943; Threepences (3), 1689, 1762, 1947; Twopences (10), 1710, 1743/0, 1818, 1825, 1830, 1831, 1838, 1897, 1929, 1948; Pennies (7), 1743, 1800, 1818, 1826, 1837, 1894, 1948 [26]. A few fine, but mostly very fine and better £200-300
- 1073 Maundy ceremony: Admission cards (15), 1951, 1975 (3, different), 1977 (4, different), 1978 (2, different), 2001, 2002 (2, different), 2004 (2, nos. 63 and 64); Official programmes (13), 1973, 2002 (5), 2003, 2007 (6); together with other Maundy ephemera (4), including a photograph of the Queen with a youthful James Callaghan at the Royal Mint [Lot]. Generally as new £100-150

PROOF AND SPECIMEN SETS

Victoria (1837-1901)



1074 **Proof set**, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. Brilliant and almost as struck, silver toned; contained in unofficial fitted leather velvet-lined case

£12,000-15,000

Provenance: The Property of a Lady, acquired prior to 1992

PROOF AND SPECIMEN SETS



1075 Currency set, 1887, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence (S 3864-6, 3869, 3921-2, 3924-6, 3929, 3931) [11]. Generally extremely fine, toned; cased £2,000-2,500

1076 Currency set, 1887, comprising Crown, Double-Florin (Roman numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence (S 3921-2, 3924-6, 3928, 3931) [7]. Practically as struck, toned; in a fitted black case gilt-blocked 'Specimen Coins 1887' £150-200



Proof set, **1893**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. Brilliant, gold with minor surface marks, silver with matching olive-grey tone; contained in unofficial fitted red leather case £15,000-20,000

Provenance: The Property of a Lady, acquired prior to 1992

Edward VII (1901-1910)



Proof set, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. Matt, practically as struck; in official red case of issue £3,000-4,000



1079 Proof set, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. Matt, not quite matching tone, lightly brushed at some time, otherwise practically as struck; in official red case of issue [some damaged to lid] £3,000-4,000

George V (1910-1936)



1080 Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12].

Brilliant and virtually as struck, silver attractively toned; in official red case of issue

£6,000-7,000

Provenance: DNW Auction 78, 19 June 2008, lot 447

- 1081 Proof set, 1911, comprising Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [8]. Brilliant, silver with matching tone; in official red case of issue £1,500-2,000
- 1082 Proof set, 1927, comprising Crown to Threepence [6]. Brilliant, most denominations lightly toned; in official red card case of issue £300-400
- 1083 Proof set, 1927, comprising Crown to Threepence [6]. Brilliant, most denominations lightly toned; in official red card case of issue [this slightly damaged] £300-400

George VI (1936-1952)



Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant, some hairlines and surface marks, otherwise good extremely fine; in official maroon case of issue £4,000-5,000



- 1085 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Five Pounds scuffed in fields, extremely fine, others brilliant; in official maroon case of issue
- **1086** Proof set, 1937, comprising Crown to Farthing [15]. *Brilliant; in official maroon case of issue*
- 1087 Proof set, 1937, comprising Crown to Farthing, but lacking the English Shilling [14]. Brilliant, bronze toned; in official red case of issue £150-200

Elizabeth II (1952-)

- 1088 Proof set, 1980, comprising gold Five Pounds, Two-Pounds, Sovereign and Half-Sovereign [4]. Brilliant, mint-G sealed; in case of issue £1,200-1,500
- 1089 Proof set, 1984, comprising gold Five Pounds, Sovereign and Half-Sovereign [3]. Brilliant, mint-sealed; in brown case of issue
- 1090 Britannia Proof set, 1987, comprising gold 100, 50, 25 and 10 Pounds [4]. Brilliant, mint-sealed; in black case of £1,000-1,200
- 1091 Britannia Proof set, 1988, comprising gold 100, 50, 25 and 10 Pounds [4]. Brilliant, mint-sealed; in black case of issue
- 1092 Britannia Proof set, 1988, comprising gold 100, 50, 25 and 10 Pounds [4]. Brilliant, mint-sealed; in black case of £1,000-1,200
- 1093 Proof set, 2000, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant, the Two
 G Pounds only mint-sealed; in red case of issue
 £1,200-1,400
- 1094 Proof set, 2000, in silver, 'Millennium', comprising Five Pounds to Penny, including Maundy set [13]. Brilliant, mint-sealed; in case of issue
- 1095 Britannia Proof set, 2001, comprising gold 100, 50, 25 and 10 Pounds [4]. Brilliant, mint-sealed; in red case of issue £1,000-1,200
- 1096 Proof set, 2002, in gold, Golden Jubilee, comprising Five Pounds to Penny, including Maundy set [13]. Brilliant,

 6 mint-sealed; in maroon case of issue, with certificate

 £3,000-3,500
- 1097 Britannia Proof set, 2002, comprising gold 100, 50, 25 and 10 Pounds [4]. Brilliant, mint-sealed; in red case of issue £1,000-1,200
- 1098 Proof set, 2003, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant, mint-sealed; in green case of issue with certificate £1,200-1,500
- 1099 Proof set, 2006, in silver, 80th Birthday, comprising Five Pounds to Penny, including Maundy set [13]. Brilliant, mint-sealed; in blue case of issue
- 1100 Britannia Proof set, 2006, in gold, comprising 25 Pounds (5), different rev. designs [5]. Brilliant, mint-sealed; in £500-700

END OF SECOND DAY'S SALE

ANCIENT COINS - LOTS

- 1101 KINGS OF MACEDON, Alexander III, Drachm, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, 4.11g (S 6730); together with other Greek coins (7), from Corinth, Miletos, etc [8]. Fine to very fine

 £150-200
- 1102 MACEDONIA, Tetradrachm; Greek bronzes (9); Byzantine bronzes (4); World coins (4, two in silver) [18]. Varied state £100-150
- **1103 THRACE**, **Cherronesos**, Hemidrachm, c. 400-350, forepart of lion right, looking back, paws raised, rev. quadripartite incuse square, each section containing pellet, 2.38g (Sear 1602); together with similar coins (2) [3]. First very fine, others good fine
- 1104 NORTHERN GREECE, Byzantion, Tetrobols (2), c. 357-340, heifer standing left, dolphin below, rev. cruciform incuse punch, 2.52g, 2.51g (Sear 1579); Kalchedon, Tetrobol, c. 340-320, bull left, rev. four part mill-sail incuse, 2.52g (Sear 3739); Kios, Tetrobol, c. 350-300, head of Apollo right, rev. prow of galley left, 2.29g (Sear 3757) [4]. Very fine or nearly so
- 1105 EUBOIA, Histiæa, Tetrobols (3), c. 3rd-2nd century, head of nymph right, rev. nymph seated on prow right, 2.42g, 2.33g, 2.23g (Sear 2495ff); together with a Quarter-Stater of the Ætolian League and a Drachm of the Achæan League [5]. Nearly very fine £100-150
- 1106 ARKADIA, Megalopolis, Triobol, c. 234-146, head of Zeus left, rev. Pan seated left on rock, right hand raised and holding lagobolon in left, 2.33g (S 2719); ARGOLIS, Argos, Hemidrachm, c. 90-40, magistrate Damosthes, forepart of wolf right, rev. large A, 2.25g (S 2797) [2]. Very fine or better
- 1107 MYSIA, Parion, 4th century, Hemidrachm, bull standing left, head right, laurel branch below, rev. facing gorgoneion, 2.22g (BMC 28-9); together with other ancient Greek minor coins in silver (6), base metal (8), all different [15]. Varied state
- 1108 CARIA, Rhodes, Drachm, c. 150-125, magistrate Thrasymenes, radiate head of Helios right, rev. rose within incuse square, control mark sun, 2.82g (SNG Keckman 673); together with other Greek coins (4), including Cyzicus, Sidon, etc [5]. First good very fine, others fine to very fine

 £150-200
- 1109 Atilius Saranus, Denarius, c. 154 (Craw. 199/1b; S 377; Atilia 1); P. Furius Crassipes, Denarius, c. 84 (Craw. 356/1a; S 735; Furia 20); L. Farsuleius Mensor, Denarius, c. 75 (Craw. 392/1b; S 789a; Farsuleia 2) [3]. Good fine and better, toned
- 1110 C. Antestius, Denarius, c. 146, helmeted head of Roma right, x below chin, rev. Dioscuri galloping right, dog running below, 3.87g (Craw. 219/1e; RSC Antestia 1); L. Julius, Denarius, c. 141, similar, but xvi behind Roma and Livli below horse, 3.89g (Craw. 224/1; RSC Julia 1); Q. Fabius Labeo, Denarius, c. 124, helmeted head of Roma right, rev. Jupiter driving galloping quadriga right, prow below, 3.74g (Craw. 273/1; RSC Fabia 1) [3]. Good fine and better
- **Claudius Pulcher**, **T. Manlius Mancinus and Q. Urbinus**, Denarius, *c.* 110, head of Roma right, *rev.* Victory in biga, 3.57g (Craw. 228/2); **Appius Claudius Pulcher**, **T. Manlius Mancinus and Q. Urbinus**, Denarius, *c.* 110, head of Roma right, *rev.* Victory in triga right, 3.85g (Craw. 299/1a; RSC Claudia 2); **M. Albinus Bruti f**, Denarius, *c.* 48, head of Pietas right, *rev.* clasped hands holding winged caduceus, 3.70g (Craw. 450/2; RSC Postumia 10) [3]. *About very fine* £100-150
- 1112 Appius Claudius Pulcher, T. Manlius and Q. Urbinius, Denarius, c. 111-110, helmeted head of Roma right, rev. Victory in triga right, 3.81g (Craw. 299/1a; RSC Claudia 2); C. Nævius Balbus, serrate Denarius, c. 79, diademed head of Venus right, rev. Victory driving galloping triga right, 3.03g (Craw. 382/1b; RSC Nævia 6) [2].

 Better than very fine
 £150-200
- 1113 L. Thorius Balbus, Denarius, c. 105, head of Juno Lanuvium right, wearing goat-skin, rev. bull charging right, k above, 4.00g (Craw. 316/1; RSC Thoria 1); together with a similar plated coin [2]. First good very fine and attractively toned but with obverse slightly off-centre, second nearly very fine

 £100-150
- 1114 L. Cæcilius Metellus, Denarius, c. 96, head of Apollo right, rev. Roma seated left on shields, holding spear, being crowned by Victory, 3.95g (Craw. 335/1a; RSC Cæcilia 46a); L. Titurius L.f. Sabinus, Denarius, Rome, c. 89, bust of King Tatius right, rev. killing of Tarpeia, star in crescent above, 3.90g (Craw. 344/2c; RSC Tituria 5) [2]. Good very fine and better, both toned
- **1115** L. Calpurnius Piso Frugi, Denarius, Rome, c. 90, laureate head of Apollo right, die mark behind, rev. rider on galloping horse right, holding palm over shoulder, B above, star below, 3.96g/6h (Craw. 340/1; RSC Calpurnia 11); **Q. Titius**, Denarius, c. 90, head of Bacchus right wearing ivy-wreath, rev. Pegasus springing right, Q TITI on tablet below, 4.05g (Craw. 341/2; RSC Titia 2) [2]. Very fine or better

 £150-200
- 1116 Mn. Fonteius, Denarius, c. 85, laureate head of Apollo right, thunderbolt below, *rev*. Cupid seated on goat right, thyrsus below, caps of the Dioscuri above, all within wreath, 3.80g (Craw. 353/1a; RSC Fonteia 9); L. Scribonius Libo, Denarius, c. 62, diademed head of Bonus Eventus right, *rev*. well-head decorated with garland and two lyres, hammer at base, 3.94g (Craw. 416/1a; RSC Scribonia 8a) [2]. *Very fine or better*£150-200
- 1117 Q. Cæcilius Metellus Pius, Denarius, c. 81, diademed head of Pietas right, stork below chin, rev. elephant standing left, wearing bell around neck, 3.98g (Craw. 374/1; RSC Cæcilia 43); L. Procilius, Denarius, c. 80, laureate head of Jupiter right, rev. Juno Sospita walking right, hurling spear and holding shield, serpent in front, 4.00g (Craw. 379/1; RSC Procilia 1) [2]. First about very fine, second good very fine

 £150-200

- 1118 P. Sulpicius Galba, Denarius, c. 69, veiled head of Vesta right, rev. knife, simpulum and axe, 3.94g (Craw. 406/1; RSC Sulpicia 7); C. Vibius C.f. C.n. Pansa Cætronianus, Denarius, c. 48, mask of Pan right, rev. Jupiter Axurus seated left, holding patera and sceptre, 3.85g (Craw. 449/1a; RSC Vibia 18) [2]. Very fine, but both obverses off-centre
- 1119 Mn. Cordius Rufus, Denarius, c. 46, diademed head of Venus right, rev. Cupid on dolphin right, 3.26g (Craw. 463/3; RSC Cordia 3); together with Quinarii (2), of C. Egnatuleius C.f (Craw. 333/1) and Cn. Lentulus Clodianus (Craw. 345/2) [3]. Good fine £100-150
- 1120 Mark Antony, plated Denarius, legionary issue, Eastern mint, c. 32-31, galley right, rev. Leg XVII, aquila between two signa, 2.60g (Craw. 544/32; RSC 49), Quinarius, Gallia Transpadana and Cisalpina, c. 32-31, lituus, jug and raven, rev. Victory right, crowning trophy, 1.75g (Craw. 489/4; RSC 82); Augustus, Denarius, rev. Caius and Lucius Cæsars standing facing, 3.77g (RSC 43; RIC 350) [3]. First two fine, last very fine but with attempted piercing before face

 £150-200
- 1121 Gaius, As, Rome c. 37-8, rev. Vesta seated left, 10.53g (RIC 38); Domitian, As, Rome c. 86, rev. Virtus standing right, 10.60g (RIC 500); Trajan, As, Rome, c. 114-7, rev. Victory walking right, 9.92g (RIC 675; C 355); Antoninus Pius, As, Rome, 153-4, rev. Abundantia standing right, 9.86g (RIC 921; C 45) [4]. Fine to very fine, third better and with brown patina
- 1122 Nero, Sestertius, Rome, c. 65, rev. temple of Janus with window to left, closed doors to right, 26.25g (RIC 265; BMC 160); Gordian I, Sestertius, Rome, c. 244, rev. Mars walking right, 17.14g (RIC 339a; C 281) [2]. First reverse about fine, obverse better but worked in fields, second good fine
 £100-150
- **1123 Vespasian**, Denarii (3), *revs*. eagle standing on cippus, 3.08g, Emperor seated right (2, different legends), 3.46g, 3.12g (RSC 113a, 384, 387); together with a plated Denarius, *rev*. Titus and Domitian seated left [4]. *Fine to very fine*
- 1124 Vespasian, Denarius, rev. Pax seated left holding branch, 3.45g (RSC 366); Titus, Denarii (2, first with bust left), revs. thunderbolt on draped throne, 3.21g, wreath on curule chair, 3.20g (RSC 314, 318); Domitian, Denarius, rev. garlanded and lighted altar, 3.44g (RSC 397a) [4]. Fine to very fine
- 1125 Domitian, Denarius, Rome, c. 87-8, rev. Minerva standing right with spear and shield, 3.28g (RSC 235); Trajan, Denarius, Rome, c. 98-111, rev. Pax standing left holding olive branch and cornucopiæ, 3.02g (RSC 222); together with other Denarii (4), Vespasian to Septimius Severus [6]. First two very fine, others fine or better £100-150
- 1126 Domitian, Denarii, revs. Minerva standing left (2, different legends), 3.41g, 3.45g, Minerva on vessel, 3.27g, Minerva standing right with shield, 3.02g (RSC 180a, 233, 290, 381a) [4]. Very fine or better £100-150
- **Nerva**, Denarii (3), *revs.* clasped hands holding legionary eagle, 3.45g, Fortuna standing left, 3.14g, simpulum, sprinkler, ewer and lituus, 2.92g (RSC 29, 51, 59); **Trajan**, Denarii (3), *revs.* Felicitas standing left, 3.19g, Mars advancing right, 3.30g, Pax seated left, 3.14g (RSC 191, 270, 592) [6]. *Good fine to very fine or better* £150-200
- 1128 Nerva, As, Rome, c. 96, rev. Fortuna standing left with rudder and cornucopiæ, 10.88g (RIC 60; C 61); **Trajan**, As, Rome, c. 98-9, rev. Victory walking with palm branch and shield, 9.97g (RIC 395; C 614) [2]. First good fine, second very fine but tooled
- **1129 Trajan**, Denarii (4), revs. Genius standing left, 3.44g, Victory advancing right, 3.10g, Pax standing left, 3.43g, Providentia standing left, 2.93g; Quinarius, rev. Victory seated left holding patera (?) and palm, 1.56g (RSC 224a, 245 var., 276, 291, 315) [5]. Good fine to very fine or better, last scarce
- 1130 Hadrian, Denarii (5), revs. Africa reclining left, 3.20g, Fortuna seated left, 3.27g, Fortuna standing left, 3.67g, Nile reclining right, 2.58g, Victory flying right, 3.38g (RSC 137ff, 724, 987ff, 1131, 1157) [5]. Fine to very fine or better £100-150
- 1131 Hadrian, Denarii (6), revs. Felicitas seated left, 2.77g, Felicitas standing left, 3.13g, Fides standing right, 3.46g, Fortuna seated left, 3.16g, Libertas seated left, 3.00g, Tellus (?) standing left, 3.35g (RSC 600, 649, 716, 782, 903, 1425) [6]. Fine to very fine or better

 £150-200
- **1132 Hadrian**, Denarius, *rev*. Roma seated left, 3.41g (RSC 1304); other Denarii (12), of Augustus, Antoninus Pius, Commodus, Domitian, Lucius Verus, Marcus Aurelius (2), Nero, Nerva, Septimius Severus, Trajan and Vespasian; together with an As of Claudius [14]. *First good very fine, others in varied state*£200-260
 - 1133 Antoninus Pius, Denarii (4), revs. clasped hands holding caduceus, 3.48g, Moneta standing left, 2.92g, Tranquillitas standing left holding rudder, 4.26g, Vesta standing left before altar, 3.12g (RSC 199, 344, 557, 825) [4].

 Very fine

 £100-150
 - 1134 Antoninus Pius, Denarii (5), revs. Concordia standing left, 2.82g, Genius standing left, 3.20g, Pax standing left, 3.32g, Pietas standing before altar, 2.91g, Roma seated left, 2.85g (RSC 266, 399, 588, 617, 696a) [5]. Fine to very fine
 - 1135 Antoninus Pius, Denarius, rev. she-wolf suckling twins within cave, 2.72g (RSC 914ff); Divus Antoninus Pius, Denarius, rev. altar, 3.22g (RSC 357); Antoninus Pius and Marcus Aurelius, Denarius, rev. bare head of Aurelius right, 3.06g (RSC 15) [3]. About very fine

 £100-150
 - 1136 Diva Faustina I, Denarii (3), revs. Æternitas standing left, 3.22g, Vesta standing left with patera, 2.99g, throne and sceptre, 3.48g (RSC 34a, 109, 131); Faustina II, Denarius, rev. draped throne on which sit two children, 3.14g (RSC 191); Lucilla, Denarius, rev. Concordia seated left, 3.31g (RSC 6a) [5]. Good fine to very fine, but second broken and repaired
 £100-150

Provenance: Last Duke of Argyll Collection

- 1137 Marcus Aurelius, Denarii (5), revs. Concordia seated left holding patera, 3.10g, Mars standing right (2, different legends), 3.05g, 2.58g, Minerva standing right, 3.01g, Roma seated left holding Victory, 2.81g (RSC 36, 280, 618, 963, 970); Divus Marcus Aurelius, Denarius, rev. eagle, 3.45g (RSC 78b) [6]. First and third nearly extremely fine, others very fine or nearly so
- 1138 Marcus Aurelius, Denarii (4), revs. Providentia standing left, 3.13g, Roma seated left holding Victory, 3.31g, Victory advancing left, 3.60g, Victory standing right with shield, 2.67g (RSC 265, 481, 522, 878b) [4]. Second nearly extremely fine, others very fine or nearly so
- **1139** Lucius Verus, Denarii (2), revs. Parthia seated right on ground, 3.03g, Pax standing left, 3.59g (RSC 126, 273); Commodus, Denarii (2), revs. Genius standing left, 2.67g, Libertas standing left, 2.64g (RSC 172, 282); Crispina, Denarii (2), revs. Venus seated left, 2.89g, Venus standing left, 3.49g (RSC 35, 39a) [6]. Fine to very fine £100-150
- 1140 Crispina, Denarius, rev. clasped hands, 2.59g (RSC 8); Diva Faustina I, Denarius, rev. Ceres standing left, 3.37g (RSC 78); Faustina II, Denarius, rev. Spes standing holding flower, 3.43g (RSC 24); Julia Domna, Denarius, rev. Lætitia standing left, 3.36g (RSC 101); Lucilla, Denarius, rev. Juno seated left, 3.55g (RSC 36) [5]. Fine to very fine £100-150
 - 1141 Septimius Severus, Denarii (6), revs. Dea Cælestis riding right on lion, 3.06g, elephant right, 3.65g, Mars standing right, 3.31g, Roma standing left holding Victory, 2.83g, Emperor on horseback left, 3.47g, trophy with captives seated at base, 3.37g (RSC 1, 222, 319, 348, 498, 761) [6]. Good very fine

 £150-200
- 1142 Septimius Severus, Denarii (6), revs. Æquitas standing left, 3.65g, Africa standing right, lion at feet, 3.68g, Providentia standing left, 3.07g, Roma standing left holding Victory, 3.71g, Salus seated left, 3.17g, Victory running left holding wreath, 3.21g (RSC 21, 470, 493, 592, 641, 744) [6]. Good very fine
 £150-200
- **1143 Septimius Severus**, Denarii (6), *revs*. Jupiter seated left, 2.64g, Jupiter standing between two children, 3.39g, Salus seated left, 2.90g, Emperor sacrificing over altar, 3.33g, Emperor veiled standing left, 3.58g, Victory advancing left, 2.99g (RSC 205, 380, 539, 548, 599, 719) [6]. *Fine and better*£150-200
- 1144 Julia Domna, Denarii (4), revs. Ceres seated left, 2.60g, Cybele seated in quadriga of lions, 3.64g, Hilaritas standing left with palm and cornucopiæ, 3.72g, Isis standing right, 3.53g (RSC 14, 72, 117, 174) [4]. Good very fine
 £100-150
- 1145 Julia Domna, Denarii (5), revs. Felicitas standing left, 2.29g, Julia seated left with sceptre, 3.11g, Juno standing left with peacock, 3.68g, Pudicitia seated left, 3.32g, Vesta seated left, 3.01g (RSC 47, 82, 111, 168, 221) [5]. Good very fine
 £100-150
- 1146 Caracalla, Antoninianii (2), revs. Jupiter seated left holding Victory, 4.80g, Venus standing left, 5.10g; Denarii (5), revs. Caracalla veiled, sacrificing over tripod, 3.28g, Dea Cælestis seated on lion running right, 3.22g, Felicitas standing left, 4.42g, Liberalitas standing left, 3.50g, Mars standing right in fighting attitude, 3.64g (RSC 61ff for type, 97, 122a, 342, 447, 608, 689) [7]. Good fine and better, but fifth a contemporary forgery

 £100-150
- 1147 Caracalla, Denarii (5), revs. Indulgentia seated left, 3.55g, Jupiter standing left, 3.00g, Mars advancing right, 3.20g, Mars standing left, 2.86g, Serapis standing left, 3.16g (RSC 103, 348, 373, 420a, 431) [5]. Very fine to extremely fine £100-150
- 1148 Caracalla, Denarii (5), revs. Emperor standing right with spear, standards behind, 3.16g, Concordia seated left, 3.05g, Indulgentia seated left holding sceptre, 3.16g, Jupiter standing holding sceptre and thunderbolt, 2.95g, Moneta standing left, 3.05g (RSC 104, 165, 337, 465, 508) [5]. Good very fine

 £100-150
- 1149 Caracalla, Denarius, *rev.* Providentia standing facing, 3.19g (RSC 529); Geta, Denarius, *rev.* Mars advancing right holding trophy and transverse spear, 4.27g (RSC 76a); Macrinus, Denarius, *rev.* Felicitas standing left, 3.14g (RSC 15); Maximinus I, Denarius, *rev.* Emperor standing between two standards, 3.24g (RSC 56); Severus Alexander, Denarius, *rev.* Victory standing right inscribing shield, 2.36g (RSC 566a) [5]. *Very fine to extremely fine £150-200*
- 1150 Geta, Denarii (4), revs. Felicitas standing left, 3.01g, Geta standing left, trophy behind, 3.42g, Nobilitas standing right, 3.33g, Providentia standing left, 2.73g (RSC 38, 90, 157b, 183a); Plautilla, Denarius, rev. Concordia standing left, 3.98g (RSC 1) [5]. Good very fine
- 1151 Geta, Denarii (3), revs. Genius standing left (2, different legends), 3.22g, 2.61g, Liberalitas standing left, 3.01g (RSC 68, 114, 140); Plautilla, Denarii (2), revs. Caracalla and Plautilla hand in hand, 2.49g, Venus standing left, Cupid in front, 3.43g (RSC 10, 23) [5]. Mostly very fine, last chipped £100-150
- 1152 Geta, As, Rome 211, rev. female standing right, holding sceptre and drawing out drapery from breast, two small figures lifting hands to one another at right, 10.04g (RIC 177a; C 152); Caracalla, As, Rome, 215-16, rev. Roma seated left on cuirass and shields, holding Victory and spear, helmet under feet and kneeling German in front, 9.85g (RIC 533; C 264) [2]. About very fine but first reverse off-centre, green patina, both scarce £150-200
- 1153 Macrinus, Denarius, rev. Felicitas standing left, holding long caduceus and cornucopiæ, 3.02g (RSC 15); Maximinus, Denarii (2), revs. Pax standing left, 2.82g, Victory advancing right, 2.46g (RSC 31a, 99a) [3]. Good very fine or better

 £100-150
- **Macrinus**, Denarius, *rev*. Salus seated left, 3.26g (RSC 114b); **Maximinus**, Denarii (2), *revs*. Emperor standing between two standards, 2.93g, Providentia standing left, 2.44g (RSC 55, 77a) [3]. *Good very fine or better £100-150*
- **1155** Elagabalus, Denarii (5), *revs*. Elagabalus sacrificing over altar, 2.90g, legionary eagle between two standards, 2.62g, Sol advancing left, star in left field, 2.55g, two standards between two legionary eagles, 2.89g, Victory walking left, 3.17g (RSC 15, 44, 61, 189b, 304) [5]. *Good very fine*£100-150
- **1156** Elagabalus, Antoninianus, *rev*. Lætitia standing left, 5.72g (RSC 72); together with other Antoninianii (6), of Gordian III, Philip I and II, Trajan Decius, Trebonius Gallus and Volusian [7]. *Very fine or better* £150-200

- 1157 Elagabalus, Denarii (2), revs. Emperor sacrificing over altar, star in field, 2.35g, Salus standing right holding snake, 2.18g (RSC 261, 276); Macrinus, Denarius, rev. Jupiter standing left with sceptre and thunderbolt, small figure of Emperor in front, 3.02g (RSC 37); Maximinus, Denarius, rev. Victory standing left, German captive at feet, 3.36g (RSC 107) [4]. Very fine or better
- 1158 Julia Soæmias, Sestertius, Rome, 220-2, rev. Venus standing left, holding apple and sceptre, 18.76g (RIC Elagabalus 402 var. (no star in field); C 11); Julia Mamæa, Sestertius, Rome, c. 228, rev. Felicitas standing facing, legs crossed, holding caduceus and leaning on column, 21.38g (RIC Alexander 676; C 21) [2]. First good fine or better, pleasing portrait but tooled in fields, olive green patina, second very fine but with some light pitting, green patina
- 1159 Severus Alexander, Denarii (5), revs. Pax standing left (2, different legends), 3.21g, 3.17g, Providentia standing left holding wand over globe, 3.02g, Salus seated left feeding snake, 3.12g, Spes standing left, 3.20g (RSC 183, 218, 236, 498, 543) [5]. Extremely fine or nearly so
- 1160 Severus Alexander, Denarii (6), revs. Mars walking left, 3.00g, Mars walking right with transverse spear and trophy, 3.29g, Pietas standing left, 2.92g, Salus seated left, 3.00g, Sol standing left, 2.89g, Victory standing left, 2.97g (RSC 194a, 239, 365, 366, 388, 556) [6]. Fine and better, but fourth plated
 £100-150
- 1161 Gordian III, Denarius, rev. Apollo seated left, 2.94g (RSC 186); Philip II, Antoninianii (3), revs. goat standing left, 4.50g, Philip I and II seated left on curule chairs, 3.75g, Roma seated left, 3.90g (RSC 17, 70, 72); Otacilia Severa, Antoninianii (2), revs. Concordia seated left, 4.60g, hippopotamus standing right, 3.92g (RSC 9, 64) [6]. Very fine or better
- 1162 Gordian III, Denarius, rev. Pietas standing left, 3.50g (RSC 238); Philip I, Antoninianii (4), revs. Annona standing left, 4.44g, antelope walking left, 3.83g, Liberalitas standing left, 3.97g, Philip on horseback left, 3.86g (RSC 3, 25, 87, 189); Otacilia Severa, Antoninianii (2), revs. Concordia seated left, 4.47g, Pietas standing left, 3.95g (RSC 16, 43) [7]. Very fine or better
- **1163** Gordian III, Antoninianii (5), revs. Apollo seated left (2, different legends), Fortuna seated left, wheel below seat, 5.17g, Jupiter standing, head right, holding sceptre and thunderbolt, 4.20g, Providentia standing left, 4.50g; Denarius, rev. Diana Lucifera standing right with torch, 3.15g (RSC 69, 98, 109, 250, 261, 299 var.) [6]. Very fine to extremely fine

 £100-150
- 1164 Herennia Etruscilla, Antoninianus, rev. Pudicitia standing facing, 2.98g (RSC 17); Julia Mæsa, Denarius, rev. Felicitas sacrificing over altar, 3.13g (RSC 45b); Julia Mamæa, Denarius, rev. Felicitas standing holding caduceus, 2.88g (RSC 17); Otacilia Severa, Antoninianus, rev. Concordia seated left, 4.11g (RSC 9 var); Plautilla, Denarius, rev. Venus standing left, 2.71g (RSC 25) [5]. Fine and better
 - 1165 Herennia Etruscilla, Antoninianii (2), revs. Pudicitia seated left, 5.11g, Pudicitia standing left, 5.04g (RSC 17, 19);
 Julia Mamæa, Denarii (2), revs. Felicitas leaning on column, 2.19g, Juno standing left with peacock, 2.47g (RSC 17, 35); Julia Mæsa, Denarius, rev. Pudicitia seated left, 2.85g (RSC 36); Julia Soæmias, Denarius, rev. Venus standing left, 3.12g (RSC 8a) [6]. Fine and better
 £100-150
 - 1166 Herennius Etruscus, Antoninianus, rev. Spes standing left, 4.60g (RSC 38); Trajan Decius, Antoninianii (3), revs. Dacia standing left, 3.90g, Genius standing left, standard in field, 4.02g, the two Pannoniæ, 4.04g (RSC 13, 49, 86); Trebonianus Gallus, Antoninianus, rev. Pietas standing left, 3.71g (RSC 84); Valerian I, Antoninianii (2), revs. Abundantia standing left, 3.17g, Salus standing left with snake, 4.19g (RSC 13, 197); Volusian, Antoninianus, rev. Salus standing right holding snake, 3.19g (RSC 118); together with Antoninianii of Postumus (5), all different £100-150
 - 1167 Gallienus, Antoninianii (10), mostly different; together with other Antoninianii (8), of Florian (2), Salonina (3), Tacitus (3) [18] Varied state £100-150
- 1168 Gallienus, Antoninianii (13), mostly different; together with other Antoninianii (7), of Florian, Salonina (2), Tacitus (4) [20] Varied state
- **1169 Valerian I**, Antoninianus, *rev*. Emperor standing left, 3.59g (RSC 183); together with later coins (40), including radiates, Folles, etc, Gallienus to Arcadius [41]. *Varied state*£150-200
- 1170 Probus, Antoninianii (8), mostly different; together with other Antoninianii (12), of Aurelian (3), Claudius Gothicus (2), Diocletian (2), Maximianus, Postumus (4) [20] Varied state
 £100-150
- 1171 Probus, Antoninianii (8), mostly different; together with other Antoninianii (13), of Aurelian (2), Carus (2), Diocletian (3), Maximianus, Postumus (4), Valerian II [21]. Varied state
 £100-150
- 1172 Diocletian, Follis, Trier, c. 296-7, rev. Genius standing, holding patera and cornucopiæ, 8.96g (RIC 171a); Licinius, Follis, Heraclea, c. 311-13, rev. Jupiter holding Victory on globe, 3.02g (RIC 73) [2]. About extremely fine, second toned and with flan crack at 4 o'clock
 £100-150
- 1173 Galerius (as Cæsar), Follis, Trier, *rev*. Genius standing left holding patera and cornucopiæ, 10.38g (*cf.* S 14345); together with other Roman bronzes (33), of Crispus, Divus Carus, Tetricus, Vabalathus, Victorinus, etc [34]. *Varied state*
- 1174 Constantius I (as Cæsar), Follis, Cyzicus, c. 297-9, rev. Genius standing left, holding patera and cornucopiæ, 10.52g (RIC 11a); Divus Constantius I, Follis, London, c. 307-10, rev. lighted and garlanded altar, 6.75g (RIC 110 var.); Maximianus, Follis, London, c. 307, rev. Genius standing with patera and cornucopiæ, 6.25g (RIC 85) [3]. First extremely fine, second very fine, last good fine
- **Licinius**, Follis, Nicomedia, 3.76g (S 15236); together with other Roman bronzes (32), including Aurelian, Carinus, Constantine I, Maximinus II etc [33]. *Varied state*£150-200

ANCIENT COINS - LOTS

- 1176 Constantius II, reduced Siliqua, Arelate, rev. votis XXX Myltis XXXX within wreath, s con below, 2.05g (RSC 342);

 Julian II, reduced Siliqua, Constantinople, rev. vot x mylt XX within wreath, t const below, 2.12g (RSC 148e) [2].

 Good very fine

 £150-200
- **1177 Constans**, Æ (5), all Trier, c. 348-50, revs. Emperor standing left, holding phoenix on globe and labarum with Chi-Rho on galley (cf. RIC 219) [5]. Good very fine and better, dark brown patina £150-200 Provenance: Bridgnorth (Shropshire) Hoard
- 1178 Valens, Siliqua, Trier, rev. Roma seated left, holding sceptre and Victory, 2.40g (RSC 109); Valentinian, Siliqua, Trier, rev. Roma seated left, holding sceptre and Victory, 2.40g (RSC 81) [2]. Very fine or better £150-200
- 1179 Gratian, Siliqua, Trier, rev. Roma seated left, holding sceptre and Victory, 2.48g (RSC 56a); Theodosius I, Siliqua, Trier, rev. Roma seated left, holding sceptre and Victory, 1.63g (RSC 56a) [2]. Very fine or better, but second with slight edge chip

 £150-200
- 1180 Arcadius, Siliqua, Milan, rev. Roma seated left, holding sceptre and Victory, 1.49g (RSC 27b); Honorius, Siliqua, Milan, rev. Roma seated left, holding sceptre and Victory, 1.35g (RSC 59b) [2]. Very fine or better £100-150
- 1181 Denarii (13), including, Antoninus Pius, Commodus, Faustina, Geta, Gordian III, Vespasian, etc [13]. *Varied state* £150-200
- 1182 Antoninianii (17), all 3rd century, including Aurelian, Diocletian, Gallienus, Gordian III, Herennia Etruscilla, Philip I, Postumus, Probus, etc [17]. *Generally very fine*£150-200
- 1183 Roman first and second brass (7), of Tiberius, Hadrian, Antoninus Pius and Marcus Aurelius; together with miscellaneous later Folles and bronzes (33) [40]. Varied state

 £150-200
- 1184 Electrotypes (17), including Syracuse Dekadrachm and Tetradrachms (2), other Tetradrachms (4), of Athens, Macedon (2) and Kyrene, Staters, etc (9), including Kydonia [16]. Good quality £200-300
- 1185 Electrotypes (21), including Syracuse Dekadrachm and Tetradrachm, other Tetradrachms (4), of Athens, Macedon and Syria, Staters of Sybaris and Thourioi, Didrachm of Gela, various Drachms, etc (12), and a Brutus Denarius [21].

 Good quality
 £200-300

BRITISH COINS - LOTS

- 1186 William I, cut Farthings (2), Bonnet type, uncertain mint, Go..., Go[-]EY, 0.40g/11h, Sword type, uncertain mint, Ælf..., IELF[--], 0.28g/9h (S 1251, 1255) [2]. Very fine or better
- 1187 Edward I, Penny, class 1d, London, 1.44g/3h (N 1013; S 1383); together with other Edwardian Pennies (10), various classes and mints, including Canterbury, Durham, Newcastle, York [11]. First very fine, others fine or better £150-200

- 1188 Edward I, Penny, class 9b1, Bury, star on breast, 1.24g/7h (N 1037; S 1408); other Edward I and II Pennies (3), from Canterbury, Durham and London; together with a Long Cross Penny of Henry III [5]. Fine to very fine £100-150
- 1189 Edward I, Farthings (2), both class IIIde, London, second o of LONDON over D, 0.33g/11h; York, barred AS, 0.29g/9h (cf. SCBI North 1009, 1011; W 10; N 1053/2; S 1445A, 1454) [2]. First fine or better, second nearly very fine and very rare £100-150
- 1190 Edward III, Pre-Treaty period, Groat, series D, mm. cross 1 broken, unbarred ns on rev., 4.41g/8h (N 1152; S 1566); together with later Groats of Henry VI (2), Calais and London and Edward IV, York [4]. Varied state £100-150
- 1191 Edward III, Treaty period, Quarter-Noble, London, mm. cross potent, curule x both sides, 1.44g/4h (N 1243; S 1510); Elizabeth I, Seventh issue, Shilling, mm. 2, bust 6B, 5.91g/11h (N 2014; S 2584) [2]. First good fine but scratched and clipped, second very fine but with metal flaw (or damage) in obverse field £200-300
- 1192 Richard II, Halfpenny, early type, 0.51g/12h (S 1698); together with other hammered coins (20), Henry III to Henry VI [21]. Varied state £100-150
- 1193 Henry VI, Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.67g/5h (N 1427; S 1836); together with other hammered coins (6), Edward III to Henry VIII, including a Burgundian Double-Patard for Flanders [7]. Varied state
- 1194 Edward IV, First reign, Light coinage, Groat, York, class VII, mm. sun, quatrefoils by bust, E on breast, reads franc, saltire stops, 2.96g/7h (N 1583; S 2014); other hammered coins (13), Henry II to Henry VII, including an Edward I Halfpenny of Berwick and an Anglo-Gallic Sterling; together with Roman Denarii (3) [17]. First very fine, others in varied state
- 1195 Henry VIII, Second coinage, Groats (2), both Tower, mm. rose, 2.46g/3h, mm. arrow, 2.73g/5h, both bust D, saltires in forks (N 1797; S 2337E); together with a Halfgroat of York, mm. voided cross [3]. Fine and better
- 1196 Henry VIII, Second coinage, Groat, Tower, mm. lis, reads AGL', saltires in forks, 2.43g/10h, Halfgroat, York, Abp Wolsey, mm. voided cross, Tw by shield, cardinal's hat below, 1.28g/2h (N 1797, 1805; S 2337E, 2346); other hammered and milled coins (14), Elizabeth I to Charles II, including a Threefarthings, 1562, mm. pheon; together with a base metal token and jeton [18]. First two nearly very fine but with some surface marks, others in varied £200-300
- 1197 Edward VI, Third period, Fine issue, Shilling, mm. tun, 5.62g/11h (N 1937; S 2482); Mary, Groat, mm. pomegranate, 1.87g/6h (N 1960; S 2492) [2]. Better than fine, but first scratched on reverse £100-150
- 1198 Elizabeth I, Second issue, Shillings (2), mm. cross-crosslet, martlet, both bust 3C, 5.82g/1h, 5.79g/7h, Sixth issue, Shilling, mm. A, bust 3B, 5.96g/8h (N 1985, 2014; S 2555, 2577); James I, Shillings (2), First coinage, mm. thistle, second bust, 5.66g/12h, Second coinage, mm. rose, fourth bust, 5.67g/7h (N 2073, 2100; S 2646, 2655) [5]. Varied
- 1199 Elizabeth I, Third issue, Sixpence, 1569, mm. coronet, bust 4B, 3.05g/6h (N 1997; S 2562); other hammered coins (3), including a Bristol Halfgroat of Henry VIII; together with British and World milled silver coins (4) [8]. Varied £150-200
- 1200 Elizabeth I, Fourth issue, Sixpence, 1575, mm. eglantine, bust 5A, 3.14g/9h, Fifth issue, Sixpences (2), 1578, mm. Greek cross, 2.92g/12h, 1582, mm. sword, 3.18g/9h, both bust 5A (N 1997; S 2563, 2572) [3]. Good fine or better
- 1201 Elizabeth I, Milled coinage, Sixpence, 1562, mm. star, 2.86g/6h (N 2026; S 2595), other Elizabethan Sixpences (2), 1568, mm. coronet, 1574, mm acorn; together with James I Sixpences (2), 1606, mm. escallop, 1624, mm. trefoil [5]. Varied state
- 1202 James I, First coinage, Shilling, mm. thistle, second bust, 5.78g/12h (N 2073; S 2646), other hammered coins (5), Edward IV to Charles I; together with a Scottish 10 Shillings, 1598 [7]. Mostly fine £100-150
- 1203 James I, First coinage, Sixpences (2), both 1603, mm. thistle, first bust, 2.70g/7h, second bust, 3.00g/1h (N 2074-5; S 2647-8) [2]. Fine, first better £100-150
- 1204 Charles I, Tower mint, Halfcrown, Gp III, mm. (P), 15.11g/10h, Shilling, Gp F, mm. sun (over eye on rev.), 5.74g/6h (N 2213, 2232; S 2778, 2800) [2]. Better than fine
- 1205 Charles I, Tower mint, Halfcrown, Gp III, mm. (R), 15.10g/10h (N 2213; S 2778); other hammered silver coins (14), mostly Elizabeth I; together with a Gunmoney Shilling, Sepr 1689 [16]. First good fine or better for issue, others in varied state £100-150
- 1206 Charles I, Tower mint, Halfcrown, Gp III, mm. sun, 15.43g/3h (N 2213; S 2878); Commonwealth, Halfgroat, 0.91g/9h (N 2728; S 3221); William and Mary, Halfpenny, 1694 (S 3452) [3]. Fine and better £120-150

- 1207 Charles I, Tower mint, Halfcrown, Gp IV, mm. star, 14.55g/5h, Shilling, Gp F, mm. anchor, 5.57g/11h (S 2779, 2796); together with later coins in silver (11), copper (16), 1697-1939 [29]. Varied state, the silver harshly cleaned £100-150
- **1208 Charles I**, Tower mint, Shillings (2), Gp C, mm. plume, 5.72g, Gp E, mm. anchor (flukes downwards), 5.85g, Sixpence, Gp D, mm. tun, 2.93g/7h; Aberystwyth mint, Groat, small bust, 1.91g/4h (N 2221, 2227, 2241, 2339; S 2787, 2795, 2813, 2893) [4]. *Good fine* £150-200
- **1209 Charles I**, Tower mint, Shillings (2), both Gp F, mm. triangle, 5.78g/8h, mm. star, 6.06g/5h (N 2231; S 2799) [2]. *Nearly very fine*£100-150
- 1210 Charles I, Tower mint, Shilling, Gp F, mm. sun, 5.92g/12h (N 2232; S 2800); together with other hammered coins (7), mostly Scottish [8]. First weak in centres, otherwise about very fine and toned, others in varied state £150-200
- **1211 Commonwealth**, Sixpence, 1649, mm. sun on *obv*. only, 2.86g/9h (ESC 1483; N 2726; S 3219); together with a Philip and Mary Groat, a 1696c Shilling and a Vep Corf Unit [4]. *Varied state, last badly chipped £150-200 Provenance*: First bt Spink December 1975
- **1212 Charles II**, Guinea, 1679 (S 3344); **George III**, Guineas (3), 1787, 1790, 1791 (S 3729) [4]. *Mounted, last also gilt* £500-600
- 1213 Charles II, Crown, 1676, fourth bust, VICESIMO OCTAVO (S 3358); William III, Crown, 1695, first bust, SEPTIMO (S 3470)
 [2]. First about fine. second good fine
 £150-200
- **1214** Charles II, Sixpence, 1679 (S 3382); James II, Sixpence, 1686 (S 3412) [2]. Both better than fine £100-150
- **1215** Charles II, Pattern Farthing or medalet, 1676, by J. Roettier, in silver, 8.32g/12h (BMC 492); George III, Halfpenny, 1799, 5 gunports (S 3778) [2]. First fine and toned, second very fine
 £100-150
- **1216** William and Mary, Halfcrown, 1689, first busts and shield, caul and interior frosted, pearls, second L of GVLIELMVS over M, edge PRIMO (ESC 503A; S 3434); together with later coins in silver (131), base metal (24, including 1946 brass Threepence), mostly 20th century [156]. First fine or better, many others extremely fine, a useful lot £300-400
- 1217 William and Mary, Shilling, 1692, inverted 1 in date, RE of REX OVER ET (ESC 1075A; S 3437); George I, Shilling, 1723 ss c, first bust, arms of France at date (S 3647); together with later Shillings (2), 1758, 1884 [4]. Fine and better, second rare
- 1218 William and Mary, Fourpence, 1689, g below bust, inverted a for first v in gvlielmvs (S 3439 var.); George IV, Halfcrown, 1820, Shilling, 1826, type 3 (S 3807, 3812); together with other miscellaneous silver coins, William and Mary to George III (14) [17]. First fine and toned, the error very clear, others described very fine, remainder in varied state

 £150-200
- 1219 William and Mary, copper medalet or Pattern Farthing, 22mm (Montagu 15); George III, Twopences (4), all 1797 (S 3776) [5]. First very fine and with old ticket, others in varied state
- 1220 Anne, Guinea, 1714 (S 3574); together with other World gold coins (4), total wt. 15.20g [5]. Mounted, gilt or otherwise damaged £200-300
- **1221** Anne, Crown, 1708 plumes, sертімо; Halfcrowns (5), 1707 sертімо, 1707є sexto (3), 1708є sертімо (S 3602, 3604-5) [6]. *One 1707є coin good fine, others in varied state* £120-150
- **1222 Anne**, Halfcrowns (2), 1707E SEXTO, 1713 DVODECIMO (S 3605, 3607); together with other coins, Elizabeth I to Anne, in silver (11), and a James I Lennox issue Farthing [14]. Second good fine, others in varied state £150-200
- **1223 Anne**, Shillings (8), 1703 vigo, 1707E, 1708 plain, 1708 third bust (2), plumes and roses and plumes, 1711 fourth bust (3) (S 3586, 3608, 3610-11, 3614, 3618) [8]. *First and one 1711 fine or better, others in varied state* £100-150
- 1224 Anne, Shillings (4), 1705 plumes, 1707E, 1711 plain, 1712 roses and plumes (S 3588, 3608, 3617-18) [4]. About fine and better £150-200
- **1225 Anne**, Shilling, 1709 (S 3610); **George III**, Bank of England, One Shilling and Sixpence, 1816 (S 3772); **William IV**, Groat, 1836 (S 3837); **Victoria**, Britannia Groat, 1855 (S 3913); together with other miscellaneous silver coins, 1703-1940 (23) [27]. *Several very fine*£100-150
- **1226 Anne**, Sixpences (3), 1703 VIGO, 1711 (2, lis variants) (S 3590, 3619) [3]. First very fine but with light adjustment marks on reverse, others about extremely fine, all toned
- **1227 Anne**, Sixpences (6), 1705 roses and plumes, 1707 plumes, 1708_E*, 1710 roses and plumes, 1711 (2); Fourpence, 1713 (S 3594, 3595B, 3619, 3621, 3623-4) [7]. *Last good fine, others in varied state*£100-150
- **1228 George I**, Shillings (3), 1715 roses and plumes, 1720 plain, 1725 roses and plumes, no stops on *obv*. (S 3645-6, 3649) [3]. *Fine or better*
- **1229 George II**, Halfcrown, 1746 LIMA, Shilling, 1745 LIMA, Sixpence, 1758/7 (S 3695A, 3703, 3711); **George III**, Shillings (3), 1787 (2, one with hearts), 1816, Sixpences (2), 1787 hearts, 1818 (S 3743, 3746, 3748, 3790-1) [8]. First two good fine, others very fine and better £150-200
- **1230 George II**, Shillings (3), 1736 roses and plumes, 1746 LIMA, 1758 plain (S 3699, 3703-4); **George III**, Shillings (2), both 1787, with and without hearts (S 3743, 3746) [5]. *Fine and better*£100-150
- 1231 George II, Sixpence, 1758/7, Halfpenny, 1752 (S 3711, 3719); George III, Halfpenny, 1799, 5 gunports (S 3778); George IV, Farthing, 1826, type 2 (S 3825); Victoria, Shilling, 1894, Penny, 1855, Farthing, 1886 (S 3940, 3948, 3958); together with a Canadian Cent, 1902 [8]. Very fine and better

 £100-150
 Slabbed in PCGS holders, graded AU 55 and better

- **1232 George II**, Halfpence (2), 1729, 1754; Farthing, 1746 (S 3717, 3719, 3722) [3]. First about very fine, others good very fine and better, patinated £150-200
- **1233 George III**, Guineas (3), 1776, 1777, 1786 (S 3728) [3]. Second about very fine but bright from prior cleaning, others fine £500-600
- **1234 George III**, Guineas (3), 1790, 1794, 1798 (S 3729) [3]. Fine and better

£500-600

1235 George III, Third-Guineas (2), both 1804 (S 3740) [2]. Fine or better

£180-220

- 1236 George III, Threepence, 1795 (S 3755); together with other English silver coins, George II to George VI (44), 1937 type coins in silver and bronze (9), Scottish communion tokens (6), medals (2) [62]. First and 1937 coins extremely fine, others in varied state, some damaged £100-150
- 1237 George III, Twopence, 1797, Penny, 1806 with curl, Halfpenny, 1799, 6 gunports, Farthing, 1806, obv. 1 (S 3776, 3778, 3780, 3782); George IV, Halfpenny, 1827, Farthing, 1821 (S 3822, 3824); together with other copper coins (2) [8]. First good fine, others described very fine and better, last two in varied state £120-150
- **1238 George III**, Twopences (3), all 1797 (S 3776); other copper coins etc (25), 1745-1857; together with later British coins in silver (5), base metal (94), mostly 20th century [127]. *Varied state*£100-150
- **1239 George III**, Halfpenny, 1799, 6 gunports, Farthing, 1799, 3 berries (S 3778-9); **George IV**, Penny, 1826, rev. B (S 3823); **William IV**, Farthing, 1831 (S 3848); together with other copper coins, Charles II to Victoria (21), including George III evasions (4, one mis-struck) [26]. First four very fine and better, others in varied state £150-200
- 1240 George III, Bank of England, Three Shillings (3), 1811, 1812 type 2, 1815 (S 3769-70) [3]. Second extremely fine, others very fine and better, but all bright from recent cleaning
 £180-220
- 1241 George III, Bank of England, One Shilling and Sixpence (2), 1811, 1813; Shilling, 1816, Sixpence, 1817 (S 3771-2, 3790-1) [4]. Second about extremely fine, third brilliant and virtually as struck, others extremely fine, first bright £150-200
- **1242 Victoria**, Sovereigns (7), 1842, 1843 Arabic numeral, 1844, 1845 Arabic numeral, close date, 1846 Arabic numeral, 1847 Arabic numeral, 1849 Arabic numeral (S 3852, 3852C) [7]. *Fine to very fine*£1,000-1,200
- **1243 Victoria**, Sovereigns (4), 1847 Arabic numeral, 1857, 1860 Arabic numeral, 1871 die 38 (S 3852D, 3853B) [4], First about fine, third extremely fine but bagmarked, others about very fine
- **1244 Victoria**, Sovereigns (6), 1850 Arabic numeral, 1851, 1852 Arabic numeral, 1854 ww incuse, 1855 Arabic numeral, ww incuse, 1856 (S 3852C, 3852D) [6]. *About very fine*£800-900
- 1245 Victoria, Sovereigns (4), 1850 Arabic numeral, 1854 ww raised, 1855 ww incuse, Arabic numeral, 1859 (S 3852C, 3852D); SOUTH AFRICA, Paul Kruger, Pond, 1898 (KM. 10.2) [5]. Second and third better than very fine, others fine and better
- **1246 Victoria**, Sovereigns (5), 1853 ww raised, 1854 ww incuse, 1870 (2), both ww raised, dies 80, 88, 1871 die 29 (S 3852C, 3852D, 3853B) [5]. *About very fine and better*£650-750
- **1247 Victoria**, Sovereigns (7), 1855 Arabic numeral, ww incuse, 1857, 1858, 1860 Arabic numeral, 1861 Arabic numeral, 1862 Arabic numeral, 1863 Arabic numeral (S 3852D) [7]. About very fine and better £900-1,000
- **1248 Victoria**, Sovereigns (7), 1863 die 18, 1864 (2), dies 42 and 96, 1865 die 11, 1866 die 41, 1868 die 3, 1869 die 35 (S 3853) [7]. About very fine and better £900-1,000
- **1249 Victoria**, Sovereigns (7), 1863 die 21, 1864 die 38, 1865 die 17, 1866 die 70, 1868 die 33, 1869 die 53, 1870 ww in relief, die 82 (S 3853, 3853B) [7]. Last fine, others generally about very fine £900-1,000
- 1250 Victoria, Sovereigns (7), 1864 die 84, 1865 die 21, 1866 (2), die 50 and 77, 1868 die 7, 1869 (2), die 52 and 63 (S § 3853) [7]. About very fine and better £900-1,000
- **1251 Victoria**, Sovereigns (5), 1864 die 101, 1866 (2), die 47 and 73, 1869 (2), die 4 and 46 (S 3853) [5]. Third good very fine, others fine to very fine £600-700
- **1252 Victoria**, Sovereigns (5), 1870 ww raised, die 87, 1871 die 28, 1872 (2), die 28 and no die no., 1873 die 18 (S 3853B) **G** [5]. Last fine and with obverse scratched, others very fine and better £650-750
- 1253 Victoria, Sovereigns (2), 1871 die 28, 1872 die 108 (S 3853B) [2]. Extremely fine and better, second retaining much G original brilliance
- **1254 Victoria**, Sovereigns (5), 1871 large BP, 1872, 1873, 1874, 1878, all St George revs. (S 3856A) [5]. About very fine and £650-750
- 1255 Victoria, Sovereigns (3), 1871 (2), both large вр, 1876, all St George revs. (S 3856, 3856A) [3]. Very fine and better £400-500
- **1256 Victoria**, Sovereigns (3), 1876 St George *rev.*, 1898, 1900; Half-Sovereigns (2), 1877 die 52, 1899 (S 3856A, 3860D, 3874, 3878) [5]. *Last about extremely fine, others about very fine and better* £500-600

BRITISH COINS - LOTS

- **1257 Victoria**, Sovereigns (5), 1880 (2, both incomplete initials, no BP), 1884, 1885 (2), all St George revs. (S 3856C, 3856F) [5]. First two good fine, others very fine and better £650-750
- **1258** Victoria, Sovereigns (4), 1887 Jubilee, 1889, 1890 (2) (S 3866, 3866B) [4]. First extremely fine, others fine and \$\frac{6}{5}\$ better
- **1259 Victoria**, Sovereigns (3), 1887 Jubilee, 1900s, 1901м (S 3866, 3875, 3877) [3]. Extremely fine, but last two somewhat bagmarked
- **1260 Victoria**, Sovereigns (4), 1891, 1892, 1893, 1896 (S 3866C, 3874) [4]. *Very fine and better* £600-700
- **1261 Victoria**, Sovereigns (5), 1893, 1894, 1899, 1900 (2) (S 3874) [5]. Fine to very fine £600-700
- **1262 Victoria**, Sovereign, 1901 (S 3874); **Edward VII**, Sovereigns (2), 1902, 1903 (S 3969); **George V**, Sovereign, 1913 (S 3996) [4]. *Third very fine, others about extremely fine and better* £500-600
- **1263 Victoria**, Half-Sovereigns (4), 1843, 1843, 1846, 1847 (S 3859) [4]. *Last fair, others fine and better* £240-300
- 1264 Victoria, Half-Sovereigns (5), 1850, 1851, 1856, 1857, 1858 first head (S 3859) [5]. First fair but rare, others generally fine

 Provenance: First DNW Auction 74, 20 June 2007, lot 662; second L.E. Eliasberg Sr Collection, ANR/Spink Auction (New York), 18

 19 April 2005, lot 455 [from J. Zug October 1945], DNW Auction 74, 20 June 2007, lot 663, and sold with NGC photo certificate, graded XF 40
- 1265 Victoria, Half-Sovereigns (3), 1852, 1872 die 308, 1880 (S 3859, 3860D, 3861) [3]. Very fine and better £200-300
- **1266 Victoria**, Half-Sovereigns (2), 1865 die 18, 1892, Florin, 1896 (S 3860, 3896C, 3939); **George V**, Halfcrown, 1915 (S 4011) [4]. First good very fine, others extremely fine or better £300-400
- 1267 Victoria, Half-Sovereigns (6), 1872 die 32, 1874 die 1, 1875 die 26, 1877 die 155, 1878 die 46, 1885/3 (S 3860C, 3860D, 3860E, 3861) [6]. Fine to very fine, last overdate clear
- 1268 Victoria, Half-Sovereigns (4), all 1887 Jubilee (S 3869) [4]. One extremely fine, others generally very fine £280-320
- **1269 Victoria**, Half-Sovereigns (7), 1890 with initials, 1891 (2), 1892 (4), all no initials (S 3869B, 3869D) [7]. *Fine to very G fine*£400-500
- 1270 Victoria, Half-Sovereigns (4), 1893, 1894, 1898, 1899 (S 3878) [4]. First and last good very fine, others good fine £240-300
- 1271 Victoria, Crown, 1844 VIII, cinquefoil stops; Florin, 1849, with initials; Penny, 1841, far colon; Halfpenny, 1854 (S 3882, 3890, 3948-9) [4]. Very fine and better, but first with edge knock and second has been buffed, last two with original colour
- 1272 Victoria, Crown, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpence type 1, Threepence, all 1887 Jubilee (S 3921, 3923-6, 3928, 3931) [7]. Minor bagmarks, otherwise virtually as struck, mostly toned £150-200
- **1273 Victoria**, Crown, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Threepence, all 1887 Jubilee (S 3921, 3923-6, 3931) [6]. *Extremely fine and better*
- 1274 Victoria, Crown, 1887; Double-Florins (2), 1887 Arabic numeral, 1889; Halfcrown, 1887; Florins (2), both 1887; Shillings (3), 1887 (2), 1892; Threepences (4), 1887, 1889, 1891, 1892 (S 3921, 3923-7, 3931) [13]. Generally extremely fine but Crown bagmarked, several toned
- 1275 Victoria, Crown, 1887; Double-Florin, 1887, Roman numeral; Halfcrowns (3), 1887 Jubilee (2, one an impaired Proof), 1893; Florins (3), 1887 Jubilee, 1900, 1901; Shillings (4), 1887 Jubilee (2), 1891, 1893; Sixpences (3), 1887 Jubilee withdrawn type, 1888, 1898; Threepence, 1901; Penny, 1901; Halfpenny, 1897; Farthing, 1896 (S 3921-2, 3924-9, 3938, 3939-40, 3941-2, 3961-3); Victoria, Diamond Jubilee, 1897, silver medals by G.W. de Saulles (2), 55 and 26mm (BHM 3506; E 1817) [21]. Very fine and better, bronze with original colour £150-200
- 1276 Victoria, Crown, 1887, Double-Florin, 1887, Arabic numeral, Florins (2), both 1849, with and without initials (S 3890, 3921, 3923); George V, Proof Crown, 1927 (S 4036); INDIA, EIC, Victoria, Quarter-Rupee and 2 Annas, both 1840 type II (KM. 454, 460), other Quarter-Rupees (2), 1936B, 1939B [9]. About very fine and better, particularly the Indian coins
- **1277 Victoria**, Double-Florins (5), 1887 (2, both types), 1888, 1889, 1890 (S 3922) [5]. *Obverses bagmarked, otherwise extremely fine or better, a good well-matched group* £300-400
- **1278** Victoria, Halfcrowns (2), 1882, 1883 (S 3889) [2]. Extremely fine or nearly so £200-300
- **1279 Victoria**, Halfcrown, 1887 Jubilee (S 3924); **Edward VII**, Halfcrown, 1902 (S 3980); together with later Halfcrowns in silver (21), base metal (8), 1916-67 [31]. *Many extremely fine*£150-200

- 1280 Victoria, Halfcrowns (2), 1893, 1900; Florins (2), 1893, 1901; Shillings (7), 1895 large rose, 1897 (4), 1898, 1900; Sixpence, 1895; Threepences (3), 1896, 1897, 1898 (S 3938-9, 3940A, 3941-2) [15]. Generally virtually as struck, mostly toned, a very attractive group £600-800
- **1281 Victoria**, Halfcrown, 1893 (S 3938); **George V**, Proof Halfcrown, 1927 (S 4037) [2]. *Virtually mint state £100-150* Slabbed in PCGS holders, graded MS 61 and PR 66 respectively
- 1282 Victoria, Halfcrown, 1900, Sixpence and Threepence, both 1887 Jubilee, Farthings (3), 1873 (2), 1890 (S 3929, 3931, 3938, 3958); George V, Halfcrown, 1928 (S 4037); together with a Charles I Farthing and Victorian base metal medals (2) [10]. First seven all good extremely fine, others very fine or better

 £100-150
- **1283 Victoria**, Shilling, 1883, brockage Sixpence [1867-80] (S 3907, cf. 3910-11) [2]. First better than extremely fine, second nearly very fine but with some edge nicks £150-200
- 1284 Victoria, Shilling, 1889, large head, Sixpence, 1880 (S 3912, 3927) [2]. First virtually mint state and toned, second good extremely fine
 £100-150
 Slabbed in NGC holders, graded MS 65 and MS 62 respectively
- **1285** Victoria, Sixpences (2), 1866 die 33, 1887 young head (S 3909, 3912) [2]. Extremely fine £100-150
- 1286 Victoria, Sixpences (2), 1870 die 6, 1871 no die number (S 3910-11); Edward VII, Pennies (3), 1902 low horizon, 1904, 1910 (S 3990, 3990A) [5]. First and last two extremely fine or better, others about extremely fine £180-220 Fourth slabbed in CGS holder, graded AU 78, others slabbed in NGC holders, graded MS 61, AU 55, MS 61 BN and MS 63 RB respectively
- **1287 Victoria**, Sixpences (4), 1874 die 11, 1881, 1886, 1887 young head (S 3910, 3912) [4]. Extremely fine and better £150-200
- **1288 Victoria**, Sixpences (2), 1880, 1887 young head (S 3912) [2]. Both better than extremely fine £150-200 Slabbed in PCGS holders, graded AU 58 and MS 63 respectively
- 1289 Victoria, Sixpences (8), 1887 (3, two Withdrawn type), 1888, 1889, 1890, 1891, 1892 (S 3928-9) [8]. Last good very fine, others extremely fine or better £150-200
- **1290 Victoria**, Sixpences (5), 1891, 1894, 1895, 1896, 1898 (S 3929, 3941) [5]. *All better than extremely fine* £150-200 Slabbed in PCGS holders, graded AU 58, AU 55, MS 62 and AU 55 respectively
- **1291 Victoria**, Sixpences (10), 1893 old head, 1894, 1896, 1897, 1898, 1899, 1900, 1901 (3) (S 3941) [10]. *Many extremely fine*
- 1292 Victoria, Threepences (7), 1888, 1890, 1893 old head, 1894, 1899, 1900, 1901 (S 3931, 3942); Edward VII, Threepences (9), 1903, 1904, 1905 (2), 1906 Maundy, 1907, 1908, 1909, 1910 (S 3984); George V, Threepences (12), 1911 (2), 1912, 1913, 1914, 1915, 1916, 1917, 1918 (2), 1919, 1920 (S 4015) [28]. Maundy virtually as struck and toned, others about extremely fine and better, a good run but many with bright appearance £120-150
- 1293 Victoria, Pennies (4), 1841 no colon, 1855 far colon, 1857 close colon, 1858/6 (S 3948); together with other base metal coins, George I to Elizabeth II (76, including Channel Islands) [80]. Chiefly very fine and better, mostly patinated

 £120-150
- 1294 Victoria, Pennies (3), 1859, 1887, 1901, Halfpence (3), 1854, 1888, 1901, Farthings (3), 1853 obv. 2, 1886, 1898 (S 3948-50, 3954, 3956, 3958, 3961-2, 3964); Edward VII, Penny, 1910, Halfpenny, 1902, Farthing, 1909 (S 3990-2); George V, Pennies (2), 1911, 1927, Halfpenny, 1911, Farthing, 1911 (S 4051, 4054A, 4056, 4059); JERSEY, Victoria, Twenty-Sixth of a Shilling, 1841 (S 7002); together with a brass Five Pounds weight, 1888 [18]. Last fine, others very fine and better, mostly with original colour
- 1295 Victoria, Pennies (19), all 1901 (S 3961); George VI, Pennies (2), both 1951 (S 4117); together with other bronze coins (35), 1903-56 [56]. The 1901 Pennies extremely fine and better, mostly with considerable original colour, others very fine and better

 £150-200
- **1296 Edward VII**, Sovereigns (6), 1904, 1906, 1907, 1908, 1909, 1910 (S 3969) [6]. *Very fine and better* £800-900
- **1297 Edward VII**, Sovereigns (3), 1907, 1908, 1909 (S 3969) [3]. Extremely fine £400-500
- **1298 Edward VII**, Sovereign and Half-Sovereign, both 1907; Crown, edge II, Halfcrown, Florin, Shilling, Sixpence, Threepence, Maundy Fourpence and Penny, all 1902; Maundy Twopence, 1904 (S 3969, 3974B, 3978, 3980-4, 3986-9) [11]. *Mint state, the 1902 silver toned; in a 1902 'short set' official case*£600-700
- **1299 Edward VII**, Half-Sovereigns (9), 1902, 1903, 1904 with BP, 1905-10 inclusive (S 3974A, 3974B) [9]. *The 1904 about wery fine, others very fine and better*
- **1300** Edward VII, Half-Sovereigns (6), 1903, 1905, 1906, 1907, 1909, 1910 (S 3974A, 3974B) [6]. Fine to very fine £400-500
- 1301 Edward VII, Crowns (2), Florin, Shillings (2), Sixpence and Threepence, all 1902 (S 3978, 3981-4) [7]. Extremely fine and better, but one Crown with obverse edge knock £200-300
- **1302** Edward VII, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1902 (ESC 746, 919, 1410, 1785, 2114; S 3980 -4) [5]. Virtually as struck, an attractive group £200-300 Slabbed in PCGS holders, graded MS 65, MS 65+, MS 63, MS 64+ and PL 67 respectively

- 1304 Edward VII, Halfcrown, 1903, Florin, 1910 (S 3980-1); together with other silver coins (7), 1902-29 [9]. First good fine, others mostly extremely fine or better, some attractively toned £200-300
- **1305** Edward VII, Sixpences (4), 1902, 1903, 1904, 1905 (S 3983) [4]. Extremely fine or better

£150-200

1306 Edward VII, Sixpences (5), 1906, 1907, 1908, 1909, 1910 (S 3983) [5]. Extremely fine or better

£150-200

- **1307 George V**, Sovereigns (8), 1911, 1912 (2), 1913, 1914 (2), 1915, 1925 (S 3996) [8]. Extremely fine and better £1,000-1,200
- **1308 George V**, Sovereigns (3), 1911, 1913, 1915 (S 3996); **ISLE OF MAN**, **Elizabeth II**, Sovereign, 1973 [4]. *Last & E500-600*
- 1309 George V, Sovereign, 1912; Half-Sovereigns (3), 1911, 1913, 1914 (S 3996, 4006) [4]. Very fine and better £300-400
- **1310 George V**, Sovereigns (3), 1925, 1925s, 1926sA (S 3996, 4003-4) [3]. Extremely fine and better £400-500
- **1311 George V**, Half-Sovereigns (4), 1912, 1913, 1914, 1915 (S 4006) [4]. Second very fine, others extremely fine £240-300
- **1312** George V, Crowns (2), 1930, 1933 (S 4036) [2]. Fine to very fine, latter toned

£200-300

- 1313 George V, Crowns (3), all 1935 (S 4048); together with other British and World coins (18, 17 in silver), mostly Crown-size [21]. Varied state £150-200
- **1314 George V**, Crowns (4), all 1935; Shillings (9), 1911, 1915, 1916, 1920 deep portrait, 1926 modified effigy, 1928 (2), 1932 (2) (S 4013, 4023, 4033, 4039, 4048) [11]. *Extremely fine and better*£100-150
- **1315 George V**, Halfcrowns (8), 1911, 1914, 1915, 1918, 1921, 1927 Proof, 1929, 1931, 1933 (S 4011, 4021A, 4037) [9]. *Proof brilliant, others extremely fine and better, some toned* £150-200
- **1316** George V, Florins (12), 1911, 1915, 1919, 1921, 1923, 1924, 1926, 1928, 1929, 1931, 1935, 1936 (S 4012, 4022A, 4038) [12]. Extremely fine and better, some toned £150-200
- 1317 George V, Proof Shilling, 1911 (S 4013); together with other British coins in silver (16, including Edward VIII fantasy Crown), base metal (22), all 20th century [39]. First brilliant with blue toning, others mostly extremely fine or better

 £150-200
- 1318 George V, Sixpences (10), 1911 (2, one a Proof), 1912-19 inclusive (S 4014) [10]. Mostly about as struck £200-260
- **1319 George V**, Sixpences (7), 1911, 1915, 1918, 1924, 1927 Proof, 1930, 1935, 1936; Threepences (14), 1911 Proof, 1927 Proof, 1928, 1930, 1931, 1932 (2), 1933 (2), 1934, 1935, 1936 (3) (S 4014-15, 4024, 4040-2) [22]. *Proofs brilliant, others extremely fine and better, many with mint bloom*£140-180
- **1320 George V**, Sixpences (19), 1920-4 inclusive, 1925 (2, both types), 1926 (2, both types), 1927 type 1, 1928-36 inclusive (S 4024-5, 4034, 4040-1) [19]. *Mostly extremely fine or better*£200-300
- 1321 George V, Third-Farthings (21), all 1913 (S 4062) [21]. Generally about as struck, full original colour £100-150
- 1322 George VI, Crowns (2), 1937, 1951 Proof; Halfcrowns (6), 1938, 1939, 1941, 1944, 1948, 1951; Florins (5), 1942 (2), 1945 (2), 1946; Shillings (6), 1937ε, 1941ε, 1942ε, 1944ε, 1945ε, 1948ε; Sixpences (9), 1939, 1942, 1943, 1944, 1945 (2), 1946, 1949, 1950; silver Threepences (9), 1937, 1938 (2), 1939, 1940, 1941, 1942 (2), 1943, 1944 (S 4078, 4080-5, 4101, 4103, 4106, 4110-11); Elizabeth II, Proof Halfcrown, 1953, Florins (3), 1953 Proofs (2), 1957, Sixpence, 1956 (S 4137A, 4138, 4146, 4149) [43]. Extremely fine and better, some toned, Proofs brilliant

 £120-150
- 1323 George VI, Proof Shillings (2, both types), Threepence and Penny, all 1951 (S 4108-9, 4113, 4117); together with other coins, George IV to Elizabeth II, in silver (36), base metal (35) [75]. Generally very fine to extremely fine, a useful lot £120-150
- **1324** George VI, Sixpences (17), 1937 (2, one a Proof), 1938-50 inclusive, 1951 (2, one a Proof) (S 4084, 4105, 4110); Elizabeth II, Sixpences (15), 1954-67 inclusive, 1970 Proof (S 4149) [32]. *Many extremely fine or better £100-150*
- **1325 George VI**, Pennies (41), all 1948 (S 4114) [41]. *Brilliant mint state*

£100-150

- **1326** Elizabeth II, Proof Sovereigns (3), 1979, 1981, 1985 (S 4204, 4271) [3]. Brilliant, all mint-sealed except 1981; in £400-500
- 1327 Elizabeth II, Proof Sovereigns (2), both 1980 (S 4204) [2]. Brilliant, mint-sealed; in green wallets of issue £280-320
- **1328** Elizabeth II, Proof Sovereigns (3), 1986, 1987, 1988 (S 4271) [3]. Brilliant, mint-sealed; in red cases of issue £400-500

- **1329** Elizabeth II, Proof Sovereigns (3), 1990, 1992, 1993 (S 4271) [3]. Brilliant, mint-sealed; in red cases of issue £400-500
- 1330 Elizabeth II, Proof Sovereigns (3), 1995, 1996, 1997 (S 4271) [3]. Brilliant, mint-sealed; in red cases of issue £400-500
- 1331 Elizabeth II, Proof Sovereigns (3), 1998, 1999, 2002 (S 4430-1) [3]. Brilliant, mint-sealed; in cases of issue £400-500
- 1332 Elizabeth II, Sovereign, 2000; Half-Sovereigns (2), 1982, 2000 (S 4205, 4430, 4440) [3]. Second extremely fine, others brilliant, mint-sealed in cases of issue
- **1333** Elizabeth II, Proof Sovereigns (3), 2003, 2007, 2009 (S 4430, 4433) [3]. *Brilliant, second and last mint-sealed; in £400-500*
- **1334** Elizabeth II, Proof Half-Sovereigns (5), 1980, 1984, 1986, 1987, 1990 (S 4205, 4276) [5]. Brilliant, first and last two mint-sealed in cases of issue, others in modern red cases

 £400-500
- 1335 Elizabeth II, Proof Half-Sovereigns (5), 1994, 1995, 1996, 1997, 1998 (S 4276, 4440) [5]. Brilliant, mint-sealed; in £400-500
- **1336** Elizabeth II, Proof Half-Sovereigns (5), 1999, 2003, 2007, 2008, 2009 (S 4440, 4443) [5]. Brilliant, all except £400-500
- **1337** Elizabeth II, Halfcrown, 1961, struck on a thin flan, 9.67g/12h (cf. S 4145); other mis-struck coins (10), mostly on bar ends; together with a quantity of base metal World coins [Lot]. Varied state

 £100-150
- **1338** Elizabeth II, mis-strikes (6), viz. Sixpence, 1965, Threepences (2), one 1965, other with no reverse, Penny, 1980, on bar end, obv. brockage of a Halfpenny, 1971, and an unstruck blank for a decimal Halfpenny [6]. Mostly extremely fine

 £100-150
- 1339 Elizabeth II, part Proof Jubilee 25 Pence Collection, 1977 (7); together with Canada, Dollar, 1977 [8]. About as struck; in case of issue
- 1340 Celtic to Charles I, hammered coins (96), almost all silver, but including two contemporary base metal forgeries of James I Shillings; James I and Charles I, Farthings (28), some contemporary counterfeits [124]. Varied state
 £200-300
- 1341 Edward VI to Charles I, Shillings (6), Sixpences (6), various dates and mintmarks [12]. Varied state £150-200
- 1342 Charles II to William IV, Fourpences (5), undated milled issue, 1689 (2), 1706, 1837; Threepences (4), third hammered issue, 1689, 1706, 1818; Twopences (7), first and third hammered issues, undated milled issue, 1689, 1693/2, 1818, 1832; Pennies (4), undated milled issue, 1709, 1818, 1832; Britannia Groats (3), 1836, 1846, 1888; other minor silver coins (14) [37]. Fine to very fine, many better

 £200-300
- 1343 Charles II to William IV, silver coins (32), various dates and denominations [32]. Varied state £150-200
- 1344 James II to Elizabeth II, coins in silver (8), including Crown, 1844, Halfcrown, 1820, Sixpence, 1687, base metal (16) [24]. Fair to fine, later issues better £150-200
- 1345 George II to Elizabeth II, base metal coins (184); together with contemporary forgeries (4), viz. Pennies (2), 1862, 1967, Halfpence (2), 1774, 1826 [188]. Mostly very fine or better, a good quantity with original colour, a useful lot, the 1826 Halfpenny of good style

 £300-400
- **1346** George III to George VI, silver coins (180), including Crown-sized [180]. Varied state £150-200
- 1347 George IV to George V, Britannia Groats (3), 1836, 1853, 1888; Threehalfpence (2), 1835, 1843; Half-Farthings (2), 1830, 1843; Third-Farthings (6), 1827, 1835, 1844, 1881, 1902, 1913; Quarter-Farthing, 1853 [14]. Very fine and better, some with original colour

 £100-150
- 1348 Victoria and Edward VII, silver coins (98), various dates and denominations [98]. Varied state £100-150
- **1349** Victoria to George V, Half-Sovereigns (5), 1864, 1901, 1906, 1911, 1913; Crowns (12), 1819 LIX, 1822, 1845, 1889 (2), 1893 LVI, 1902, 1935, 1937 (3), 1951; together with a large quantity of base metal coins [Lot]. *Varied state £500-600*
- 1350 Victoria to George VI, silver coins (243), including pre-1920 silver coins (31), approx. £2.40 face value, pre-1947 coins (50), approx. £3.55 face value, silver Threepences (162), various dates; together with base metal coins (8) [251]. Varied state

 £120-150
- **1351 SCOTLAND**, **James IV**, billon Penny, Edinburgh, type IV, mm. cross, 0.46g/9h (S 5362); other English, Scottish and Irish hammered coins (20, mostly silver); together with a Hungarian Denar, 1545 [22]. *Varied state £150-200*
- **1352 ANGLO-GALLIC**, **Edward the Black Prince**, Hardi d'argent, mint unclear (Agen?), 1.10g/6h (Elias 201); together with minor hammered coins (17), Henry II to Commonwealth [18]. *Varied state* £300-400
- 1353 Artefacts: 1st-3rd cent. AD, a group of bronze brooches, belt mounts and fittings, including a Celtic bronze decorated sword chape, Roman penannular brooch with pin, duck brooch, disc brooches (5), child's bracelet of twisted form, Romano-Celtic bronze heads (2), etc [22]. Generally fine

 £150-£200

BRITISH COINS - LOTS

- 1354 Artefacts: Saxon, Viking, medieval and Tudor, a group of bronze brooches, mounts, heraldic pendants, keys and buckles, including a Saxon rectangular plate brooch decorated with ring and dot pattern, a small Frankish strip brooch, Saxon small long brooches (3), all with sections missing; an 11th century copper buckle plate decorated with a lion; a 13th century heraldic pendant with five cinquefoils and chevron between three bezants, a 16th century ornate jeweller's hammer decorated with ring and dot punches and a grooved shank [Lot]. Generally fine £200-300
- 1355 Artefacts: 15th century, a silver gilt polyhedral rosary bead, decorated with incuse quatrefoils and trefoils on alternate faces, 15 x 10mm, 9.95g. *Good condition* $\pounds 200-250$
- 1356 Coin weights: Charles I, Halfcrown, wc, in copper (W 1045); together with other weights (40), mostly for British coins or of British manufacture, 17th to 19th centuries [41]. First very fine, others mostly fine to very fine, a useful lot, no apparent duplication
- 1357 Engraved coins: William III, Shilling [1695-1701], rev. planed flat and engraved with the Houses of Parliament; George II, Halfpenny [1729-39], rev. planed flat and engraved (A. Tomlinson, Blackburn); George III, Halfpenny [1770-5], rev. planed flat and engraved (Mary Porteouss Hawick 1777); George V, Shilling [1911-19], rev. planed flat and engraved (As a Memo to my little Son & pupil George Cave Day, who began to learn the Violin on his 6th birthday (17.2.11) and tuned the E string 14 Nov. 1911); together with other engraved coins, in silver (9), bronze (4) [17]. Several very fine, the first unusual and of very fine work
- 1358 Model money: Victoria, Pennies (14), Halfpence (4); together with other model money, mostly Victoria and Edward VII, British types (181), German and S. African, etc (29), Windsor Castle boxes, etc (4) [Lot]. Very fine and better, a useful lot; many in packets described £200-300
- Model money: **Edward VII**, coloured card Sovereign, Half-Sovereign, Crown, Double-Florin [1897], Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1902 except as stated and life-size, with legend coronation coin (cf. Rogers 844ff [only Threepence and Halfpenny recorded]) [12]. Extremely fine and a very fare set
 - The fact that this set of toy coins included a double-florin demonstrates that the denomination remained in wide use in the early years of the 20th century
- 1360 Bruce, C.R., and others (eds), Standard Catalog of World Gold Coins, 5th edn, Iola, 2005, lxii + 1,218pp, illustrations in text, addendum tipped-in; Skingley, P. (ed), Coins of England & the United Kingdom, 41st-49th edns, London, 2006-14; Frankel, Alison, Double Eagle, 1st edn, New York, 2006, viii + 323pp, dj; Eimer, A.C., British Commemorative Medals and their values, 2nd edn, London, 2010, 326pp + 249 plates, dj, copy no. 522; together with other references (16), by Yeoman, Marsh, Jaeger, Freeman, etc [28]. Those described as new, others working copies

WORLD COINS AND TOKENS - LOTS

- **1361 AFGHANISTAN**, **Habibullah**, 5 Rupees, 1328h (KM. 843); **MONGOLIA**, **Republic**, Tughrik, 50 Mongo, both 1925 (KM. 7, 8) [3]. First good fine, others extremely fine or better and lightly toned
- 1362 AUSTRALIA, Victoria, Sovereigns (6), 1872s, 1876s, 1881s incomplete initials, 1882s no BP, 1883s, 1887s Jubilee, all G St George revs. (S 3858A, 3858B, 3858D, 3858E) [6]. Last about extremely fine, others fine to very fine £800-900
- **1363 AUSTRALIA**, **Victoria**, Sovereigns (6), 1873M, 1874M, 1875M, 1876M, 1877M, 1879M, all St George *revs.* (S 3857) [6]. *& Boo-900*
- **1364 AUSTRALIA**, **Victoria**, Sovereigns (6), 1873s, 1874s, 1880s complete initials, 1881s, 1882s with BP, 1886s, all St George revs. (S 3858A, 3858C, 3858E) [6]. *About very fine and better*
- 1365 AUSTRALIA, Victoria, Sovereigns (3), 1874m, 1877s, 1878s, all shield revs. (S 3854, 3855) [3]. First good very fine, 6 others about very fine and better £400-500
- 1366 AUSTRALIA, Victoria, Sovereigns (6), 1875M, 1881M small BP, 1883M incomplete initials, small BP, 1885M small BP, 1886M, 1887M young head, all St George revs. (S 3857, 3857B, 3857C) [6]. First fine, others very fine and better but last with reverse edge knock

 £800-900
- **1367 AUSTRALIA**, **Victoria**, Sovereigns (6), 1875s, 1877s, 1878s, 1881s, 1882s, 1886s, all shield *revs.* (S 3855, 3855B) [6]. **G** Last virtually as struck but bagmarked, others very fine and better £900-1,000
- **1368 AUSTRALIA**, **Victoria**, Sovereigns (4), 1876м, 1876s, 1885м, all St George revs., 1889м (S 3857, 3857C, 3858A, 3867A) [4]. Last extremely fine but bagmarked, others fine to very fine £500-600
- 1369 AUSTRALIA, Victoria, Sovereigns (4), 1881m, 1882m, 1884m, 1885m, all shield revs. (S 3854A) [4]. First fine, 6 others very fine and better with original bloom £500-700
- 1370 AUSTRALIA, Victoria, Sovereigns (6), 1881M small BP, 1882M incomplete initials, no BP, 1884M full initials, with BP, 1886M (2), 1887M young head, all St George revs. (S 3857, 3857A, 3857C) [6]. Second and last fine, others very fine or better

 £800-900
- 1371 AUSTRALIA, Victoria, Sovereigns (2), 1884m, 1885m, shield revs. (S 3854A) [2]. First very fine, second extremely fine but scuffed £280-320
- **1372 AUSTRALIA**, **Victoria**, Sovereigns (4), 1887M Jubilee, 1887S Jubilee, 1888M, 1889s (S 3867A, 3867B, 3868, 3868A) **G** [4]. Last extremely fine but bagmarked, others about very fine and better

 £500-600
- **1373 AUSTRALIA**, **Victoria**, Sovereigns (6), 1890m, 1891m, 1892m, 1892s, 1893m Jubilee, 1893s Jubilee (S 3867B, 3867C, 3868C) [6]. *Very fine and better, particularly the 1891m*
- 1374 AUSTRALIA, Victoria, Sovereigns (6), 1893м old head, 1894м, 1895м, 1896м, 1897м, 1899м (S 3875) [6]. Very fine 6 to extremely fine, some with original brilliance £850-950
- **1375 AUSTRALIA**, **Victoria**, Sovereigns (3), 1893M Jubilee head, 1897M, 1901P (S 3875-6); **George V**, Sovereign, 1926M, Half-Sovereign, 1916s (S 3999, 4009) [5]. *About extremely fine and better* £550-650
- **1376 AUSTRALIA**, **Victoria**, Sovereigns (7), 1893s, 1894s, 1895s, 1896s, 1897s, 1898s, 1899s (S 3877) [7]. About **G** extremely fine and better, several with original brilliance £1,000-1,200
- **1377 AUSTRALIA**, **Victoria**, Sovereigns (7), 1894м (4), 1896м (2), 1899м (S 3875) [7]. Fine to very fine, one or two £900-1,100
- **1378 AUSTRALIA**, **Victoria**, Sovereigns (6), 1900м, 1900Р, 1900s, 1901м, 1901Р, 1901s (S 3875-7) [6]. *Perth coins very G* fine, others about extremely fine and better

 £800-900
- **1379 AUSTRALIA**, **Victoria**, Half-Sovereigns (2), 1859, 1863, both Sydney (KM. 3; F 10a); **SOUTH AFRICA**, **Paul G Kruger**, Half-Pond, 1896 (KM. 9.2; F 3) [3]. *First two fine*, *last better*
- **1380 AUSTRALIA**, **Victoria**, Half-Sovereigns (7), 1879s, 1881s, 1882μ, 1886μ, 1886s, 1887s (2), both young head (S 3862C, 3862D, 3862E, 3863B) [7]. First two fair, others fine to very fine, one 1887s better £400-500
- **1381 AUSTRALIA**, **Victoria**, Half-Sovereigns (4), 1887s Jubilee, 1889s, 1891s no initials, 1893M Jubilee (S 3870B, 3871, 3871B, 3871D) [4]. *Second fine*, others about very fine £280-320
- 1382 AUSTRALIA, Victoria, Half-Sovereigns (5), 1893s old head, 1896м, 1897s, 1899м, 1900м (S 3879, 3881) [5].

 G Second good very fine, others fine and better

 £300-400

- **1384** AUSTRALIA, Edward VII, Sovereigns (5), 1902P, 1904s, 1905s, 1908s, 1910P (S 3972-3) [5]. About extremely fine £650-750
- 1385 AUSTRALIA, Edward VII, Sovereigns (3), 1904M (2), 1909s (S 3971, 3973) [3]. One 1904 virtually as struck, 6 others very fine
- **1386** AUSTRALIA, Edward VII, Sovereigns (5), 1905p, 1906m, 1906p, 1908p, 1910m (S 3971-2) [5]. Extremely fine and 6 better
- **1387 AUSTRALIA**, **Edward VII**, Sovereigns (4), 1906s, 1907s, 1909s, 1910s (S 3973) [4]. *Extremely fine and better* £500-600
- 1388 AUSTRALIA, Edward VII, Shilling, 1910 (KM. 20), George V, Florin 1915H (KM. 27); together with other Australian coins in silver (7), base metal (6), 1917-77 [15]. First virtually mint state, others very fine to extremely fine or better

 £150-200
- **1389** AUSTRALIA, George V, Sovereigns (7), 1911P, 1912P, 1913P, 1914P, 1915P, 1916P, 1917P (S 4001) [7]. Very fine and £900-1,100
- 1390 AUSTRALIA, George V, Sovereigns (6), 1911s, 1912s, 1914s, 1915s, 1916s, 1917s (S 4003) [6]. Extremely fine and 6 better
- **1391 AUSTRALIA**, **George V**, Sovereigns (5), 1913P, 1915s, 1916P, 1930P (S 4001-3); **INDIA**, **George V**, Sovereign, 19181 (S 3998) [5]. The 1930 very fine, others extremely fine and better £700-800
- **1392** AUSTRALIA, George V, Sovereigns (8), 1913s, 1918p, 1919p, 1920p, 1921p, 1922p, 1923p, 1928p (S 4001, 4003) [8]. *G About extremely fine and better*£1,100-1,300
- 1393 AUSTRALIA, George V, Sovereigns (6), 1913s, 1918s, 1919s, 1924p, 1925s, 1930p (S 4001-3) [6]. First very fine, 6 others generally extremely fine
- **1394** AUSTRALIA, George V, Half-Sovereigns (5), 1911P, 1914s, 1915P, 1915s, 1916s (S 4008-9) [5]. Extremely fine £300-400
- 1395 AUSTRALIA, George VI, Crowns (2), both 1937 (KM. 34); NEW ZEALAND, George VI, Crown, 1949 (KM. 22); SOUTH AFRICA, George VI, Crowns (2), 1949, 1952 (KM. 40.1, 41), Elizabeth II, Crowns (2), 1953, 1960 (KM. 52, 55); together with other miscellaneous coins of the World, in silver (17, mostly Crown-sized), base metal (52), a Whitman folder of Pennies (20), including 1950 and 1951, stamps, etc (a small quantity) [Lot]. Many extremely fine; some in cases as issued
- 1396 AUSTRALIA, George VI, Crown, 1937 (KM. 34); BRAZIL, John VI (as Regent), 960 Réis, 1813b (KM. 307.1); NETHERLANDS, Utrecht, Liondaalder, 1599 (Del. 842) [3]. Last good very fine for issue, others extremely fine or better
- 1397 AUSTRALIA, Elizabeth II, Proof set, 1974, mint sets (8), 1969 (3), 1973 (5); AUSTRIA, Republic, Proof set, 1973; SINGAPORE, Republic, 50 Dollars, 1980, 10 Dollars (9), 1976 Proof, 1978 (3), 1979 (4, including two Proofs), 1980, Proof Dollars (3), 1978 (2), 1979, Proof sets (5), 1976 (2), 1977-8-9, mint sets (12), 1978 (6), 1979 (4), 1980 (2); USA, Half-Dollar, 1966, Proof sets (10), 1969 (2), 1972 (3), 1973 (2), 1976 3-coin silver (3), mint sets (5), all 1969; together with British decimal sets in blue wallets (78) [Lot]. Brilliant; all mint-sealed, in cases or holders as issued
- 1398 AUSTRALIA, Florins (55), Shillings (49), Sixpences (48), Threepences (52), 1910-63, a complete set of currency and commemorative issues [204]. Fine to very fine, later issues better, key dates in acceptable condition; housed in three Dansco albums

 £1,000-1,200
- 1399 AUSTRALIA, type coins and tokens (11, five in silver); FIJI, type coins (12, four in silver); NEW GUINEA, type coins (5, two in silver); NEW ZEALAND, type coins (17, six in silver) [45]. Very fine and better £100-150
- 1400 AUSTRALIA, New South Wales, ferry tokens (35), from Manly (21), viz. Smith 480EJ, FU, GX, GZ, KG, KJ, KM, KP, LM, LX, ML, NY, OB, OG, OJ, PD and PG, and Sydney (18), viz. Smith 720AB, AE, AI, EM, EX, FD, KF, KH, KK, KL, KM, KN, KO, KQ, KS, KU, KY and NQ [35]. Very fine; in packets described
 £100-150
- **1401 AUSTRIA**, **Tyrol**, Maximilian I (1493-1519), Sechser, Hall, 3.25g/5h (MT 74); together with other Austrian minor coins (32), including Ölmutz, Salzburg, etc, mostly 17th century [33]. *Varied state*£150-200
- **1402 AUSTRIA**, **Republic**, 1,000 Schillings, 1976, Babenberg (KM. 2933); together with other Austrian coins (5), all 20th century [6]. *Extremely fine or better* £600-700
- 1403 AUSTRIA, Republic, Proof 100 Schillings (2), both 1975, Strauss, State Treaty, Proof 50 Schillings, 1974, Broadcasting (KM. 2922-4); BAHAMAS, Proof 10 Dollars (2), both 1974 (KM. 68a); BERMUDA, Elizabeth II, Proof Dollar, 1972 (KM. 22a); COOK IS., Elizabeth II, Proof 2 Dollars, 1973 (KM. 8); FINLAND, Republic, 10 Markka (3), all 1975 (KM. 54); MALAWI, Republic, Proof 10 Kwacha (2), both 1974 (KM. 13); NEW ZEALAND, Elizabeth II, Proof Dollars (3), 1977, 1978, 1979 (KM. 46a, 47a, 48a); NORWAY, Olav V, 25 Kroner (12), all 1970 (KM. 414); SIERRA LEONE, Republic, Proof Leone, 1974 (KM. 26a); SINGAPORE, Republic, 10 Dollars (2), 1974 Proof, 1977, 5 Dollars (2), both 1973 (KM. 9.2a, 10, 16); TOKELAU, Elizabeth II, Proof Tala, 1979 (KM. 2a) [33]. Brilliant, mostly mint-sealed; several in cases of issue
- 1404 BAHAMAS, Elizabeth II, Proof 50 Dollars, 1971 (KM. 29; F 7); BERMUDA, Elizabeth II, Proof 100 Dollars, 1975, Royal Visit (KM. 24; F 2) [2]. About as struck £600-700

- **1405 BELGIUM**, **Leopold II**, 20 Francs (5), 1869, 1871, 1874, 1875, 1882 (KM. 32, 37); **Albert I**, 20 Francs, 1914 (KM. **G** 78) [6]. *Mostly extremely fine*
- **1406 BELGIUM**, **Leopold II**, 50 Centimes, 1886, Flemish (KM. 27); **BULGARIA**, **Ferdinand I**, Lev, 50 Stotinki, both 1913 (KM. 30, 31); **NORWAY**, **Oscar II**, 10 Øre, 1899 (KM. 350), **Haakon VII**, 2 Kroner, 1906 (KM. 363) [5]. Extremely fine to virtually mint state, second and third with with proof-like fields

 £150-200
- 1407 BERMUDA, type coins in silver (3); BRITISH HONDURAS, Victoria, Cent, 1888 (KM. 6), Edward VII, Cent, 1904 (KM. 11); JAMAICA, Victoria, Penny, 1869 (KM. 17), Edward VII, Halfpenny, 1903 (KM. 19), George V, Penny, 1918c (KM. 26), other type coins (4); together with other Caribbean base metal coins (16) [28]. Very fine and better
- 1408 BOLIVIA, Charles III, 8 Réales, 1786pr, Potosí (KM. 55); together with other Bolivian coins in silver (37), base metal (32), 1794-2001 [70]. Varied state

 £150-200
- **1409 BRITISH COLONIES**, Trade Dollars, Bombay (15), 1896B, 1897B, 1898B, 1899B, 1900B, 1901B, 1902B (2), 1907B, 1908B, 1911B (2), 1912B, 1929B, 1930 (3), 1930B (KM. T5) [18]. Very fine or better £280-320
- 1410 BRITISH COLONIES, Trade Dollar, 1898_B (KM. T₅); BRITISH NORTH BORNEO, Protectorate, Cent, 1887_H, Half-Cent, 1891_H (KM. 1, 2); HONG KONG, Victoria, 10 Cents, 1899, 5 Cents, 1901, Mil, 1863 (KM. 1, 5, 6.3), together with other type coins (13, three in silver); MALAYA, type coins (8, three in silver); SARAWAK, type coins (6); STRAITS SETTLEMENTS, type coins (13, seven in silver) [46]. Very fine and better
 £150-200
- 1411 BRITISH GUIANA, William IV, Eighth-Guilder, 1836 (KM. 22), Victoria, Fourpences (2), 1891, 1894 (KM. 26); BRITISH HONDURAS, Victoria, 5 Cents, 1894 (KM. 7); ESSEQUIBO & DEMERARY, William IV, Eighth-Guilder, 1835 (KM. 16); MAURITIUS, George IV, Anchor Money, Quarter-Dollar, 1822 (KM. BWI 3) [6]. Second brilliant mint state, last good fine, others very fine and better, all toned
- 1412 BRITISH NORTH BORNEO, New Labuan Tobacco Co Ltd, Estate Shop, cast brass Cents (6) (Prid. 72; Tan 33) [6]. Very fine £150-200
- 1413 BRITISH WEST AFRICA, George V, Shilling, 1914H, Sixpence and Threepence, both 1919H (KM. 10-12), together with other type coins (25); EAST AFRICA, Edward VII, 25 Cents, 1906 (KM. 3), George V, 25 Cents, 1913, 5 Cents, 1914κ (KM. 10, 11); together with other type coins (15, three in silver); MAURITIUS, type coins (11, three in silver); MOMBASA, British East Africa Co, type coins (4, three in silver); SEYCHELLES, type coins (5); SOUTH AFRICA, George VI, Penny, 1938 (KM. 25), together with other type coins (14, nine in silver); SOUTHERN RHODESIA, George VI, Halfcrown, Shilling and Sixpence, all 1951 (KM. 21-2, 24), together with other Rhodesian type coins (9, two in silver) [92]. Those individually described virtually as struck, others generally extremely fine, a useful lot
- 1414 CANADA, Victoria, 25 Cents, 1872H (KM. 5); Edward VII, 10 Cents, 1902H (KM. 10); George V, 25 Cents, 1919, 10 Cents, 1918 (KM. 23-4); together with other type coins of Canada, 1872-1987, in silver (20), base metal (8); NEWFOUNDLAND, Edward VII, 50 Cents, 1908 (KM. 11); other coins of Newfoundland, Nova Scotia, etc (6, two in silver) [39]. Canadian generally about extremely fine and better, Newfoundland and Nova Scotia fine to very fine, a useful lot

 £200-300
- 1415 CANADA, George V, Ten Dollars, 1912, Five Dollars, 1913 (KM. 26-7) [2]. Very fine or better, but both sometime & cleaned
- 1416 CANADA, George V, Sovereigns (2), both 1911c (S 3997) [2]. Extremely fine and better £300-360
- **1417 CANADA**, **George V**, Sovereigns (3), 1911c (2), 1918c (S 3997); **INDIA**, **George V**, Sovereign, 1918i (S 3998) [4]. *Extremely fine*
- 1418 CANADA, Elizabeth II, Olympic Proof sets, 1973 (2), comprising silver 10 Dollars (2), 5 Dollars (2); World Wildlife Fund, silver Proof Crown-sized coins (14), including Mauritius, Tanzania, Venezuela, Zaire, etc; together with AUSTRALIA, Olympic Games, 2000, a large silver medal [23]. Generally about as struck £200-300
- 1419 CANADA, Elizabeth II, 5 Dollars, 1976; together with miscellaneous Dollars (25), 1935, 1936, 1939 (2), 1949, 1952, 1953, 1955, 1958, 1959 (2), 1960 (2), 1961 (2), 1962 (2), 1963, 1964, 1965 (2), 1966, 1967 (2) [26]. Very fine or better
- 1420 CEYLON, George IV, Rix Dollar, 1821 (KM. 84); Victoria, 25 Cents, 1900, 10 Cents, 1893, 5 Cents, 1870 (KM. 93 -5); Edward VII, 10 Cents, 1902 (KM. 97); George V, 50 Cents, 1929 (KM. 109a); together with other type coins in silver (2), base metal (20, including tokens) [28]. Very fine and better, some with original colour £150-200
- 1421 CEYLON, Edward VII, 10 Cents (4), 1902, 1907, 1908, 1909 (KM. 97); HONG KONG, Victoria, 10 Cents (2), 1892, 1893 (KM. 6.3); STRAITS SETTLEMENTS, George V, 10 Cents, 1919 (KM. 29a) [7]. Mostly extremely fine or better

 £100-150
- **1422 CEYLON**, Kandy Kings to Republic, coins in silver (30), base metal (36), c. 1300-1971; Sri Lankan coins (10), 1975 -99; together with British Commonwealth coins (65), from Cook Is., Falkland Is., Gibraltar, Pitcairn Is., Tonga, etc, mostly base metal, 20th century [131]. *Varied state*£100-150
- **1423 CEYLON**, **Colombo**, Hultsdorf Mills, black vulcanite; George Steuart, 1843 (Prid. 64, 96); together with World tokens and medals (89), from Austria (14, including WW 1 P.o.W. issues), Bahamas (4), British N. Borneo (3), Buck Is. (2), Chile (12), Gibraltar (2), Guernsey (6), Jamaica (2), Jersey (6), St Lucia (2), South Africa (12), others (24); together with Bolivia, proclamation coins in silver (16) [107]. First as new, others generally very fine, some scarce pieces; many in packets described

- 1424 CHINA, Kwangtung, 10 Cents (1890-1908) (KM. 200); EGYPT, Hussein Kamil, Half-Millieme, 1335h/1917 (KM. 312); ETHIOPIA, Menelik II, Half-Birr, EE 1889 [1897] (KM. 4); TIBET, Trade coinage, Rupee (1902-11) (KM. Y3) [4]. Mostly extremely fine £100-150
- 1425 COLOMBIA, Republic, 2 Pesos, 1871 (KM. A154); other Colombian coins in silver (14), base metal (82), 1838
 -2012; ECUADOR, Republic, coins in silver (21), base metal (40), 1840-2003; PARAGUAY, Republic, coins (36, one in silver), 1925-2006; VENEZUELA, Republic, 10 Bolivares, 1930 (KM. Y31); other Venezuelan coins in silver (23), base metal (41), 1874-2007; together with fantasy gold coins (3) and a base metal token [264]. Varied state
 £300-400
- 1426 CUBA, Republic, 5 Pesos, 1916 (KM. 19); together with other Cuban coins in silver (14), base metal (22), 1915-93 [37]. First good extremely fine, others in varied state £200-300
- **1427 CZECHOSLOVAKIA**, **Republic**, 20 Korun, 1934 (KM. 17); together with other Czech, Slovak and Czechoslovakian coins in silver (30), base metal (27), 1928-94 [58]. *Mostly extremely fine or better*£100-150
- 1428 DENMARK, Christian IX, 20 Kroner, 1873 v-cs (KM. 791.1); Frederik IX, 20 Kroner, 1908v-βρ (KM. 810); G Christian I, 20 Kroner, 1913v-βρ (KM. 817.1) [3]. Extremely fine £400-500
- 1429 DENMARK, Christian IX, 10 Kroner, 1873 v-cs (KM. 790.1); Frederik IX, 20 Kroner, 1909vβρ (KM. 810); SWEDEN, Oscar II, 10 Kroner (2), both 1901εβ (KM. 767) [4]. Extremely fine £300-360
- **DENMARK**, **Christian X**, 10 Kroner, 1913VBP (KM. 816); modern Danish base metal coins (62); together with coins of the Danish West Indies (18), Iceland (59), mostly base metal, 20th century [140]. *Varied state*£150-200
- **1431 DOMINICAN REPUBLIC**, coins in silver (13), base metal (57), 1877-2005; **HAITI**, **Republic**, coins in silver (10), base metal (34), 1814-1995 [114]. *Varied state*£100-150
- **1432 EGYPT**, **Abdul Hamid II**, 5 Qirsh (2), 1293h, yrs 15 and 27 [1889, 1901] (KM. 294) [2]. *Good extremely fine, lightly toned*
- 1433 EGYPT, a collection of coins including Ottoman period in silver (28), base metal (24), British Protectorate in silver (8), base metal (8), Kingdom in silver (11), base metal (20), Republic in silver (8), base metal (5) [112]. Varied state; housed in a collector's album
- 1434 EGYPT, Alexandria, J. Boromeo, Grands Magasins, 24mm (cf. DNW 122, 1309); Minieh, Splendid Bar, cupronickel 50 and 5 Millièmes; stamped BR, uniface brass (2), 25 and 23mm; stamped trefoil (2), uniface brass, one additionally stamped CE, both 35mm (cf. DNW 122, 1325); stamped tughra, uniface brass; ISRAEL, Hagana Defence, brass (Haffner p.357); LEBANON, Casino du Liban, 50 Piastres (3); together with other Middle East tokens (9) and a camel driver's licence, brass, stamped 50203 [22]. Mostly very fine; some in packets described
- 1435 ESSEQUIBO & DEMERARY, George III, Guilder, 1816, Half-Guilder, 1809, Quarter-Guilders (2), 1809, 1816 (KM. 4, 5, 11, 13); William IV, Guilders (2), both 1835, Quarter-Guilder, 1832 (KM. 17, 19); BRITISH GUIANA, William IV, Half-Guilder, 1836 (KM. 24); Victoria, Fourpence, 1891; Edward VII, Fourpence, 1903 [10]. Fourth and eighth fine, others very fine and better, some toned
- **1436 ESTONIA**, **Republic**, 2 Krooni (2), 1930, 1932 (KM. 13, 20); base metal Estonian coins (12); together with coins of Latvia (16, five silver) and Lithuania (11, five silver), mostly 20th century [41]. *Varied state*£100-150
- 1437 FINLAND, Republic, 500 Markkaa, 1952H, Helsinki Olympics (KM. 35); together with other Finnish coins in silver (12), base metal (106), 1872-2012 [119]. Many extremely fine or better £100-150
- 1438 FRANCE, Louis XIV, 30 Deniers (3), 1710AA, 1711AA [both Metz], 1711D [Lyon] (Dup. 1584; KM. 378.1, 378.2); Louis XV, Petits Louis d'argent or Third-Écus (5), 1720A (3), 1720X [Amiens], 1720& [Aix] (Dup. 164; KM. 455.1, 455.19, -), Sous (2), both 1767, revs. countermarked RF for Guadeloupe, one a counterfeit (Zay 17) [10]. 1720 Aix coin good fine, others in varied state
- **1439 FRANCE**, Louis XV, Écu, 1756R, Orléans (KM. 523.18); **Napoleon**, Franc, AN 13A (KM. 656.1) [2]. Good very fine or better but both sometime cleaned, second now re-toned £150-200
- 1440 FRANCE, Louis XV, Half-Sol (6 Deniers), 1720A, Paris (VG 273); together with a 30 Deniers, 1712D, Lyon [2]. Fine or better, first scarce £200-300
- **1441 FRANCE**, Empire, Napoleon, 20 Francs (4), 1808A, 1810A, 1813A (2) (KM. 687.1, 695.1) [4]. Very fine or better £500-600
- **1442** FRANCE, Louis XVIII, 40 Francs, 1817A (KM. 713.1); Charles X, 40 Francs, 1830A (KM. 721.1); Louis Philippe, 40 Francs, 1834A (KM. 747.1) [3]. Very fine or better, but first heavily polished £600-700
- 1443 FRANCE, Louis XVIII, 20 Francs (3), 1815A (2), 1817A (KM. 706.1, 712.1); Charles X, 20 Francs (2), both 1825A (KM. 726.1); Louis Philippe, 20 Francs, 1840A (KM. 750.1); Second Republic, 20 Francs, 1851A (KM. 762) [7]. Very fine to extremely fine, but fifth heavily polished
- 1444 FRANCE, Louis XVIII, Franc, 1816A (KM. 709.1); ITALY, Pius IX, Baiocco, 1849, yr. IV (KM. 1339.1); SWEDEN, Gustav V, 5 Kronor, 1920 (KM. 797) [3]. Good fine to good extremely fine, second rare £100-150
- **1445 FRANCE**, **Louis Philippe**, Quarter-Franc, 1832A (KM. 740.1); **MEXICO**, **Republic**, 8 Réales, 1885MH, Mexico City (KM. 377.10) [2]. *Both about as struck* £100-150
- **1446** FRANCE, Napoleon III, 20 Francs (6), 1854A, 1856A (2), 1858A, 1858BB, 1859BB (KM. 781.1, 781.2) [6]. Very fine to £650-750

- 1448 FRANCE, Napoleon III, 10 Francs (5), 1855а, 1856а (2), 1865вв, 1867а, 5 Francs (6), 1854а, 1859а, 1860а, 1860вв, 1864а, 1866а (КМ. 783, 784.3, 787.1, 787.2, 800.1, 800.2, 803.1); **Republic**, 10 Francs (5), 1899а, 1900, 1901, 1906, 1912 (КМ. 830, 846) [16]. Varied state
- **1449 FRANCE**, **Napoleon III**, Francs (3), 1866A, 1866BB, 1868A (KM. 806.1, 806.2); **Third Republic**, Franc, 1898 (KM. 844.1) [4]. *Better than extremely fine* £150-200
- **1450** FRANCE, Third Republic, 20 Francs (7), 1875A, 1878A, 1887A, 1896A, 1904 (2), 1905 (KM. 847, 857) [7] Mostly *extremely fine*
- **1451 FRANCE**, **Third Republic**, 20 Francs (7), 1893A, 1895A, 1903, 1906, 1907, 1912, 1913 (KM. 847, 857) [7] *Mostly extremely fine*
- **1452 FRANCE**, **Third Republic**, 20 Francs (6), 1908 (2), 1909, 1910, 1911, 1914 (KM. 857) [6] *Mostly extremely fine or better £600-700*
- 1453 FRANCE, Brothel tokens (12), Rouen, Marthe Stephan (Elie 10), Aux Belles Poules (2, Elie 15); Paris, Aux Glaces (3, Elie 30), Aux Trois Étoiles, 1903 (Elie 35), Mercedes (Elie 125), Mignon (4, Elie 130, variants) [12]. Very fine and better
- **1454 FRENCH COLONIES**, **Charles X**, 5 Centimes (2), 1825A, 1829A, latter with plain edge (Lec. 298, 303; KM. 10.1) [2]. Extremely fine and better, attractive £100-150
- 1455 FRENCH INDO-CHINA, Piastres (2), 1895A, 1907A (KM. 5a.1); together with a quantity of World coins, mostly base metal (approx. 700), 20th century, from Afghanistan, Bhutan, Cameroon, Chad, Indo-China, Nepal, Thailand, Tonga, Western Samoa, etc [Lot]. Many extremely fine; housed in two large ring-binders

 £100-150

 Not suitable for shipping
- 1456 GERMAN EAST AFRICA, Wilhelm II, Half-Rupies (2), one 1909A, Quarter-Rupie (cf. KM. 9); MEXICO, Republic, 8 Réales (3), 1875BH, Mexico City, 1878JA, Hermosillo, and one other (KM. 377.9, 377.10), mounted on a wooden shield, c. 1920, with central plaque inscribed 'Relic of S.M.S. Emden sunk by H.M.A.S. Sydney, Keeling Island, 9-11-1914' [Lot]. Coins centrally pinned, fine to very fine, frame with hook on the back for suspension; an interesting and contemporary relic £200-300
 - For full details of the engagement and the usage to which the Mexican and other silver coins found on board SMS *Emden* were put after hostilities ceased in 1918, see DNW 130, lots 1706-31, and specifically the footnote to lot 1715
- **1457 GERMANY**, **Anhalt-Bernburg**, Karl Alexander, Vereinsthalers (2), 1859A, 1862A (KM. 86, 88); together with other German minor coins in silver (8), base metal (3), mostly 18th and 19th centuries [13]. *Varied state* £100-150
 - 1458 GERMANY, Bavaria, Ludwig I, Konventionsthaler, 1835, First Railway from Nuremberg to Fürth (KM. 410; Dav. 576); together with other German silver coins (8), including Hesse-Kassel, Schwarzburg-Sondershausen, etc, 1767 -1905 [9]. Fine and better
 - **1459 GERMANY**, **Cologne**, Conrad II and Abp Pilgrim (1024-36), Denar, 1.44g/8h (Dannenberg 381); other medieval coins (3), from Brandenburg, Osnabrück and Strasbourg; together with 15th century coins of Hamburg (3), Lüneburg [8]. Fine to very fine

 £150-200
- 1460 GERMANY, Hamburg, Free City, 2 Marks, 1906J (KM. 612), Württemberg, Wilhelm II, 3 Marks, 1910F (KM. 635), Weimar Republic, 5 Reichsmarks, 1932E (KM. 56); RUSSIA, U.S.S.R., Rouble, 1924 (KM. Y90.1); USA, Dime, 1874; together with other coins of the World, mostly 17th to 20th centuries, in silver (36), base metal (approx. 500) [Lot]. Those described about very fine and better, others in varied state, a useful lot; some in Whitman folders
- 1461 GERMANY, Meissen, porcelain 10 Marks (4), all 1921, in brown (2) and white (2), one of each with gilt edges and details; Naunhof, porcelain Marks (6), in brown (3), white (3), two of each with additional gilding; Saxony, porcelain 20, 5, 2 Marks, Mark, 50 and 20 Pfennigs, all 1921, brown, first two with gilt details; Upper Silesia (Ober-Schlesien), 5 Marks (4), all 1921, in brown (2) and white (2), one of each with gilt edges and details; together with a porcelain Luther medal, 1983 [21]. Good condition and undamaged

 £100-150
- **1462 GERMANY**, **Prussia**, Wilhelm I, 20 Marks (3), 1872A, 1873A, 1883A (KM. 501, 505); Wilhelm II, 20 Marks (6), **6** 1890A, 1893A, 1896A, 1905A, 1907A, 1910A (KM. 521) [9]. *Mostly extremely fine* £1,200-1,300
- 1463 GERMANY, Prussia, Friedrich III, 20 Marks (5), all 1888 (KM. 516) [5]. One virtually mint state, others extremely fine
- 1464 GERMANY, Prussia, Wilhelm II, 3 Marks, 1913A (KM. 534); together with other coins in silver (42), base metal (3), from Austria, Netherlands, Switzerland, etc, 19th and 20th centuries [46]. Many extremely fine, a useful lot £150-200
- **1465 GERMANY**, **Saxony**, Christian II, Johann Georg and August, Thaler, 1598hB, Dresden, 28.76g/6h (Dav. 9820; KM. 314); together with other German silver coins (5), including Brunswick, Regensburg, etc, 17th and 18th centuries [6]. *About fine or better, but the Regensburg with mount removed* £150-200
- **1466 GERMANY**, **Saxony**, Friedrich August III, Two-Thirds-Thaler, 17811EC (KM. 991), other World silver coins (36), 1767-2004; together with base metal coins (approx. 350), mostly 20th century [Lot]. *Varied state* £150-200
- **1467 GERMANY, Westphalia**, One Billion Marks, 1923, in nickel-silver (Jaeger N28); other base metal Notgeld, etc (9); together with a silver medal of Heidelberg [11]. *Varied state, first rare*£200-300

- **1468 GERMANY**, **Weimar Republic**, 3 Reichsmarks, 1930J, Zeppelin (KM. 67); together with other German silver coins (20), including Baden, Bavaria, Saxony, etc, 1841-1939 [21]. *Good fine and better* £150-200
- **1469 GERMANY**, minor coins (45), mostly base silver, from various states including Aachen, Baden, Bavaria, Bremen, Cologne, etc, 17th to 19th centuries [45]. *Varied state*£100-150
- **1470 GERMANY**, minor coins (62), mostly base silver and copper, from Frankfurt, Nassau, Nuremberg, Prussia, etc, 17th to 19th centuries [62]. *Varied state*£100-150
- **1471 GERMANY**, minor coins (48), mostly base silver and copper, from various states including Halle, Hamburg, Münster, Öttingen, etc, 17th to 19th centuries [48]. *Varied state*£100-150
- 1472 GERMANY, minor coins (46), mostly base silver and copper, from various states including Hamburg, Hesse, Liegnitz-Brieg, Lübeck, etc, 17th to 19th centuries [46]. Varied state
 £100-150
- **1473 GERMANY**, minor coins (46), mostly base silver and copper, from various states including Pomerania, Regensburg, Saxony, etc, 17th to 19th centuries; together with other minor coins (28), from France, Italy, Netherlands, Switzerland, etc [74]. *Varied state*£150-200
- 1474 GERMANY, minor coins in silver (51), base metal (105), mostly 18th and 19th centuries [156]. Varied state £150-200
- **1475 GIBRALTAR**, **Victoria**, 2 Quarts, 1842/1 (KM. 3); together with other coins of Gibraltar, Cyprus, Malta, Ionian Is., England, Ireland, etc (54, one in silver) [55]. *Varied state*£120-150
- **1476 GREECE**, **George I**, 2 Drachmai, Drachma, both 1911 (KM. 60-1) [2]. First nearly extremely fine, second good extremely fine but with light scratch in front of face, both toned £200-300
- 1477 HAWAII, Kalakaua I, Quarter-Dollar, 1883 (KM. 5); together with other World coins in silver (29), base metal (95), including Egypt, Germany, Palestine, USA, etc, mostly 19th and 20th centuries; JAPAN, 100 Yen Banknotes (2), c. 1930 (Pick 42) [127]. Varied state
 £100-150
- **1478 HONG KONG**, **Edward VII**, Five Cents (2), 1904, 1905H (KM. 12) [5]. Both about as struck

 \$\mathcal{E}\$100-150
 Slabbed in NGC holders, graded MS 64
- 1479 HONG KONG, Elizabeth II, 1,000 Dollars, 1980, Year of the Monkey (KM. 47; F 6); together with other World gold coins (5), from Chile, Cuba, Hamburg. Romania, Uruguay [6]. Fifth about fine and damaged, others extremely fine or better
- 1480 HUNGARY, Stefan I (997-1038), Denar, 0.83g (Huszar 1), other Denars (13), mostly 16th century; together with later Hungarian coins in silver (28), base metal (29), 1701-1995 [71]. Many very fine and better £150-200
- 1481 INDIA, Delhi Sultanate, Ala-ud-din Muhammad Shah (1296-1316), Tanka, Delhi, 705h, 10.92g (Rajgor 998; HNW 305A); Muhammad III bin Tughluq (1325-51), Tanka, in the name of Caliph al-Hakim II, nd, 10.96g (BMC 335) [2]. Fine

 £200-300

 Provenance: DNW Auction 47, 8 September 2000, lots 527, 529
- 1482 INDIA, EIC, Bombay Presidency, Rupee, 1215h, later issue [1832-5] (KM. 221), other EIC coins in silver (6), base metal (11); together with Princely States coins, etc, in silver (12), base metal (32), including Bikanir, Hyderabad,
- **1483 INDIA**, **EIC**, William IV, Rupees (2), 1835RS, A/1, 1835F, C/II; Half-Rupee, 1835F, B/II; Quarter-Rupee, 1835F, B/III (Stevens/Weir 1.36, 1.39, 1.54, 1.65; KM. 448.4, 449.3, 450.3, 450.7) [4]. Second extremely fine, others very fine and better, all toned
 - Provenance: First two bt Baldwin 1982

Kutch, mostly 19th century [62]. Varied state

- 1484 INDIA, EIC, William IV, Rupees (7), Half-Rupees (3), Quarter-Rupees (4), Half-Annas (3), Quarter-Annas (7), Twelfth-Annas (3), all 1835, different varieties (KM. 445-50) [27]. Mostly very fine to extremely fine; all in card holders with varieties identified £150-200
- 1485 INDIA, EIC, Victoria, Rupees (8), all 1840, type I (4), type II (4); Half-Rupees (3), all 1840, type I, type II (2); Quarter-Rupees (4), all 1840, type I (2) type II (2), 2 Annas (4), all 1841, type I (2), type II (2), all different varieties (KM. 453-9) [19]. Mostly very fine to extremely fine; all in card holders with varieties identified £200-300
- **1486 INDIA**, **EIC**, Victoria, Rupees (2), both 1840, types I and II, both Calcutta, Quarter-Rupees (2), both 1840, types I and II, both Calcutta, 2 Annas (3), all 1841, type I, Calcutta, type II (2), Calcutta and Bombay (KM. 453.2, 454.2, 457.10, 458.1, 459.2, 460.2, 460.3) [7]. *Extremely fine and better*£200-300
- **1487 INDIA**, **EIC**, Victoria, Rupees (2), both 1840 type II, Calcutta, Quarter-Rupee, 1840, incomplete cross-bar to 4 (KM. 454.1, 458.2) [3]. *Trifling bagmarks, otherwise brilliant and virtually as struck* £100-150
- **1488 INDIA**, **EIC**, Victoria, Half-Rupees (2), both 1840, type I, Indian head, type II, .w.w on truncation (Stevens/Weir 2.37, 3.46; KM. 455-6) [2]. Extremely fine or nearly so, but both cleaned £100-150
- **1489 INDIA**, **EIC**, Victoria, Half-Anna, 1845, Quarter-Annas (5), 1857 (2), 1858 (3), Half-Pice, 1853, Twelfth-Anna, 1848 (KM. 445, 447.1, 463.1, 464); **Victoria**, Rupees (4), Half-Rupee, Quarter-Rupee, Two Annas (2), Half-Anna, Quarter-Annas (2), all 1862, various varieties (KM. 467-73) [19]. *Mostly very fine to extremely fine* £100-150
- 1490 INDIA, Victoria, Rupees (2), 1875B, 1879B, both with bead below date (KM. 473.2, 492) [2]. Extremely fine or nearly so, but with a few surfaces marks
- 1491 INDIA, Victoria, Rupees (10), 1878B, 1879c, 1880c, 1882B, 1883B, 1884B, 1884c, 1885B, 1885c, 1886c; Half-Rupee, 1874B; Quarter-Rupees (3), 1876c, 1879c, 1884B, 2 Annas (4), 1878c, 1881B (2, obvs. A and B), 1883B, Half-Anna, 1877, Twelfth-Anna, 1886B (KM. 483, 487-92) [20]. Mostly very fine to extremely fine £150-200

- **1492** INDIA, Victoria, Rupees (10), 1887B (incuse and retrograde), 1889B, 1889C, 1890B, 1890C, 1891B, 1891C (2), 1892B, 1901B, Half-Rupee, 1896C, Quarter-Rupee, 1897C, 2 Annas (6), 1887B, 1888C, 1891C, 1892B, 1894B, 1900B, Quarter-Annas (4), 1887B, 1889C, 1890C, 1892C, Half-Pice (2), 1893C, 1894C, Twelfth-Annas (4), 1889B, 1894C, 1899C, 1901C (KM. 483-92) [28]. Mostly very fine to extremely fine
- **1493** INDIA, Victoria, Rupees (6), 18908, 1890c, 1892c, 19008, 19018, 1901c, Quarter-Rupee, 1887c, 2 Annas (2), both 1898c (KM. 488, 490, 492) [9]. About extremely fine and better £100-150
- 1494 INDIA, Victoria, Rupee, 1892B, Half-Rupee, 1899B, retrograde mint-mark, Quarter-Anna, 1880c (KM. 486, 491-2); Edward VII, Rupee, 1907c, Quarter-Rupee, 1910c, 2 Annas, 1907c (KM. 505-6, 508); George V, Rupees (2), 1911B, 1917B, Half-Rupee, 1936c (KM. 522-4); together with other Indian coins, in gold (1), silver (19), base metal (44) [73]. Those described extremely fine and better, others in varied state, some with original colour, a useful lot £400-600
- 1495 INDIA, Victoria, Quarter-Rupees (3), 1888_B, 1894c, 1898_B (KM. 490) [3]. Very fine to extremely fine £150-200
- 1496 INDIA, Victoria, Two Annas (3), 1881B, 1888c, 1896B (KM. 488) [3]. Second good extremely fine, others very fine to extremely fine, first scarce £150-200
- 1497 INDIA, Edward VII, Rupees (7), 1903B, 1904B (2), 1904c, 1906c, 1907c, 1909c, Quarter-Rupees (3), 1904, 1908, 1910, 2 Annas (3), 1907 (2), 1910, Annas (2), 1907B, 1910B, Quarter-Annas (6), 1903, 1905, 1906, 1907, 1908, 1910, Half-Pice (2), 1903, 1908, Twelfth-Annas (4), 1904, 1907, 1908, 1910 (KM. 498-508) [25]. Fine to extremely fine or better £150-200
- 1498 INDIA, Edward VII, Rupee, 1904B (KM. 508); George V, Rupee, 1914B (KM. 524) [2]. About as struck, but first of bright appearance £100-150
- 1499 INDIA, Edward VII, Rupees (2), 1906c, 1909c, 2 Annas (4), 1905c, 1907c (2), 1910c (KM. 505, 508); George V, Rupees (6), 1911c, 1914c, 1919c (2), 1920s, 1920c, Half-Rupees (2), 1918s, 1936s, Quarter-Rupee, 1918c, Quarter-Anna, 1930c (KM. 512, 518, 522-4) [16]. George V issues extremely fine and better, some toned, others very fine and better £120-150
- **1500 INDIA, Edward VII**, Rupee, 1907B, mintmark in relief (KM. 508); **George V**, Rupee, 1922B, bead in border (KM. 524) [2]. *Better than extremely fine*Slabbed in NGC holders, graded AU 58 and MS 62 respectively
- 1501 INDIA, George V, Rupees (2), 1911B, 1911c (Stevens/Weir 8.11, 8.15; Prid. 207, 217; KM. 523) [2]. Extremely fine or better, lightly toned £100-150
- **1502** INDIA, George V, Rupees (13), 1912 $^{\rm B}$, 1913 $^{\rm B}$, 1913 $^{\rm C}$, 1916 $^{\rm B}$, 1917 $^{\rm C}$, 1918 $^{\rm B}$, 1918 $^{\rm C}$, 1919 $^{\rm C}$, 1920 $^{\rm C}$, 1922 $^{\rm C}$ (KM. 524) [13]. Mostly better than extremely fine
- 1503 INDIA, Republic, currency set, 1954, comprising Rupee to Pice (KM. MS2); together with other British and World coins in silver (5), base metal (7), mostly 20th century [19]. Many extremely fine or better; first sealed as issued £100-150
- 1504 INDIA, Jaipur, Man Singh, Nazarana Paisas (2), yrs. 12, 13 [1933-4] (KM. 155) [2]. Very fine to extremely fine £120-150 Slabbed in NGS holders, graded XF 45 and VF 25 respectively
- **1505 INDIA**, **Kutch**, Khengarji III, 5 Kori (2), 1975/1918, 1987/1931, in the name of George V (KM. Y53, 53a) [2]. *About mint state*
- **1506 INDIA**, **Kutch**, Khengarji III, 5 Kori (3), 1993/1936, in the name of Edward VIII, 1994/1938, 1999/1942, in the name of George VI (KM. Y67, 75, 82) [3]. *About mint state*£100-150
- 1507 INDIA, Victoria to George VI, coins in silver (24, including six Rupees), base metal (22); USA, coins in silver (17, including four Dollars), base metal (34), 19th and 20th centuries; World coins in silver (15), base metal (31); together with a silver coin spoon and a base metal coin brooch [145]. Varied state

 £150-200
- **1508 INDIA**, George V to Republic, coins in silver (32), base metal (90), various denominations, 1912-95 [122]. Varied state; housed in a collector's album £100-150
- 1509 IRAN, Ahmad Shah, 2,000 Dinars, 1333h [1914] (KM. 1070); Mohammad Reza Pahlavi, Half-Pahlevi, SH 1339 [1960], Quarter-Pahlevi, SH 1345 [1966] (KM. 1160a, 1161); together with other Iranian coins in silver (10), base metal (61), mostly 20th century [74]. Varied state £150-200
- **1510 ISLAMIC ISSUES, Great Mongol**, anonymous, Dinar, Bukhara, no date visible, 2.26g (Album B1967); **Khwarizmshahs**, 'Ala al-din Muhammad (596-617h), Dinar, no mint or date, 3.70g (Album 1712) [2]. First partly flat, otherwise good fine and rare, second very fine £300-400
- **1511 ISLAMIC ISSUES**, **Safavid**, Tahmasp II, Ashrafi, 1140h, Muqaddas Mashhad, 3.41g (Album 2688); together with an unidentified gold Dinar, probably Spanish or North African, 4.07g [2]. First with traces of mounting, otherwise about very fine and scarce, second fine
- 1512 ISLAMIC ISSUES, Ottoman, Mehmed III, Sultani, 1003h, Jaza'ir, 3.23g (Pere 318); Mahmud II, Zolota, Qustantiniya 1223h, yr 19, 3.24g (Pere 809); Mamluk, Qansuh II al-Ghuri (906-22h), Ashrafi, mint and date off flan, 3.29g (Album 1041) [3]. First fine and scarce, second gilt, plugged and pierced, otherwise very fine, third about very fine

 £200-260
- **1513 ITALY**, **Naples**, 120 Grana, 1849, 60 Grana, 1851, 20 Grana, 1848, 10 Grana (2), 1818, 1856, 5 Grana, 1853; together with copper coins of the same period (17) [23]. *Second about extremely fine, others in varied state*£120-150

- **1514** ITALY, Victor Emanuel II, 20 Lire (4), 1862T, 1863T, 1865T, 1873M (KM. 10.1, 10.3); Umberto I, 20 Lire (3), 1881R, 1882R, 1883R (KM. 21) [7]. Mostly extremely fine
- 1515 JAMAICA, Elizabeth II, Proof 25 Dollars (2), both 1978, Silver Jubilee (KM. 76), other modern Jamaican silver coins (10), 1972-8; together with other modern coins, sets and a silver ingot [33]. All about as struck; most cased or packaged as issued

 £150-200
 - 1516 JAMAICA, Elizabeth II, Proof set, 1969; RHODESIA, Elizabeth II, Proof sets (2), both 1964; SOUTH AFRICA, George VI, Proof set, 1952; SWITZERLAND, Confederation, Proof set, 1975 [31]. About as struck; all but third cased as issued £100-150
- 1517 JAMAICA, Victoria to George V, Pennies (3), 1909, 1918с, 1928, Halfpenny, 1890н (КМ. 16, 23, 26) [4]. All about as struck

 Slabbed in NGC holders, graded MS 63, 63, 65 and 66 respectively
 - **1518 JAPAN**, **Kaheishi period**, Ni-bu Ban Kin (4); **Tempo period**, Ni-shu Kin (4); **Ansei** period, Ichibu Gin (4); **Kaei** period, Isshu Gin (4) (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [16]. *Very fine or better* £300-400
 - **1519 JAPAN**, **Kaheishi period**, Ni-bu Ban Kin (4); **Tempo period**, Ni-shu Kin (4); **Ansei** period, Ichibu Gin (4); **Kaei** period, Isshu Gin (4) (J & V C5, E2, I102, I302; KM. 12, 16a, 18, 21d) [16]. *Very fine or better* £300-400
- **1520** JAPAN, Meiji period, Mutsuhito, 2 Bu (Ni Bu-Kin) (5), all 1868-9 (KM. C21d) [5]. Very fine or better £150-200
- **1521 JAPAN**, **Meiji period**, Mutsuhito, 2 Bu (Ni Bu-Kin) (5), all 1868-9 (KM. C21d) [5]. *Very fine or better* £150-200
- **1522 JAPAN**, **Meiji period**, Mutsuhito, 2 Bu (Ni Bu-Kin) (5), all 1868-9 (KM. C21d) [5]. *Very fine or better £150-200*
- **1523 LOW COUNTRIES, Brabant**, Charles V, Double Patard, 1512, Antwerp, 3.01g/9h (VGH 171-1b); Ducatons (2), 1633 Brussels, 1662 Bruges; together with other Spanish Netherlands coins, jetons, etc (6, one in silver) [9]. *Varied state*
- 1524 NEPAL, Birendra Bir Bikram, Asarfi (2, 10g and 5g), both VS 2031 [1974] (KM. 822a, 827) [2]. About as struck,

 g proof-like, but second with two small scores on reverse

 £400-500

 First slabbed in PCGS holder, graded PR 67
- 1525 NETHERLANDS, Campen, City, 2 Ducat, 1657 (KM. 50); other Dutch Ducats (2); together with World gold medals (2), from Germany and Liechtenstein, total wt. 24.4g [5]. Varied state, some damaged £600-700
- 1526 NETHERLANDS, Friesland, Lion Daalder, undated, 26.83g/1h (KM. 33); together with other Austrian Netherlands, Dutch Colonial and Dutch provincial coins in silver (17), base metal (72), 17th to 20th centuries [90]. Varied state

 £100-150
- **1527 NETHERLANDS**, Willem III, 10 Gulden (5), 1876 (3), 1889 (2) (KM. 106) [7]. Mostly extremely fine £500-600
- **1528 NETHERLANDS**, **Wilhelmina**, 10 Gulden (7), 1897, 1917, 1925 (2), 1927, 1932, 1933 (KM. 118, 149, 162) [7]. *G Mostly extremely fine*£700-800
- **1529 NETHERLANDS**, Kingdom, 10 Gulden (2), 1970, 1973, 5 Gulden, 1988, Two-and-a-Half Gulden (18), 1930-82, Gulden (19), 1847-1996, Half-Gulden (4), 1858-1930, 25 Cents (20), 1849-1956, 10 Cents (20), 1869-1955, 5 Cents (12), 1850-1969 (including 1868), minor coins (61), 1822-1969; together with Euros (2), medallions (3) [162]. *Varied state; housed in a collector's album*£200-300
- **1530 NETHERLANDS EAST INDIES**, **Batavian Republic**, Gulden, Half- and Quarter-Gulden, all 1802, all with inner circle on *rev*., One-Eighth-Gulden, 1802, no inner circle on *rev*., One-Sixteenth-Gulden, 1802, no inner circle either side (KM. 78-9, 81-3) [5]. *Mostly about extremely fine*£200-300
- **1531 NETHERLANDS EAST INDIES, Batavian Republic**, One-Eighth-Gulden, 1802, with inner circles (KM. 79); together with coins of British India, etc, in silver (22), base metal (21) [44]. First very fine, others in varied state £100-150
- **1532 NETHERLANDS EAST INDIES, Willem I**, Gulden, 1839 (KM. 300a); together with other minor World coins from Japan (6, one gold), Netherlands (2), Poland (4), Spain, all silver except as stated [14]. *Fine and better*£150-200
- 1533 NETHERLANDS EAST INDIES, Willem I, Half- and Quarter-Gulden, both 1834 (KM. 301.1, 302); other Dutch and Dutch colonial coins in silver (41), base metal (171), mostly 19th and 20th centuries; together with coins of Luxemburg in silver (10), base metal (79) [303]. First two extremely fine, others in varied state

 £150-200
- 1534 NEW ZEALAND, George VI, Crown, 1949 (KM. 22); other New Zealand coins, viz. Halfcrowns (15, including 1944), Florins (11), Shillings (17, including 1942), Sixpences (18), Threepences (15), Pennies (12, including 1956), Halfpence (8), 1933-65; together with later decimal coins (35, three silver), 1967-2004 [132]. Many extremely fine £150-200
- 1535 NEW ZEALAND, George V to Elizabeth II, a complete collection of currency issues, 1933-65, Halfcrowns (21), Florins (23), Shillings (30), Sixpences (32), Threepences (33), Pennies (24), Halfpence (24) [187]. Fine to very fine, later issues better, key dates in acceptable condition; housed in three Dansco albums
 £150-200
- **1536 PERU**, **Ferdinand VII**, 8 Réales, 1819JP, Lima (KM. 117.1); together with other Peruvian coins in gold (2), silver (21), base metal (93), 1799-2012 [117]. *Varied state*£200-300

1537 POLAND, Danzig, Free City, Gulden and Half-Gulden, both 1923 (KM. 144-5) [2]. Better than extremely fine £150-200

Provenance: R. Sayre Collection, Heritage Auction (New York), 6 January 2008, lot 50881 (part).

Slabbed in NGC holders, graded MS 63 and AU 55 respectively

1538 POLAND, Danzig, Free City, Gulden and Half-Gulden, both 1932 (KM. 153-4) [2]. Good extremely fine or better £100-150

Provenance: R. Sayre Collection, Heritage Auction (New York), 6 January 2008, lot 50881 (part).

Slabbed in NGC holders, graded MS 62 and MS 64 respectively

1539 POLAND, Danzig, Free City, 10 and 5 Pfennigs, both 1932, Pfennig, 1937 (KM. 140, 151-2) [3]. Virtually as struck £100-150

Provenance: R. Sayre Collection, Heritage Auction (New York), 6 January 2008, lot 50881 (part).

Slabbed in NGC holders, graded MS 64, MS 64 and MS 64 RB respectively

1540 POLAND, Republic, 10 Zlotych, Traugutt, 5 Zlotych, Revolution Centenary, both 1930 (KM. 19.1, 24) [2].

Extremely fine or better

£150-200

Provenance: C.R. Paxman Collection.

Slabbed in NGC holders, both graded AU 55

- **1541 PORTUGAL, Republic**, Escudo (500 Réis), 1910 (KM. 560); other Portuguese coins in silver (26), base metal (64), c. 1730-1998; together with Portuguese Colonial coins (28, one silver), from Angola, Azores, Mozambique, etc, 19th and 20th centuries [119]. First about extremely fine, others in varied state

 £150-200
- 1542 ROMANIA, Carol I (as Prince), 5 and 2 Bani, Banu, all 1867н (КМ. 1.1, 2.1, 3.1) [3]. A few carbon spots, otherwise about as struck with much original colour £100-150
- 1543 ROMANIA, Michael I, 100,000 Lei, 1946 (Dav. 277; KM. 71); other Romanian coins (33, eight silver); together with other Eastern European coins (129, 27 silver), including Bulgaria, Croatia, Danzig, Montenegro, Poland, Slovenia, Ukraine, Yugoslavia, etc, mostly 20th century [163]. Varied state

 £150-200
- 1544 ROMANIA, a collection of tokens (101), catalogued according to Schäffer, viz. Arad 16-19; Botosani 1, 3; Brad 11; Bucharest 59, 203, 206, 236, 320-3, 334, 564, 653, 676, 706, 743, 747, 751, 759, 767, 779, 781, 802-3, 809, 828, 975-8, 989, 990, 992, 1116, 1213, 1225, 1240; Bucsani 2; Cluj 25, 27; Constanta 1; Craiova 8, 19, 41; Criscior 2, 3; Deva 3; Dragasani 3; Govora 7, 10; Sinaia 29, 34, 36-7, 43, 60; Timisoara 20; Emission Neutral 9, 14, 48, 50, 52, 157, 241; Military K2; Mining Schitu Golesti 2; Unlocalised 120-1, 123, 125, 284, 296, 317, 322; others, including pieces not listed by Schäffer (22); together with Schaffer, E., Romania Jetoane, Semne Valorice si Marci Tokens, Tags and Chips, Bretzfeld, 2012, 462pp, colour illustrations throughout, index and CD-ROM [Lot]. Tokens generally very fine or better and an excellent basis for a collection, book as new

 £400-500

 A full list of the contents of this lot is available on request
- **RUSSIA**, **Catherine II**, Grivennik (10 Kopecks), 1769, St Petersburg (KM. 61a.3); together with other Russian coins in silver (42, including wire money), base metal (61), 16th to 20th centuries [104]. *Varied state*£200-300
- **1546 RUSSIA**, **Catherine II**, 5 Kopecks, 1791AM (KM. C59.2); together with Austro-Hungarian coins in silver (10), base metal (18), mostly 19th century, World medals (6, one silver), including a Calendar medal for 1789 [35]. First about extremely fine, others in varied state

 £150-200
- **1547 RUSSIA**, **Nicholas II**, 10 Roubles (4), 1899AΓ, 1900Φ3, 1902AΡ, 1904AΡ (2), 5 Roubles (5), 1898, 1902, 1903, 1904 (2) **G** (KM. Y62, Y64) [9]. Very fine to extremely fine £900-1,000
- **1548 RUSSIA**, **Nicholas II**, 10 Roubles (4), 1899_{AΓ} (2), 1903_{AP} (2); 5 Roubles (5), 1897, 1898, 1899 (2), 1901 (KM. Y62, **4**900-1,000
- **1550 RUSSIA**, **Nicholas II**, Roubles (6), 1896ar, 1897**, 1898ar, 1898**, 1899**, 1913Bc Tercentenary (KM. 59.1, 59.3, 70) [6]. Last extremely fine but brightly cleaned, others mostly fine £100-150
- **1551 RUSSIA**, Anna to Nicholas II, copper and bronze coins (60), various denominations, 1735-1916 [60]. *Varied state* £150-200
- **1552 SPAIN**, **Provisional Government**, 5 Pesetas, 1870sn-m (KM. 655); together with later 5 Pesetas (14), 1871sd-m, 1876de-m, 1879de-m, 1878de-m, 1879em-m, 1899em-m, 1884ms-m, 1885ms-m, 1888mp-m, 1890mp-m, 1892pg-m (2, different busts), 1893pg-l, 1898sg-v [15]. *Mostly fine to very fine*£200-300
- **1553 SPAIN**, Alfonso VIII to Juan Carlos, coins in silver (52), base metal (139), c. 1200-2001 [191]. *Varied state*
- **1554 SWEDEN, Oscar II**, 10 Öre, 1899 (KM. 755); **Gustav V**, 50 Öre (2), 1921w, 1928g, 25 Ore (2) 1910w, 1916w (KM. 785, 788, 796) [5]. *Extremely fine or better* £150-200
- **1555 SWITZERLAND**, **Neuchatel**, 10 Kreuzer, 1713IP (KM. 36); together with other Swiss coins (22), from Berne, Fribourg, Geneva, Lucerne, Zürich, etc, mostly silver, 1741-1840 [23]. *Mostly fine to very fine, first scarce £100-150*

WORLD COINS AND TOKENS - LOTS

- **1557 SWITZERLAND**, **Confederation**, 5 Francs (15), 1932-88, 2 Francs (12), 1874-1987, Francs (36), 1850-1989, Half-Francs (41), 1851-1990, minor coins (67), 1850-1988; together with model money (4) and a 5 gram silver ingot [176]. *Varied state; housed in a collector's album*£300-400
- **1558** TURKEY, Mohammad V, 25 Qirsh, 1327h, yr. 2 [1910] (KM. 752); together with other Turkish coins in silver (29), base metal (173), mostly 20th century [203]. *Varied state*£150-200
- 1559 TURKEY, a collection of coins including Ottoman period in silver (7), base metal (18), Republic in silver, base metal (24); together with other coins of the Islamic World including Algeria (2), Bahrain (11), Jordan (7), Kuwait (4), Lebanon (5), Libya (5), Morocco (23), Qatar (2), Saudi Arabia (8), Sudan (56), Syria (2), Tunisia (33), UAR (4), Yemen (4), mostly base metal, 20th century [216]. Varied state; housed in a collector's album
 £150-200
- **1560** TURKS and CAICOS IS., Elizabeth II, 50 Crowns, 1974, Churchill Centenary (KM. 3); British and World silver coins (57); together with a quantity of base metal coins, mostly 20th century [Lot]. *Varied state, a useful lot*£500-600
 - 1561 Coins of the World, 18th to 20th century, in silver (12), base metal (248), including tokens and medals [260]. Varied state
 £100-150
- 1562 Coins of the World, in silver (36), many Crown-sized, from Canada, India, South Africa, USA, etc [36]. Many extremely fine £120-150
- 1563 Coins of the World (approx. 1,000), all in silver, many Crown-sized, total wt 5.46kg [Lot]. Varied state, a very useful lot
- 1564 Coins of the World (approx. 800), a few silver but mostly base metal; mostly contained in a wooden cabinet, 35 x 26 x 32cm, comprising 13 trays variously pierced, single door, lock and key; together with Elizabeth II, silver Proof sets (2), both 2008, different types, and a small quantity of empty cases for coins, etc [Lot]. Proof sets mint-sealed, in cases of issue, others in varied state

 £100-150
- 1565 Coins of the World in base metal (approx. 600), mostly 20th century, from Africa and the Middle East, including Botswana, Eritrea, Ethiopia, Iraq, Lebanon, Libya, Liberia, Morocco, Qatar, Somalia, Syria, Tunisia, etc [Lot]. Many extremely fine; housed in two large ring-binders

 E100-150
 Not suitable for shipping
- 1566 Coins of the World in base metal (approx. 1,050), mostly 20th and 21st centuries, from Azerbaijan, British West Africa, East Africa, El Salvador, Falkland Is., Gibraltar, Georgia, Indonesia, Korea, Malta, Nicaragua, Palestine, Rhodesia, Sierra Leone, Ukraine, etc [Lot]. Varied state

 £100-150
- 1567 European tokens, etc, from Austro-Hungary (6), Belgium (19), France (18), Germany (11, two in silver), Greece (4), Italy (14), Netherlands (13), Scandinavia (11), Spain (8), Switzerland (9); together with Egypt, transportation tokens (11) [124]. Many very fine, a useful lot; some in packets identified

 £150-200
- **1568** Jetons, spielmarken, etc (147), various, including European medieval [147]. *Varied state* £100-150

CABINETS, COIN SCALES AND NUMISMATIC EPHEMERA



1569 A 19th century polished solid mahogany coin cabinet, 33 x 29 x 34cm, comprising 19 [of 20] trays uniformly double-pierced to house a total of 540 Halfcrown-sized coins, brass pulls and brass identity tags, double inlaid doors with brass surround for label, lock (no key), brass carrying handles at sides. Trays in need of some easing and lacking many felts, otherwise a very fine cabinet with an excellent provenance

£200-400

Provenance: British Museum; K.A. Howes.

Not suitable for shipping. Sold with an ALS from Robert Carson, 16 October 1954, stating "Mr K.A. Howes is authorised to remove from the British Museum one second-hand coin cabinet"

- 1570 A 19th century polished mahogany coin cabinet, 28 x 18 x 32.5cm, comprising 21 [of 23] trays single-pierced to house a total of 641 coins of various sizes, ivory pulls, double inlaid doors, lock (no key), brass carrying handles at sides. Beading missing at top left and some related damage, lacking a few felts, otherwise internally very fine £150-200 Not suitable for shipping
- 1571 A wooden coin cabinet by St Leonards, 33 x 33 x 32.5cm, comprising 26 [of 28] trays single-pierced to house a total of 859 coins of various sizes, double brass pulls, double inlaid doors, lock (no key), carrying handles at sides, felt base. Some trays in need of easing, otherwise very fine and the trays present complete with all felts

 £120-150

 Not suitable for shipping
- 1572 A wooden coin cabinet by St Leonards, 30 x 30 x 18cm, comprising 14 trays single-pierced to house a total of 497 coins of various sizes, double brass pulls, double doors, lock and key, felt base. Some scuffing on top and a few trays in need of easing, otherwise fine and complete with all felts

 £100-150

 Not suitable for shipping
- **1573** A hand-held balance by Thomas Goulding, London, c. 1760, with brass weights (9), for Guinea, Half-Guinea, Moidore, Half-Moidore, £3 12s, 36s, 18s, 9s and Pistole [Lot]. Very fine; in fitted polished wooden case £150-200
- 1574 A Guinea balance by A. Wilkinson, Ormskirk; another Guinea balance, unsigned; Sovereign and Half-Sovereign balances (5), by W. & T. Avery Ltd, T. Simmons (4, one with manufacturer's label); hand-held scales (4), with a mixture of Georgian and other brass weights, contained in three boxes, one japanned; together with a set of brass nesting weights, 100z to 0.10z [Lot]. Varied state

 £200-300
- 1575 Hand-held balances (12), mostly 18th and early 19th century, mostly with Georgian or later weights for Guineas, Sovereigns and fraction equivalents [12]. Generally fine to very fine; all in japanned boxes as made £200-300
- 1576 Guinea balances (5), by A. Wilkinson, Ormskirk, S. Houghton & Son, Ormskirk, Wilkinson, Kirkby, unsigned (2); Sovereign and Half-Sovereign balances (6), by W. & T. Avery, Harrison, S. Houghton & Son, T. Simmons (3) [11]. Fine to very fine; all in wooden or card cases as issued



- 1577 A hand-held balance by Johann Daniel vom Berg, Lennep, Germany, c. 1790, with a set of 18 rectangular brass weights for Ducat, Pistole, Louis d'or, Carlino, etc (cf. Elsen 112, 1974) [Lot]. In very good overall condition and complete; in original polished wooden box

 £300-500
- 1578 A hand-held 18th century French balance, with nesting and other brass weights; another hand-held French balance stamped St Georges, Toulouse, early 19th century, with weights for 48, 24 and 20 Francs, etc; a hand-held 18th century German balance for the Spanish trade, with weights for Doblon, Duro, etc; together with another hand-held balance, probably 18th century French, with decorative lid [4]. Varied state; all in fitted wooden cases £100-200
- 1579 Apothecary's hand-held balances (10), together with weights, one modern, the others 19th century or earlier [Lot]. Varied state; all in fitted wooden cases \pounds 100-200
- 1580 Sets of apothecary's weights (15), almost all brass, by L. Oertling, Griffin & Tatlock Ltd, Griffin & George Ltd, all London, J.W. Towers & Co Ltd, Widnes, etc, including two 1kg weights; partially complete sets of similar weights (4) [Lot]. Generally a very fine group; all in fitted cases, as made

 £200-300

 Not suitable for shipping
- 1581 Sets of nesting weights (33), all brass, a wide variety of sizes and styles; together with an Ottoman bronze weight for 200 Dirhems, 641g, other weights (9) [Lot]. Fine to very fine, an interesting group

 £150-200

 Not suitable for shipping
- 1582 Burmese brass opium weights (61), different sizes and types [61]. Fine to very fine

£100-200



- 1583 An oblong gold double Sovereign case, decorated body, the centre engraved (S.L. Hunt from D. Clarkson, Jany. 1908), hallmarked Chester, 1903, 18ct, 41.99g. Attractive
- 1584 Money boxes (17, two in silver), including Benetfink & Co's Patent Base Coin Detector, c. 1850, Wireless Licence, Magic Pocket Savings Bank (several), etc, some with contents; together with fabric coin purses (10), coin spoons (4) and other ephemera including a silver Cartwheel Twopence ashtray [Lot]. First rare and in very fine condition, others in varied state
- 1585 Cases: Victoria, 1839, semi-circular, unofficial red gilt-blocked, perhaps made c. 1900; George VI, 1937 gold, card case; Elizabeth II, 1953; Charles II to George III, Guineas, a red leatherette case for 16 type coins by Spink; 1902 Coronation medals, large size (2); other cases (10) [16]. All very fine, the second very rare as a card case for gold coins

 £100-150
- 1586 Wax seals (4), of George III, Edward VII, Queen Alexandra and George VI, the last tied to the acqusition of a property in Hadley Wood from the Duchy of Lancaster for £270, 26 May 1938; other ephemera, primitive money, etc (8); contained in a converted home-made wooden toolbox, 23 x 45.5 x 43cm, containing 8 felt-lined drawers, wooden pulls, removable drop front, carrying handle at top [Lot]. *Varied state*£100-150

 Not suitable for shipping

BRITISH HISTORICAL MEDALS FROM THE COLLECTION OF THE REVD. JOHN WATSON



- **1587 Oliver Cromwell**, a uniface oval cast bronze medal, unsigned, armoured bust right, 122 x 96mm (MI -). Pierced at top for suspension and a casting flaw below chin, otherwise very fine and patinated £100-150
- **1588 Alexander Pope**, 1741, a copper medal by J. Dassier, 55mm (Eisler II, 292.3; MI II, 565/986; E 564); **William Booth**, 1913, a uniface cast bronze plaque by K. Dautert, 123 x 87mm (BDM –); together with other medals (2, one in silver) [4]. *Very fine and better, second very rare*£100-150

 ${\it Provenance}: First \ Baldwin \ Auction \ 26, 9 \ May \ 2001, lot \ 2326; second \ DNW \ Auction \ 46, 31 \ May \ 2000, lot \ 849 \ May \ 2000, lo$

Vase, 1829, a white metal medal, 52mm; Turners' Company, a silver-gilt award medal, unsigned [by J. Pinches], named (James E. Galliford, as the First Prize for Turning in Wood...1914...The Rt. Hon. Sir T. Vansittart Bowater, Lord Mayor), 73mm; Memorial Plaque, 1919, uniface bronze, by E. Carter-Preston, named (Samuel Hatten Field), 120mm; Sir John MacAlister, a cast bronze medal by Elinor Hallé, named (A.M.C. Field, Session 1933-34), 77mm (cf. DNW 53, 1242); George VI, Coronation and the Opening of the National Maritime Museum, 1937, a silver medal by Spink, 57mm (W & E 7800A.2; BHM 4363; E 2049; cf. DNW M11, 1426); Allied Victory, 1945, a bronze medal by A. Löwental, 63mm (Engstrom 12; BHM 4409; E 2070); together with other miscellaneous base metal medals (5) [12]. Very fine and better, some scarce; third and fifth in cases of issue

Provenance: Third DNW Auction 56, 11 December 2002, lot 702.

2nd Lt Samuel Hatten Field, 4th Bn South Lancs Regt, was killed in action on 31 July 1917 at the age of 20 and is commemorated on the Menin Gate. He was the son of Henry H. and Mrs Field, of Tattenhall, Cheshire

1590 Liverpool Mechanics Institute (Est. 1825), a silver Life Member's pass by Ottley, named (No. 373, W.E. McAndrew, Esq), 46mm (D & W –; MG 1053; cf. DNW T11, 566); Liverpool Cathedral, 1934, a silver award medal by W. Gilbert, edge named (J. Murdock), hallmarked Birmingham 1934, 57mm (Eimer 26; E 2025; cf. DNW M12, 129) [2]. Very fine, first better and toned

 $Provenance: First\ DNW\ Auction\ 47, 8\ September\ 2000, lot\ 697; second\ S.\ Martin\ Collection, DNW\ Auction\ M5, 17\ December\ 2007, lot\ 1335$

1591 Duke of Clarence Appointed Lord High Admiral, 1827, medals by J. Henning (2), in copper and copper-gilt, both 66mm (BHM 1296; E 1192); **Sir John Soane**, 1834, a copper medal by W. Wyon, 57mm (BHM 1662; E 1278; Taylor 106a) [3]. Very fine and better; first in contemporary finely-turned wooden box £120-150

Provenance: First DNW Auction 47, 8 September 2000, lot 699; others 'European Collector', DNW Auction 37, 8 September 1998, lots 992, 995

- 1592 Birmingham Town Hall, 1834, a copper medal by Thomason, 73mm (BHM 1678; E 1277; Taylor 108d); Royal Academy of Music, Charles Lucas Medal, 1869, a copper award by J. Pinches after T. Woolner, un-named, 56mm (BHM 2903; MJP p.130); 21st Anniversary of the Volunteer Movement, 1881, a bronze medal by N. Macphail, 63mm (BHM 3104; E 1682); Death of General Gordon at Khartoum, 1885, a bronze medal by J.P. McGillivray for Innes Bros, 51mm (BHM 3186); 50oth Anniversary of Winchester College, 1893, a bronze medal by Sir G. Frampton, 76mm (BHM 3464; E 1785); University of Sheffield, Frank Wood Medal for Glass Technology, a bronze award, unsigned, un-named, 76mm, edge stamped p4 [6]. Last very fine, others extremely fine or better
- 1593 Highland & Acricultural Society of Scotland (Inst. 1784), a silver award medal by A. Kirkwood, named (Thomas Ker, 1845), 36mm (Brodie 99); Crieff Academical Club, an engraved gold award medal by J. Aitchison, named (Presented...to James Moffat, July 1887), 31mm, 3.39g (Brodie 540) [2]. Very fine £100-150

 Provenance: First DNW Auction 37, 8 September 1998, lot 1086; second BDW Auction 1, 8 June 1993, lot 638, and DNW Auction 51, 4 October 2001, lot 1064
- 1594 National Art Competition, 1857, copper electrotype awards by A. Vechte (2), bust of Queen Victoria left, surrounded by a continual scene of allegorical figures, named (James Ward, 1861, Stage XXIIIc; Elizabeth Huckvale, 1864, Stage IVb), 145mm (E 1512; cf. Burt, The Medal 5, p.48-9) [2]. Extremely fine; in original red fitted cases, second with descriptive leaflet

 £100-150

 Provenance: First Woolley & Wallis Auction (Salisbury), 27 October 2010, lot 765; second DNW Auction 48, 30 November 2000,
- 1595 Oxford University v. Harvard, U.S.A., 1869, a silver-gilt award medal by J. Gilliam, un-named, 51mm; Bournemouth Municipal Schools of Art, a silver award medal by J. Pinches, named (Vera M. Kinsey, Session 1907-8), 38mm; Investiture of the Prince of Wales, 1911, silver medals by W. Goscombe John (2), both 35mm (Giordano 23b; BHM 4079; E 1925); General Strike, 1926, a bronze service medal by E. Gillick, 51mm (BHM 4210; E 2003); 10th Anniversary of the Signing of the Armistice, 1928, a silver medal by C.L.J. Doman, 76mm (BHM 4132; E 2008a); Bicentenary of the Birth of Joseph Fry, 1928, a bronze medal by H. Youngman, 51mm (BHM 4221; E 2013); Royal Life Saving Society, silver Awards of Merit (2), named (J. Macpherson, 1934; H.M. Macpherson, 1935), both 32mm; Elizabeth II, Coronation, 1953, a bronze medal by H. Dropsy, 51mm (W & E 8047A.1; Dropsy Exh. Cat. 1964, 220; E 2087b); Quatercentenary of Uppingham School, 1984, a bronze award medal, un-named, 45mm; 250th Anniversary of the Evangelical Conversion of John Wesley, 1988, a bronze medal by Tower Mint, 37mm [12]. Generally extremely fine, first semi-glazed in lunette; all in cases of issue



1596 Henry Taylor, 1880, a uniface cast bronze medal by Elinor Hallé, bust right in cap, 127mm (Attwood –; BHM –; BDM –; E –). Extremely fine with attractive brown patina, very rare and one of the earliest New Sculpture medals £200-300

Sir Henry Taylor (1800-86), dramatist and poet, b. Bishop Middleham, co Durham; worked in the Colonial Office, 1824-72 and was a prime mover behind the scenes in relation to the abolition of slavery; lived at Sheen, Richmond, from 1851, and in retirement in Bournemouth from 1872 until his death

lot 569



1597 Death of General Gordon at Khartoum, 1885, a bronze medal by J.P. McGillivray for Innes Bros, bust left, rev. sword above legend, 51mm (BHM 3186). About extremely fine, scarce £100-150

Provenance: DNW Auction M5, 17 December 2007, lot 1300



1598 Golden Jubilee of the Royal Caledonian Curling Club, 1888, a large bronze medal by Edwards & Sons, crowned shield, *rev.* curling scene, 75mm (Brodie –). *Extremely fine and rare; with clip and ring for suspension*£100-150

Provenance: DNW Auction 34, 8 February 1998, lot 552



1599 John and Rose Sedding, 1891, a low relief cast bronze Arts & Crafts memorial plaque by F.W. Pomeroy, conjoined busts left, 157mm (Attwood 2). *Extremely fine and very rare*£200-300

John Dando Sedding (1838-91), church architect and an influential figure in the Arts and Crafts movement, b. Eton; practising architect in Penzance 1865-8, Bristol 1869-76, then from 1876-91 at 447 Oxford street, London, next door to William Morris & Co. His wife, Rose, *née* Tinling, was a major influence on his work and died a few days after her husband in April 1891. Sold with further biographical details



1600 Sir Edgar Boehm, 1891, a uniface bronze medal by E. Lanteri, cast by J. Moore, bust right, sculptor's mallet and sprig of laurel behind, 117mm (Attwood 24; BHM 3414; E 1771; BDM VII, 533; cf. DNW M1, 1244). Extremely fine with brown patina, rare

Provenance: C. Avery Collection, Morton & Eden Auction 31, 11-12 June 2008, lot 545



1601 Thomas F. Bayard, U.S. Ambassador at the Court of St James's, 1897, a uniface cast bronze-plated lead medal by Effie Stillman, bust right, 104mm (Attwood p.32, 26; BM Acq. 1978-82, p.75, 52; The Medal 14, p.54; cf. DNW 105, 1164). Very fine and very rare

£100-150

Thomas Francis Bayard (1828-98), Democratic senator from Delaware, 1869-85; secretary of state under President Grover Cleveland, 1885-9; US Ambassador at the Court of St James's, 1893-7. The Bayards, an American family descended from French Huguenot refugees, had been prominent in US public affairs for over 200 years. T.F. Bayard's great-uncle, John Bubenheim Bayard (1738-1807), was speaker of the Pennsylvania assembly in 1777-8 and at least five members of the family served as senators from Delaware between 1797 and 1929

1602 Return of City of London Volunteers from South Africa, 1900, a bronze medal by Sir G. Frampton for the Corporation of the City of London, soldier welcomed by seated Londinia, rev. Union and CIV flags flying on hill surrounded by trees, sun on horizon and cannon, 76mm (BHM 3684; E 1848). Extremely fine; in original black and gilt case of issue



1603 Glasgow and West of Scotland Amateur Photographic Association, a uniface bronze award plaque by Elkington, robed females, one with easel and one with camera, flanking a figure with bishop's crook, named (John Martin, Outings Class, 1909), 98 x 62mm. Extremely fine and attractively patinated; in blue fitted case of issue by Elkington & Co Ltd, 84 St Vincent street, Glasgow
£100-150

Provenance: S. Martin Collection, DNW Auction M5, 17 December 2007, lot 1378





1604 Winchester College, King's Medal, 1910, a silver award by B. Mackennal, bust of George V left, rev. tomb of William of Wykeham, edge named (Guy Wyndham Sich 1915), 49mm (BHM 4010). Extremely fine, attractively toned, scarce
£100-150

Provenance: DNW Auction M5, 17 December 2007, lot 1321.

Guy Wyndham Sich (1898-1958), b. Chiswick, educ. Norland Place, Notting Hill, Rose Hill, Banstead and Winchester College (1911-17); Household Brigade Officer's Cadet battalion, commissioned into Special Reserve of the Grenadier Guards; wounded in the fourth battle of Ypres, April 1918; Magdalen College, Oxford, 1919-22; theology student at St Edmund's College, Ware, and the Procure of St Sulpice, Rome, 1922-8, ordained 1927; headmaster at the Oratory School, Caversham, 1931-3; priest at Our Lady of Victories, Kensington, 1937-40; excommunicated for marrying Jean Theobald, 1941; Cabinet secretariat and Foreign Office, 1942-50 and 1952-7. Further biographical details are sold with the lot





1605 Maiden Voyage of the RMS Queen Mary, 1936, a bronze medal by G. Bayes, liner under steam, rev. view of New York's skyscrapers through the portico of the Bargate, Southampton, 70mm (Irvine/Atterbury p.165; BHM 4282; E 2036). Extremely fine; in original green case of issue by the Royal Mint

£100-150

1606 Maiden Voyage of the RMS *Queen Mary*, 1936, a bronze medal by G. Bayes, similar, 70mm (Irvine/Atterbury p.165; BHM 4282; E 2036). *Extremely fine; in original green case of issue by the Royal Mint* £100-150

1607 Visit of the Archbishop of Canterbury to St Mary's, Beenham, Berkshire, 1988, cast bronze medals by R. Dutton (2), church, *rev*. angels with trumpet, crown and staff, both 60mm; together with the original artwork for the medal by Ron Dutton, signed Feb. 1988, and a letter from Dutton to the vendor, 25 February 1988 [Lot]. *Extremely fine, an unusual and rare group; one medal in brown case of issue*£100-150

The current edifice of St Mary's, Beenham, west Berkshire, dates to 1859; at the time of the visit of the Archbishop of Canterbury, Robert Runcie, in 1988, the encumbent was Revd. John Watson, who commissioned the medals from the late Ron Dutton

1608 In Memory of Joseph Conrad, 1994, a square cast bronze plaque by Ewa Olszewska-Borys for BAMS, bust left, rev. waves in the sea, 100mm (Attwood 102; The Medal 25, p.143). Extremely fine and a striking portrait, rare
£100-150

Provenance: Baldwin Auction 38, 4 October 2004, lot 1158.

Edition of 66 pieces

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES





1609 Charles I, Scottish Coronation, 1633, a gold medal by N. Briot, crowned bust left, rev. thistle flower, 29mm, 9.10g (MI I, 265/60; E 123). Pierced above head, presumably for wear, otherwise fine, bright appearance, very rare

£600-800

Provenance: DNW Auction M5, 17 December 2007, lot 1358



1610 Charles I, a cast silver Royalist badge by T. Rawlins, bust right, rev. crowned arms within Garter, 44 x 33mm, 8.82g (MI I, 360/231; E 167b). About very fine, with integral suspension loops; in a black Victorian fitted case by Lowe, Jeweller, 20 Grafton Street...W



1611 Charles I, 1648, a heart-shaped memorial silver locket, heart pierced by two arrows, I LIVE AND DY IN LOYALTYE above, rev. QUIS TEMPERIT A LACRYMIS JANUARY 30TH 1648 above a weeping eye, the inside revealing a small oval badge of Charles I facing left, opposite prepared be to follow Me c r, 20 x 19mm, 3.16g (cf. MI I, 366/248-9; Platt p.295; cf. Baldwin 69, 4; cf. Foley 339). About extremely fine and attractively toned, a charming piece, very rare

£800-1,000

Provenance: By descent with the Earls of Lanesborough to Denis Anthony Brian Butler, 9th Earl (1918-98) and his second wife, Patricia Julia, Countess of Lanesborough (†March 2015)



1612 William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, rev. Jove hurling a thunderbolt at Phæthon who is falling from his chariot, 35mm, 17.14g (MI I, 662/25; E 312). Large flan, good very fine £200-300

Provenance: DNW Auction M5, 17 December 2007, lot 1252





1613 Anne, Accession, 1702, a silver medal, unsigned [by J. Croker], crowned bust left, rev. crowned heart on pedestal, 35mm, 15.83g (MI II, 227/1; E 388). Small graze in front of face, otherwise extremely fine and attractively toned £200-300

Provenance: DNW Auction M5, 17 December 2007, lot 1257





1614 Union of England and Scotland, 1707, a silver medal by J. Croker and S. Bull, bust of Queen Anne left, rev. arms of Britain upon an escutcheon, 34mm, 15.90g (MI II, 296/111; E 425). Minor scuffing in obverse field and a rim knock at 9 o'clock, otherwise extremely fine, reverse dark-toned
£120-150

Provenance: DNW Auction M7, 1 July 2008, lot 2031





1615 Peace of Utrecht, 1713, a gold medal by J. Croker, bust left, rev. Anne stands as Britannia, 35mm, 22.99g (MI II, 400/257; E 460). Several scuff marks and has been brightly polished, otherwise about extremely fine, rare £800-1,000





1616 George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 15.48g (MI II, 424/9; E 470). Extremely fine and attractively toned £200-300

1617 George I, Coronation, 1714, a silver medal by J. Croker, similar, 34mm, 14.46g (MI II, 424/9; E 470). Good very fine, toned £100-150

Provenance: E.W. Danson Collection, DNW Auction M5, 17 December 2007, lot 1258





1618 George II, Coronation, 1727, a silver medal by J. Croker, laureate bust left, rev. King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm, 17.94g (MI II, 479/4; E 510). About extremely fine, toned £150-200 Provenance: E.W. Danson Collection, DNW Auction M5, 17 December 2007, lot 1260

1619 George II, Coronation, 1727, a silver medal by J. Croker, similar, 35mm, 18.57g (MI II, 479/4; E 510). Bright appearance, otherwise about extremely fine £120-150





1620 Queen Caroline, Coronation, 1727, a silver medal by J. Croker, bust left, rev. Queen standing between Religion and Britannia, 35mm, 18.76g (MI II, 480/8; E 512). Some scuffing in fields, otherwise good very fine, reverse better, toned





1621 Legitimacy of the Jacobite Succession, 1750, a restruck gold medal, unsigned [by T. Pingo], bust of Charles Edward Stuart right, rev. Prince Charles in Highland dress extending hand to greet Scotia, who stands to the left of a pedestal decorated with a thistle, ships and castle in background, 52mm, 74.22g (Woolf 64:1; Eimer 6; MI II, 656/360; E 626). Reverse exhibiting usual rust marks from the die, otherwise brilliant and virtually as struck, exceptionally rare

Provenance: The Property of a Lady, acquired prior to 1992





1622 George III, Accession, 1760, a silver medal by T. Pingo, laureate and armoured bust left, rev. Tellus seated left, regarding four females dancing round an oak-tree, 55mm, 60.05g (Eimer 16; BHM 1; E 682). Minor marks, otherwise good very fine, very rare
£1,000-1,200





1623 George III, Coronation, 1761, a silver medal by L. Natter, laureate bust right, *rev*. King, clad as a Roman emperor, being crowned by Britannia, 34mm, 17.98g (BHM 24; E 694). *Light scuffing, otherwise extremely fine and brilliant*£240-300

Provenance: DNW Auction M7, 1 July 2008, lot 2044





1624 Queen Charlotte, Coronation, 1761, a silver medal by L. Natter, draped bust right, rev. Fame crowning standing Queen, legend on band, 34mm, 18.84g (BHM 66; E 696). Light scuffing from prior cleaning, particularly in reverse field, otherwise about extremely fine £200-300

Provenance: DNW Auction M7, 1 July 2008, lot 2046

1625 Medical Society of London, 1773, a copper award medal, unsigned [after J. Kirk], un-named, 45mm (cf. Storer 6546); Foundation of the City of London School, 1834, a copper award medal by B. Wyon, 58mm (BHM 1680; Taylor 120a; E 1279); Anglo-French Working-Class Exhibition, Islington, 1865, a copper award medal by E. Weigand, un-named, 41mm (BHM 2839; Allen Pt 2; E 1576); Foundation of the Cobden Club, 1866, a silver award medal by J.S. & A.B. Wyon, named (Samuel Crook, Williams College, 1889), 57mm (BHM 2864; E 1584); Whitworth Scholarships, 1868, a copper award medal by E.J. Poynter and A. Wyon, named (Thomas Bouts, 1891), 57mm (BHM 2899; E 1599); International Exhibition of all Fine Arts Industries and Inventions, 1874, a bronze award medal by G.T. Morgan, named (Leslie Thomson, Catalogue No. 499, etc.), 52mm (BHM 2992; Taylor 180b; E 1633); Nottingham High School (Founded 1513), a silver award medal, unsigned, un-named, 44mm; James Goodenough Memorial Prize, 1878, a bronze award medal by L.C. Wyon and F.P. Cockerell, edge stamped 612, 48mm (BHM 3045; E 1661); together with miscellaneous bronze award medals (2) [10]. Very fine and £120-150

Provenance: First Baldwin Auction 37, 4-5 May 2004, lot 1729 (part); second A.B. King Collection, Part I, Morton & Eden Auction 5, 3 October 2003, lot 526; third and fourth Baldwin Auction 33, 6-7 May 2003, lot 1350; fifth Baldwin Auction, 5 June 2004, lot 559; sixth Bonhams Auction, 9 December 1998, lot 212 (part); seventh P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 415 (part); eighth Baldwin Auction, 3 November 2001, lot 275

1626 Richmondshire Agriculture Society (Inst. 1778), a copper award medal by L. Pingo, engraved with JH monogram, 52mm (Eimer 56); Death of Sir John Moore, 1809, a copper medal by G. Mills for Mudie, 41mm (BHM 666; E 994); H.F. Smith Prize, a copper award medal, unsigned, named (William Aldam, 1st Latin, 1827), 44mm; Birmingham Musical Festival, 1834, a copper medal by T. Halliday, 49mm (BHM 1675; Taylor 108b); Abbey Church, Bath, 1835, a copper medal by C.F. Carter, 50mm (BHM 1687); Pharmaceutical Society of London, 1841, a copper award medal by W. Wyon, un-named, 45mm (D & W 159/452); British Medical Association, Hastings Prize (Founded 1860), a copper award medal by J. Moore, un-named, 51mm (Storer 1478); Yr Eisteddfod Genedlaethol, Swansea, 1863, a copper award medal by J. Moore, un-named, 51mm (D & W 96/381); Alexandra Palace Industrial Exhibition, a bronze award medal by J.F. Wright, named (W.T. Carlo, 1881), 48mm (Allen Pt 2; cf. DNW M5, 1298); City and Guilds of London Institute, 1881, a bronze award medal by E.D. Jackman, named (Thomas F. Smith, Silversmiths' Work, 2nd Prize, 1885), 51mm (E 1684); Royal Jubilee Exhibition, Manchester, 1887, a bronze medal by Heaton & Sons, 45mm (W & E 2172.3; BHM 3346); Royal Cornwall Polytechnic Society (Inst. 1833), a bronze First Class award medal by W. Wyon, named (Charlotte W. Fox, for Study of Roses, 1893), 45mm (D & W 117/136; E 1272); 150th Anniversary of the Battle of Waterloo, 1965, a bronze medal, unsigned [by Toye, Kenning & Spencer], 44mm (E 2106) [13]. Very fine and better, first very rare

Provenance: First Baldwin Auction, 5 June 2004, lot 567; second Bonhams Auction, 25 October 2005, lot 789 (part); third Creswell-Corfield Collection, DNW Auction 34, 6 February 1998, lot 468 (part); sixth and seventh Baldwin Auction 37, 4-5 May 2004, lot 1729 (part); eighth Baldwin Auction, 3 November 2001, lot 388; ninth Baldwin Auction, 22 March 2001, lot 322

1627 Sheffield Union of the Order of Druids, a white metal medal, c. 1800, unsigned, 53mm (D & W –); **Western Philanthropic Institution** [Est. 1811], a white metal award medal by T. Wyon, un-named, 64mm (D & W 197/761); **Opening of the Liverpool and Manchester Railway**, 1830, a white metal medal by T. Halliday, 49mm (BHM 1458; D & W 329/37; E 1223); **Orphan Working School**, **Hampstead**, 1847, a white metal medal, unsigned, 50mm (Taylor 157a; D & W 232/233; E 1421); **Liverpool Fancy Fair**, 1849, a white metal medal by Allen & Moore, 45mm (BHM 2360); **Visit of the Royal Agricultural Society to Chelmsford**, 1856, a white metal medal by Pinches, 50mm (Taylor 50b; MJP –; cf. DNW M8, 2084); **Exhibition of Art Treasures, Manchester**, 1857, a white metal medal by Pinches, 41mm (BHM 2609; E 1513b); **Death of Prince Albert**, 1861, a white metal medal by T. Ottley, 53mm (W & E 848.1; BHM 2698); **Preston Exhibition of Art and Industry**, 1865, a white metal medal by J. Moore, 44mm (Allen Pt 4; D & W 94/364); **Victoria, Golden Jubilee**, 1887, Borough of Croydon, a white metal medal by J. Moore, 51mm (W & E 2275G.1; BHM 3261); **St Thomas Church, Leeds**, 1893, a white metal medal by T. Fattorini, 38mm; **Borough of Plymouth Extended**, 1896, a white metal medal by S.A. Daniell, 38mm (cf. DNW M14, 1133) [12]. Second fine, others generally very fine, some scarce

Provenance: Second, third and fourth P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 415 (part); ninth Baldwin Auction, 22 March 2001, lot 307 (part); last D.G. Vorley Collection, Glendining Auction, 2 June 1994, lot 839 (part)



1628 Kirkcudbright Agricultural Society, an engraved silver award medal by G. Fenwick, named (Presented...to Mr Shaw in Parkrobbin for Improving Waste Land, 2d. Premium, 1812), hallmarked Edinburgh 1812, 53mm (Brodie –); together with other miscellaneous medals (4, two in silver) [5]. Very fine, first rare; with integral loop for suspension and original faded ribbon

First only illustrated



1629 Map of the World, c. 1820, a white metal medal, unsigned [perhaps by T. Halliday], maps of the Eastern and Western hemispheres, 74mm (E 1139; cf. DNW 127, 3154). A few light corrosion spots, otherwise nearly extremely fine £150-200





1630 The Popularity of Sport, 1821, a white metal medal signed W, two pugilists, NEAT & GAS, *rev.* lion in central tablet, depictions of hunting, baiting, dog-fighting and cock-fighting around, 41mm (BHM 1159; E 1161). *Very fine*

£100-150

The boxers Thomas Hickman (1785-1822), known as the 'gas-light man' and William Neat (1791-1858) fought on 11 December 1821, Neat being the victor





1631 George IV, Coronation, 1821, a gold medal by B. Pistrucci, laureate bust left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm, 31.32g (BHM 1070; E 1146). Considerably scuffed, otherwise very fine £500-700

Provenance: DNW Auction M5, 17 December 2007, lot 1279

1632 George IV, **Coronation**, 1821, medals by B. Pistrucci (2), in gilt-copper and copper, both 35mm (BHM 1070; E 1146) [2]. *About extremely fine*



1633 George IV, Coronation, 1821, a silver medal by J.G. Hancock, bust left, rev. rose, thistle and shamrock, crown above, 46mm (BHM 1077). Frosted surfaces, extremely fine, rare; set in a glazed lunettes bound with a silver band, integral clip and ring for suspension
£200-300

Provenance: DNW Auction M7, 1 July 2008, lot 2078

1634 Wiltshire Friendly Society (Est. 1828), a white metal medal, unsigned, 44mm (D & W 199/775; cf. DNW M7, 2093); Compton Pilgrims (Berkshire) Benefit Society, 1836, a white metal medal, unsigned, 49mm (D & W -; cf. DNW M7, 2093); Warwickshire Agricultural Society, Honorary Medal, c. 1840, a white metal award, unsigned, 52mm; King Edward's Grammar School, Birmingham, 1852, a copper medal by Allen & Moore, 57mm (D & W 208/50); International Exhibition, South Kensington, 1862, medals (2), by G. Dowler in white metal, 38mm (Allen 60; BHM 2728; Taylor 182c) and by C. Schnitzpahn and H. Uhlhorn, in silver, 41mm (Allen 235; BHM 2745; Taylor 182s); Exhibition of English and Continental Beer, Royal Albert Hall, 1875, a bronze award medal, unsigned, named (W.H. Allison & Co, North Shields), 47mm (Allen -); Bristol Humane Society, a white metal award medal, unsigned, named (Goe. Webster Swam 1/4 Mile, 1914), 44mm; 130th Anniversary of the Baptist Mission Society, 1922, a bronze medal, unsigned, 44mm (cf. DNW M11, 1721); British Bee-Keepers' Association, a bronze award medal, unsigned, named (W.J. Tyrrell, September 1923), 42mm [10]. Schnitzpahn medal virtually as struck, others about very fine and better

Provenance: Third Baldwin Auction 38, 4 October 2004, lot 1098 (part)



1635 William IV, Accession, 1830, a silver medal by W. Wyon for Queen Adelaide, bust right, rev. ADELAIDE REGINA, etc, in wreath, 67mm (BHM 1414; E 1220). Frosted surfaces, the obverse cleaned at some time, extremely fine, rare; set in glazed lunettes bound with a silver band

£500-700

Provenance: DNW Auction M7, 1 July 2008, lot 2094.

The glazed silver medals are believed to have been originally given as the personal gift of Queen Adelaide



1636 William IV, **Coronation**, 1831, a silver medal by W. Wyon, bust right, *rev*. bust of Queen Adelaide right, 33mm (BHM 1475; E 1251). *Brilliant and virtually as struck, dark-toned* £150-200

Highland and Agricultural Society of Scotland (Inst. 1784), a silver award medal by T.W. Ingram, engraved with the arms and crest of Lord Boyle, named (For Two Oxen, of the West Highland Breed, Exhibited by the Right Honble. The Lord Justice Clerk as Extra Stock at the General Show at Glasgow 1838), 44mm (D & W 136/272; cf. Brodie 91-3); General Agricultural Association of Ayrshire (Inst. 1785), bronze award medals (2), unsigned, named (Mr Cunningham, Shields, for An Ayrshire Heifer, 1865; John Friendship Esq, 3rd Prize for 25 Varieties Potatoes, October Show, 1901), both 45mm (cf. Brodie 28); Brighton & Sussex Horticultural Society, a bronze award medal, unsigned, named (Mr J. Warren, for Exhibit of Stove & Greenhouse Flowers, Aug. 22 1899), 41mm (cf. DNW 130, 1666); King's Heath Poultry Show, 1906, a bronze award medal by Vaughton, un-named, 51mm; Glasgow & West of Scotland Society for the Prevention of Cruelty to Animals, a bronze award medal, unsigned, named (Greenock Branch...Minnie McKenzie, Winner, 1912), 45mm (Brodie 360, this piece); Southgate Horticultural Show, a bronze award medal, unsigned, named (1917, G. Bowra), 45mm; Royal Academy of Music, bronze award medals (2), named (John F. Whistler, Violin, 1932; Cecilia Russ, Aural Training, 1935), both 40mm; Centenary of the London & Birmingham Railway, 1938, a bronze medal by J.R. Pinches, 64mm (BHM 4391; MJP p.101; E 2054); together with miscellaneous bronze medals (2) [12]. Very fine and better, first toned and £150-200

Provenance: First and fifth Baldwin Auction, 25 May 2002, lots 393, 414 (part); second Baldwin Auction 33, 6-7 May 2003, lot 1377 (part); fourth and seventh Baldwin Auction, 3 November 2001, lot 409 (part); sixth N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 360, Baldwin Auction 38, 4 October 2004, lot 1098 (part); tenth A.B. King Collection, Part I, Morton & Eden Auction 5, 3 October 2003, lot 551 (part).

David, Lord Boyle (1772-1853), Shewalton, Irvine, Ayrshire; educ. St Andrews and Glasgow universities; advocate, 1793; MP for Ayrshire and Solicitor-General for Scotland, 1807-11; Lord Justice Clerk, 1811-41; Rector of Glasgow University, 1815-17; Privy Councillor, 1820. For another medal awarded to Mr J. Warren in 1898, see DNW 130, lot 1666





1638 Victoria, Coronation, 1838, a gold medal by B. Pistrucci, bust left, rev. Victoria receiving crown from standing figures, 36mm, 30.66g (W & E 88.3; BHM 1801; E 1315). Marked in reverse field and some hairlining, otherwise better than extremely fine; in contemporary maroon fitted case
£1,500-2,000

Provenance: DNW Auction M10, 15 March 2011, lot 1359



1639 Victoria, Coronation, 1838, medals by B. Pistrucci (3), in gold, 31.49g, silver and copper, all 36mm (W & E 88.1, 88.2, 88.3; BHM 1801; E 1315) [3]. Silver medal with flan partially bent, otherwise all extremely fine and better; in a modern fitted wooden case
£1,500-2,000

1640 Great Exhibition, Hyde Park, 1851, an Exhibitor's copper medal by W. Wyon, edge impressed (United States of America No. 132), 44mm (Allen A55; BHM 2463; E 1459); together with other miscellaneous British medals (74), all in base metal, mostly 19th century [75]. Varied state

£100-150

First medal awarded to Francis d'Avignon (1813-61), New York, illustrator and lithographer, for specimens of lithography

1641 John Flaxman, 1854, a copper medal by H. Weigall for the Art Union of London, 56mm (BHM 2530; E 1479); Opening of Calthorpe Park, Birmingham, 1857, a copper-gilt medal by J. Moore and G.R. Collis, 55mm (BHM 2594); University of Edinburgh, Chemistry, 1859, a copper award medal after W. Wyon, named (James Grant, 1865), 45mm; Halton & Aston Clinton Industrial Exhibition, 1868, a copper award medal, unsigned [for J. Smith & Co], named (Sarah Bonest, Mentmore), 51mm (Preston-Morley 654; Allen Pt 2); International Fisheries Exhibition, Edinburgh, 1882, a silver award medal, unsigned [by Hamilton, Crichton & Co], named (Class XII... John Cooper, London, for Cases of Fish and Birds), 45mm (BHM 3129; D & W 57/99; Allen Pt 1; Brodie -; cf. DNW M4, 103); Heriot-Watt College, Edinburgh, a bronze award medal, unsigned, named (Frances D. Masterton, for Perspective, Session 1900-1901), 48mm; University College, London, Donaldson Medal, 1865, a silver award by J.S. & A.B. Wyon, named (F.H. Hodson, Architecture Construction, 1902-3), 57mm (BHM 2832; E 1582; Taylor 232a); **Highland & Agricultural Society of Scotland**, Earl of Dalkeith Prize, a bronze award medal by A. Kirkwood, named (J.D. Hay, Glenearn, for Best Animal of Border Leicester Breed, Hawick Show, 1914), 48mm; Polytechnic, Regent Street, Robert Mitchell Trophy, a silver award medal, unsigned, named (H.W. Rigden, for the best Educational Achievement, Session 1921-22), 57mm; Corporation of the Port of Dover, a silver award medal by W.J. Dingley, un-named, hallmarked Birmingham 1927, 51mm; **Hinckley Grammar School**, a bronze award medal, unsigned, named (Kathryn Duve, Discus), 45mm; **Clifton College**, a bronze award medal by Pinches, un-named, 44mm (MJP p.32) [12]. Flaxman, Calthorpe, Edinburgh 1865 and 1882, Donaldson and Mitchell extremely fine, Halton fine, others generally very fine £200-300

Provenance: First two Baldwin Auction 41, 4 May 2005, lot 1570 (part); fifth and seventh Spink Auction 196, 24-5 September 2008, lots 308 (part), 310





1642 Missions of Sir Moses Montefiore, 1864, a copper medal by C. Wiener, conjoined busts of Moses and Judith Montefiore left, *rev*. Hebrew inscription in wreath, 68mm (BHM 2802A; E 1569). *Very fine* £150-200





1643 Sir Moses Montefiore, High Sherriff of Kent and London, *c.* 1880, a cast medal of German origin, unsigned, bust right, *rev.* arms and supporters, 37mm (*cf.* Peus 412, 912). *Fine to very fine, scarce*£100-150





1644 Victoria, Golden Jubilee, 1887, a gold medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 58mm, 86.72g (W & E 2000.3; BHM 3219; E 1733a). Test mark on obverse rim at 10 o'clock, otherwise brilliant and virtually as struck; in original red leather case
£1,800-2,200

Provenance: The back of the official descriptive label is inscribed in a neat hand "This medal was given to me by my Father, John Child, for my 'birth' day, June 27 1887, at 10 Holland Villas Road, Kensington. I am giving it today, June 27 1937, to my first great nephew, Joe Child, hoping that he will like to keep it to give away again 50 years hence. Margaret Victoria Pearson, The Old Schoolhouse, Coldharbour, Dorking"

- 1645 Victoria, Golden Jubilee, 1887, medals by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton (2), in silver and bronze, both 77mm (W & E 2000.1, 2000.2; BHM 3219; E 1733b) [2]. Brilliant, silver medal toned; in original red leather cases
- 1646 Chelsea Industrial Exhibition, 1887, a cast bronze medal by G. Dowler, 93mm (Allen Pt I; BHM 3338); Victoria, Diamond Jubilee, 1897, a bronze medal by G.W. de Saulles, 56mm (W & E 3000.1; BHM 3506; E 1817a); together with other miscellaneous medals, including campaign miniatures (16) [18]. First two extremely fine and in cases of issue, others very fine and better

 £100-150
- 1647 Victoria, Diamond Jubilee, 1897, medals by G.W. de Saulles (6), in gold, 26mm, 12.88g, silver (2), 56 and 26mm, bronze (3), all 56mm; by the Mint Birmingham Ltd, in plated bronze, 39mm (W & E 3000.1, 3000.2, 3000.3, 3000.4, 3275B.1; BHM 3506, 3547; E 1817a, 1817b) [7]. Extremely fine and better; gold and all large medals in official red cases of issue

1648 Victoria, Diamond Jubilee, 1897, medals by G.W. de Saulles (3), in silver (2), both 26mm, bronze, 56mm (W & E 3000.1, 3000.3; BHM 3506; E 1817a, 1817b); Opening of the New London Bridge, 1973, a silver-gilt medal by D. F. Payne for Toye, Kenning & Spencer, 51mm (W & E 8610A.2; E 2127); Elizabeth II, Silver Jubilee, 1977, medals (3), by Birmingham Mint, in silver, 45mm (W & E 8710A.2), and by Pobjoy Mint (2), in gold, hallmarked London 1977, 22mm, 9ct, 5.08g (W & E –) and silver-gilt, 38mm (W & E 8787A.3); together with other miscellaneous British medals (8, one in silver) and flag and stamp replica ingots, in silver (32), total wt. 237.6g [Lot]. Extremely fine and better; several in cases of issue





1649 Victoria, Diamond Jubilee, 1897, a gold medal by F. Bowcher for Spink, crowned bust left, rev. ornate cartouche, names of Prime Ministers in shields around, 50mm, 62.25g (W & E 3476A.6; BHM 3516). Some edge nicks and hairlining in fields, otherwise extremely fine

£800-1,000

Provenance: DNW Auction M8, 24 June 2009, lot 2099





1650 Edward VII, **Coronation**, 1902, a gold medal by G.W. de Saulles, crowned bust right, *rev*. crowned bust of Queen Alexandra right, 55mm, 91.81g (W & E 4100.5; BHM 3737; E 1871a). *Mint state; in red case of issue £1,800-2,200 Provenance*: DNW Auction M10, 15 March 2011, lot 1257

1651 Edward VII, Coronation, 1902, medals by G.W. de Saulles (5), in gold, 31mm, 17.27g, silver (3), 55 and 31mm (2), bronze, 55mm (W & E 4100.1, 4100.2, 4100.3, 4100.4; BHM 3737; E 1871a, 1871b) [5]. Gold with edge hammered and scratch in obverse field, otherwise about extremely fine, others extremely fine and better; all except small silver medals in official red cases of issue

1652 Edward Rigg, 1903, a bronze electrotype plaque by G.W. de Saulles, 110 x 90mm (BM Acq. 1978-82, pl. 72, 10; BDM –); FRANCE, Ouverture de Nouveau Port de Calais, 1889, a bronze medal by L.A. Bottée, 72mm (PBE 8; ANS Exh. Cat. 1910, p.18, 29; BDM I, 230); Société aux Jambons Français (Fondéé 1906), a light bronze award plaque by S. Grun, un-named, 63 x 47mm; Navigation Aérienne, 1909, a bronze award plaque by P.-A. Morlon, un-named, 81 x 58mm (PBE 610; CGMP p.272; BM Acq. 1983-7, p.44, 296; BDM VIII, 78); Charles Buizard, 1932, an Art Déco bronze medal by P. Turin, 72mm (BM Acq. 1978-82, pl.61, 136; cf. DNW 66, 1548); Tricentenaire de la Réunion de l'Alsace à la France, 1939, a bronze medal by P. Turin [struck 1942], 68mm (CGMP p.377; cf. DNW 53, 1214); Chambre de Commerce de Boulogne-sur-Mer, 1956, a bronze medal by M. Baduel and R. Corbin, 51mm [7]. First two and last extremely fine, others very fine and better

Sir Edward Rigg, CB, CVO, ISO (1850-1933), b. Chester; educ. Chester College and Queen's College, Oxford; assistant assayer at the Royal Mint, June 1873 to 1889; chief clerk, 1889-98; superintendent of the Operative Dept, 1898-1918. In 1902, following the death of the Mint's deputy master, Horace Seymour, Rigg temporarily took charge before the appointment to the post of William Ellison-Macartney. Under Rigg's guidance as superintendent the already rapid pace of change in the Royal Mint increased, and he oversaw the completion of the transition from steam to electricity, alongside a significant increase in overall Mint output. His achievements were recognised by several honours including a knighthood in 1915. Upon retirement he lived in Ramsgate





1653 Olympic Games, London, 1908, a bronze participant's medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, rev. two victorious athletes in quadriga, 51mm (GV 62.2; BHM 3963; E 1904)

Slight wear to high points, otherwise extremely fine; in maroon fitted case of issue
£300-400





1654 George V, **Coronation**, 1911, a gold medal by B. Mackennal, crowned bust left, *rev*. crowned bust of Queen Mary left, 31mm, 16.42g (W & E 5035.5; BHM 4022; E 1922b). *Extremely fine; in Royal Mint case of issue* £300-400

1655 George V, Coronation, 1911, medals by B. Mackennal (4), in gold, 31mm, 16.49g, silver (2), 51 and 31mm, bronze, 51mm (W & E 5035.1, 5035.2, 5035.4, 5035.5; BHM 4022; E 1922a, 1922b) [4]. Gold with some scuffs in fields, otherwise about extremely fine, others extremely fine and better; the two large medals in official red cases of issue £300-400





1656 George V, Silver Jubilee, 1935, medals by P. Metcalfe (3), in gold, 32mm, 22.83g, and silver (2), 57 and 32mm (W & E 5668.2, 5668.4, 5668.5; BHM 4249; E 2029a, 2029b) [3]. Gold medal brilliant but with small rim bruise on reverse at 9 o'clock, others extremely fine; first two in official red cases of issue
£400-500
First only illustrated





1657 Edward VIII, **Abdication**, 1936, a gold medal by L.E. Pinches, crowned bust right, *rev*. legend in wreath, 35mm, 31.84g (Giordano 347d; W & E 6355.5; BHM 4277). *As struck, matt surface***Provenance: DNW Auction M5, 17 December 2007, lot 1339





1658 Edward VIII, Proposed Coronation, 1937, a gold medal by Turner & Simpson, crowned bust right, rev. Britannia standing, holding wreath above Westminster Abbey, 38mm, 31.73g (Giordano 282b; W & E -; BHM 4298). About extremely fine, matt surface £600-700

Provenance: DNW Auction M9, 16 June 2010, lot 139





1659 George VI, Coronation, 1937, a gold medal by P. Metcalfe, crowned bust left, rev. crowned bust of Queen Elizabeth left, 57mm, 122.16g (W & E 7000.5; BHM 4314; E 2046a). Brilliant mint state; in official red case of issue £1,500-2,000





1660 George VI, Coronation, 1937, medals (5), by P. Metcalfe (4), in gold, 30mm, 23.22g, silver (3), 57mm and 30mm (2); and by Pinches, in silver, 29mm (W & E 7000.2, 7000.3, 7000.4, 7220C.2; BHM 4314; E 2046a, 2046b) [5]. Gold medal extremely fine but lightly scuffed, others extremely fine and better; two in official red cases of issue

Provenance: *First DNW Auction M5, 17 December 2007, lot 1341





1661 Olympic Games, London, 1948, a bronze Participant's medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, *rev.* two victorious athletes in quadriga, 51mm (GV 117.2; BHM 4422; E 2076; MJP p.118). *Extremely fine*£100-150

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES





1662 Death of Sir Winston Churchill, 1965, a gold medal by A. Löwental for Pinches, bust left, *rev.* hand holding torch, hallmarked London 1965, 50mm, 22ct, 117.37g, edge stamped 367 (Engstrom 35A; E 2105). *Matt, as struck; in official red case by B.A. Seaby Ltd*

1663 Investiture of the Prince of Wales, 1969, a silver medal by J. Pinches for G. Hearn, 38mm, edge stamped 1251 (W & E 8435A.1); Royal Commonwealth Society, 1978, a silver medal by D. Cornell for the Franklin Mint, 65mm, edge stamped 0448 (W & E 8806.2; cf. DNW M12, 472); 80th Birthday of the Queen Mother, 1980, a silver medal, unsigned [by L. Durbin] for Spink, 38mm (W & E 2138b); SWEDEN, Inauguration of the University of Lund, 1668, a restrike silver medal after J.-C. Hedlinger, edge stamped 1968, 34mm (cf. Hild. 393, 20; Felder 137); together with JAMAICA, Elizabeth II, Proof 25 Dollars, 1978 (KM. 76) [5]. Fourth about extremely fine, others brilliant and as struck; three in cases of issue

1664 Medals, medalets, coin weights, imitation Guineas, etc (257), a few in silver [257]. Varied state

£100-200

x

A SMALL GROUP OF STOCKBROKERS' BADGES





1665 Broker's badge, type 2, c. 1715-60, a cast silver badge, unsigned, arms and supporters, rev. arms of the city of London, named (Saml. Elyard), 39mm, 21.57g/6h (Naylor 4a; Caldecott 2; E 473a). Centre of city arms lightly tooled, otherwise about fine, rare

Samuel Elyard (1733-1805), broker, b. Berwick-upon-Tweed, lived at 21 Swithin's lane and 18 Great St Helens





1666 Broker's badge, type 3, c. 1801-30, a cast silver badge by J. Milton, post-Union crowned arms and supporters, rev. similar, named (John Bone), 39mm, 17.24g/12h (Naylor 5 var.; Caldecott 3; E 936 var.). Good very fine, rare as a cast medal of this period
£200-300

John Bone (c. 1790-c. 1840), later John Bone Lewis, subsequently John Bone Williams, was a known stockbroker in London in the 1820s, living in Marylebone High street, but by 1830 he had moved to Field terrace, St Pancras and changed his name; in 1834 he moved to Hoxton and amended his name for a second time. His name does not occur in the 1841 Census





1667 Broker's badge, type 3, c. 1801-30, a struck silver badge by J. Milton, similar, named (William Boulton), 41mm, 26.25g/12h (Naylor 5; Caldecott 3; E 936; MG 1337). *Very fine*William Boulton, stockbroker, Change Alley, Cornhill, 1818





1668 Broker's badge, type 3, c. 1801-30, a struck silver badge by J. Milton, similar, named (Samuel Sampson), 41mm, 23.20g/12h (Naylor 5; Caldecott 3; E 936; MG 1337). *Good very fine, toned*£200-300

A SMALL GROUP OF STOCKBROKERS' BADGES





1669 Broker's badge, type 5, 1837-84, a struck silver badge by B. Wyon, royal arms without Hanoverian escutcheon, large rose below, *rev*. similar, named (Horatio Phillips), 41mm, 23.76g/12h (Naylor 6b; Caldecott 4; E 1239; MG 1336). *Very fine, toned*£200-300

Horatio Phillips, stockbroker, Meadow place, Kennington Oval

WORLD HISTORICAL MEDALS FROM THE COLLECTION OF THE REVD. JOHN WATSON

1670 AUSTRIA, Les Labours, c. 1900, a bronze plaque by F.X. Pawlik, 80 x 52mm (Wurz. 2617; BDM IV, 433; Baudey/Bricher 1992, 29); BELGIAN CONGO, Le Congo, 1918, a cast bronze medal by F. Huygelen for Fonson, 90mm (BM Acq. 1978-82, pl.15, 73; cf. DNW M7, 2557); USA, World Unity or Oblivion, 1945, a bronze medal by B. Nebel for the Society of Medalists [32nd issue], 73mm; together with other miscellaneous bronze medals (2) [5]. Second very fine, others extremely fine

Provenance: Second DNW Auction 35, 3 April 1998, lot 604; third DNW Auction 51, 4 October 2001, lot 1237

1671 BELGIUM, **Honneur aux defendeurs d'Arras**, 1917, a large bronze medal by A. Mayeur, Belgic lion with standard, rats running below, *rev*. damaged buildings, 109mm, edge stamped 11 (Frankenhuis 43; BDM VIII, 40). *A powerful design, extremely fine and a rare limited issue; in buff velvet-lined case of issue £100-150 Provenance*: BDW Auction 5, 1 June 1994, lot 94

1672 FRANCE, Siège de la Bastille, Paris, 1789, a uniface copper-washed lead cliché for the *rev*. of the medal by B. Andrieu, 85mm (Hennin 23); Arrivée du Roi, Paris, 1789, a uniface copper-washed lead cliché for the *rev*. of the medal by B. Andrieu, 85mm (Hennin 62); Edma Trimolet, 1833, and Anthelme Trimolet, 1838, uniface cast bronze medals, unsigned, both 100mm, set in decorated frames for suspension; Jeune Homme, c. 1850, a large uniface cast bronze medal by E.-A. Oudiné, 175mm [5]. *Very fine and better, decorative, the last of excellent style*

 ${\it Provenance:} \ {\it Last DNW Auction 30, 16 July 1997, lot 703}$



1673 FRANCE, **Charles-Nicolas Fabvier**, 1828, a uniface cast bronze medal by D. d'Angers, bust right in Greek-style turban, 150mm (Reinis 174; cf. Baldwin 55, 2737). Tiny piercing for suspension, otherwise better than very fine and attractively patinated, rare

£300-400

Charles-Nicolas Fabvier (1783-1855), French commander of the Greek regular forces during the War of Independence, 1825-8, later made an honorary Greek citizen



1674 FRANCE, Théodore Mionnet, Aged 59, 1829, a large uniface cast bronze portrait medal by A.J. Depaulis, bust right, 164mm (BDM I, 559). Tiny piercing for suspension at top, otherwise good very fine, a handsome and attractive commemorative of this famous 19th century numismatist \pounds 150-200

Provenance: DNW Auction 30, 16 July 1997, lot 699.

Théodore Edme Mionnet (1770-1842), numismatist and author; b. Paris; retired from the army to join the Cabinet des Médailles at the Bibliothèque Nationale, 1800, where he worked until his death, latterly as head; author of the 16-volume standard reference Description de médailles antique, Grecques et Romaines (1806-37) and inventor of the gradiated scale of 19 concentric circles commonly used to measure the most common diameters of coins and medals up to, and including, the 1920s



1675 FRANCE, Pierre de Béranger, 1830, a uniface cast bronze portrait medal by D. d'Angers, bust left, 138mm (Reinis 36; Paris Exh. Cat. –; BDM I, 526; cf. Baldwin 75, 1808). An excellent cast, very fine or better and very rare; with hole pierced at top for suspension £100-150

Provenance: DNW Auction 49, 21 March 2001, lot 865

1676 FRANCE, 50e Anniversaire de la Fondation de la Maison Christofle, 1892, a silver portion of the triptych plaque by L.-O. Roty, 41 x 30mm ((Roty Compagnonnage p.89; cf. Coll. R. Marx 39; PBE 854; BDM V, 234; cf. BM Acq. 1978-82, pl.48, 167); Université de Paris, 1895, a silver medal by J.-C. Chaplain, 68mm (PBE –; CGMP p.78; BM Acq. 1978-82, p.39, 34; cf. DNW M7, 2594); Conseil Communal de Tournai, 1901, a silver plaque by G. Devreese for Duval-Janvier, 44 x 28mm (BDM I, 576 and VI, 317; BM Acq. 1978-82, p.13, 32) [3]. About extremely fine and better

 $Provenance: First \ and \ last \ DNW \ Auction \ 47,8 \ September \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lot \ 776 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ DNW \ Auction \ 46,31 \ May \ 2000, \ lots \ 816,853; \ second \ BNW \ Auction \ 816,853; \ second \ 81$



1677 FRANCE, Edmond de Goncourt, 1894, a uniface bronze plaque by A.-L.-M. Charpentier, bust left, 72 x 50mm (PBE –; Coll. R. Marx 255; CGMP p.82; BDM I, 411; cf. Baudey/Bricher 1992, 26). Extremely fine and very rare

Provenance: DNW Auction 46, 31 May 2000, lot 773

1678 FRANCE, Émile Boutmy, 1896, a plated bronze plaque by L.-O. Roty, 60 x 43mm (Roty Compagnonnage p.88; PBE 862; Coll. R. Marx 56; BDM V, 236; BM Acq. 1978-82, p.48, 171; Gaz. Num. 1897, p.155, 80; cf. DNW 49, 889); Félix Faure, Président de la République, 1897, a bronze medal by J.-C. Chaplain, 72mm (PBE 116; CGMP p.75; BM Acq. 1978-82, p.39, 36; cf. DNW 123, 721); Exposition des Arts Decoratifs et Industriels Modernes, Paris, 1925, a bronze plaque by R. Martin, 74 x 50mm (BM Acq. 1978-82, pl.60, 95; cf. DNW 131, 527); together with a Jeanne d'Arc silver medal fashioned into a mirror for a compact [4]. Second and third extremely fine, others very fine and better; third in blue case of issue



1679 FRANCE, **L'Ange au Violon**, c. 1905, a uniface bronze plaque by T. Spicer-Simson, angel kneeling left, playing a violin, 52×48 mm (BDM -). Extremely fine and very rare £100-150

Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2516



1680 FRANCE, Jus et Justitia, 1918, a uniface cast bronze medal by P. Roche, standing figure, an upright sword in her left hand, upon a sea monster, around three armed female figures, 180mm, back inscribed in red crayon 'Nr. 78' (BDM -; cf. DNW 33, 392). Extremely fine, attractive brown patina, a finely-modelled and very sculptural composition, very rare

£200-300

1681 FRANCE, Centenary of the Birth of Louis Pasteur, 1922, a uniface glass portrait medal by R. Lalique, bust left, inscription on edge, 101mm. Extremely fine and as made, very rare; in original lined box of issue by Établissements Leune
£100-150

Provenance: DNW Auction 30, 16 July 1997, lot 758



1682 FRANCE, **Joueur de Flûte**, 1925, a uniface Art Déco square bronze plaque by M. Renard, classical male head playing two flutes, back named (Anne Leygues à Pierre Meyer), 54mm (CGMP p.342; Classens 134; *cf.* DNW 130, 1737). *Light scuffing on the back, otherwise extremely fine and rare; in maroon fitted case*£100-150

Provenance: S. Martin Collection, DNW Auction M5, 17 December 2007, lot 1542



1683 FRANCE, Télégraphie sans Fil, 1927, a bronze Art Déco medal by P.-M. Dammann, standing figure of Iris with signs of the Zodiac behind, *rev*. globe encircled by an antenna emitting radio waves, TSF around tablet below, 68mm (CGMP p.116; Jones, Art of the Medal, 423; *cf.* DNW 123, 701). One of the classic Art Déco medallic images, extremely fine and lightly patinated
£150-200

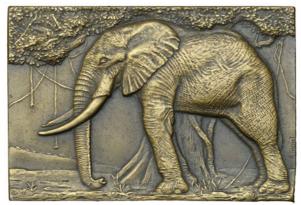
Provenance: DNW Auction 35, 3 April 1998, lot 571



1684 FRANCE, **Tête d'Enfant**, 1934, an octagonal bronze plaque by P. Turin, child's head left, *rev*. rocking horse, Teddy bear and football, named in exergue (Au Docteur Siguret, Jean-François Champ, 2750ème), 55mm (CGMP p.383; BM Acq. 1978-82, p.60, 132; *cf.* DNW 64, 1397). *Extremely fine, attractive*

Provenance: DNW Auction 64, 14 December 2004, lot 1397.

The inscription refers to the doctor having delivered 2,750 children. Worthy of further research



1685 FRANCE, **Éléphant Solitaire**, 1936, a uniface bronze artist's trial for the plaque by M. Thenot, elephant standing left under a tree, 76 x 52mm, back stamped 1 four times (CGMP p.373). *Very fine and very rare* £100-150

Provenance: DNW Auction M2, 11 July 2006, lot 2703





1686 INDIA, The Overland Route to India, 1842, a copper medal by A.J. Stothard, three-quarter bust of Mehemet Ali Pacha left, rev. legend in 10 lines, 58mm (Pudd. 842.2, normal signature). Some scuffing, otherwise very fine, patinated

Provenance: DNW Auction 47, 8 September 2000, lot 788



1687 ITALY, Pius IX, a white Tassie-type glazed portrait on black glass oval frame, bust left in Papal vestments, 60 x 55 mm. *Extremely fine, rare*

Provenance: DNW Auction 42, 8 September 1999, lot 1280





1688 SOUTH AFRICA, **National Commemorative Medal**, 1900, a silver medal, unsigned [by F. Bowcher], wounded but undaunted soldier, *rev*. Union flag around national flowers, 45mm (BHM 3680; E 1851a). *Mint state; in original red case of issue by Spink*£100-150

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES



1689 AUSTRALIA, Olympic Games, Melbourne, 1956, a bronze participant's medal by A. Mészáros for K.G. Luke, arms and Olympic symbols, rev. athletes around Olympic flag, 64mm (GV 133.2; Wachtel 7; cf. DNW 128, 666).

Extremely fine
£100-150

- 1690 AUSTRIA, Wolfgang Amadeus Mozart, 1924, a uniface light bronze medal by A. Hartig, 75mm (Niggl 1377a; cf. DNW M2, 2440); GERMANY, Ludwig van Beethoven, 1936, a uniface bronze medal by A. Coutin, 68mm (Niggl 124; CGMP p.107; cf. DNW M2, 2621); NETHERLANDS, Opening of the Port and Railway, Vlissingen, 1873, a copper medal by J.P. van der Kellen, 50mm (Moyaux 370); SPAIN, Exposicion Nacional de Numismatica e Internacional de Medallas, Madrid, 1951, a light bronze medal, unsigned, 58mm, Juan Carlos and Sofia, Proclamation, 1975, a bronze medal by J. Marin, 80mm (cf. Subasta 79, 3476); USA, Dwight Eisenhower, 1945, a bronze medal by P.-A. Morlon, 68mm (CGMP p.1350; cf. DNW 54, 979), Franklin Roosevelt, 1945, bronze medals by Anie Mouroux (2), both 68mm (CGMP p.280; cf. DNW M8, 2387), Bicentenary of the Birth of James Smithson, 1965, a light bronze medal by P. Vincze for Medallic Art Co, 63mm [9]. Very fine and better £120-150
- BELGIAN CONGO, Société Internationale Forestière et Minière du Congo, 1956, a bronze medal by G.-A. Brunet, 86mm (Lippens/van Keymeulen 150; BM Acq. 1983-7, p.8, 2; cf. DNW M1, 1614); BELGIUM, Leopold I, Silver Jubilee, 1856, a copper medal by L. Wiener, 75mm (BDM VI, 493; cf. DNW 105, 1143); Exposition Universelle, Brussels, 1910, a bronze award medal by G. Devreese, un-named, 71mm (BDM VI, 320; cf. DNW M14, 1431); Exposition des Applications de la Mécanique et de l'Électricité, Ghent, 1923, a bronze medal, unsigned, for Fonson, 70mm (cf. DNW 38, 680); Ten Jare Werd Tusschen de Schelde, Antwerp, 1927, an Art Déco bronze medal by J. Dupon, 80mm (cf. DNW 86, 172); Inhuldiging op Schelde Tunnels, Antwerp, 1933, an Art Déco bronze medal by P. van Riel for Fonson, 70mm (cf. DNW 86, 172); Joséphine-Charlotte, Baudouin et Albert, 1938, a uniface medal by C. von Dionant, back engraved (Prix du Commandant de l'Aé. M., Challenge L. Slachmeulen, 1939), 70mm; Marriage of King Baudouin and Queen Fabiola, 1960, a bronze medal by R. Cliquet, 70mm [8]. Very fine and better, but third with tiny piercing
- **1692 BELGIUM**, **André Dumont**, 1853, a copper medal by C. Jehotte, 60mm; **Exposition Internationale**, **Brussels**, 1897, a bronze award medal by J. Lagæ for Wolfers, un-named, 70mm (BDM III, 267-8; BM Acq. 1978-82, p.16, 79; cf. DNW 130, 1732); **Visite du Prince Albert aux Charbonnages de Mariemont**, 1903, a bronze plaque by E. Rombaux, 50 x 39mm (BDM V, 208; cf. Elsen 114, 1804); **Albert I**, a light bronze medal, unsigned, engraved (Souvenir Jubilé Institut Royal pour Sourds-Muets et Aveugles, Woluwe), 54mm; **Paul Crokaert**, 1932, a light bronze medal by D. Ledel, 65mm (cf. Numis.be 2, 1219); **2ème Exposition Nationale du Travail**, **Brussels**, Inauguration des Couronnes Olympiques, 1935, a cast bronze Art Déco medal, unsigned, 64mm (cf. DNW 47, 820); **Maison de Belgique, Exposition des Inventions et de l'Artisanat**, a light bronze plaque by A. Bija, 69 x 48mm; **Auguste Raemdonck**, 1939, a bronze medal by G. Devreese for Fonson, 70mm (cf. DW 18, 683); **Oflag IIA, Prenzlau**, 1942, a bronze medal by M. Rau, 50mm; **Société Belge d'études Napoléoniennes**, 1950, a bronze medal by Anne de Liedekerke, 55mm (cf. Teutoberger 66, 2655); **40th Anniversary of the Fall of Yser**, 1954, a light bronze medal, unsigned, 50mm (cf. BDW 17, 594) [11]. Very fine, some better
- 1693 BELGIUM, Naval Raid on Zeebrugge, 1918 [struck 1927], a bronze plaque by P. de Soete for Fisch, 81 x 46mm (BM Acq, 1978-82, pl.13, 29; cf. DNW 47, 818); 75e Anniversaire de la fondation de la firme Fisch & Cie, Brussels, 1928, an Art Déco bronze medal by J. Witterwulghe, edge stamped 98, 80mm; 25e Anniversaire du regie de l'éléctricite de Schaerbeek, 1937, a bronze medal partly adapted from an 1890 original by A. Fisch, 63mm; FRANCE, Provence, a uniface bronze plaque by R. Delamarre for Arthus-Bertrand, 90 x 53mm; ITALY, Death of Felix Ziem, Venice, 1911, a square bronze plaque by A. Motti for Sandoz, edge stamped 60, 67mm (cf. iNumis 22, 1501-2) [5]. Very fine and better, second rare

1694 BRAZIL, **Congresso Internacional de Engenharia**, 1912, a bronze medal by A.G. Girardet, 62mm; **CANADA**, **Opening of the Victoria Bridge**, **Montreal**, 1860, a white metal medal by A. Hoffnung, altered legend, 51mm (W & E 818B.1; Leroux 644); **FRANCE**, **Comice Agricole de St Georges**, **Vienne**, a silver-gilt President's award medal by J. Lagrange, 57mm, **Centenaire de la Société d'Encouragement à l'Élevage du Cheval Français**, 1964, a silver award medal by A. Galtié, named (Raymond Fouard), 59mm; **ITALY**, **Liberation of Venice**, 1848, a copper medal by A. Fabris, 58mm (BDM II, 65); **USA**, **Numismatic and Antiquarian Society of Philadelphia**, 1879, a copper medal by W.H. Key, 42mm (BDM III, 146; *cf.* DNW M5, 1659); together with miscellaneous bronze medals (2) [8]. *Second virtually as struck, others very fine and better*

Provenance: First two A.B. King Collection, Part I, Morton & Eden Auction 5, 3 October 2003, lots 555 (part), 556 [from S.H. Betts July 1988 and February 1991]; third Baldwin Auction, 5 February 2005, lot 424 (part); fifth Morton & Eden Auction 10, 23-4 November 2004, lot 788 (part); sixth DNW Auction 38, 25 November 1998, lot 626

1695 CANADA, 5th Congress of Chambers of Commerce of the Empire, Montreal, 1903, a bronze medal by Birks, 57mm (cf. DNW M7, 2575); FRANCE, Académie Nationale Agricole Manufacturière et Commerciale, a copper award medal, unsigned, un-named, 50mm (cf. DNW M5, 1466), Société des Agriculteurs de France, a silver award medal by C. Trotin, un-named, 54mm (cf. DNW M10, 1500); together with miscellaneous World base metal medals (8), including Schleswig-Holstein, Apollo XI, etc [11]. Third extremely fine and toned, others about very fine and better

Provenance: First two Baldwin Auction, 11 June 2005, lot 436; third Baldwin Auction, 5 February 2005, lot 425 (part)





- **1696 CHINA, 5th International Coin Exposition, Hong Kong,** 1986, a silver medal, ship, *rev.* panda, 80mm, 120z (Bruce XMB 6). *About as struck; in wooden case of issue, rare* £200-300
- 1697 CHINA, Long Beach Numismatic and Philatelic Expo, 1987, a silver medal, 70mm, 50z (Bruce XMB 13);
 Berlin World Money Fair, silver medals (2), both 2013, 40mm, each 10z [3]. Brilliant; encapsulated and cased with certificates of issue, all rare
 £150-200
- **1698 CHINA**, **Philadelphia World's Fair of Money**, 2012, a silver medal, Liberty Bell and Great Wall, *rev.* pandas, 70mm, 5 oz. *Brilliant*; *encapsulated and cased with certificate of issue, rare*£150-200
- 1699 CHINA, Singapore International Coin Fair, 2012, a silver medal, unsigned, buildings, rev. two pandas, 70mm, 50z. Mint-sealed, rare; in case with certificate of issue £150-200
- 1700 CHINA, Singapore International Coin Fair, 2012, a silver medal, unsigned, similar, 70mm, 50z. Brilliant, rare £150-200

Slabbed in PCGS holder, graded PR 68 DCam





1701 FINLAND, Olympic Games, Helsinki, 1952, a bronze Participant's medal by K. Räsänen, male and female athletes holding torches, *rev.* classical head reflected on the stadium, 54mm (GV 125.2; *cf.* DNW 105, 1319).

Extremely fine

£150-200





1702 EGYPT, XVIII International Cotton Congress, Cairo, 1938, a bronze medal by P. Metcalfe and P. Turin, bust of Farouk in fez left, rev. cotton flower, pyramids in background, 72mm (cf. Baldwin Islamic 27, 869). Very fine, rare; in half of original maroon fitted case

1703 FRANCE, non-portrait jetons (12), all in silver, viz. École de Chirurgie (2), 1674, 1675, both 27mm (F 4704, 4711); Charles Boucher, Paris, 1707, 28mm (Mercure 3687); Madame la duchesse Douairière, 1720, 37mm; Collège de Pharmacie, 1773, 30mm; Madame la comtesse d'Artois, 1773, 33mm; Chambre de Commerce, Marseille, 1775, by A. Dubois, 35mm; Association pour la construction des trois ponts en fer sur la Seine à Paris, 1800, by N. Tiolier, 35mm (F 5319; M 3814); Compagnie d'Assurance contre l'incendie à Paris, 1837, by N.G.A. Brenet, 36mm (M 4030); Assurances contre l'incendie, Compagnie l'Aigle, 1843, by Crabbe, 36mm (M 4023); Comptoir National d'Escompte, 1848, 34mm (M 4048); Société Générale de Crédit Industriel et Commercial, 1859, by H. de Longueil, 36mm (M 4239) [12]. Very fine and better, several toned, a very attractive group

Provenance: First two and fifth Baldwin Auction 37, 4-5 May 2004, lot 1748 (part); fourth and sixth Bonhams Auction, 22 October 2003, lot 1612; seventh Baldwin Auction, 11 June 2005, lot 443; eighth and last Baldwin Auction, 5 February 2005, lots 451, 463; ninth, tenth and eleventh Baldwin Auction 41, 4 May 2005, lots 1672 (part), 1674

1704 FRANCE, portrait jetons (8), all in silver, viz. Louis duc de Bourbon, Artillerie, 1715, 29mm (Mercure 1054); Alexandre de Bourbon, Marine, 1737, 29mm (Feuardent 1361); Louis XV, Batiments du Roi (2, different), one 1756, 28 and 30mm (M 3096, 3161); Louis XVI, Bretagne (2), 1782, 1784, 28 and 29mm (F 3749-50); Louis XVIII, Agens de Change, Paris, 1824, 33mm (cf. Mitchiner 3860); Jean Sallonier, L'invention du flottage en Haut Yonne, 1550, 33mm (F 5000) [8]. Very fine and better

Provenance: Second Baldwin Auction, 11 February 2006, lot 388; seventh Baldwin Auction 41, 4 May 2005, lot 1673

- 1705 FRANCE, Exposition Universelle, Paris, 1878, copper medals by E.-A. Oudiné and A. Dubois (2), both 51mm (cf. CGMP p.156; cf. DNW 131, 521); Exposition Universelle, Administration des Monnaies, 1889, a copper medal by L.-A. Bottée and L.-F. Chabaud, 50mm (cf. CGMP p.60); La Renomme Proclame le Merite, a plated copper medal by H. Naudé, named (Beaux-Arts, Fumel, 1897), 50mm (cf. DNW 49, 873); Exposition Universelle Internationale, Paris, 1900, a bronze award medal by J.-C. Chaplain, named (A. Brémant), 64mm (PBE 82; Baxter 95; BDM I, 404; cf. DNW M10, 1515); Contemplation, c. 1905, a uniface bronze artist's trial for the plaque by A. Maillard, back stamped 46, 70 x 56mm (PBE 574; BM Acq. 1978-82, pl.43, 106; cf. DNW M10, 1502); Henri Germain, Fondateur du Crédit Lyonnais, 1910, a light bronze 30 Year Service award medal by C.P. Pillet, named (M. Henri Prévot), 81mm (BM Acq. 1978-82, p.45, 124; BDM -; cf. DNW 127, 3252); Compagnie pour la diffusion d'Électricité, c. 1927, an Art Déco bronze medal by P.-M. Dammann, 64mm (BM Acq. 1978-82, pl.54, 62; cf. Baudey/Bricher 1992, 74; cf. DNW 105, 1501); Président Paul Doumer, 1931, a bronze medal by P.-V. Dautel, 73mm (CGMP p.119; cf. DNW 58, 1543); Défense Passive, 1945, a bronze award medal by R. Cochet, named (A. Mignot), 59mm (cf. DNW 105, 1502); Automobile Club de l'Île de France, 1982, a bronze award medal by G. Buquoy, named (Yvonne Guilbert, 24 Mars 1983), 77mm; together with display plaques for the large official Expo Universelle 1878 medal by Oudiné (2) [13]. Very fine
- 1706 FRANCE, Ferme École de la Charmoise, Loir et Cher, a copper award medal by H. de Longueil, un-named, 51mm; St Christoph, c. 1910, a light bronze plaque by O. Yencesse for Paix et Cie, 80mm; Chambre de Commerce de Paris, c. 1935, an Art Déco bronze medal by P.-M. Poisson, named (Jacques Delage, 24-1-48), 75mm (cf. DNW 105, 1185); Capitulation des allemands à Reims, 1945, a bronze medal by G. Simon, 68mm (CGMP –; cf. iNumis 23, 1629); Credit Commercial de France, a bronze 25 Years Service award medal by L. Bazor, named (Mr André Sacriste, 1959), 77mm (cf. DNW 60, 1617); RUSSIA, Centenary of the Institute of Communication Engineers, 1910, a bronze medal by M. Dillon for E.M. Baumgarten, 89mm (Diakov 1483.1); together with other bronze medals (3), by Ader, Andrei, etc [9]. Russian medal about fine, others very fine and better, second scarce; named medals in red cases of issue
- 1707 FRANCE, Duval-Janvier, c. 1900, an octagonal bronze plaque by A.-L.-M. Charpentier, 60 x 52mm (PBE 152; BDM VII, 177; Jones, Art of the Medal, 345; cf. DNW 123, 691); Salon de la Marine, a silver award medal by G. Guiraud, named (Lucien Gibert, 1979), 70mm [2]. First extremely fine, second very fine £150-200

Lucien Gibert (1904-88), medallist and sculptor from St Étienne, famous for his Art Déco work and a considerable figure in the world of French 20th century sculpture

- 1708 FRANCE, Chambre de Commerce de Lille, Philippe de Girard Medal, 1900, a silver medal by H. Lefebvre, 45mm (BDM III, 369; cf. DNW 66, 1390); GERMANY, Olympic Games, Munich, 1972, Organizing Committee's silver medal, 32mm (GV 170.13); together with other miscellaneous medals, in silver (5, mostly of the USA), base metal (2) [9]. First very fine, others extremely fine and better; one cased

 £100-150
- 1709 FRANCE, L'Oiseau Victorieux, c. 1900, a uniface circular cast bronze plaque by G.-L. Vacossin, set on a felt base with named plaque (École de Saint-Cyr Football Association, Challenge Fernand Bidault, Equipe Première 1918, Bernot), 150mm; ITALY, Giuseppe Garibaldi, a uniface circular cast bronze plaque by G.A.D. Crauk, 193mm (BDM I, 469); together with other medals, etc (2), of Niccolo Paganini and Jean-Baptiste Colbert [4]. Very fine

 £100-150
- FRANCE, Souvenir, 1901, a bronze award plaque by L.-E. Mouchon, un-named, 53 x 29mm (PBE 624; CGMP p.278; BM Acq. 1983-7, p.22, 100; BDM IV, 177; cf. DNW M14, 1263); Quatercentenary of the Birth of Pierre de Ronsard, 1924, a bronze medal by P.-V. Dautel, 63mm (CGMP p.120; BM Acq. 1978-82, p.54, 44; cf. DNW 52, 669); First Crossing of the North Atlantic from East to West, 1930, a bronze medal by L. Desvignes for Lemaitre, 50mm (cf. DNW M2, 2579); Statues to Claude Debussy Erected in Paris and St Germain-en-Laye, 1930, a bronze plaque by P. Turin, 60 x 42mm (CGMP p.380; Niggl 538; cf. DNW 47, 934); Léopard, 1936, a uniface bronze plaque by M. Thénot, 75 x 51mm (CGMP p.373; cf. DNW 54, 904); Le Corbeau et le Renard, 1937, a uniface bronze medal by J. Vernon, 59mm (CGMP p.391; cf. BDW 13, 368); Le Chêne et le Roseau, 1942, a uniface bronze medal by J. Vernon, 59mm (CGMP p.391; cf. DNW M7, 2640); Le Héron, 1942, a uniface bronze medal by J. Rugis, 60mm [9]. First about very fine, others very fine and better, last scarce
- 1711 FRANCE, Union Valenciennoise à Paris, 1907, a bronze plaque by P.-V. Dautel for Arthus-Bertrand, 69 x 45mm (PBE 332); Paul Sabatier, Prix Nobel 1912, a bronze plaque by P.J.D. Fourcade, 81 x 55mm; Compagnie pour la diffusion d'Électricité, c. 1927, an Art Déco bronze medal by P.-M. Dammann, 64mm (BM Acq. 1978-82, pl.54, 62; cf. Baudey/Bricher 1992, 74; cf. DNW 105, 1501); Capitulation des allemands à Reims, 1945, a bronze medal by G. Simon, 68mm (CGMP -; cf. iNumis 23, 1629); Robert Garric, 1968, a bronze medal by R. Delamarre, 68mm (CGMP -); Chambre de Commerce et d'Industrie Val d'Oise, Yvelines, 1981, a bronze medal by R. Coulon, 81mm (CGMP -) [6]. Very fine and better, mostly scarce, particularly the first two
- 1712 FRANCE, Joaquin Albarran, 1907, a uniface cast bronze medal by A.J.J.V. Ségoffin, 89mm (Freeman, Medical Medals, 5; cf. DNW 36, 699); together with Jacques-Louis David, by D. d'Angers, a modern bronze restitution, 81mm [2]. Very fine
- 1713 FRANCE, Patriæ non Immemor, Mulhouse, 1918, a bronze medal by P.-M. Dammann, 68mm; Exposition Internationale de la Houille Blanche et du Tourisme, Grenoble, 1925, a silver-gilt award medal by C.P. Pillet, un-named, 69mm (cf. DNW M2, 2688); Centenaire de la Société Industrielle de Mulhouse, 1926, a bronze medal by P.-M. Dammann, 68mm (cf. DNW 41, 838); Libération de l'Alsace, 1945, a bronze medal by G. Guiraud, 68mm (CGMP p.879); XIIe Congrès de l'Union Postale Universelle, 1947, a bronze medal by R. Cochet, 68mm (CGMP p.411); Hommage de la Co-operation, c. 1948, a bronze award medal by R. Pelletier, named (Madame Germaine Lemoine), 68mm (cf. BDW 13, 416) [6]. Very fine and better, second scarce £120-150
- 1714 FRANCE, Mont St Michel, c. 1920, a light bronze medal by L.-H. Bouchard for Arthus-Bertrand, 80mm (cf. Leipziger Auktion 72, 1013); Golf de Morfontaine, c. 1925, a uniface octagonal bronze medal by P. Turin, 72mm (cf. BDW 5, 118; cf. iNumis Dec. 2011, 338); Danse Antique, 1934, a uniface bronze medal by M. Tobon-Mejia, 59mm (CGMP p.375; cf. DNW 58, 1567); La Cigale et la Fourmi, 1938, a uniface bronze medal by J. Vernon, 59mm (CGMP p.391; cf. DNW M7, 2639); Maréchal Pétain, Prémier de France, 1940, a bronze medal after P.-M. Dammann, 68mm (cf. CGMP p.114 for obv.); Gustave Métivet, a uniface square bronze plaque by L. Cazaly, 63mm; Centenaire du Compagnie Générale Transatlantique, 1955, a bronze medal by M. Renard, 68mm (BM Acq. 1978-82, pl.60, 119; cf. DNW 61, 1409); Syndicat Général des Constructeurs de Tracteurs et Machines Agricoles, a bronze award medal by P. Turin, named (B. Rech, Someca-Puzenat, 1958), 81mm; Chien Setter, Tombée de Colverts, 1971, a bronze medal by L. Gibert, 50mm (CGMP p.801) [9]. Very fine and better, particularly the last two

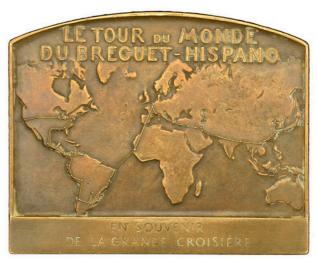


1715 FRANCE, Olympic Games, Paris, 1924, a bronze Participant's medal by R. Bénard for the Monnaie de Paris, winged figure crowns athlete, rev. city view in cartouche, 55mm (GV 79.2; cf. DNW M14, 1324). A little friction on high points, otherwise extremely fine; in card case of issue



1716 FRANCE, **Baigneuse**, 1927, a uniface Art Déco bronze plaque by P. Turin, naked female Venus casting off a robe, 101 x 32mm (CGMP pp.382-3; Classens 133; *cf.* DNW M10, 1545). *Very fine*£120-150





1717 FRANCE, Le tour du monde du Breguet-Hispano, 1928, a bronze plaque by A. Maillard, busts of Dieudonné Costes and Joseph le Brix in medallions left, rev. map of their route, 80 x 65mm (cf. DW 18, 512). Trifling nicks, otherwise very fine and very rare

£150-200

The aviators Dieudonné Costes (1892-1973) and Joseph le Brix (1899-1931) completed a world tour of 57,000km between October 1927 and April 1928 in the Breguét biplane *Nungesser-Coli*, fitted with a 600hp Hispano-Suiza engine. They were both awarded the Distinguished Flying Cross by a special act of the U.S. Congress on 2 May 1928

1718 FRANCE, Maurice Chevalier, 1966, a bronze medal by L. Gibert, 68mm (CGMP p.797); Pierre Larousse, 1975, a bronze medal by L. Gibert, 72mm (CGMP p.794); Château de Champs, 1977, a bronze medal by L. Gibert, 81mm (CGMP p.793); Launch of Ariane 4, 1988, a light bronze medal by L. Gibert, 68mm; later strikings of Paris Mint bronze medals (2), viz. Jean de la Fontaine by Vernon and Toulouse-Lautrec by Galtié; together with 19th century, etc medals (7, two in silver), including Transfer of Napoleon's Body from St Helena to the Invalides, 1840, by A. Bovy, 40mm (Bramsen 1990) [13]. Modern medals extremely fine, others fine and better





1719 FRANCE, Winter Olympic Games, Grenoble, 1968, a bronze Participant's medal by Josette Hébert-Coeffin for the Monnaie de Paris [struck 1967], head of male Greek athlete left, snowflakes in background, *rev.* cityscape, Alps in background, 68mm (GV 423.2; CGMP p.426; *cf.* BDW 13, 435). *Extremely fine*£100-150

1720 GERMANY, Olympia Tanzwettspiele, Berlin, 1936, a cast bronze medal, unsigned, semi-naked female facing with wreath, 60mm (GV –); SWEDEN, 50th Anniversary of the Stockholm Olympics, 1962, a bronze plaque by Sporrong & Co after E. Lindberg and B. Mackennal, 111 x 72mm, and a gilt copy of the badge, dated 1962; ITALY, Olympic Games, Rome, 1960, a plated medal, unsigned, rev. velodrome, 29mm (cf. GV 145.15); SOUTH KOREA, Olympic Games, Seoul, 1988, an octagonal bronze medal, unsigned, 65mm (GV 268.3); CHINA, Olympic Games, Beijing, 2008, a gilt-bronze and enamel medal, 55mm [6]. First and fourth very fine, last brilliant and encapsulated, others extremely fine; fifth in case of issue

Provenance: Second and third DNW Auction M14, 25 November 2013, lot 1336

1721 GREECE, Olympic Games, **Athens**, 1896, a bronze Participant's medal by N. Lytras and W. Pittner, Hellas with phoenix, *rev*. legend in wreath, 50mm (GV 42.2; *cf*. DNW 122, 1678). *Fine*£100-150





1722 IRAN, Three Generations of the Pahlevi Dynasty, SH 1355 [1976], a gold medal by V. Tchenguiz, conjoined busts left, rev. Victory with student, stamped .900 fine, 38mm, 25g (cf. St James 33, 551). Some surface marks and hairlines, otherwise brilliant £600-700





1723 JAPAN, China Incident, 1937, a bronze medal, unsigned, watchful Japanese solider in foreground, Emperors' palace (?) in background, rev. three bombers in profile over map with large vertical bomb superimposed, 54mm (cf. Baldwin Hong Kong 46, 1156). Very fine but gilt on soldier and planes worn, very rare

£120-150

1724 RUSSIA, Voyage en France de Nicolas II and Alexandra, 1896, a bronze medal by B. Foisil, 45mm (Diakov 1212.2); Posé del la première pierre du pont Alexandre III [Exposition Universelle], Paris, 1900, a plated bronze medal by J.-B. Daniel-Dupuis, 70mm (Maier 119; PBE 310; Diakov 1320.1; BDM I, 662; cf. DNW M2, 2476); together with other Russian base metal medals (2), one dated 1900 [4]. About very fine and better £150-200





1725 SOUTH AFRICA, The British Empire Medal, 1901, a silver medal by F. Bowcher, bust of Edward VII left, flanked by standing Justice and Industry, rev. Lord Roberts on horseback before troops, Fame and Victory above, 105mm (BHM 3735; CM ZAR 66; cf. St James's 9, 935). Good extremely fine, very rare; in original top-hinged brown leather case [this a little damaged] £1,500-1,800

No. 2 of only 50 struck in silver

1726 SOUTH AFRICA, George V, Silver Jubilee, 1935, a silver medal by P. Metcalfe, 32mm (W & E 5668D.1); George VI, Coronation, 1937, a silver medal by Spink, 33mm (W & E 7280B.1); Elizabeth II, Coronation, 1953, a silver medal by Fattorini using the bust by G.H. Paulin, 39mm, hallmarked Birmingham 1953 (W & E –), Elizabeth II, Silver Jubilee, 1977, a gold medal by Pobjoy, 22mm, 5.13g (W & E – [8788 obv./8790 rev.]; together with white metal medals for royal events (8), 1902-36 [12]. Those described mint state, silver deeply toned, others very fine and better



1727 SWEDEN, Gustav Adolf and Maria Eleonora, a silver badge, unsigned, bust of Gustav right, rev. bust of Maria left, 28 x 22mm, 5.04g (Hild. 307; Bruun 17449). Very fine and toned, rare; with loop for suspension and a pearl suspended from the base

£150-200





1728 SWEDEN, Scandinavian Polar Expeditions, 1893 and 1896-7, a white metal medal by A. Högel, medallic portrait of Fridtjof Nansen, side view of the *Fram* sailing left behind, *rev*. medallic portrait of Salomon Andrée regarding his balloon *Oernen* above a view of the polar region of the globe, 50mm (Malpas 156; *cf.* Baldwin 75, 1989; cf. DNW M14, 1414). *Almost extremely fine*£100-150



1729 SWEDEN, Equestrian Olympic Games, Stockholm, 1956, a uniface oval bronze medal by J. Sjösvärd, classical Greek horseman to left, Olympic rings below, 50 x 42mm (GV 135.2). *Extremely fine and extremely rare*

£1,000-1,500

Provenance: DNW Auction 105, 6 December 2012, lot 1323.

Because of quarantine restrictions imposed on the admittance of animals into Australia, horses were not able to go to Melbourne for the 1956 Olympics and the equestrian competitions were held in Stockholm. Johm Sjösvärd (1890-1958) designed the medal and the better known poster, both of which utilised a horseman inspired by one of the sculptures in the Parthenon





1730 SWEDEN, Equestrian Olympic Games, Stockholm, 1956, a uniface gilt metal and green enamel official's badge by J. Sjösvärd for Lagerströms Mjölby, classical Greek horseman to left, Olympic rings below, 37 x 28mm (GV 136.101); together with a gilt metal openwork lapel pin of similar design, 20 x 15mm [2]. Extremely fine and very rare

£500-700

Provenance: DNW Auction 105, 6 December 2012, lot 1324





1731 THAILAND, **Consecration of the Buddha Norasiha**, **Wat Benjamabophit**, RS 118 [1900], a plated bronze medal, unsigned, radiate crown and kranog, *rev*. legend, 25mm (TTC p.93). *Very fine, rare*£100-200



1732 TURKEY, Siege and Capture of Ofen and Bombardment of Coron, 1686, a wooden draughtsman fashioned from a medal by M. Brunner, horseman right, rev. eagle over besieged town with cannon firing, legend in cartouche below, 55mm (MI I, 243/29; cf. Baldwin 51, 1647). Almost extremely fine, extremely rare

£200-300



1733 USA, Winter Olympic Games, Lake Placid, 1932, a bronze Participant's plaque by J. Kilenyi for Robbins & Co, standing robed angel blowing trumpet, *rev*. shields depicting athletes, curling and dog-racing scene below, 60 x 48mm (GV 393.2; *cf.* DNW 128, 657). *Good very fine and extremely rare*£1,500-2,000

1734 World medals (243), some in silver, from England, France, Germany, Belgium, Netherlands, etc [243]. Mostly very fine and better, identified in packets £150-200

END OF THIRD DAY'S SALE

ANCIENT COINS FROM THE COLLECTION FORMED BY JOHN ROBERTS-LEWIS

Greek Coinages

1735 LUCANIA, Pæstum, Triens, Second Punic War, 218-201, head of Dionysus right, rev. cornucopia, 4 pellets at left, 5.76g (HN Italy 1191; Craw. 5/1); Velia, Didrachm, Phase VII, c. 300-280, head of Athena right wearing crested helmet, rev. lion prowling left, dolphin above, 7.19g (HN Italy 1307; SNG Lockett 565); CAMPANIA, Neapolis, Æ 20, c. 275-250, head of Apollo left, rev. man-faced bull crowned by Victory, 5.31g (HN Italy 589); SICILY, Akragas, Litra, c. 472-420, eagle, rev. crab, 0.60g (BMC 51; Weber 1189); Naxos, Litra, c. 413-404, head of Dionysus left, rev. bunch of grapes, 0.73g (Cahn 92ff; BMC 25); Syracuse, temp. Agathokles, Æ 20, 317-289, head of Artemis right, rev. winged thunderbolt, 8.40g (BMC 422); Tauromenion, Æ 23, c. 260-220, head of Apollo left, bee behind, rev. tripod-lebes, 11.57g (BMC 46; SNC Copenhagen 935) [7]. Naxos fair, others mostly fine

Provenance: First bt Seaby 1978; second SCMB January 1979 (C 2); fifth Sotheby Auction, 28 March 1979, lot 21 (part), bt Spink 1979; last bt Spink 1979

1736 KINGS OF MACEDON, Philip II (359-336), Æ 18, probably Amphipolis, head of Apollo right, rev. horseman right, 6.52g (cf. Price P3); Alexander the Great (336-323), posthumous Drachm, Lampsacus, 310-301, head of Herakles right in lion-skin, rev. Zeus seated on throne left, 4.16g (Price 1393; SNG Copenhagen 885); MACEDONIA, Pella, Æ 19, c. 160 BC, head of Athena right in crested helmet, rev. bull feeding right, 4.90g (SNG ANS 598ff); KINGS OF THRACE, Lysimachus (323-281), Tetradrachm, Lampsacus, 297-281, bust of Alexander the Great right with horn of Ammon, rev. Athena seated left, 16.23g (Thompson 43; Müller 381); THRACE, Cherronesos, Æ 12, c. 430, head of lion left, rev. corn-grain, 2.48g (BMC 53-4); BOEOTIA, Thebes, Hemidrachm, c. 338-315, shield, rev. amphora, 2.15g (BMC 50) [6]. Second good fine, fifth very fine with dark patina, others generally fine

Provenance: Third and last bt Seaby 1978; fifth SCMB April 1980 (C 255)

1737 THESSALY, **Thessalian League**, Drachm, c. 196-146, head of Apollo right, rev. Athena Itonia advancing right, holding spear and shield, 4.01g (BMC 42); **CORINTHIA**, **Corinth**, Stater, c. 350-306, Pegasos flying left, rev. head of Athena left wearing Corinthian helmet, at right Artemis running right, holding torch, 8.49g (Ravel 1081; BMC 317); **PELOPONNESUS**, **Achæan League**, Hemidrachm, c. 200, Tegea, head of Zeus right, rev. crossed swords in wreath, 2.33g (BMC 127) [3]. Second very fine and toned, others fine, first also toned

£120-150

Provenance: First SCMB June 1979 (C 576)

1738 ATTICA, Athens, Tetradrachm, c. 454-404, helmeted head of Athena right, rev. owl standing right, head facing, all within incuse square, 16.77g (SNG Copenhagen 31); ÆGINA, Obol, c. 480-456, turtle, rev. incuse compartmented square, 0.94g (BMC 115ff) [2]. First fine but harshly cleaned, second about very fine
£120-150





1739 CRETE, Aptera, Æ 11, 2nd-1st cent. BC, head of Artemis right, rev. warrior advancing left, holding spear and shield, 2.20g (BMC 20); Gortyna, reduced weight Drachm, c. 200-67, head of Zeus right, rev. naked warrior advancing to front, holding spear and shield, 3.18g (cf. BMC 55; cf. SNG Copenhagen 448; cf. Svoronos 152) [2]. First fine, second very fine and toned

Provenance: *Second SNC September 1978 (7810)

1740 IONIA, Ephesus, Attic Drachm, c. 202-133, bee, rev. stag standing right in front of palm tree, 3.95g (BMC 121 var.); Miletus, Æ 18, c. 250-190, head of Apollo right, rev. lion standing right, regarding star in field, 4.70g (BMC 121); Priene, Æ 17, 3rd cent., head of Athena right in crested helmet, rev. legend and magistrate's name within circular pattern, 2.92g (BMC 32); ISLANDS OFF IONIA, Chios, Æ 16, after 84 BC, sphinx seated right, rev. amphora, 3.51g (BMC 78 var.) [4]. Last very fine and patinated, others fine and better

Provenance: First and last SCMB June 1979 (C 591, C 593); second SCMB January 1979 (C 18); third SCMB February 1979 (C 113)

- 1741 PONTUS, Amisus, Æ 31, c. 118-63 BC, head of Athena right in crested helmet, rev. Perseus standing facing, holding decapitated head of Medusa, 18.83g (BMC 35); Pharnakia, Æ 19, c. 118-63 BC, head of Zeus right, rev. eagle standing left on thunderbolt, 8.23g (SNG von Aulock 131-2); MYSIA, Parium, Hemidrachm, c. 350-300, gorgoneion, rev. bull standing left, laurel-branch below, 2.31g (BMC 28-9); Pergamum, Cistophoric Tetradrachm, c. 190-133, cista mystica and serpent within ivy-wreath, rev. bow-case between coiled serpents, 12.69g (BMC 86ff) [4]. First about fine, others fine to very fine, third toned
- 1742 ISLANDS OFF CARIA, Rhodes, Hemidrachm, c. 167-88 BC, head of Helios three-quarters right, rev. rose within incuse square, 1.20g (BMC 300 var.); **PAMPHYLIA**, **Aspendus**, Stater, c. 370-333, naked wrestlers, rev. slinger advancing right, triskeles in field, 10.51g (BMC 31 var.) [2]. First good fine, second fine, grey tone £100-150

Provenance: First SCMB April 1980 (C 269); second SCMB June 1980 (C 461)





1743 SELEUCID KINGS OF SYRIA, Seleukos IV, Philopator (187-175), serrate Æ 21, Antioch, head of Apollo right, rev. naked Apollo standing left, 8.86g (SNG Copenhagen 174); Demetrios I, Soter (162-150), Tetradrachm, diademed bust right within filleted border, rev. Tyche seated left on throne, no symbols, 16.73g; Antiochus VIII, Grypos (121-96 BC), Æ 10, bust of Artemis right, rev. naked Apollo standing left, 2.13g (BMC 30); ROMAN SYRIA, Elagabalus, Æ 19, Antioch, 218-22, rev. symbols and star in wreath, 5.34g (McAlee 799) [4]. Second about very fine, others fine

Second only illustrated

1744 PHOENICIA, Aradus, Æ 15, head of Zeus right, rev. triple-pointed ram of galley, year 115 [145 BC], 3.13g (BMC 131); Sidon, temp. Trajan, Æ 22, 116-17, head of Tyche right, rev. car of Astarte on two wheels, 10.67g (BMC 197); Tyre, temp. Antoninus Pius, Æ 20, 153-4, head of Tyche right, rev. galley, 6.38g (BMC 326); ARABIA, Nabathæa, Aretas IV, Philopatris (9 BC-40 AD), and Queen Shaqilath, Æ 17, conjoined busts right, rev. two cornucopiæ, 4.29g (BMC 14ff), Rabbel II (71-106) and Queen Gamilath, Æ 16, similar, 2.62g (BMC 3); CYRENAICA, Cyrene, Æ 16, c. 300-277, head of Zeus right, rev. palm tree with fruit, 4.33g (BMC 298); ZEUGITANA, Carthage, c. 241-146, Æ 20, head of Tanit left, rev. horse's head right, 4.92g (Müller 296ff); NUMIDIA, Micipsa (148-118), Æ 25, bust left, rev. horse galloping left, no legends, 15.14g (Müller 32); together with other Greek bronzes (5, including three acquired in Pitane, Mysia) [13]. Cyrene about very fine, Tyre good fine and patinated, many others fine £100-150

Provenance: Cyrene SNC February 1982 (238)





1745 PTOLEMAIC KINGS OF EGYPT, Ptolemy I, Soter (305-283), Tetradrachm, Alexandria, bust right, rev. eagle standing left on thunderbolt, 14.79g (Svoronos 250ff; cf. BMC pl.iii, 1). Reverse a little off-centre, otherwise very fine and toned
£200-300

Roman Republican Coinage

- 1746 Anonymous, Victoriatus, after 211, head of Jupiter right, rev. Victory standing right, erecting trophy, 3.29g (Craw. 44/1; RSC 9; S 49); Semis, after 211, head of Saturn right, rev. prow right, 16.64g (Craw. 56/3; BMC 29; S 766) [2]. First very fine but with flaws in edge, light grey tone, second good fine

 £100-150

 Provenance: First bt Spink
- 1747 M. Bæbius Q.f. Tampilus, Denarius, c. 137, helmeted head of Roma left, rev. Apollo in quadriga right, 3.83g (Craw. 236/1a; RSC Bæbia 12; S 113); L. Antestius Gragulus, Denarius, c. 136, helmeted head of Roma right, rev. Jupiter in quadriga right, brandishing thunderbolt, 4.26g (Craw. 238/1; RSC Antestia 9; S 115) [2]. First fine, second with ragged flan, otherwise extremely fine, both toned

 Provenance: Second SNC April 1981 (2850)
- 1748 T. Quinctius Flaminius, Denarius, c. 126, helmeted head of Roma right, rev. Dioscuri galloping right, 3.88g (Craw. 267/1; RSC Quinctia 2; S 143); L. Licinius Crassus and Cn Domitius Ahenobarbus, serrate Denarius, c. 118, head of Roma right in Attic helmet, rev. naked Gallic warrior in biga right, 3.79g (Craw. 282/2; RSC Cosconia 1; S 158) [2]. Very fine, both with light grey tone

 £100-150
- 1749 L. Titurius L. f. Sabinus, Denarius, c. 89, bust of Tatius right, rev. Tarpeia warding off two soldiers, 3.49g (Craw. 344/2c; RSC Tituria 5; S 252); Q. Antonius Balbus, serrate Denarius, c. 83, head of Jupiter right, rev. Victory in quadriga right, 3.72g (Craw. 364/1d; RSC Antonia 1d; S 279); M. Cæcilius Q.f. Metellus, Denarius, c. 82, head of Apollo right, waering tænia, rev. Macedonian shield with head of elephant in central boss, 3.77g (Craw. 369/1; RSC Cæcilia 30; S 293); M. Æmilius Scaurus and P. Plautius Hypsæus, c. 58, Denarius, Artemis kneeling beside camel, rev. Jupiter in quadriga left, 3.88g (Craw. 422/1b; RSC Æmilia 8; S 379) [4]. First fine, others about very fine but last bright from cleaning

Roman Imperatorial Coinage





Mark Antony, Denarius, moving mint, 32-1, galley right, *rev.* legionary eagle, LEG VI, 3.39g (Craw. 544/19; RSC 32; S 1479). Banker's mark on obverse, otherwise very fine, toned

Roman Imperial Coinage

1751 Augustus (L. Nævius Surdinus), As, Rome, 15 BC, bust right, rev. s c, 12.04g (RIC 386; BMC 144; S 1683); Tiberius (as Cæsar), As, Lugdunum, 12-14 AD, bust right, rev. altar at Lugdunum flanked by two columns with Victories, 8.41g (RIC Augustus 245; BMC 585; S 1756); Claudius, As, good style, c. 50, bust left, rev. Minerva advancing right, 9.07g (cf. RIC 116; cf. BMC 206; cf. S 1862); Nero, Semis, Rome, 64, bust right, rev. agonistic table, 3.41g (RIC 232; BMC 266; S 1979); SYRIA, Galba, Tetradrachm, Antioch, yr 1 [68], bust right, star in field, rev. eagle standing left on thunderbolt, 14.42g (McAlee 305; Prieur 96; RPC 4196) [5]. Fine and better, last toned

Provenance: Second SCMB December 1976 (C 547); third bt Seaby 1979; last bt Seaby 1980

1752 Titus, Denarius, Rome, 80, bust right, rev. elephant walking left, 2.98g (RIC 115; BMC 43; S 2512), Sestertius, Rome, 80-1, bust left, rev. Felicitas standing left, 23.39g (RIC 143; BMC 158; S 2523); Domitian, Denarius, Rome, 92-3, bust right, rev. Minerva standing left with spear, 3.44g (RIC 742; BMC 207; S 2736); Nerva, As, Rome, 97, bust right, rev. Libertas standing left, holding pileus and sceptre, 10.75g (RIC 100; S 3063) [4]. First about very fine and toned but fields tooled, others fair to fine

Provenance: First SCMB May 1980 (C 411)

- 1753 Trajan, Denarius, Rome, 108, bust right, rev. Pax standing left, holding cornucopia and torch, 3.17g (RIC 125; C 82; S –); Hadrian, Denarius, Rome, 130, bust left, rev. Clementia standing left, holding patera and sceptre, 3.57g (RIC 206; BMC 536; S 3464), Sestertius, Rome, 126, bust right, rev. Virtus standing left, 25.63g (RIC 638; BMC 1307; S 3587); Antoninus Pius, Denarius, Rome, 146, bust right, rev. clasped hands, 3.13g (RIC 136; BMC 530; S 4078) [4].

 First very fine, second extremely fine, third fair, last good fine, all silver toned
- 1754 Marcus Aurelius (as Cæsar), Denarius, Rome, 153-4, bust right, rev. Genius standing left, sacrificing over altar and holding eagle, 2.55g (RIC 461; C 673; S –); Faustina II, Denarius, Rome, 161-75, bust right, rev. Ceres seated left, 3.53g (RIC 669; BMC 79; S 5249); Lucius Verus, Denarius, Rome, 165, bust right, rev. Parthian captive seated on ground, hands tied behind back, 3.27g (RIC 540; BMC 385; S 5358); Commodus, Denarius, Rome, 189, bust right, rev. Mars standing left, holding olive branch and spear, 2.85g (RIC 175; BMC 256; S 5659) [4]. Fine to very fine, all but second toned

Provenance: Second bt Seaby 1979; third bt Spink 1978

1755 Septimius Severus, Denarius, Laodicea, 199, bust right, rev. Æquitas standing left, holding scales and cornucopiæ, 2.62g (RIC 500; BMC 285; S 6259); Julia Domna, Denarius, Rome, 211-17, bust right, rev. Diana standing left, holding torch, 3.22g (RIC Caracalla 373A; BMC 430; S 7100); Caracalla, Denarius, Rome, 211, bust right, rev. Serapis standing facing, holding sceptre, 3.02g (RIC 208a; BMC 439; S 6829); Plautilla, Denarii (2), both Rome, 202, bust right, rev. Concordia standing with patera and sceptre, 2.61g (RIC 204; BMC 411; S 7065), bust right, rev. Venus standing with Cupid, 3.13g (RIC 369; BMC 429; S 7074); Geta (as Cæsar), Denarius, Rome, 199, bust right, rev. Spes advancing, holding flower and lifting skirt, 3.19g (RIC 4; BMC 182; S 7203); Elagabalus, Denarius, Rome, 219, bust right, rev. Liberalitas standing left, holding abacus and cornucopiæ, 2.68g (RIC 98; C 82; S 7521 var.); Julia Mæsa, Denarius, Rome, 218-20, bust right, rev. Pudicitia seated left, drawing out veil from shoulder, 3.75g (RIC 268; BMC 76; S 7756) [8]. Geta fine and brightly cleaned, others generally very fine or better and toned

£150-200

Provenance: Plautilla RIC 204 bt Seaby 1979; Plautilla RIC 369 bt Seaby 1981; Julia Mæsa SCMB June 1983 (C 276)

1756 Severus Alexander, Denarius, Rome, 232, bust right, rev. Jupiter advancing to front, holding eagle and thunderbolt, 2.85g (RIC 238; BMC 824; S 7871); Julia Mamæa, Denarius, Rome, 222, bust right, rev. Juno standing left, peacock at feet, 3.00g (RIC 343; BMC 43; S 8212); Maximinus I, Denarius, Rome, 235-6, bust right, rev. Fides standing left, holding standards, 3.39g (RIC 7A; C 7; S –); Gordian III, Antoninianus, Rome, 238-9, bust right, rev. Virtus standing left with spear and shield, 4.42g (RIC 6; RSC 381; S 8668); Philip I, Antoninianii (2), both Rome, 247, bust right, rev. Annona standing left, prow at feet, 3.64g (RIC 29; RSC 32; S 8923), 248, bust right, rev. lion walking right, 1 in exergue, 3.76g (RIC 12; RSC 173; S 8956); Otacilia Severa, Denarius, Rome, 247, bust right, rev. Pietas standing with globe and sceptre, 4.43g (RIC 130; RSC 43; S 9158) [7]. Very fine and better, particularly second and last two

Provenance: Julia Mamæa bt Seaby 1976; Philip I RIC 12 bt Spink 1980; Otacilia Severa SCMB January 1982 (C 35)

1757 Philip II (as Cæsar), Antoninianus, Rome, 245-6, bust right, rev. Philip standing left in military attire, holding globe and resting on spear, 4.39g (RIC 218d; RSC 48; S 9240); Trajan Decius, Antoninianus, Rome, 251, bust right, rev. Genius of Illyricum standing left, holding patera and cornucopiæ, 3.81g (RIC 15b; RSC 46; S 9372); Herennia Etruscilla, Antoninianus, Rome, 250-1, bust right, rev. Fecunditas standing left, extending right hand to child, 4.47g (RIC 56; RSC 11; S 9492); Trebonianus Gallus, Antoninianus, Milan, 252-3, bust right, rev. Pax standing left, holding olive branch and sceptre, 3.71g (RIC 71; RSC 76; S 9639); Volusian, Antoninianus, Milan, 252, bust right, rev. Virtus standing right with spear and shield, 3.65g (RIC 206; RSC 133; S 9776); Valerian I, Antoninianus, Lugdunum, 257-9, bust right, rev. Sol advancing left, holding whip, 3.01g (RIC 12; RSC 143a; S 9952) [6]. Third extremely fine, others very fine or better and toned

Provenance: Third SNC January 1979 (118)

1758 Gallienus, Antoninianus, Lugdunum, 257-8, bust left with spear and shield, rev. two captives seated at foot of trophy, 3.72g (RIC 18; RSC 310; S 10225); Salonina, Antoninianus, Lugdunum, 259-60, bust right, rev. goddess in tetrastyle temple, 2.58g (RIC 5; RSC 36; S 10631); Postumus, Antoninianus, Lugdunum, 262-5, bust right, rev. Moneta standing left, holding scales and cornucopiæ, 3.25g (RIC 75; RSC 199; S 10962); Victorinus, Antoninianus, Cologne, 269-70, bust right, rev. Pax standing left, 3.34g (RIC 98; C 78; S 11153); Claudius II Gothicus, Antoninianus, Milan, 268-9, bust right, rev. Felicitas standing left, holding caduceus and sceptre, 3.40g (RIC 145; C 74; S 11330); Quintillus, Antoninianus, Rome, 270, bust right, rev. Lætitia standing left, holding wreath and anchor, xπ in exergue, 3.45g (RIC 22; C 39; S 11444); Tetricus I, Antoninianus, Mainz or Trier, 273-4, bust right, rev. Hilaritas standing left, holding palm and cornucopiæ, 3.13g (RIC 80; C 57; S 11237); Aurelian, Antoninianus, Milan, 272, bust right, rev. Emperor clasping hands with Concordia, v* in exergue, 4.00g (cf. RIC 120; C 61; S 11522); Severina, Antoninianus, Rome, 275, bust right, rev. Concordia standing left, holding standards, 4.68g (RIC 4; C 7; S 11705) [9]. First fine, others very fine and better, some with original silvering

Provenance: Salonina bt Spink 1975; Quintillus with Seaby 1954, SCMB December 1982 (C 798); Severina bt Spink 1980

1759 Vabalathus (with Aurelian), Antoninianus, Antioch, 270-2, bust right, rev. bust of Aurelian right, officina ε, 2.96g (RIC 381; C 1; S 11718); Tacitus, Antoninianus, Ticinum, 275-6, bust right, rev. Salus standing right, feeding snake in her arms, 3.44g (RIC 160; C 126; S 11810); Probus, Antoninianus, Antioch, 280-1, bust right, rev. Emperor receiving globe with Victory from Clementia, officina s, 3.75g (RIC 922; C 99; S 11961); Divus Carus, Antoninianus, Lugdunum, 284-5, bust right, rev. eagle standing, officina 1, 3.52g (RIC 29; C 18; S 12394); Numerian (as Cæsar), Antoninianus, Rome, 282, bust right, rev. Numerian in military attire with globe and sceptre, 3.81g (RIC 364; C 73; S 12217); Carinus, Antoninianus, Rome, 283-5, bust right, rev. Fides standing, holding standards, officina ε, 3.16g (RIC 253; C 28; S 12444); Maximian, Antoninianus, Rome, 286-93, bust right, rev. Jupiter standing left, holding thunderbolt and sceptre, officina Γ, 3.86g (RIC 506; C 355; S 13143); Diocletian, Antoninianus, Siscia, 293-4, bust right, rev. Emperor receiving Victory on globe from Jupiter, officina Γ, 4.07g (RIC 252; C 19; S –); Allectus, Quinarius, London, 294-6, bust right, rev. galley, οι, 2.79g (RIC 55; S 13870) [9]. Last fine, others very fine and better, some with original silvering

Provenance: Last SCMB February 1979 (C 186)

1760 Constantius I, Follis, Siscia, 305-6, bust right, *rev*. Moneta standing left, holding scales and cornucopiæ, star in field, officina A, 10.73g (RIC 135a; S 14187*ff*); **Galerius**, Follis, Ticinum, 305-6, bust right, *rev*. Fides seated left with standards, officina s, 9.51g (RIC 55b; S 14498); **Maximinus II** (as Cæsar), Follis, Nicomedia, 308-9, bust right, *rev*. Genius standing with patera and cornucopiæ, CMH ligate, officina B, 6.13g (RIC 55; S 14722); **Maxentius**, Follis, Aquileia, 309-10, bust right, *rev*. tetrastyle temple, Emperor receiving globe from Roma, officina Γ, 5.74g (RIC 113; S 14992); **Licinius I**, Follis, Trier, 310-13, bust right, *rev*. Genius standing with patera and cornucopiæ, TF in field, 4.53g (RIC 845b; S 15191); **Licinius II** (as Cæsar), Follis, Rome, 317-18, bust right, *rev*. Jupiter standing with sceptre and thunderbolt, wreath in field, officina τ, 2.82g (RIC 101; S 15406); **Crispus** (Cæsar), Follis, Arles, 318, bust right, *rev*. Mars advancing right, holding spear and shield, officina Q, 3.42g (RIC 129; S 16713); **Constantine the Great**, Follis, London, 313-14, bust right, *rev*. Sol standing, holding globe, SF, 2.88g (RIC 8; S 16050), Centenionalis, Antioch, 326-7, bust right, *rev*. camp gate, pellet under arch, officina E, 2.92g (RIC 71; S 16268) [9]. *Very fine and better, all patinated and with excellent portraits*

Provenance: Constantius I bt Seaby 1979; Licinius II bt Spink 1972

1761 Constantine II (as Cæsar), Centenionalis, London, 323-4, bust right, rev. vot x in wreath, 2.83g (RIC 292; S 17180); Helena, Æ 4, Constantinople, 337-40, bust right, rev. Pax standing with olive branch and sceptre, officina e, 1.63g (RIC 35; S 17497); Constans, heavy Maiorina, Rome, 349, bust right, A behind, rev. Emperor and Victory on galley, A in field, officina s, 4.95g (RIC 152; S 18655); Constantius II, Siliqua, Arelate, 353-7, bust right, rev. votis XXX MYLTIS xxxx in wreath, officina P, 1.71g (RIC 253; S 17934), heavy Maiorina, Nicomedia, 351-2, bust right, rev. soldier spearing fallen horseman, Γ in field, 6.70g (RIC 84; S 18159); **Magnentius**, Double Maiorina, Ambianum, 352-3, bust right, rev. Chi-Rho monogram, 7.59g (RIC 34; S 18774); Constantius Gallus, Æ 3, mint name off flan, 353-4, bust right, rev. soldier spearing fallen horseman, 3.14g (S 19010ff); Julian II, Siliqua, Arles, 360-1, bust right, rev. VOT X MVLT XX in Wreath, officina s, 1.85g (RIC 309; S 19126); Valentinian I, Æ 3, Lugdunum, 367-75, bust right, rev. Emperor dragging captive, of II and palm in field, officina s, 2.14g (RIC 20a; S 19420); Valens, Æ 3, Siscia, 367-75, bust right, rev. Victory advancing left with wreath and palm, control marks ROM, officina A, 2.54g (RIC 15b; S 19836); Gratian, Maiorina, Antioch, 383, bust right, rev. Emperor and Victory in galley, wreath in field, officina B, 4.91g (RIC 40a; S 20000); Valentinian II, Maiorina, Alexandria, 383-6, bust right, rev. Emperor and Victory in galley, wreath in field, officina B, 5.60g (RIC 6b; S 20267); Theodosius I, Maiorina, Antioch, 393-5, bust right, rev. Emperor standing with standard and globe, officina Δ , 4.86g (RIC 68b; S 20492); **Arcadius**, Æ 4, Antioch, 388-92, bust right, *rev*. Victory holding trophy and dragging captive, officina Γ , 1.15g (RIC 67d; S 20852) [14]. *Julian II and* Valens extremely fine, others very fine, all with good portraits £150-200

Provenance: Helena bt Seaby 1981; Julian II *SCMB* June 1977 (C 452); Valentinian I bt Spink 1979; Valens *SCMB* April 1979 (C 484); Gratian bt Seaby 1979; Valentinian II *SCMB* February 1979 (C 220); Arcadius *SCMB* March 1979 (C 394)

Byzantine and other Coinages

1762 BYZANTINE EMPIRE, Anastasius, Post-Reform Follis, Constantinople, 498-518, bust right, rev. cross above large M, 10.65g (DO 16; S 14); Justinian I, Follis, Antioch, c. 540, Emperor enthoned, rev. large M flanked by star and crescent, officina Δ, 17.37g (DO 206d.1; S 214); Justin II and Sophia, Follis, Constantinople, year 3 [568], Emperor and Empress seated on double throne, rev. large M, officina A, 12.73g (DO 22ff; S 560); Leo VI, Follis, Constantinople, 886-913, bust facing, rev. legend, 6.43g (DO 8; S 1729); John I Zimisces, Miliaresion, Constantinople, 969-76, bust facing within central medallion on cross-crosslet, rev. legend, 1.97g (DO 7; S 1792); Manuel I, billon Aspron Trachy, Constantinople, 1143-80, Christ enthroned, rev. Virgin and Emperor standing, 3.49g (BMC 40-51; S 1966); PARTHIAN KINGDOM, Orodes II (57-38 BC), Drachm, Ecbatana, bust left, rev. archer enthroned, 3.95g (Sellwood 43.1); SASSANIAN KINGDOM, Khusru II (590-628), Drachm, bust right, rev. stylised Zoroastrian fire temple, 4.12g; UMAYYAD CALIPHS, Al Walid I, Dirhem, Wasit, 87h [706], 2.85g (A 128); CRUSADERS, Antioch, Bohemund IV (1238-80), Denier, 0.73g; HUNGARY, Bela IV (1235-70), Bracteate, 0.20g; together with a barbarous radiate, 0.65g [12]. Generally fine, some better

Provenance: Anastasius SNC April 1979 (3841); Justinian I SNC June 1979 (5846); Leo VI, John I Zimisces and Manuel I bt Spink 1979; barbarous radiate from the St Leonards-on-Sea (Sussex) Hoard, December 1951

ANCIENT COINS FROM VARIOUS PROPERTIES

Greek Coinages









1763 GAUL, Quarter-Stater, 3rd-2nd century BC, diademed head right with elaborate hairstyle and trefoil ear-ring, ornament below neck, rev. horse left, rider holding torc, large bird in front, quatrefoil in field, pseudo-legend in exergue, 2.03g (DT 28; LT 8390; Sills class I, 229). Cut in antiquity, extremely fine and of accomplished style, extremely rare

£1,200-1,500

This early and rare issue of Gaulish coins was centred on the valley of the Somme between the river Oise and the Channel coast. Delestrée and Tache list two examples in the Bibliotheque Nationale while Sills gives findspots for three similar half-staters found in Essex and Kent (*Gaulish and Early British Gold Coinage*, pp.59-60)





1764 EPEIROS, Federal coinage, Drachm, c. 234-168, head of Zeus right, rev. eagle standing right on thunderbolt, all within wreath, 5.13g (Sear 1996). Good very fine, reverse better £100-150





1765 SOUTHERN APULIA, Tarentum, Nomos, naked youth on horse right, Nike flying behind, rev. Taras astride dolphin right, holding cornucopiæ and trident, monogram behind, 6.34g (Vlasto 913ff). Off-centre and scratched in front of horse, otherwise very fine

£100-150





1766 SICILY, Syracuse, electrotype of the Dekadrachm by Euainetos, charioteer driving quadriga left, rev. head of Artemis-Arethusa left, dolphins around, edge stamped R [Ready], 48.00g. Very fine £100-200

Provenance: J.L. Watson Collection





1767 MACEDON, Neapolis, Hemidrachm c. 425-350, facing gorgoneion, rev. head of nymph right, 1.48g (SNG ANS 430ff). Obverse very fine, reverse extremely fine and of refined style \pounds 150-200

1768 THRACE, **Mesembria**, Diobol, *c*. 450-350 BC, crested helmet facing, *rev*. META in four quarters of a radiate wheel, 1.30g (Sear 1673). *Good very fine or better, reverse not quite centred, toned*£100-150





1769 ATTICA, Athens, Tetradrachm, c. 454-404, helmeted head of Athena right, rev. owl standing right, head facing, olive sprig and crescent behind, all within incuse square, 16.44g (Kroll 8; SNG Copenhagen 31). Good very fine but cleaned
£150-200





1770 CORINTHIA, Corinth, Stater, c. 350, Pegasos flying right, A below, rev. head of Athena right wearing Corinthian helmet, ithyphallic herm behind, 6.34g (Pegasi 102). Very fine
£100-150





1771 CARIA, Rhodes, Drachm, c. 170-168, magistrate Ermias, head of Helios almost facing, rev. rose, bud to right, 2.62g (SNG Copenhagen S358). Small striking split, otherwise extremely fine or better, lightly toned £150-200





1772 PTOLEMAIC KINGS OF EGYPT, Ptolemy II, Tetradrachm, Sidon, 285-246, diademed bust of Ptolemy I right, rev. eagle standing left on thunderbolt, ΣΙ in left field, 13.89g (Svoronos 713; SNG Copenhagen 506-7; cf. Sear 7772).

Obverse off-centre, otherwise very fine or better, toned
£150-200

Roman Republican Coinage





1773 Cn. Domitius Ahenobarbus, c. 128, Denarius, helmeted head of Roma right, ear of corn behind, rev. Victory in biga right, man attacking lion below, 3.90g (Craw. 261/1; RSC Domitia 14). About extremely fine and toned, but reverse slightly bluntly strucK
£100-150





1774 M. Furius L.f. Philus, Denarius, c. 119, laureate head of Janus, rev. Roma standing left, holding spear and wreath, trophy of Gallic arms and carnyx at left, star above, 3.72g (Craw. 281/1; RSC Furia 18). Small of flan and obverse off-centre, otherwise good very fine or better

£100-150





1775 L. Julius Bursio, Denarius, c. 85, laureate, winged and draped head of Genius (or Apollo Vejovis) right, trident over shoulder; bow behind, rev. Victory driving quadriga right, holding wreath, xxIII above, 4.18g (Craw. 352/1c; RSC Julia 5a). Good very fine, toned
£100-150





1776 Q. Antonius Balbus, Serrate Denarius, c. 83-82, laureate head of Jupiter right, sc behind, rev. Victory in quadriga right, 3.68g (Craw. 364/1d; RSC Antonia 1). Very fine £100-150





1777 L. Cassius Q.f. Longinus, Denarius, c. 78, head of Bacchus right, thrysus over shoulder, rev. head of Libera left wearing vine wreath, 3.72g (Craw. 386/1; RSC Cassia 6). Good very fine, lightly toned £100-150





1778 Mn. Aquilius Mn. f. Mn. n., serrate Denarius, c. 71, helmeted head of Virtus right, rev. consul facing, head right, raising Sicilia, 3.89g (Craw. 401/1; Aquillia 2). Extremely fine, lightly toned £150-200





1779 L. Furius Cn. f. Brocchus, Denarius, c. 63, head of Ceres right between wheat-ear and barley-corn, rev. curule chair between fasces, 3.80g (Craw. 414/1; RSC Furia 23). Good very fine, dark tone
£100-150





1780 M. Nonius Sufenas, Denarius, c. 59, head of Saturn right, harpa and conical stone behind, rev. Roma seated left, being crowned by Victory, 3.77g (Craw. 421/1; Nonia 1). Neatly struck, good very fine and lightly toned £100-150





1781 Q. Servilius Cæpio (M. Junius) Brutus, Denarius, c. 54, head of Libertas right, rev. consul walking left between two lictors, carrying axes over their shoulders and preceded by an accensus, 3.79g (Craw. 433/1; RSC Junia 31). Very fine or better, but with old scratch in obverse field
£100-150





1782 Mn. Acilius Glabrio, Denarius, *c.* 49, laureate head of Salus right, *rev.* Valetudo (Salus) standing left, leaning on column and holding serpent, 3.91g (Craw. 442/1a; RSC Acilia 8). *Good very fine* £100-150





1783 Q. Sicinius and C. Coponius, Denarius, military mint of Pompey, c. 49, diademed head of Apollo right, star below, rev. club of Hercules surmounted by lion-skin, arrow to left, bow to right, 3.87g (Craw. 444/1a; RSC Sicinia 1). Slightly off-centre, otherwise extremely fine





1784 Mn. Cordius Rufus, Denarius, c. 46, conjoined heads of the Dioscuri right, wearing laureate pilei surmounted by stars, rev. Venus Verticordia standing left, holding scales and sceptre, Cupid on her shoulder, 4.13g (Craw. 463/1b; RSC Cordia 2). Good very fine or better, toned
£100-150





1785 Sextus Pompey, Denarius, Sicily c. 42-40, bust of Cn. Pompeius Magnus right dividing jug and lituus, rev. Neptune standing left, foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders, 3.54g (Craw. 511/3a; S 1344). Good very fine, but legends and reverse weak £120-150

Roman Imperatorial Coinage





1786 Julius Cæsar, Denarius, Gaul, April-August 49, elephant advancing right, trampling on horned serpent, rev. simpulum, aspergillum, securis and apex, 3.79g (Craw. 443/1; RSC 49). Very fine but reverse slightly off-centre £200-300





1787 Julius Cæsar, Denarius, Western military mint, c. 47-46, diademed head of Venus right, rev. Æneas advancing left, carrying Anchises and holding palladium, 4.10g (Craw. 458/1; RSC 12). Extremely fine, toned £300-400





1788 Julius Cæsar, Denarius, Spain, c. 45, diademed head of Venus right, Cupid at shoulder, rev. trophy of Gallic arms between seated captives, 3.83g (Craw. 468/1; RSC 13). Nearly very fine £150-200

Roman Imperial Coinage





1789 Augustus, Denarius, Lugdunum, c. 30-27 BC, bust right, rev. statue of Emperor on rostral column, 3.73g (RSC 124; RIC 38). Banker's cut on neck and a few other surface marks, otherwise very fine, toned £200-300





1790 Augustus, Denarius, Lugdunum, c. 14-12 BC, bust right, rev. bull butting right, IMP x in exergue, 3.68g (RSC 137; RIC 327). Slightly off-centre and banker's mark on neck, otherwise very fine or better, toned





1791 Augustus, Dupondius, Lugdunum c. 9-14, laureate bust right, rev. front elevation of the altar of Lugdunum, decorated with the corona civica and flanked by nude male figures and Victories on columns, 12.80g (RIC 232; BMC 566). Very fine, brown patina, rare

Provenance: CNG Mailbid sale 50, June 23, 1999 (1416)









1792 Tiberius, Aureus, Lugdunum, 15-18, laureate bust right, rev. Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, triple line below, 7.69g (Calicó 305a; RIC 27; BMC 39). Light graffiti in reverse field, otherwise good very fine

£3,600-4,000

Provenance: Bt Baldwin





1793 Tiberius, Denarius, Lugdunum, after 16, laureate bust right, rev. Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, single line below, 3.84g (RIC 30; RSC 16a). Good very fine £200-300





1794 **Drusus**, As, Rome, c. 21-2, bust left, rev. pontif tribvn potest iter around sc, 10.55g (RIC Tiberius 45; C 2). Very fine, dark patina £120-150





1795 Claudius, Quadrans, Rome 41-3, three-legged modius, *rev*. PON M TR P IMP COS DES IT around s c, 2.76g/6h (RIC 84 var.). Good very fine, on a full flan but with some encrustation in legends £100-150









1796 Nero and Agrippina II, Denarius, Lugdunum, October-December 54, busts of Nero and Agrippina vis-à-vis, rev. Ex s c within oak wreath, 3.56g (RSC 7; RIC 2 [Rome]). Well-centred with full legends both sides, very fine or better and dark-toned, rare
£1,100-1,300





1797 Nero, Denarius, Rome, c. 60, bust right, rev, ex sc within wreath, 3.19g (RIC 24; RSC 214). Very fine, portrait better £200-300









1798 Nero, Denarius, Rome, 66-7, bust right, rev. Salus, holding patera, seated left on draped, high-backed throne, 3.47g (RSC 318; RIC 67). Good very fine and of fine style

£700-900

Provenance: Numismatica Ars Classica Auction (Zurich), 30 April 1998, lot 1848; CNG Mailbid Sale 73, 13 September 2006 (857)





1799 Nero, Sestertius, Rome c. 62-8, laureate bust right, rev. Ceres seated left facing Abundantia, ship in background, 28.36g (RIC 139; BMC 130). Smoothed, otherwise good very fine, even dark patina £700-800

Provenance: DNW Auction A9, 28 September 2010, lot 722





1800 Nero, Sestertius, Lugdunum, c. 66-7, rev. hollowed out for use as a mirror, 8.71g (cf. CNG E-sale 170 [2007], 211 and NAC sale O [2004], 1922). Very fine, dark green patina
£100-150

Provenance: DNW Auction A9, 28 September 2010, lot 723





1801 Nero, Dupondius, Lugdunum c. 65, laureate bust left, globe at point, rev. Securitas seated right on throne with sceptre and torch, 12.88g (RIC 446; BMC 340; WCN 517). Better than very fine, green patina £200-260 Provenance: CNG Mailbid Sale 73, September 13 2006 (848)





1802 Galba, Denarius, Tarraco (?), c. 68, laureate bust right, globe at point of bust, rev. Livia standing left, holding patera and leaning on long sceptre, 3.31g (cf. RIC 55; cf. BMC 166). Very fine but legends somewhat weak, very rare
£150-200





1803 Otho, Denarius, Rome, 69, bust right, *rev*. Securitas standing left, holding wreath and sceptre, 3.08g (RIC 8; RSC 17). Obverse very fine, reverse nearly so but with some surface marks
£200-300





1804 Vitellius, Denarius, Rome, 69, bust right, rev. SPQROBCS within oak-wreath, 3.41g (RSC 86; RIC R22). Nearly very fine, rare £200-300

1805 Vespasian, As, Lugdunum, c. 71, laureate bust right, rev. Æquitas standing left with scales and rod, 11.72g (RIC 1162). Good fine but obverse not centred, rare £100-150





1806 Vespasian, As, Rome c. 72-3, laureate bust right, rev. eagle on globe, 11.71g (RIC 528; C 481). Good very fine or better, but reverse not centred £150-200





1807 Titus (as Cæsar), Dupondius, Rome c. 75, radiate bust right, rev. Felicitas standing left holding caduceus and cornucopia, 11.69g (RIC Vespasian 830). Very fine, green-brown patina
£200-300

Provenance: Bt CNG





1808 Domitian (as Cæsar), Denarius, (?) Rome, c. 80, laureate bust right, CAESAR AVG P DOMITIANVS COS VI, rev. TRP VIIII IMP XV COS VII PP, bound captive kneeling below trophy, 2.45g (RSC –; RIC –). About very fine, extremely rare, the combination of dies apparently unrecorded

£100-150

The reverse type and legend are known with the head of Titus (RSC 295; RIC 17) but seem to be unpublished with Domitian on the obverse. The light weight and slightly errant style suggest this coin may be irregular in some way, perhaps a contemporary forgery





1809 Trajan, Sestertius, Rome c. 98-9, bust right, wearing ægis (?), rev. Pax seated left, holding branch and sceptre, 27.49g (RIC 383; C 590). Some smoothing, otherwise almost extremely fine, olive-brown and bottle-green patina £400-500





1810 Hadrian, Sestertius, Rome c. 119-21, laureate bust right, slight drapery, rev. Emperor seated left on platform, woman with two children facing him, 25.86g (RIC 568; C 949). About very fine, green patina, rare

£300-400

Provenance: Bt CNG





1811 Hadrian, Sestertius, Rome, 121, laureate, draped and cuirassed bust right, rev, Minerva standing left, dropping incense on a candelabrum, snake climbing up shield at left, 22.75g (RIC 611b; C 1067). Very fine or better, but rubbing to high points on head and reverse weakly struck, brown tone
£150-200





1812 Hadrian, Sestertius, Rome c. 128-32, laureate bust right, slight drapery, rev. Neptune standing right, left foot on prow, holding trident and dolphin, 23.72g (RIC 650; C 981). Pleasing very fine, green patina £300-360 Provenance: Bt CNG





1813 Hadrian, Sestertius, Rome c. 132-4, draped bust left, rev. Justitia seated left, holding patera and sceptre, 26.92g (RIC 710j; C 887). Light smoothing, otherwise very fine, dark brown patina £300-360

Provenance: V.J.E. Ryan Collection, Part V, Glendining Auction, 2-3 April 1952, lot 2536 (part); Baldwin Auction 65, 4-5 May 2010,





1814 Hadrian, As, Rome c. 134-8, laureate bust right, rev. Annona standing left, holding corn-ears and rudder, 13.14g (RIC 796). Better than very fine with a strong portrait, dark green patina with underlying hints of red £260-300 Provenance: Bt CNG





1815 Hadrian, As, Rome c. 134-8, laureate bust right, rev. Nemesis, winged, advancing right, holding out fold of dress and holding branch, 9.79g (RIC 828; C 1373). Good very fine, strong portrait, dark patina £200-260





1816 Sabina, Denarius, Rome, *rev*. Pudicitia standing left, 3.51g (RSC 62; RIC 407). Good very fine, lightly toned £100-150





1817 Ælius, Denarius, Rome, 137, bust right, *rev*. Concordia seated left with patera and cornucopiæ, 3.89g (RSC 1; RIC 436). *Very fine, dark tone*





1818 Faustina II, Denarius, Rome, 161-75, draped bust right, circlet of pearls in hair, rev. Fecunditas standing right holding sceptre and child, 3.27g (RIC 677; RSC 99a). Extremely fine, lightly toned, the obverse in high relief and of exceptionally fine style

£150-200





1819 Lucius Verus, As, c. 163, laureate bust right, rev, ship with pilot and oarsman left, 9.29g (RIC 1335 var.; C 79). Very fine, green patina £100-150

Provenance: Bt CNG





1820 Diadumenian, Denarius, Rome, 218, bare-headed and draped bust right, *rev*. Diadumenian standing facing, head right, holding standard, two more standards in right field, 3.45g (RSC 3; RIC 102). *Very fine or better* £150-200





1821 Orbiana, Denarius, Rome, diademed bust right, *rev*. Concordia seated left, holding patera and cornucopiæ, 3.63g (RSC 1; RIC 319). *Good very fine* £150-200





1822 Balbinus, Denarius, Rome, 238, laureate and draped bust right, *rev*. Jupiter standing left, holding sceptre and thunderbolt, 2.64g (RSC 8; RIC 2). *Very fine or better*£150-200





1823 Pupienus, Denarius, Rome, 238, laureate and draped bust right, *rev*. Pax seated left on throne, holding short transverse sceptre and branch, 3.23g (RSC 22; RIC 4). *Good very fine*£150-200









1824 Carausius, Denarius, probably London, 287-9, laureate, draped and cuirassed bust right, rev, ROMANO RENOVA, shewolf standing right suckling twins, 3.82g (cf. Sear 13528-9; RSC 90; RIC 572 var.) Very fine but reverse off-centre, extremely rare

£2,000-2,500





1825 Carausius, Antoninianus, London, *rev*. Pax standing left, holding olive branch and sceptre, B-E in fields, MLXXI in exergue, 4.48g (RIC 121). Some peripheral weakness, otherwise nearly extremely fine £100-150





1826 Divus Constantius I, Follis, Trier c. 307-8, laureate, veiled, and mantled bust right, rev. lighted and garlanded altar, eagle on either side, 5.38g (RIC 789). Almost extremely, reverse better £100-150





1827 Maxentius, Follis, Nicomedia, c. 311-13, bust right, rev. Hercules standing, leaning on club covered by lion's skin, 4.30g (RIC 75). Extremely fine, retaining some silvering £150-200





1828 Maxentius, Follis, Ostia, c. 309, bust right, rev. Castor and Pollux, each with a star above cap, naked but for chlamys hanging from shoulders, standing facing each other, each leaning on sceptre with outer arm and holding bridled horse with inner arm, she-wolf with twins between them, 6.39g (RIC 16). Extremely fine, silver-green patina, very rare

£200-300





1829 Constantine I, Follis, Cyzicus, c. 311-13, bust right, rev. Genius standing, holding patera and cornucopia, 4.66g (RIC 101b). Extremely fine, brown patina £150-200





1830 Constantius II (as Cæsar), Follis, London, c. 324-5, bust right, rev. camp gate with two turrets, no door, 2.87g (RIC Constantine I, 297). Good very fine with green patina £100-150





1831 Constantius II, Follis, Constantinople, c. 351-5, bust right, rev. soldier spearing fallen horseman, shield on ground, 5.48g (RIC 106). About extremely fine with traces of silvering, toned
£100-150









1832 Constans, Solidus, Trier, c. 348, draped, cuirassed and pearl-diademed bust right, rev. two Victories standing holding shield inscribed vot x MVLT XX, TR in exergue, 4.67g (RIC 135; Depeyrot 5/2). Good extremely fine, rare £3,000-3,600

Provenance: Roma Auction III, 31 March 2012, lot 552





1833 Magnentius, Centenionalis, Arelate c. 350-1, bust right, A behind, rev. Emperor on horseback spearing enemy, 5.96g (RIC 150). Almost extremely fine, black patina £150-200

Provenance: Bridgnorth (Shropshire) Hoard





1834 Decentius, Maiorina, Arles, 351-2, bust right, A behind (?), rev. two Victories standing holding wreath, vot v mvlt x within, F in lower field, SAR in exergue, 4.31g (S 18884 for type). Extremely fine, the obverse clearly showing 15% of a second striking; a rare and curious mis-strike
£100-150





1835 Theodosius, Siliqua, Milan, 379-95, pearl-diademed bust right, rev. Roma seated facing on cuirass, holding Victory and inverted spear, 1.40g (RSC 57b; RIC 32a). Better than very fine £150-200





1836 Ælia Flaccilla, Æ 3, Antioch c. 379-86, bust right, rev. Empress standing facing, arms raised to chest, 5.62g (RIC 62; LRBC 2760). Good very fine, but reverse lightly smoothed £100-150





1837 Magnus Maximus, Siliqua, Trier, *rev*. Roma seated left on throne holding sceptre and globe, 1.94g (RSC 20a; RIC 84c). *Nearly extremely fine, toned*

ANCIENT COINS FROM VARIOUS PROPERTIES





1838 Theodosius II, Solidus, Thessalonica, c. 408-20, helmeted bust three-quarters right, rev. Constantinopolis seated right, foot on prow, holding sceptre and Victory on globe, star in field, 4.36g (RIC 351ff; S 21129). Good very fine £500-600

Byzantine Coinage





1839 Constans II and Constantine IV, Solidus, Constantinople, c. 654-9, 4.45g/6h (MIB 26; S 959). Good very fine £260-300





1840 Michael II and Theophilus, Tremissis, Syracuse, c. 820-9, facing bust either side, 1.31g (DOC 19; S 1649; Spahr 409). About extremely fine £300-400

COINS AND TOKENS OF SOUTH AFRICA FROM VARIOUS PROPERTIES





1841 Thomas Burgers, Pond, 1874, fine beard, 7.83g/6h (Hern B1; KM. 1.2; F 1a). Removed from a mount and has been g gilt, otherwise about very fine £2,000-2,600





1842 Thomas Burgers, Pond, 1874, fine beard, 7.84g/6h (Hern B1; KM. 1.2). Edge mount removed at 12 o'clock, otherwise good fine, rare £1,500-2,000









1843 Thomas Burgers, Pond, 1874, coarse beard, 7.97g/6h (Hern B2; KM. 1.1; F 1). Extremely fine or better with proof-like fields, extremely rare

6 Slabbed in NGC holder, graded MS 62









1844 Paul Kruger, Pond, 1892, double shaft (Hern Z44; KM. 10.1; F 2). Minor surface marks, otherwise good extremely fine £1,400-1,800

1845 Paul Kruger, Pond, 1892, double shaft (Hern Z44; KM. 10.1; F 2). Some surface marks, otherwise nearly very fine, everse better





1846 Paul Kruger, Pond, 1892, single shaft (Hern Z45; KM. 10.2; F 2). Minor edge nicks, otherwise very fine, rare £1,000-1,200





1847 Paul Kruger, Pond, 1893 (Hern Z46; KM. 10.2; F 2). About very fine

£300-400







1848 Paul Kruger, Pond, 1894 (Hern Z47; KM. 10.2; F 2). Some scuffing, otherwise almost extremely fine G

£400-600

1849 Paul Kruger, Ponds (2), 1895, 1896 (Hern Z48-9; KM. 10.2) [2]. Very fine

£400-500





1850 Paul Kruger, Pond, 1897 (Hern Z50; KM. 10.2; F 2). Some surface marks, otherwise good very fine G

£300-400





1851 Paul Kruger, Pond, 1898 (Hern Z51; KM. 10.2; F 2). Almost extremely fine

£300-360

G



1852 Paul Kruger, Pond, 1898, with '99' overstamp (Hern Z52; KM. 10.2; F 2). Lightly cleaned at some time, $\boldsymbol{\mathsf{G}}$ otherwise very fine or better, very rare £20,000-25,000 Sold with letter to Spink & Son Ltd from E.G.V. Newman, dated 3 December 1981, comfirming the coin as genuine





1853 Paul Kruger, Pond, 1900 (Hern Z53; KM. 10.2; F 2). Weak on eagle's breast as usual and some light hairlining, 6 otherwise extremely fine or better £500-600





1854 Paul Kruger, Blank Pond, the so-called 'Lydenburg' type without rim (Hern Z55; Levine p.68, item A). *Very fine*£600-800





1855 Paul Kruger, Blank Pond, the so-called 'Machadodorp' type with rim (Hern Z56; Levine p.68, item B; *cf.* Bentley £600-800





1856 Paul Kruger, Blank Pond, the so-called 'Machadodorp' type with rim (Hern Z56; Levine p.68, item B; cf. Bentley \$\mathbb{G}\$ 911-12). Very fine or better, but possibly gilt \$\mathbb{L}500-600\$





1857 Paul Kruger, Half-Pond, 1892, double shaft (Hern Z38; KM. 9.1, F 3). Almost extremely fine

£600-800









 $\textbf{1858 Paul Kruger}, \, \text{Half-Pond, 1893 (Hern Z39; KM. 9.2; F 3)}. \, \textit{Good fine or better, very rare} \\$

£2,000-2,600





 $\textbf{1859} \ \textbf{Paul Kruger}, \ \textbf{Half-Pond}, \ \textbf{1894} \ (\textbf{Hern Z40}; \ \textbf{KM}. \ \textbf{9.2}; \ \textbf{F} \ \textbf{3}). \ \textit{Good very fine}$

£200-300

G





1860 Paul Kruger, Half-Pond, 1895 (Hern Z41; KM. 9.2; F 3). Small scratch below date, otherwise good very fine £200-300

1861 Paul Kruger, Half-Pond, 1896, Crown, 1892 single shaft, Shilling, 1894, Penny, 1898 (KM. 2, 5, 8.1, 9.2) [4]. Last about as struck, others good fine to good very fine or better £300-400 Last slabbed in PCGS holder, graded MS 64 RB

1862 Paul Kruger, Half-Ponds (2), both 1897 (Hern Z43; KM. 9.2; F 3) [2]. Weak on eagle's breast, otherwise very fine $\pounds 300-400$





1863 Paul Kruger, Crown, 1892, double shaft (Hern Z36; KM. 8.2). Extremely fine or better

£500-600





1864 Paul Kruger, Crown, 1892, double shaft (Hern Z36; KM. 8.2). Almost extremely fine, toned

£200-260

1865 Paul Kruger, Crowns (2), 1892, double and single shaft (Hern Z36-7; KM. 8.2) [2]. Very fine and better £300-400





1866 Paul Kruger, Crown, 1892, single shaft (Hern Z37; KM. 8.1). Some surface marks and minor rim knock at 6 o'clock, otherwise extremely fine or better £300-400

1867 Paul Kruger, Crown, 1892, single shaft, Halfcrown, 1892, Threepences (2), 1892, 1897, Penny, 1893; cased type set, Crown to Penny, 1892; British Trade Dollar, 1902B; other medals (3) [16]. Varied state £150-200





1868 Paul Kruger, Halfcrown, 1892 (Hern Z30; KM. 7). Minor surface marks, otherwise good extremely fine, brilliant £600-800





1869 Paul Kruger, Halfcrown, 1893 (Hern Z31; KM. 7). Some surface marks, otherwise good very fine, scarce £300-400





1870 Paul Kruger, Halfcrown, 1893 (Hern Z31; KM. 7). Very fine

£200-260





1871 Paul Kruger, Halfcrown, 1893 (Hern Z31; KM. 7). Good fine

£150-200





1872 Paul Kruger, Halfcrown, 1894 (Hern Z32; KM. 7). Very fine, scarce

£150-200





1873 Paul Kruger, Halfcrown, 1895 (Hern Z33; KM. 7). A few surface marks, otherwise about extremely fine, lightly toned $\pounds 300-400$





1874 Paul Kruger, Halfcrown, 1896 (Hern Z34; KM. 7). Minor scuffs and surface marks, otherwise extremely fine £300-400





1875 Paul Kruger, Halfcrown, 1897 (Hern Z35; KM. 7). Minor scuffs and surface marks, otherwise extremely fine £120-150





1876 Paul Kruger, Florin, 1892 (Hern Z23; KM. 6). Very minor surface marks, otherwise virtually mint state, toned £500-600





1877 Paul Kruger, Proof Florin, 1892, 12h (Hern Z23; KM. 6). Good extremely fine, toned Slabbed in PCGS holder, graded PR 61

£800-1,000





1878 Paul Kruger, Florin, 1893 (Hern Z24; KM. 6). A few surface marks, otherwise nearly extremely fine, rare £800-1,000





1879 Paul Kruger, Florin, 1894 (Hern Z25; KM. 6). Some surface marks, otherwise almost extremely fine £100-150





1880 Paul Kruger, Florin, 1895 (Hern Z26; KM. 6). *Extremely fine, toned* Slabbed in PCGS holder, graded AU 53

£800-1,000





1881 Paul Kruger, Florin, 1896 (Hern Z27; KM. 6). A few surface marks, otherwise good extremely fine

£100-150





1882 Paul Kruger, Florin, 1897 (Hern Z28; KM. 6). A few surface marks and scratches, otherwise practically mint state, lightly toned £150-200





1883 Paul Kruger, Florin, 1897 (Hern Z28; KM. 6). A few minor obverse surface marks, otherwise extremely fine £100-150









1884 Paul Kruger, Shilling, 1892 (Hern Z17; KM. 5). About as struck, toned

£500-700





1885 Paul Kruger, Shilling, 1893 (Hern Z18; KM. 5). Good very fine and toned, rare

£300-400

1886 Paul Kruger, Shillings (2), 1894, 1896 (Hern Z19, 21; KM. 5) [2]. Very fine

£100-150





1887 Paul Kruger, Shilling, 1895 (Hern Z20; KM. 5). Almost extremely fine, toned

£150-200

1888 Paul Kruger, Shilling, 1896 (Hern Z21; KM. 5). Extremely fine

£100-150





 $\textbf{1889} \ \ \textbf{Paul Kruger}, \textbf{Shilling}, \textbf{1897} \ (\textbf{Hern Z22}; \textbf{KM. 5}). \ \textit{Practically as struck}, \textit{brilliant}$

£300-400





1890 Paul Kruger, Sixpence, 1892 (Hern Z11; KM. 4). Minor surface marks, otherwise about as struck, very attractive tone £200-300





1891 Paul Kruger, Sixpence, 1893 (Hern Z12; KM. 4). Extremely fine, lightly toned

£100-150





1892 Paul Kruger, Sixpence, 1894 (Hern Z13; KM. 4). About extremely fine

£100-150





1893 Paul Kruger, Sixpence, 1895 (Hern Z14; KM. 4). Good extremely fine, toned

£150-200





1894 Paul Kruger, Sixpence, 1896 (Hern Z15; KM. 4). About as struck, toned

£150-200





1895 Paul Kruger, Sixpence, 1897 (Hern Z16; KM. 4). About as struck, toned

£150-200





1896 Paul Kruger, Threepence, 1892 (Hern Z5; KM. 3). Good extremely fine, toned

£100-150





1897 Paul Kruger, Threepence, 1893 (Hern Z6; KM. 10.1). Good extremely fine, attractive tone

£200-300





1898 Paul Kruger, Threepence, 1894 (Hern Z7; KM. 10.1). Extremely fine, patchy toning

£100-150





1899 Paul Kruger, Threepence, 1895 (Hern Z8; KM. 10.1). Extremely fine, attractive tone

£150-200





1900 Paul Kruger, Threepence, 1896 (Hern Z9; KM. 10.1). Practically mint state, attractively toned

£150-200





1901 Paul Kruger, Threepence, 1897 (Hern Z10; KM. 10.1). Practically mint state, attractively toned

£100-150





1902 Paul Kruger, Penny, 1892 (Hern Z1; KM. 2). Practically as struck, traces of original colour Slabbed in NGC holder, graded MS 64 RB

£150-200





1903 Paul Kruger, Penny, 1892 (Hern Z1; KM. 2). Practically as struck, traces of original colour Slabbed in NGC holder, graded MS 64 BN

£150-200





1904 Paul Kruger, Penny, 1892 (Hern Z1; KM. 2). Virtually as struck, toned

£100-150

1905 Paul Kruger, Penny, 1892 (Hern Z1; KM. 2). Virtually as struck, toned

£100-150





1906 Paul Kruger, Penny, 1893 (Hern Z2; KM. 2). Good extremely fine with some original red colour, rare £300-400





1907 Paul Kruger, Penny, 1894 (Hern Z3; KM 2). Minor surface marks, otherwise extremely fine or better with a hint of original colour, rare
£100-150

1908 Paul Kruger, Pennies (2), both 1898 (KM. 2) [2]. Both about as struck, first with much original colour £100-150 Slabbed in NGC holders, graded MS 64 RB and MS 62 BN respectively





1909 Paul Kruger, Pennies (3), 1898, blank (2), both with rim (Hern Z4, Z63; KM 2, -) [3]. First extremely fine, others very fine £300-400



1910 Schalk Burger, Veld Pond, 1902, 8.65g/12h (Hern Z54; KM. 11; F 4). Some surface marks and lightly cleaned at some time, otherwise good very fine, toned £8,000-10,000

1911 George V, Sovereigns (6), 1925sa, 1926sa, 1927sa, 1928sa, 1929sa, 1931sa (S 4004-5) [6]. First practically as struck, 6 others about extremely fine and better £800-900

1912 George V, Sovereigns (3), 1927sA (2), 1930sA; Half-Sovereign, 1926sA (S 4004-5, 4010) [3]. Extremely fine £400-500

1913 George V, Halfcrowns (2), 1928, 1935 (KM. 19.2, 19.3), later Proof Halfcrowns (2), 1947, 1960; together with a Southern Rhodesia Proof Crown, 1953 [5]. Very fine and better; last in case of issue £100-150

1914 George V, Halfcrowns (2), 1929, 1930 (KM. 19.2) [2]. Very fine or better

£100-150





1915 George V, Halfcrown, 1933 (Hern S284; KM. 19.3). Better than very fine

£400-500



1916 George V, Proof set, 1931, comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing (Hern P7; KM. PS6) [8]. Silver with some light verdigris, bronze has been lacquered, otherwise extremely fine or better, very rare; in original card case of issue [this damaged] £12,000-15,000 62 sets issued



- 1917 George VI, Proof Halfcrown, 1937 (Hern S288; KM. 30). Some surface hairlines, otherwise practically as struck £200-300
- **1918 George VI**, Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24) [11]. *Virtually as struck, brilliant; in case of issue*£360-400
- 1919 George VI, Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24) [11].

 Virtually as struck, brilliant; in case of issue
 £360-400
- 1920 George VI, Proof set, 1952, Crown to Farthing (Hern P26; KM. PS25) [9]. Virtually as struck; in official case of issue
- **1921 Elizabeth II**, Proof set, 1953, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P27; KM. PS26) [11]. *About as struck; in case of issue* £400-500
- **1922** Elizabeth II, Proof set, 1954, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P28; KM. PS29) [11]. Extremely fine or better; in case of issue
- 1923 Elizabeth II, Proof set, 1955, comprising gold Pound and Half-Pound (Hern P29; KM. PS34) [2]. Extremely fine or £300-360
- **1924** Elizabeth II, Proof set, 1955, comprising Crown to Farthing; **Republic**, Proof set, 1974, comprising gold Two Rands and Rand, silver Rand to Half-Cent (Hern P29, 48; KM. PS 33, 90) [19]. *About as struck; in cases of issue*

£300-400

- **1925** Elizabeth II, Proof set, 1956, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P30; KM. PS35) [11]. Extremely fine or better; in case of issue
- **1926** Elizabeth II, Proof set, 1957, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P31; KM. PS38) [11]. Extremely fine or better; in case of issue
- **1927 Elizabeth II**, Proof set, 1958, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P32; KM. PS41) [11]. Extremely fine or better; in case of issue
- **1928** Elizabeth II, Proof set, 1960, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P34; KM. PS47) [11]. Better than extremely fine; in case of issue
- 1929 Republic, Prestige Proof set, 1994, comprising Krugerrand, Half-, Quarter- and Tenth-Krugerrand [4]. About as

 § struck; in wooden case of issue
 £1,200-1,500

Case lid inset with a silver plaque, no. 77





- 1930 ORANGE FREE STATE, Pattern Penny, 1888, by W. Lauer for O. Nolte, in nickel-plated bronze, type 1, arms, rev. value, edge plain, 9.19g/6h (Hern O11; cf. KM. Pn12). A few surface stains on reverse, otherwise good extremely fine £400-500
- 1931 CAPE COLONY, Cape Town, H.A. Bam & Co, cupro-nickel (Hern 36a), J.H. Cartwright, zinc Shilling and Sixpence (Hern 96d, 96e), J.W. Irwin, copper Halfpenny, 1879 (Hern 292a), J. Lawley & Co, brass (Hern 328a), Marsh & Sons, bronze Halfpenny (Hern 348a), Whyte & Co, copper, 1861 (Hern 662a); East London, Municipal Ferry, Penny, 1880 (Hern 178a); Kimberley, Bultfontein Diamond Mine, brass Shilling (Hern 78b); Montagu, Brink Bros, brown fibre 10 Shillings, stamped 1331, brass Halfcrown, stamped 3195, 2 Shillings, stamped 4464 (Hern 70b, 70h, 70j); ORANGE FREE STATE, Bloemfontein, Daniel & Hyman, brass 2 Shillings, Shilling and Sixpence, all 1867 (Hern 142b, 142c, 142d); Jagersfontein, Municipality, bronze 3 Gallons (Hern 294a); together with GOLD COAST, aluminium Cocoa advertising checks, 1922-4 (2) (Vice FT 15, 17) [18]. Cartwright and Whyte pieces fine, others very fine and better

Provenance: Hern 142b, 142c and 142d E.C. Leslie Collection, Henry Christensen Auction 67 (New York), 7-8 July 1978, lot 955; Hern 294a Wayte Raymond Collection, NASCA Auction (New York), 6-8 December 1978, lot 4629

1932 CAPE COLONY, Cape Town, Tramway Cos., aluminium (Hern 88a); EAST GRIQUALAND, Umzimkulu, Strachan & Co, brass 2 Shillings (Hern 582a); NATAL, Glencoe, Mine Stores (Natal) Ltd, brass (Hern 232e); ORANGE FREE STATE, Jagersfontein, Municipality, bronze 3 Gallons (Hern 294a); Kroonstad, Voorspoed Diamond Mining Co, brass Halfcrown, Shillings (4), Sixpence (Hern 638a, 638b, 638c); TRANSVAAL, Johannesburg, Automatic Vaudeville Co, nickel (Hern 30a), Gold Reef City Mint, Pond, Half-Pond, 5 Shillings (2), Halfcrowns (3), 2 Shillings (3), Shillings (2), Sixpence, Pennies (4), Halfpence (2), Farthings (2), all 1986 (Hern 238a-g, 238j-l), Municipal Tramways, black Threehalfpence (Hern 306a); together with a Seattle transport token [34]. Gold Reef issues extremely fine, others fine and better





1933 NATAL, Durban, Blackwood Couper & Co, copper Sixpence, 1861 (Hern 64b; Theron N9; Ford 5479). Very fine, rare £150-200

Provenance: 'Stockholm' Collection, NASCA Auction (New York), 9-11 December 1980, lot 3947





- 1934 NATAL, Durban, Blackwood Couper & Co, copper Threepence, 1861 (Hern 64c; Theron N9; Ford 5479). About very fine, rare £100-150
- 1935 NATAL, Durban, Durban Club, cupro-nickel Sixpence, 1860, type 1, small letters (Hern 172a); McArthur Muirhead & Co, brass Threepence, c. 1860 (Hern 354d) [2]. First fine, second about very fine £120-150

Provenance: 'London' Collection, NASCA Auction (New York), 16-19 July 1979, lots 2562, 2564

COINS OF THE U.S.A. FROM VARIOUS PROPERTIES





1936 MASSACHUSETTS, Oak Tree coinage, Shilling, 1652, 4.60g/12h (Noe 12; Breen 21; Whitman 510). Some digs and scratches, obverse fair, reverse fine £1,000-1,200



1937 MASSACHUSETTS, Pine Tree coinage, Shilling, 1652, large planchet, 4.42g/12h (Noe 6; Breen 42; Whitman 720).

Slight crease, otherwise obverse nearly extremely fine, reverse better than very fine but struck from a rusty die, toned

£4,500-5,000



1938 MASSACHUSETTS, Pine Tree coinage, Shilling, 1652, small planchet, 4.52g/12h (Noe 19; Breen 54; Whitman 850). Weak and slightly bent at one edge, otherwise very fine £1,200-1,500





1939 James II, tin Plantation Token for Twenty-Fourth of a Réal, 8.94g/3h (Prid. 1; Breen 77). Flan flaw at 7 o'clock (and corresponding on reverse), a little edge corrosion, otherwise very fine or better with some original bloom £400-500





1940 Wood's coinage, Rosa Americana issues, Penny, 1723, 8.40g/6h (Breen 121; Whitman 1278). Very fine or better, on a large flan





1941 VIRGINIA, Halfpenny, 1773, seven harp strings, stop after GEORGIVS, 7.93g/6h (Breen 180; Whitman 1540ff). Good very fine, but possibly sometime cleaned £300-400

1942 St Patrick's coinage, Halfpenny, small letters both sides, star in obv. legend, edge plain, 9.53g/12h (Breen 204; Whitman 11540; S 6568); Farthing, 4.87g/12h (Breen 208; Whitman 11500; S 6569) [2]. First mediocre, second better than fine





1943 St Patrick's coinage, Farthing, 5.74g/12h (Breen 208; Whitman 11500; S 6572). Good fine to very fine but with some surface pitting, particularly on the obverse £600-700





1944 William Pitt, Halfpenny, 1766, in copper, 5.18g/5h (Breen 251; Whitman 8350). Some light smoothing in the fields, otherwise well-struck, extremely fine and rare thus
£1,500-2,000





1945 William Pitt, Halfpenny, 1766, in copper, 5.71g/5h (Breen 251; Whitman 8350). Surfaces a little pitted, otherwise about very fine with traces of original tin-plating £750-850





1946 VERMONT, copper, 1788, bust right, reads GEORGIVS III REX, 7.56g/5h (Bressett 24-U; Breen 733; Whitman 2260, this coin). Obverse off-centre, fine, reverse nearly fine, very rare

£800-1,000

Breen notes that the date on this type is 'seldom visible'





1947 CONNECTICUT, Cent, 1785, 'African' head right, 9.16g/6h (Breen 741; Whitman 2355ff). About fine, rare
£300-360





1948 MASSACHUSETTS, Half-Cent, 1787, 4.56g/6h (Ryder 2-A; Breen 966; Whitman 5910). Small rim bruise at 12 o'clock, otherwise nearly extremely fine, rare





1949 NEW YORK, Nova Eborac, copper, 1787, large head, 8.35g/6h (Breen 985; Whitman 5750). Some surface digs, otherwise good fine, very rare £1,000-1,200





1950 NEW YORK, Machin's Mills, George II, Halfpenny, 1747, 6.88g/6h (Breen 1002; Whitman 7760). Nearly fine, rare $\pounds 400-500$





1951 NEW YORK, Talbot, Allum & Lee, Cent, 1794, PAYABLE AT THE STORE OF... edge, 10.58g/6h (Breen 1030; Whitman 8570). About extremely fine with proof-like fields and some original colour £500-600





1952 Nova Constellatio, copper, 1783, pointed rays, small us, 7.70g/1h (Crosby 2-B; Breen 1107; Whitman 1865). Extremely fine but reverse surface pitted £400-500





1953 Nova Constellatio, copper, 1783, pointed rays, small us, 9.09g/2h (Crosby 2-B; Breen 1107; Whitman 1865). Good fine, but weak in centre of reverse £150-200





1954 Nova Constellatio, copper, 1785, pointed rays, normal date, 6.54g/10h (Crosby 3-B; Breen 1111; Whitman 1895). Nearly very fine £150-200





1955 Nova Constellatio, copper, 1785, pointed rays, normal date, 7.50g/10h (Crosby 3-B; Breen 1111; Whitman 1895). Edge cut, otherwise about very fine £180-220





1956 LONDON, Franklin Press, Halfpenny, 1794, edge plain, 7.24g/6h (DH Middlesex 307a; Breen 1165; Whitman 8850). Nearly extremely fine, peripheral traces of original colour £200-260





1957 Georgius Triumpho, copper, 1783, 8.90g/6h (Breen 1184; Whitman 10100). *Usual reverse die break, nearly extremely fine, rare*£900-1,000





1958 Washington, Cent, 1783, rev. unity states, 7.87g/7h (Breen 1188; Whitman 10130). Very fine

£300-400





1959 Washington Cent, double-headed type, plain edge, 8.12g/6h (Breen 1204; Whitman 11200). Better than very fine, but one side scratched \pounds 150-200





1960 Fugio Cent, 1787, mixed rays, cross after date, 8.56g/6h (Newman 1-B; Breen 1302; Whitman 6600). Some surface porosity, otherwise fine or better, a rare early variety
£600-700

Breen notes that the word are on the reverse is struck over one





1961 Fugio Cent, 1787, pointed rays, cinquefoil after date, 11.00g/6h (Newman 16-H; Breen 1308; Whitman 6925). Weakly struck on a grainy planchet, otherwise good fine or better £550-650





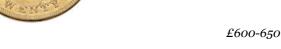
1962 Fugio Cent, 1787, a later copy in silver, the 'New Haven Restrike', pointed rays, cinquefoil after date, 10.56g/6h (Newman 104-FF; Breen 1320; Whitman 17570). Obverse struck from a rusty die, good very fine, very rare £2,000-2,400





1963 Twenty Dollars, 1850. Nearly very fine

G







 $\textbf{1964} \ \text{Twenty Dollars, 1854, large date.} \ \textit{Good very fine}$

G







1965 Twenty Dollars, 1861. Good very fine

£800-1,000

1966 Twenty Dollars, 1861s. Numerous surface marks, otherwise fine

G





1967 Twenty Dollars, 1863s. Numerous edge and surface surface marks, otherwise fine ${\cal G}$

£500-600





1968 Twenty Dollars, 1869s. Very fine

£600-700





1969 Twenty Dollars, 1873s. Good very fine, reverse better

£600-700

1970 Twenty Dollars (2), 1874, 1875s [2]. *Good fine*

£1,100-1,200

1971 Twenty Dollars (2), 1876, 1876s [2]. *Good fine*

£1,100-1,200

1972 Twenty Dollars (2), 1877s, 1879s [2]. About very fine

£1,100-1,200

9

£1,100-1,200

1973 Twenty Dollars (2), 1878, 1878s [2]. *Good fine to very fine*

£1,100-1,200

1974 Twenty Dollars (2), 1884s, 1885s [2]. Very fine or better

£1,100-1,200

1975 Twenty Dollars (2), 1887, 1888s [2]. Very fine to extremely fine

1976 Twenty Dollars (2), 1890s, 1893s [2]. *Very fine to extremely fine*

£1,100-1,200

 ${f 1977}$ Twenty Dollars (2), 1891s, 1896 [2]. Very fine to extremely fine

£1,100-1,200

1978 Twenty Dollars (2), 1894, 1894s [2]. Very fine or better

£1,100-1,200

G

COINS OF THE U.S.A. FROM VARIOUS PROPERTIES





1979 Twenty Dollars, 1895. Some bagmarks, otherwise virtually as struck	£500-600
1980 Twenty Dollars (2), 1895, 1895s [2]. <i>Very fine or better</i>	£1,100-1,200
1981 Twenty Dollars (2), 1895, 1896s [2]. <i>About extremely fine</i>	£1,100-1,200
1982 Twenty Dollars (2), 1897s, 1898s [2]. Very fine to extremely fine	£1,100-1,200
1983 Twenty Dollars (2), 1898s, 1903 [2]. Extremely fine, second proof-like	£1,100-1,200
1984 Twenty Dollars (2), 1899, 1899s [2]. About extremely fine	£1,100-1,200
1985 Twenty Dollars (2), 1900, 1900s [2]. About extremely fine	£1,100-1,200
1986 Twenty Dollars (2), 1902s, 1904s [2]. Very fine or better	£1,100-1,200
1987 Twenty Dollars (2), 1903s, 1905s [2]. Very fine or better	£1,100-1,200





1988 Twenty Dollars, 1904. Good extremely fine £500-600





 1989 Twenty Dollars, 1904. Good extremely fine
 £500-600

 G
 1990 Twenty Dollars (2), 1904, 1904s [2]. Extremely fine or nearly so
 £1,100-1,200

G





1991 Twenty Dollars, 1904s. Good extremely fine

£500-600

1992 Twenty Dollars (2), 1905s, 1906s [2]. Extremely fine

£1,100-1,200







1993 Twenty Dollars, 1907, Arabic numerals. About extremely fine G

£500-600





1994 Twenty Dollars, 1908, no motto. Extremely fine or better

£700-750

1995 Twenty Dollars (2), 1908, 1908D [2]. Extremely fine

£1,100-1,300

1996 Twenty Dollars (2), 1908, 1909s [2]. Extremely fine

£1,100-1,300

G

1997 Twenty Dollars (2), 1910, 1910s [2]. First very fine or better but with rim nicks, second extremely fine £1,100-1,200

1998 Twenty Dollars (2), 1911, 1911b [2]. Very fine or better, but first removed from a ring-mount

£1,100-1,200

1999 Twenty Dollars (2), 1912, 1915 [2]. Extremely fine or nearly so G

£1,100-1,300

G

2000 Twenty Dollars (2), 1913D, 1915s [2]. Extremely fine or nearly so

£1,100-1,300





 $\textbf{2001} \ \ \textbf{Twenty Dollars, 1914s.} \ \textit{Some bagmarks, otherwise good extremely fine}$

£600-700

COINS OF THE U.S.A. FROM VARIOUS PROPERTIES	
2002 Twenty Dollars (2), 1922, 1926 [2]. Extremely fine	£1,100-1,300
G	
2003 Twenty Dollars (2), 1923, 1923D [2]. <i>Extremely fine</i>	£1,100-1,300
G	
2004 Twenty Dollars, 1924. A few bagmarks, otherwise virtually as strruck	£600-700
G Slabbed in MTB Banking Corporation holder, graded MS 63	
TATES OF THE POPULATION OF THE	



2005 Twenty Dollars, 1925. Extremely fine £700-750 G **2006** Twenty Dollars (2), 1927, 1928 [2]. Extremely fine or better £1,100-1,300





2007 Ten Dollars, 1842, small date, plain 4. Good very fine	£400-500
g	
2008 Ten Dollars (2), 1847, 1850 [2]. <i>Good fine</i>	£550-650
g	
2009 Ten Dollars (2), 18510, 1853 [2]. <i>Good fine</i>	£550-650
g	





2010	Ten Dollars, 1855. Good very fine	£300-400
G		
2011	Ten Dollars (2), 1879, 1881 [2]. Very fine or better	£550-650
G		
2012	Ten Dollars (2), 1879s, 1881s [2]. First very fine, second extremely fine	£550-650
G		
2013	Ten Dollars (2), 1880, 1881 [2]. Very fine or better	£550-650
G		
2014	Ten Dollars (3), 1885s, 1886s, 1887s [3]. Very fine to extremely fine	£800-900
G		
2015	Ten Dollars (3), 1889s, 1892, 1897 [3]. Good fine to very fine or better	£800-900
G		
2016	Ten Dollars, 1892. Extremely fine or better	£280-320
G	Slabbed in PCGS holder, graded AU 58	
2017	Ten Dollars (2), both 1893 [2]. Very fine to extremely fine	£550-650
G		

COINS OF THE U.S.A. FROM VARIOUS PROPERTIES

COINS OF THE U.S.A. FROM VARIOUS PROPERTIES	
2018 Ten Dollars (2), 1893, 1894 [2]. <i>Very fine to extremely fine</i>	£550-650
2019 Ten Dollars, 1897s; Five Dollars, 1884 [2]. Very fine or better	£300-400
2020 Ten Dollars (3), 1899d, 1905s, 1906 [3]. Good fine to very fine or better, second cleaned	£800-900
2021 Ten Dollars (3), 1900, 1901, 1901s [3]. Very fine to extremely fine	£800-900
G 2022 Ten Dollars (2), 1903, 1907 [2]. Extremely fine G	£550-650
2023 Ten Dollars (2), 1906d, 1907d [2]. Extremely fine or nearly so	£550-650
2024 Ten Dollars (2), 1908, 1908 _D [2]. Very fine to extremely fine	£600-700
2025 Ten Dollars (2), 1908d, 1910d [2]. Extremely fine or better	£600-700
2026 Ten Dollars (2), 1909, 1910s [2]. Very fine to extremely fine G	£600-700
2027 Ten Dollars, 1910. Extremely fine or better	£360-400
G	2300-400
2028 Ten Dollars (2), 1910s, 1912 [2]. Very fine to extremely fine, but second cleaned G	£550-650
2029 Ten Dollars (2), both 1911 [2]. Very fine to extremely fine	£600-700
2030 Ten Dollars (2), 1913, 1914 [2]. <i>Very fine to extremely fine</i>	£600-700
2031 Ten Dollars (2), 1913, 1916s [2]. Extremely fine or better	£600-700
IN COD WITH TRUST	
2032 Ten Dollars, 1926. Good extremely fine	£400-460
1926	
2022 Ten Dollars 1026 Some haamarks, otherwise good extremely fine	£400-460

2033 Ten Dollars, 1926. Some bagmarks, otherwise good extremely fine ${\cal G}$

£400-460





2034 Ten Dollars, 1932. A few bagmarks, otherwise virtually mint state \pounds 400-500

2035 Ten Dollars (2), both 1932 [2]. Extremely fine or better, but second scratched on reverse

£600-700

£1,800-2,200





G 2037 Five Dollars (2), 1847, 1852 [2]. Very fine or better
£300-400





2038 Five Dollars, 1847D. Good fine but scored behind head, rare G Provenance: DNW Auction 85, 17 March 2010, lot 958	£500-700
2039 Five Dollars (4), 1880, 1888s, 1881, 1881s [4]. Very fine to extremely fine	£550-650
2040 Five Dollars (5), 1881, 1882, 1885s, 1886s, 1892 [5]. Very fine to extremely fine	£650-750
2041 Five Dollars (4), 1882, 1885s, 1887s, 1898 [4]. Very fine to extremely fine	£550-650
2042 Five Dollars (4), 1885, 1886, 1892, 1895 [4]. Very fine to extremely fine	£550-650
2043 Five Dollars (4), 1897, 1899, 1899s, 1900 [4]. Very fine to extremely fine	£550-650
2044 Five Dollars (4), 1900s, 1902, 1902s, 1904 [4]. Very fine to extremely fine <i>G</i>	£550-650
2045 Five Dollars (4), 1901s, 1903, 1903s, 1904 [4]. Very fine to extremely fine	£550-650
2046 Five Dollars (4), 1905s, 1906, 1907, 1908 Liberty head [4]. <i>Very fine to extremely fine</i>	£550-650
2047 Five Dollars (2), 1908 Indian head, 1909D [2]. Very fine to extremely fine	£280-320
2048 Five Dollars (2), 1910s, 1911 [2]. Very fine to extremely fine	£280-320
2049 Five Dollars (2), 1912, 1913 [2]. Very fine to extremely fine	£280-320
2050 Five Dollars (2), 1914, 1915 [2]. Extremely fine	£300-400

G

G





2051 Three Dollars, 1854. Extremely fine G

£500-700





2052 Three Dollars, 1855. Very fine G

£300-400





2053 Three Dollars, 1856. Better than fine G

£200-300





2054 Three Dollars, 1857. Good fine G

£200-300





2055 Three Dollars, 1878. Extremely fine or better

£500-700

2056 Two-and-a-Half Dollars (2), 1851, 1856 [2]. Very fine or better, but second with some edge nicks

£300-400

2057 Two-and-a-Half Dollars (3), 1853, 1854, 1861 new reverse [3]. Very fine to extremely fine

£500-550

2058 Two-and-a-Half Dollars (3), 1877s, 1878, 1879 [3]. Very fine to extremely fine

£500-600

2059 Two-and-a-Half Dollars (2), 1878, 1878s [2]. Very fine to extremely fine

£300-400

2060 Two-and-a-Half Dollars (3), 1884, 1888, 1898 [3]. Very fine to extremely fine

£500-600

£800-900

2061 Two-and-a-Half Dollars (5), 1904, 1905 (2), 1906, 1907 [5]. Very fine to extremely fine

£500-600

2062 Two-and-a-Half Dollars (3), 1909, 1912, 1913 [3]. Extremely fine or nearly so

2063 Two-and-a-Half Dollars (3), 1910, 1912, 1914D [3]. Very fine to extremely fine

£500-600

2064 Two-and-a-Half Dollars (3), 1911, 1912, 1915 [3]. Extremely fine or nearly so

£500-600

G

COINS OF THE U.S.A. FROM VARIOUS PROPERTIES

2065 Two-and-a-Half Dollars, 1915; gold Dollar, 1853 [2]. About extremely fine	£200-260
2066 Two-and-a-Half Dollars (4), 1925 $_{\rm D}$, 1926, 1927, 1928 [4]. Extremely fine or nearly so, but last cleaned $_{\rm G}$	£650-750
2067 Gold Dollar, 1849, closed wreath. <i>Virtually mint state</i>	£400-500
Consultation of the second of	
2068 Gold Dollar, 1849, closed wreath. <i>Very fine or better</i>	£100-150
2069 Gold Dollars (2), 1850, 1852 [2]. Extremely fine or nearly so	£200-260
2070 Gold Dollars (3), 1851, 1853, 1854 type 1 [3]. Very fine to extremely fine	£200-260
2071 Gold Dollars (2), 1854 small head, 1856 large head [2]. Very fine or betterG	£200-300
2072 Gold Dollars (2), 1856, 1857 [2]. Very fine to extremely fine	£200-260
2073 Gold Dollars (2), 1856, 1859 [2]. Very fine to extremely fine	£200-260
2074 Gold Dollar, 1858. Good extremely fine	£200-260
2075 Gold Dollars (2), 1861, 1862 [2]. <i>Nearly extremely fine</i>	£200-300
2076 Gold Dollar, 1873, open 3. Good extremely fine	£200-260
Tine to	
2077 Gold Dollar, 1887. Slight surface marks, otherwise virtually as struck <i>G Provenance</i> : DNW Auction 79, 24 September 2008, lot 4475.	£400-500
Slabbed in PCGS holder, graded MS 64	
2078 Gold Dollar, 1904, Lewis-Clark Exposition. Good very fine but hairlined from cleaning ${\sf G}$	£300-400





 $\textbf{2079} \ \ \textbf{Gold Dollar, 1904, Lewis-Clark Exposition.} \ \textit{Good fine, probably removed from a mount}$

£200-240







2080 California, Gold octagonal Dollar, 1870, Liberty head, thirteen stars (Lee 16; KM. 13.3). *Good very fine £100-150 G Provenance*: DNW Auction 81, 29 April 2009, lot 418





2081 Dollar, 1841. Several edge nicks and bruises, otherwise good very fine, dark tone

£300-360

2082 Dollars (20), 1878s, 1879, 1879s (2), 1880o, 1880s (2), 1881o, 1881s (3), 1882 (2), 1882o, 1883, 1883o (2), 1884, 1884o (2) [20]. Very fine to extremely fine and better £300-400





2083 Dollar, 1880s. *Practically mint state, obverse with deep russet tone* Slabbed in PCGS holder, graded MS 66 CAC

£150-200

2084 Dollars (3), 18840, 18850, 1889, double ear (VAM 16) [3]. *Virtually mint state*First two slabbed in early PCGS holders, both graded MS 64 CAC, last slabbed in NGC holder, graded MS 62

£100-150

- **2085** Dollars (20), 1885 (2), 1885 (2), 1886 (2), 1887 (2), 1888 (3), 1888 o, 1889 (2), 1890 (3) [17]. Very fine to extremely fine £200-300
- **2086** Dollars (21), 1896 (2), 1897, 1898, 18990 (2), 19000, 19010, 19020, 1921 (3), 1921D (3), 1922 (2), 1923D (2), 1924 (2), 1926s; together with Half-Dollars (9), 1942-68 [30]. Very fine to extremely fine and better £300-400
- **2087** Dollars (2), 19020, 1923; other US silver coins (5); together with California gold fractionals (3), all jewellers' copies, without denomination [10]. *Mostly extremely fine or better* £100-150
- **2088** Dollars (2), 1923, 1928s; together with US Proof sets (5), 1956-7-8-9, 1961 and an uncirculated set, 1970 [2]. *Better than extremely fine*£150-200





2089 Half-Dollar, 1902. Extremely fine

£100-150





2090 Half-Dollar, 1921, Missouri Centennial, with 2 * 4 in *obv*. field. *About as struck, scarce* Slabbed in PCGS holder, graded MS 62

£200-300

2091 Half-Dollars (2), 1924 Huguenot-Walloon Tercentenary, 1936 Cleveland Centennial [2]. Virtually mint state
£100-150
Slabbed in PCGS holders, graded MS 65 and MS 64 respectively







2092 Five Cents, 1918s. Some wear on high points, otherwise extremely fine or better

£100-150





2093 Cent, 1796 (Sheldon 110). Two tiny digs on cheek and some light clash marks on reverse, otherwise extremely fine or better, rare
£4,600-5,000





2094 Cent, 1820. Off-centre by 40% both sides, only about fine but a rare and highly unusual mis-strike

£500-700





2095 Half-Cent, 1794 (Cohen 3-C). Obverse surface porous, about fine, reverse a little better, the variety very rare £360-400





2096 Half-Cent, 1795, with pole, edge plain (Cohen 2-C). Good fine and well struck for the type

£900-1,000





2097 Half-Cent, 1804, crosslet 4, wreath with stems (Cohen 4-E). Double-struck, obverse about very fine and clearly showing two dates, reverse good fine, a very visual mis-strike £300-400

COINS OF THE U.S.A. FROM VARIOUS PROPERTIES





2098 HAWAII, Kamehameha III, Cent, 1847, plain 4 in date, 17 berries in wreath (8 left, 9 right (KM. 1c). Extremely fine or better





2099 HAWAII, Kalakaua I, Half-Dollar, 1883 (KM. 6). Better than very fine, a little discoloured

£150-200

WORLD COINS FROM VARIOUS PROPERTIES

Anguilla



2100 Government, 100 Dollars, 1969, uniface trial of the rev. in bronze-gilt, by Italcambio, shield with supporters, edge finely grained, 29.96g (KM. TS2). Extremely fine or better, but back marked and stained, extremely rare £100-150 This design was used for the 4 and 2 dollars, dollar and half-dollar, but was not adopted for the higher denominations

Australia





2101 Victoria, Sovereign, 1855, Sydney (M 360; KM. 2; F 9). Small edge bruise at 4 o'clock, otherwise very fine, rare £2,400-3,000 G





2102 Victoria, Sovereign, 1860, Sydney (M 365; KM. 4; F 10). Scuffed and surface marks, otherwise better than very £1,000-1,200 fine G

Slabbed in PCGS holder, graded AU 50





2103 Victoria, Sovereign, 1880M, shield rev. (M 61; S 3854). Very fine and very rare

£1,200-1,500







 $\textbf{2104 Victoria}, Sovereign, 1880s, shield \textit{rev.}, inverted \texttt{a} \textit{ for v in victoria} \textit{ (M 76 var.; S 3855)}. \textit{ Very fine and very rare and very rare and very rare are also very rare and very rare are also very rare are also very rare and very rare are also very rare and very rare are also very rare and very rare are also very rare and very rare are also very rare and very rare are also very rare are also very rare and very rare are also very rare are also very rare and very rare are also very rare are also very rare are also very rare and very rare are also very rare are also very rare and very rare are also very rare are also very rare and very rare are also very rare are also very rare are also very rare and very rare are also very rare are also very rare and very rare are also very rare are also very rare and very rare are also very rare are also very rare and very rare are also very rare are also very rare are also very rare and very rare are also very rare and very rare are also very rare are also very rare and very rare are also very rare are also very rare are also very rare are al$ £1,000-1,200 Slabbed in PCGS holder, graded XF 45





2105 Victoria, Sovereign, 1880s, shield rev., inverted a for v in victoria (M 76 var.; S 3855). About very fine, very rare £800-1,000 G





2106 Victoria, Sovereign, 1887M Jubilee, small spread JEB (S 3867). Almost as struck
G Slabbed in PCGS holder, graded MS 62

£460-500









2107 Victoria, Half-Sovereign, 1857, Sydney (M 382; KM. 4; F 10a). Good extremely fine with some original brilliance £5,000-6,000 Slabbed in PCGS holder, graded AU 58

2108 Victoria, Half-Sovereign, 1871s (M 460; S 3862). Minor marks on obverse and some striking weakness on reverse f rim, otherwise very fine £100-150



value, edge plain (KM. Pn 7E; cf. Noble 108, 1392). Some marks and spotting, particularly in obverse field, otherwise extremely fine and brilliant, toned, extremely rare

£10,000-15,000

Slabbed in NGC holder, graded PF 62 Cameo





2110 George V, Sixpence, 1916M (KM. 25). Extremely fine or better, toned

£200-300

2111 George VI, Crown, 1938 (KM. 34). *Good extremely fine* Slabbed in NGC holder, graded AU 58

£100-150

Austria

2112 Republic, 100 Schillings, 1929 (KM. 2842; F 520). *Extremely fine*

£400-500

G

2113 Republic, 100 Schillings, 1931 (KM. 2842; F 520). About extremely fine

£360-400

9

Bahamas





2114 Elizabeth II, Proof 50 Dollars, 1971 (KM. 29; F 7). *Brilliant*

£400-500

G Slabbed in NGC holder, graded PF 69 Ultra Cameo

Barbados





2115 ST JAMES, Sir Philip Gibbes, Proof Penny, 1788, pineapple with tall base, edge plain, 35mm, 12h (Lyall 60; Trudgen 1+A; Prid. 10; KM. Tn4). Good extremely fine, some original colour £300-400 Slabbed in NGC holder, graded PF 63 BN





2116 ST. JAMES, Sir Philip Gibbes, Proof Penny, 1788 [1792+], edge plain, 32mm, 12h (Lyall 78; Prid. 20; KM. TnA9; Roehrs 1036). Minor spotting on obverse, otherwise extremely fine with chocolate brown patina, scarce £200-300 Slabbed in NGC holder, graded PF 65 BN





2117 ST JAMES, Sir Philip Gibbes, Penny, 1788 [1792+], in silver, struck over a Halfcrown-sized gambling token by J. Milton [Dalton Not Local 6], edge plain, 32mm, 7.16g/12h (Lyall 79; Prid. 20A). Very fine and of the highest rarity; perhaps only one other specimen known
£1,200-1,500

Provenance: Glendining Auction, 5 April 1978, lot 198; E. Roehrs Collection, DNW Auction 95, 14 February 2012, lot 1038.

Slabbed in NGC holder, graded XF 40





2118 ST. JAMES, Sir Philip Gibbes, Restrike Proof Penny, 1792, in copper, plain top band of coronet, stop in rev. legend, edge plain, 32mm, 12h (Lyall 82; Prid. 23; KM. Tn10; Roehrs 1043). Usual die flaw on reverse, otherwise extremely fine with chocolate-brown patina
£200-300

Slabbed in NGC holder, graded PF 64 BN





2119 ST JAMES, Sir Philip Gibbes, Restrike Proof Penny, 1792, in silver, edge plain, 32mm, 13.98g/12h (Lyall 83; Prid. 23A; KM. Tn10a). Usual die flaw on reverse, some scuffing and nicks in obverse field, otherwise extremely fine and toned, very rare
£1,000-1,500

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-14 June 1975, lot 49; E. Roehrs Collection, DNW Auction 95, 14 February 2012, lot 1038 [from I. Rudman 1981].

Slabbed in NGC holder, graded PF 61





2120 ST JAMES, Sir Philip Gibbes, Restrike Proof Halfpenny, 1792, in copper, edge plain, 12h (Lyall 84; Prid. 25; KM. Tn9). Good extremely fine with a hint of original colour £200-300 Slabbed in NGC holder, graded PF 64 RB





2121 ST JAMES, Sir Philip Gibbes, Restrike Proof Halfpenny, 1792, in silver, edge plain, 26mm, 12h (Lyall 85; Prid. 25A; KM. Tn9a). Feint die flaw on obverse and some scuffing in reverse field, otherwise extremely fine and toned, rare
£1,000-1,500

Slabbed in NGC holder, graded PF 65 BN

Belgium





2122 German Occupation, Ghent, Franc, 1915 (Jaeger 617). Extremely fine or better for issue, scarce

£100-150

Bolivia





2123 Charles III, 8 Réales, 1769JR, Potosí, round 9 over ornate 9 (Cayón 11972-3; KM. 50). About very fine £150-200 Slabbed in NGC holder, graded VF 35

Brazil





2124 Joseph I, Peça of 6,400 Réis, 1761, Rio (KM. 172.2; F 65). Light nicks and marks, otherwise very fine £300-400 Provenance: DNW Auction 62, 30 June 2004, lot 1042





2125 Joseph I, Peça of 6,400 Réis, 1762, Rio (KM. 172.2; F 65). Very fine

£300-400





2126 Joseph I, Peça of 6,400 Réis, 1773, Rio (KM. 172.2; F 65). Light scuffing and obverse legend partly weak, otherwise very fine £300-400

Provenance: DNW Auction 62, 30 June 2004, lot 1043





2127 Joseph I, 4,000 Réis, 1751, Lisbon, reads Josephus, no scroll after REX (KM. 171.2; F 73). Very fine *Provenance*: DNW Auction 62, 30 June 2004, lot 1045

£200-300





2128 Joseph I, 4,000 Réis, 1751, Lisbon, reads 105EPHUS, scroll after REX (KM. 171.1; F 73). Very fine or better £200-300 Provenance: DNW Auction 62, 30 June 2004, lot 1044





2129 Joseph I, 4,000 Réis, 1752, Lisbon, reads 10SEPHUS, Scroll after REX (KM. 171.1; F 73). Very fine, red tone £200-300 Provenance: DNW Auction 62, 30 June 2004, lot 1046





2130 Maria I and Peter III, Peça of 6,400 Réis, 1780, Rio (KM. 199.2; F 77). About extremely fine Provenance: DNW Auction 85, 17 March 2010, lot 805

£400-500

British Honduras





2131 Countermarked series, c. 1810-20, Dollar, MEXICO, Ferdinand VII, 8 Réales, 1817IJ, Mexico City, obv. countermarked with incuse crowned GR, 26.89g (Prid. 3; KM 4.1; cf. Roehrs 4). Coin and countermark nearly very fine, toned

Provenance: J.J. Ford Jr Collection, Glendining Auction, 16 October 1989, lot 6

British North Borneo





2132 Half-Cent, 1886н (Prid. 30; KM. 1). As struck with almost full original colour Slabbed in NGC holder, graded MS $65~\rm RD$

£200-300

Bulgaria





2133 Ferdinand I, 100 Leva, 1912 (KM. 34; F 5). Scuffed, otherwise extremely fine *G Provenance*: DNW Auction 71, 28 September 2006, lot 1154

£500-600

Canada





2134 Victoria, 25 Cents, 1872н (КМ. 5). Perhaps lightly wiped, otherwise extremely fine or better

£100-150





2135 Victoria, 25 Cents, 1882н (КМ. 5). Sometime cleaned, otherwise about extremely fine

£100-150





2136 George V, Ten Dollars, 1913 (KM. 27; F 3). Numerous obverse surface and edge marks, otherwise good very fine, g reverse better £260-300





2137 George V, Ten Dollars, 1914 (KM. 27; F 3). Edge cut at 6 o'clock, otherwise extremely fine or better G

£300-400





2138 George V, Five Dollars, 1912 (KM. 26; F 4). Extremely fine or better

£200-300





2139 George VI, Dollar, 1949 (KM. 47). Virtually as struck with proof-like fields Slabbed in NGC holder, graded MS 65

£200-300

Chile





2140 Republic, 8 Escudos, 18331, Santiago (KM. 84; F 33). About very fine G Provenance: DNW Auction 54, 19 June 2002, lot 476

£500-600





 $\textbf{2141 Republic}, 8 \ Escudos, 1851 \\ \texttt{LA}, Santiago \ (KM. 105; F \ 41). \\ \textit{Some scuffing, otherwise about very fine}$

£500-600

G

China

2142 Republic, Proof silver 100 Yuan, 1988, Panda series, 120z (KM. 189). Brilliant, as struck; encapsulated and cased as issued

Colombia





2143 Charles IIII, 8 Escudos, 1796_JJ, Nuevo Reino [Bogota] (Cayón 14511; KM. 66.1; F 60). Extremely fine, reverse better £700-800





2144 Charles IIII, 8 Escudos, 1796_{JF}, Popayán (Cayón 14512; KM. 62.2; F 52). Good very fine, reverse better, proof-like fields £600-800

Provenance: DNW Auction 76, 17 December 2007, lot 443





2145 Charles IIII, 8 Escudos, 1800, Nuevo Reino [Bogota] (Cayón 14538; KM. 66.1; F 60). *Extremely fine £700-800*





2146 Charles IIII, 4 Escudos, 1801si, Nuevo Reino [Bogota] (Cayón 14396; KM. 61.1; F 53). Edge bruise at 3 o'clock, 2300-400

Cuba





2147 Republic, 10 Pesos, 1916 (KM. 20; F 3). *About mint state*

G Slabbed in PCGS holder, graded MS 62

£400-500





2148 Republic, 5 Pesos, 1915 (KM. 19; F 4). *About mint state*

G Slabbed in PCGS holder, graded MS 63

£200-300





2149 Republic, Peso, 1897, star below baseline of 7 (Bruce XM2). A few surface marks, otherwise about extremely fine, toned £100-150

Curaçao





2150 Dutch Administration, **Authority of July 1818**, Three Reaals, a cut fifth segment of a Spanish-American 8 Réales, with crenated edges, *rev*. countermarked with 3 in a circle raised within a circular indent, 4.34g (Scholten 1387; Prid. p.252, fig. 27; KM. 28). *Coin and countermark about fine*£100-150

Provenance: E. Roehrs Collection, Part I, DNW Auction 87, 28 September 2010, lot 335 [from J. Ortiz].

Slabbed in NGC holder, graded VF 25

Cyprus





2151 George V, 45 Piastres, 1928 (Prid. 1; KM. 19). Extremely fine or better

£100-150





2152 Republic, Proof 50 Pounds, 1977, Abp. Makarios (KM. 47; F 6). *Brilliant mint state*

£400-500

G Slabbed in NGC holder, graded PF 69 Ultra Cameo

Dominica



2153 Authority of September 1798, Moco or One-and-a-Half Bitts, a circular segment, most likely from a Spanish-American 8 Réales, with 15 crenations, one side stamped with a script D radiate, small star within the loop of the letter, 2.95g (Prid. 22; KM. 1). Very fine or better

£120-150



2154 Authority of September 1798, Moco or One-and-a-Half Bitts, a circular segment, most likely from a Spanish-American 8 Réales, with 15 crenations, one side stamped with a script D radiate, small star within the loop of the letter (Prid. 22; KM. 1). Very fine and most likely an official example

Slabbed in NGC holder, graded VF 35





Authority of August 1813, Six Bitts, Charles IIII, a circular centre segment from a Spanish-American 8 Réales, obv. countermarked with a crowned 6 raised within a shaped indent (Prid. 27; KM. 6). Coin mediocre and a scratch on reverse, countermark good fine

Provenance: I. Rudman Collection.

Slabbed in NGC holder, graded VG Details Rev. Scratched





2156 Authority of August 1813, Four Bitts, a circular centre segment from an Eleven Bitt pierced Dollar of 1798 (cf. Prid. 21), obv. countermarked with a crowned upright 4 raised within a shaped indent, traces of rough graining on the edge (Prid. 28; KM. 5). Coin worn almost smooth, countermark fine, rare

£300-400
Slabbed in NGC holder, graded VF 20



2157 Issues of c. 1816, Two Bitts, **SPAIN**, **Ferdinand VI**, 2 Réales, 1759JV, Seville, with a large central hole (Prid. 30; KM. 9). *Good fine*, rare, a probable official piercing

£100-150
Slabbed in NGC holder, graded VF 25

Egypt





2158 Mahmud I, gold Zeri Mahbub, 1143h [1730], lotus in field (KM. 86). Virtually mint state

£100-150





2159 Fuad, 500 Piastres, 1922, yellow gold (KM. 342; F 26). Extremely fine or better, brilliant but cleaned £650-750

Essequibo & Demerara





2160 Authority of December 1808, Three Bitts, a central plug from a Spanish-American 8 Réales, 19 crenations, obv. countermarked E&D 3.BTS raised within a beaded circle (Prid. 3; KM. 1; Scholten 1442). Coin fair, countermark about very fine, very rare
£1,200-1,500

Slabbed in NGC holder, graded VF Details Rim Filing

Ethiopia





2161 Haile Selassie, gold Quarter-Talari, EE 1923 [1931], for the Coronation, 7.55g (Bruce X11). Extremely fine £200-300

France





2162 ANGLO-GALLIC, **Henry VI**, Salut d'or, Rouen, mm. leopard, pellet-in-annulet on inner circle below last letter both sides, 3.49g/9h (Elias 270c). *Slightly creased and crimped, otherwise extremely fine* £1,800-2,000





2163 Louis XVI, Double Louis d'or, 17861, Limoges, dot below D of LUD (VG 363; KM. 592.7; F 474). Some marks in reverse field and has been lightly cleaned, otherwise about very fine or better £300-400 Provenance: DNW Auction 61, 17 March 2004, lot 911





2164 Louis XVI, Louis d'or à la tête nue, 1786AA, Metz (VG 361; KM. 591.2; F 475). Good fine, reverse with red tone £200-260

Provenance: DNW Auction 50, 20 June 2001, lot 787





2165 Consulate, Napoleon, 40 Francs, AN 12 $_{\rm A}$ [1803-4] (VG 1080; KM. 664.1; F 479). Edge knock at 5 o'clock on reverse, otherwise good very fine £300-400

Provenance: DNW Auction 50, 20 June 2001, lot 788





2166 Consulate, Napoleon, 20 Francs, AN 12A [1803-4] (VG 1021; KM. 661; F 487). *Good very fine*

£200-260

G





2167 Empire, Napoleon, 40 Francs, AN 13^A [1804-5] (VG 1081; KM. 664.1; F 481). Sometime cleaned, otherwise good *£300-400*

Provenance: DNW Auction 49, 21 March 2001, lot 645





2168 Empire, Napoleon, 40 Francs, 1808A (VG 1083; KM. 688.1; F 493). Very fine

G Provenance: DNW Auction 85, 17 March 2010, lot 825

£240-300





2169 Louis XVIII, medallic 5 Francs, 1818, in silver, Visit of Charles-Philippe de France to the Paris Mint, 11 June 1818 (Mazard 794). Some surface marks, otherwise extremely fine or better £300-400 Slabbed in PCGS holder, graded SP 61





2170 Louis Philippe I, Essai 5 Centimes, by J.-J. Barre, in copper, laureate bust left, 1840 below, rev. value in wreath, edge plain, 7.49g/6h (VG 145; Maz. 1145). *Extremely fine, original colour* £100-150





2171 Napoleon III, 100 Francs, 1857A (VG 1135; KM. 786.1; F 569). Some surface marks, otherwise nearly extremely f fine £500-600





2172 Napoleon III, 100 Francs, 1864A (VG 1136; KM. 802.1; F 580). *Extremely fine*

£500-600

G





2173 Napoleon III, 100 Francs, 1865A (VG 1136; KM. 802.1; F 580). Extremely fine or better

£500-600





2174 Napoleon III, 100 Francs, 1869A (VG 1136; KM. 802.1; F 580). Some surface marks, otherwise nearly extremely £500-600

Provenance: DNW Auction 85, 17 March 2010, lot 831





 $\textbf{2175 Napoleon III}, 50 \ Francs, 1857 \verb|A (VG 1111; KM. 785.1; F 571). \textit{Good very fine or better}$

£300-360

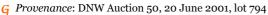






2176 Napoleon III, 50 Francs, 1859BB (VG 1111; KM. 785.2; F 571). About extremely fine

£300-360







2177 Napoleon III, 50 Francs, 1866bb (VG 1112; KM. 804.2; F 582). *Extremely fine*

£280-320

G





2178 Third Republic, 100 Francs, 1878 (VG 1137: KM. 832; F 590). Extremely fine

£500-600

G





 $\textbf{2179 Third Republic}, 100 \ Francs, 1900 \texttt{A} \ (VG\ 1137: \ KM.\ 832; F\ 590). \ \textit{Extremely fine}$

£500-600





2180 Third Republic, 100 Francs, 1909A (VG 1137a; KM. 858; F 590). *Extremely fine*

£500-600







2181 Third Republic, 100 Francs, 1910A (VG 1137a; KM. 858; F 590). *Extremely fine*

£500-600

G

French Colonies





2182 Louis XVIII, Essai 10 Centimes, 1824A, unsigned, in plated bronze, bust left, *rev.* crowned monogram, edge plain, 10.10g/6h (Lec. 297ff; KM. E10ff). Small die flaw on reverse, otherwise virtually as struck, golden tone £100-150





2183 Charles X, uniface obv. Essai 5 Centimes [1825-9], by N. Tiolier, in aluminium, bust left, edge plain, 6.64g (VG 2628b). Extremely fine, very rare £100-150

German East Africa





2184 Proof 2 Rupien, 1893, edge grained, 23.32g/12h (KM. 5). Minimal marks and hairlines, otherwise brilliant and practically as struck, very rare
£1,500-2,000

Germany





2185 BADEN, Friedrich, 5 Marks, 1877G (KM. 266; F 3759). *Good very fine*

£100-150

G Provenance: DNW Auction 81, 29 April 2009, lot 285





2186 BAVARIA, Ludwig I, Thaler, 1828, Royal Family (KM. 734; Dav. 563). Extremely fine but sometime cleaned £200-300



2187 BAVARIA, **Leopold** (as Prince Regent), 5, 3 and 2 Mark, all 1911b, on his 90th birthday (KM. 997-9) [3]. *Good extremely fine with light patchy toning; in fitted green case of issue [this slightly damaged] £100-150*





2188 FRANKFURT, **City**, Kreuzer, 1774bn, **in gold**, 1.15g/12h (Joseph/Fellner 882; KM. Pn 58). Slightly buckled, otherwise extremely fine or better with proof-like fields, rare

£200-300

Provenance: DNW Auction 81, 29 April 2009, lot 288.

Struck to the weight of a one-third ducat



2189 HAMBURG, City, Thaler, 1730, Bicentenary of the Augsburg Confession (Dav. 2282; KM. 379). Good fine and toned, but possibly removed from a mount £100-150





2190 HANNOVER, George V, Double-Vereinsthaler, 1866B (KM. 240). Extremely fine or better

£100-150





2191 MAINZ, **Johann II von Nassau** (1397-1419), Goldgulden, Hoechst, 3.46g/7h (Felke 628; F 1617). Slightly irregular flan, otherwise good very fine $\pounds 400-500$

Provenance: Jean Elsen Auction 83 (Brussels), 12 March 2005, lot 1141





2192 PRUSSIA, Friedrich III, Proof 5 Marks, 1888a (KM. 512). Minimal hairlining, otherwise brilliant, partly toned £200-250





2193 SAXONY, Christian I, Thaler, 1591HB, Chemnitz, 29.01g/1h (Dav. 9806). About very fine, lightly toned £150-200





2194 SAXONY, Christian II, Thaler, 1603, 28.81g/6h (Dav. 7561). Very fine, toned

£150-200





2195 SAXONY, Johann Georg, 2 Ducats, 1617, Dresden, Centenary of the Reformation, 6.83g/12h (F 2662). Mount removed at 12 o'clock, slightly creased and fields tooled, otherwise nearly extremely fine, rare £800-1,000

Gibraltar (with links to Dominica)





2196 Type I, c. 1761-4, Eleven Bitt Dollar, **MEXICO**, **Philip V**, 8 Réales, 1743MF, Mexico City, centrally pierced from the rev. with a heart-shaped hole (Lyall, SNC December 2007, pp.306-7; Prid. 1; KM. Martinique 4; cf. Roehrs 180). Very fine and very rare

Provenance: H.D. Gibbs Collection; I. Rudman Collection.

Slabbed in NGC holder, graded XF 40





2197 Type I, c. 1761-4, Half-Dollar, **MEXICO**, **Philip V**, 4 Réales, 1743MF, Mexico City, centrally pierced from the *obv*. with a heart-shaped hole, 11.88g/12h (Prid. *Dominica* –; KM. *Martinique* 4). *Good fine and black-toned, extremely rare*





2198 Type I, c. 1761-4, Quarter-Dollar, MEXICO, Philip V, 2 Réales, 1743M, Mexico City, centrally pierced from the rev. with a heart-shaped hole, 5.68g (Prid. Dominica 3 and Sale, lot 279, this coin; KM. Martinique 3). Fair to fine, very fare

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 279; I. Rudman Collection.

Slabbed in NGC holder, graded G 6





2199 Type I, c. 1761-4, Eighth-Dollar, MEXICO, Philip V, Réal, 1726_J, Seville, pierced from the *obv*. with a heart-shaped hole, 2.99g (Prid. 4 [Sale, lot 280, *this coin*; KM. *Martinique* 2). *Good very fine*, *very rare*£600-800

Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 280; I. Rudman Collection.

Slabbed in NGC holder, graded XF 45

2200 Type II, c. 1764, Quarter-Dollar, SPAIN, Charles III the Pretender, 2 Réales (Pistareen), 170[8 or 9], Barcelona, centrally pierced from the rev. with a heart-shaped hole, 4.05g (Prid. 8; KM. Martinique 8; cf. Roehrs 185). Pierced and with a flan crack, otherwise fine, very rare on this host
£100-150

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-14 June 1975, lot 906; Dana Roberts Collection, Heritage Auction 3019 (Chicago), 7 August 2012, lot 27816; I. Rudman Collection



2201 Type IV, **c**. 1765, Eleven Bitt Dollar, **MEXICO**, **Philip V**, 8 Réales, 1741MF, Mexico City, centrally pierced from the rev. with a heart-shaped hole, surrounded by a lined border on both sides (Prid. Dominica 16; KM. Martinique 20). About very fine and toned, rare

£1,800-2,400

Provenance: R.J. Ford Collection; I. Rudman Collection.

Slabbed in NGC holder, graded VF 25



Type IV, **c**. **1765**, Eleven Bitt Dollar, **MEXICO**, **Ferdinand VI**, 8 Réales, 1753MF, Mexico City, centrally pierced from the *rev*. with a heart-shaped hole, surrounded by a lined border on both sides, 22.87g (Prid. *Dominica* 16; KM. *Martinique* 20). *Very fine or better, rare*£3,000-4,000

Provenance: DNW Auction 103, 1 October 2012, lot 4218.

Slabbed in NGC holder, graded XF 45



Type IV, c. 1765, Eleven Bitt Dollar, MEXICO, Philip V, 8 Réales, 1755MM, Mexico City, centrally pierced from the rev. with a heart-shaped hole, no lined border on either side (Prid. Dominica 16; KM. Martinique 20). About extremely fine and toned, retaining some brilliance, very rare and one of the finest examples extant £4,000-5,000

Provenance: R.C. Gordon Collection, Baldwin Auction 8, 7 October 1996, lot 64; I. Rudman Collection.

Slabbed in NGC holder, graded AU 53





2204 Type IV, **c**. **1765**, Half-Dollar, **MEXICO**, **Ferdinand VI**, 4 Réales, 1755MM, Mexico City, centrally pierced from the obv. with a heart-shaped hole (Prid. 17, this coin; KM. Martinique 19; cf. Roehrs 192). Very fine and extremely rare £1,800-2,400

Provenance: I. Rudman Collection.

Slabbed in NGC holder, graded VF 35





Type IV, c. 1765, Quarter-Dollar, MEXICO, Ferdinand VI, 2 Réales, 1755M, Mexico City, centrally pierced from the rev. with a heart-shaped hole, 5.37g (Prid. 18; KM. Martinique 18). Letter E and other minor graffiti engraved on reverse, otherwise very fine and very rare

£400-600

Provenance: R.J. Ford Collection; I. Rudman Collection





2206 Type IV, c. 1765, Sixteenth-Dollar, VICEROYALTY OF PERU, Ferdinand VI, Half-Réal, 1756, Lima, centrally pierced from the *obv*. with a heart-shaped hole, surrounded by a lined border on both sides (Prid. 20; KM. *Martinique* 16). Very fine and toned, rare

Provenance: R.J. Ford Collection; R.C. Gordon Collection; I. Rudman Collection [privately, from R.C.G.].

Slabbed in NGC holder, graded XF 40





2207 Type IV, **c. 1765**, heart-shaped Plug from a Spanish-American 8 Réales (cf. Roehrs 191). Very fine and toned, rare £150-200

Slabbed in NGC holder, graded XF 40

Greece





2208 George I, 5 Drachmai, 1876A (KM. 47; F 17). Good very fine, but gilt and removed from a mount

£400-500





2209 CRETE, George I, 5 Drachmai, 1901 (KM. 9; Dav. 118). Nearly very fine

£150-200

Guadeloupe



2210 British Administration, Authority of May 1811, Twenty Sous, a square centre segment from a Spanish-American 8 Réales, with crenated edges, obv. stamped with a radiate (Prid. 3; VG 27; KM. 19). Good very fine £200-300

Slabbed in NGC holder, graded AU 50

Guinea





2211 Fouta Djalon, Pattern 5 Francs, 1894, in aluminium, unsigned, lion walking left, crescent above. *rev.* Arabic legend 'Sanderval' in oval, edge plain, 6.44g/12h (Lec. 4; *cf.* Hess-Divo 309, 658). *Very fine and very rare £800-1,000*



2212 Republic, 500 Francs [1969], uniface trial of the *obv*. in silver, by Italcambio, Oiseaux dancer, edge finely grained, 27.99g (KM. TS4). Surface marks, otherwise nearly extremely fine, rare

£100-150



2213 Republic, 250 Francs [1969], uniface trial of the *obv*. in silver, by Italcambio, bust facing with spear, edge finely grained, 14.11g (KM. TS3). Surface marks, otherwise nearly extremely fine, rare
£100-150

Haiti



2214 Republic, 500 Gourdes, 1969-70, uniface trial of the *obv*. in silver, by Italcambio, native artists at work, edge finely grained, 109.74g (cf. KM. 76). Reverse edge bruise, otherwise nearly extremely fine, dark tone, extremely rare £200-300



2215 Republic, 200 Gourdes, 1969-70, uniface trial of the *obv*. in silver, by Italcambio, King Henri Christophe, arms below, edge finely grained, 53.58g (cf. KM. 75). Nearly extremely fine, dark tone, extremely rare
£200-300



2216 Republic, 50 Gourdes, 1969-70, uniface trial of the *obv*. in silver, by Italcambio, Alexandre Pétion, edge finely grained, 12.82g (cf. KM. 74). Scratched, otherwise good very fine, dark tone, extremely rare
£150-200



2217 Republic, 10 Gourdes, 1967-70, uniface piédfort trial of the *obv*. in silver, by Italcambio, General Toussaint Louverture on horseback, edge finely grained, 42.80g (cf. KM. 65). Nearly extremely fine, extremely rare £150-200



2218 Republic, 5 Gourdes, 1970, uniface piédfort trial of the *obv*. in silver, by Italcambio, map of Hispaniola, edge finely grained, 21.40g (cf. KM. 64). Nearly extremely fine, dark tone, extremely rare

£150-200



Republic, 5 Gourdes, 1970, uniface piédfort trial of the *obv*. in silver, by Italcambio, map of Hispaniola, edge finely grained, 21.38g (cf. KM. 64). Nearly extremely fine, dark tone, extremely rare

£150-200

Hong Kong

2220 Edward VII, Cent, 1902 (Prid. 179; KM. 11). Virtually as struck, brown patina

£100-150

Slabbed in NGC holder, graded MS 64 BN

India





2221 KUSHAN EMPIRE, Kanishka I (c. 130-158), gold Dinar, caped and crowned Kanishka standing facing, head left, holding ankus over a small altar left, and sceptre right, *rev*. Miiro nimbate, standing with left hand on sword and right hand raised, tamgha in left field, 7.91g/12h (Göbl 31/3). *Good fine*£1,200-1,500





2222 KUSHAN EMPIRE, **Kanishka I**, gold Dinar, caped and crowned Kanishka standing facing, head left, holding ankus over small altar left and long sceptre right, *rev*. Nana, standing right, with goad, tamgha in right field, 7.83g/12h (Göbl 54/3). *Very fine*£1,200-1,500





2223 KUSHAN EMPIRE, **Kanishka I**, gold Dinar, caped and crowned Kanishka standing facing, head left, holding ankus over a small altar left, and a sceptre right, no dagger at waist, *rev*. four-armed Oesho (Siva) standing left, holding an animal, trident, thunderbolt, sprinkler and ankus, tamgha in left field, 7.92g/12h (Göbl 37/cf. 13). *Very fine*£1,200-1,500





2224 KUSHAN EMPIRE, Kanishka I, gold Dinar, caped and crowned Kanishka standing facing, head left, holding ankus over a small altar left, and long sceptre right, *rev*. Orlagno standing holding lance and sword, tamgha in field, 7.92g/12h (Göbl 63/8). *Nearly extremely fine*£3,000-4,000





2225 KUSHAN EMPIRE, Huvishka (c. 260-292), gold Dinar, diademed and crowned half-length bust left, holding mace-sceptre in one hand and the hilt of his sword with the other, rev. goddess Ardoksho standing right, holding cornucopiæ, tamgha in field, 7.89g/12h (Göbl 154, unlisted dies). Extremely fine
£2,400-3,000





2226 KUSHAN EMPIRE, Huvishka, gold Dinar, armoured and crowned half-length bust left, holding mace-sceptre in one hand and spear with the other, *rev.* goddess Ardoksho standing right, holding cornucopiæ, tamgha in field, 8.05g/12h (Göbl 286, unlisted *rev.* die). Very fine £2,000-2,600





2227 KUSHAN EMPIRE, **Huvishka**, gold Dinar, diademed and crowned half-length bust left on clouds, holding mace-sceptre and goad, *rev*. Miiro (Mithra), standing facing, head left, extending hand in benediction, cradling filleted sceptre and holding hilt of sword, tamgha in left field, 7.96g/11h (Göbl 291, dies 43/15). *Extremely fine*

£1,500-2,000





2228 KUSHAN EMPIRE, Huvishka, gold Dinar, nimbate, diademed and crowned half-length bust left, holding mace-sceptre in one hand and the hilt of his sword with the other, rev. four-armed Oesho (Siva) standing left, holding an animal, trident, thunderbolt, sprinkler and ankus, tamgha in left field, 7.96g/12h (Göbl 308). Extremely fine, rare dies

£2,000-2,600





2229 KUSHAN EMPIRE, Huvishka, gold Quarter-Dinar, nimbate, diademed and crowned half-length bust left, holding mace-sceptre, rev. Mao standing left, tamgha in left field, 1.98g/12h (Göbl 188). About extremely fine, the reverse well-struck
£1,200-1,500





2230 MUGHAL EMPIRE, Muhammad Shah (1719-48), Mohur, Shahjahanabad, Dar-ul-Khilafat, yr 10, 10.77g/3h (KM 439.4). *Good fine*

Provenance: DNW Auction 48, 30 November 2000, lot 448





2231 EIC, Bengal Presidency, Mohur, 1202h, yr 19 [issue of 1793-1818], Calcutta, 12.32g/12h (Stevens/Weir 62; Prid. 62; KM. 103). About very fine £300-400

Provenance: DNW Auction 47, 8 September 2000, lot 541





2232 EIC, William IV, Proof Restrike Mohur, 1835B, edge grained, 12h (cf. Stevens/Weir 1.16; cf. Prid. 17; KM. 451.1; cf. Baldwin 94, 1445). Brilliant, very rare

Slabbed in PCGS holder, graded PR 66 DCAM

2233 EIC, William IV, Rupee, 1835c, F incuse on neck (Stevens Weir 1.39; Prid. 34; KM. 450.3). Extremely fine £100-150





2234 EIC, William IV, Early Restrike Proof Rupee, 1835c, types D/IV, raised F on neck, edge grained, 11.64g/12h (Stevens/Weir 1.43; Prid. 38; KM. 450.2; cf. Baldwin 78, 594-5). FDC, richly toned £700-900





2235 EIC, William IV, Early Proof Restrike Half-Rupee, 1835c, types C/III, raised F on neck, edge grained, 5.83g/12h (Stevens/Weir 1.59; Prid. –; KM. 449.2; cf. Baldwin 78, 518). Brilliant mint state, richly toned £500-700





2236 EIC, William IV, Quarter-Rupee, 1835B, no initials on neck (Stevens/Weir 1.60; Prid. 72; KM. 448.3). Extremely fine £150-200

Slabbed in NGC holder, graded AU 58





2237 EIC, William IV, Proof Restrike Quarter-Rupee, 1835c, types C/IV, F raised on neck, edge grained, 2.90g/12h (Stevens/Weir 1.70; Prid. 92; KM. 448.1; cf. Baldwin 78, 444). Obverse brilliant with light grey tone, reverse irregularly toned

£300-400





2238 EIC, Victoria, Mohur, 1841, type II, ww on neck, 4 with no serif (Stevens/Weir 3.7; Prid. 22; KM. 462.1). Practically as struck with much mint bloom, attractive \pounds 1,800-2,200

Provenance: Spink Auction 60, 7 October 1987, lot 1056; R.A. Climpson Collection, Noble Numismatics Pty Auction 85A (Melbourne), 25 July 2007, lot 2184; DNW Auction 77, 12 March 2008, lot 484





2239 EIC, Victoria, Mohur, 1841, type II, ww on neck, 4 with no serif (Stevens/Weir 3.7; Prid. 22; KM. 462.1). *Minor bagmarks, otherwise extremely fine*Slabbed in PCGS holder, graded MS 62





2240 EIC, **Victoria**, Mohur, 1841, type II, ww on neck, 4 with no serif (Stevens/Weir 3.7; Prid. 22; KM. 462.1). *Good very fine*£2,000-2,200

Slabbed in PCGS holder, graded AU 58





2241 EIC, Victoria, Mohur, 1841, type II, ww on neck, 4 with serif (Stevens/Weir 3.11; Prid. 22; KM. 462.1). Good very fine, scarce £1,200-1,500

Provenance: DNW Auction 52, 28-9 November 2001, lot 467





2242 EIC, **Victoria**, mule Quarter-Rupee, 1840, *obv*. divided legend, ww on neck, *rev*. 34 berries in wreath (Stevens/Weir 3.52/2.43; Prid. 105/103; KM. –). *Better than extremely fine, very rare*£600-800

This reverse is normally found with Pridmore's so-called 'Indian head' with continuous legend. A similar coin in the David Fore Collection, Baldwin Auction 84, lot 2249, fetched £900 hammer





2243 Victoria, Mohur, 1862c, A/II, single flower, v below date (Stevens/Weir 4.3; Prid. 4; KM. 480; cf. Baldwin 84, § 2462). Light bagmarks, otherwise extremely fine £3,000-3,600

Slabbed in PCGS holder, graded MS 63





2244 Victoria, Proof Restrike Mohur, 1870c, mature bust, edge grained, 12h (*cf.* Stevens/Weir 4.10; *cf.* Prid. 10; KM. 481; *cf.* Baldwin 83, 5200). *Brilliant, very rare*

Slabbed in PCGS holder, graded PR 66 DCAM





2245 Victoria, 10 Rupees, 1870, no mm. (Stevens/Weir 4.15; Prid. 28; KM. 479). Good very fine, scarce £5,500-6,000 G Slabbed in PCGS holder, graded AU 55





2246 Victoria, Proof Restrike 5 Rupees, 1879B, large bust, edge grained, 12h (Stevens/Weir 6.26; Prid. 45; KM. 494; cf. St

Games's 30, 280). Brilliant, rare

Slabbed in PCGS holder, graded PR 64





2247 Victoria, Rupee, 1862^B, H/II 0/6 [1868-9] (Stevens/Weir 4.81; Prid. 86; KM. 473.1). Extremely fine, reverse better £100-150





2248 Victoria, Rupee, 1862B, H/II 0/10 [1872-3] (Stevens/Weir 4.89; Prid. 93; KM. 473.1). Virtually mint state with full brilliance, attractive olive tone £150-200

2249 Victoria, Rupee, 1876_B, bead below date (Stevens/Weir 5.21; Prid. 147; KM. 473.2). Extremely fine or better £100-150





2250 Victoria, Rupee, 1886c (Stevens/Weir 6.90; Prid. 126; KM. 492). Virtually mint state

£100-150





2251 Victoria, Half-Rupee, 1862, Bombay or Madras, C/III (Stevens/Weir 4.125; Prid. 259; KM. 472). Brilliant mint state and struck like a proof, most attractive olive tone
£200-300





2252 Victoria, Quarter-Rupee, 1862c, A/II (Stevens/Weir 4.130; Prid. 376; KM. 470). Brilliant mint state and struck like a proof with thick rims, most attractive olive tone
£100-200





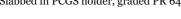
2253 Edward VII, Rupee [1903-10], obverse brockage, 11.64g (KM. 508). File marks on incuse side, otherwise better than very fine, light grey tione
£100-150





2254 George V, Proof Restrike 15 Rupees, 1918, edge grained, 12h (cf. Stevens/Weir 8.2; cf. Prid. 26; KM. 525). Brilliant, f rare

Slabbed in PCGS holder, graded PR 64







2255 Republic, Proof piédfort silver 100 Rupees, 1981, Year of the Child (KM. P2). As struck, brilliant, some light peripheral toning; housed in plastic case of issue, very rare
£900-1,000

2256 Republic, silver 100 Rupees, 1986, Fisheries (KM. 283). Virtually as struck, surfaces a little cloudy, scarce £100-150





2257 Republic, Trial 2 Rupees, 2010н, large lion, EXPT superimposed on both sides, edge widely grained, 4.91g/12h (КМ. –). About as struck with brilliant fields, rare
£500-600





2258 Republic, Trial Rupee, 2010B, small lion, *rev*. denomination within wreath, EXPT superimposed on both sides, edge partly grained, 3.78g/12h (KM. –). *Virtually as struck with proof-like fields, rare*£400-500





2259 Republic, Trial Rupee, 2010c, normal lion, *rev*. denomination within wreath, EXPT retrograde superimposed on both sides, edge partly grained, 3.77g/12h (KM. –). *About as struck, rare*£400-500





2260 Republic, Rupee [1988-90], obverse brockage, 6.18g (cf. KM. 79). About as struck, rare

£100-150





2261 Republic, Rupee 1990, reverse brockage, 5.38g (cf. KM. 79.2). About as struck, rare

£100-150





2262 Republic, Rupee, 2004, 150th anniversary of Indian Postal Service, reverse brockage, 4.92g (cf. KM. 321). About as struck, very rare

2263 Republic, Proof set, 1972B, comprising 10 Rupees to Paisa (KM. PS10) [9]. As struck; in rigid plastic case of issue, with sleeve and certificate £100-150





2264 TRANQUEBAR, **Christian VII**, 2 Royaliner, 1784 (Jensen 276; KM. 171). *Very fine or better for issue £200-240 Provenance*: Heritage Auction 3019, 26 April 2012, lot 27663, described as being from the Pridmore Collection.

Slabbed in NGC holder, graded XF 45

Indonesia

2265 Republic, Proof set, 1970, 25th Anniversary of Independence, comprising 1000, 750, 500, 250 and 200 Rupiah (KM. PS2) [5]. *Brilliant*

Slabbed in PCGS holders, graded PR 67 DCam, PR 68 DCam, PR 68 DCam, PR 66 DCam and PR 67 DCam respectively

Islamic issues





2266 Sa'dian Sharifs, 'Abd Allah al-Ghalib (965-981h), Dinar, al-Kitawa (?), date not visible, 3.83g (Album 555). Obverse very fine, reverse fair, rare £240-300

Italy





2267 FLORENCE, Republic (1267-1303), Florin, series IV, mm. triangle, 3.48g/7h (MIR 4/38). Slight crease, otherwise nearly very fine £300-400





2268 FLORENCE, **Republic** (1267-1303), Florin, series IV, mm. star, 3.50g/9h (MIR 4/82). Slight crease, otherwise nearly very fine £300-400





2269 PAPAL STATES, Clement X, Piastre, 1672, Rome, *rev.* sailing vessel in the port of Civitavecchia, 12h (Berman 2009; Muntoni II, 20; KM. 353). *Nearly extremely fine, lightly toned, very rare*£1,500-2,000
Slabbed in NGC holder, graded AU 58





2270 KINGDOM, Victor Emanuel III, 100 Lire, 1912R (KM. 50; F 26). Some light surface marks, otherwise about as struck, scarce \$\frac{\xi}{25,000-6,000}\$ Slabbed in PCGS holder, graded MS 63





£800-1,000

G Slabbed in NGC holder graded MS 61

Jamaica



2272 Authority of November 1758, Doubloon, VICEROYALTY OF PERU, Ferdinand VI, 8 Escudos, 1751JM, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 1; Gordon 1/d, this coin not listed; KM. 11.4; F 1), Tiny distinguishing graze between 5 and 1 of date and some minor surface marks, otherwise coin and countermarks very fine, very rare; about 10 specimens recorded, of which this is one of the finest £26,000-30,000

Provenance: R.A. Brandon Collection; DNW Auction 122, 2 April 2014, lot 1197.

Slabbed in NGC holder, graded XF 45



Authority of November 1758, Dollar, MEXICO, Ferdinand VI, 8 Réales, 1756mm, Mexico City, both sides centrally countermarked with floriate GR raised within a circular indent, obv. later countermarked with crowned GP raised within a circular indent, for Azores (c. 1887), 26.62g (cf. Prid. 4; KM. 8.2; cf. Roehrs I, lot 9). Fine or better, Azores countermark extremely fine, very rare

£1,200-1,500

Provenance: R.A. Byrne Collection, Jess Peters Auction 78 (Los Angeles), 13-14 June 1975, lot 1231; E. Roehrs Collection, Part II, DNW Auction 96, 17 November 2011, lot 384.

Slabbed in NGC holder, graded VF 25



2274 Authority of November 1758, Dollar, VICEROYALTY OF PERU, Ferdinand VI, 8 Réales, 1758, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 4; KM. 8.2), Coin and countermarks very fine, toned
£600-800

Slabbed in NGC holder, graded XF 45





2275 Authority of November 1758, Dollar, VICEROYALTY OF PERU, Ferdinand VI, 8 Réales, 1758_{JM}, Lima, both sides centrally countermarked with floriate GR raised within a circular indent, 26.10g (Prid. 4; KM. 8.2), Fine, toned
£300-400

Provenance: E. Roehrs Collection, Part II, DNW Auction 96, 17 November 2011, lot 386 [from K.V. Eckardt 1986].

Slabbed in NGC holder, graded Fine Details Mount Removed, terms which are best ignored by the knowledgeable





2276 Authority of November 1758, Dollar, VICEROYALTY OF PERU, Ferdinand VI, 8 Réales, 1758_{JM}, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 4; KM. 8.2), Obverse waterworn, reverse fine, toned

£200-300

Slabbed in NGC holder, graded Fine Details Environmental Damage





Authority of November 1758, Réal, VICEROYALTY OF PERU, Ferdinand VI, Réal, 1758_{JM}, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 7; KM. 3). Die flaw in reverse countermark, otherwise very fine, grey tone

£400-500

Slabbed in NGC holder, graded XF 40





Authority of November 1758, Réal, **VICEROYALTY OF PERU**, **Ferdinand VI**, Réal, 1758_{JM}, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 7; KM. 3). *Fine*£200-300
Slabbed in NGC holder, graded Fine Details, Damaged





2279 Authority of November 1758, Half-Réal, VICEROYALTY OF PERU, Ferdinand VI, Half Réal, 1757, Lima, both sides centrally countermarked with floriate GR raised within a circular indent, 1.65g (Prid. 8; KM. 1.3). Very fine £200-300

Provenance: Marshall Collection, Spink Auction 167, 31 March 2004, lot 439





2280 Authority of November 1758, Half-Réal, VICEROYALTY OF PERU, Ferdinand VI, Half Réal, 1758, Lima, both sides centrally countermarked with floriate GR raised within a circular indent (Prid. 8; KM. 1.3). Obverse very fine, reverse good fine
£200-300

Slabbed in NGC holder, graded XF 40





2281 Victoria, Pattern Penny, 1869, by L.C. Wyon, in bronze, 12h (Prid. 9B; KM. Pn2). About as struck, with much original brilliance, rare £400-500

Slabbed in NGC holder, graded PF 63 RB





2282 Victoria, Proof Penny, 1870, 12h (Prid. 10; KM. 17). About as struck, toned, rare

£400-600

Slabbed in NGC holder, graded PF 63





2283 Victoria, Proof Penny, 1880, 12h (Prid. 12; KM. 17). Small stain on date area, otherwise about as struck, rare £300-400

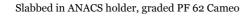
Slabbed in NGC holder, graded PF Cameo





2284 Victoria, Proof Halfpenny, 1869, 12h (Prid. 51A; KM. 16). About as struck

£300-400







2285 Victoria, Proof Halfpenny, 1880, 12h (Prid. 54A; KM. 16). About as struck, brilliant Slabbed in NGC holder, graded PF 64

£300-400





2286 Victoria, Proof Farthing, 1880, 12h (Prid. 92A; KM. 15). About as struck, attractive tone

£180-220

Slabbed in NGC holder, graded PF 64 Cameo

2287 George VI, Penny, 1940 (Prid. 45; KM. 32). Struck slightly off-flan, otherwise about very fine, unusual £100-150





2288 George VI, Proof Penny, 1950, edge plain, 12h (Prid. 49A; KM. 35). Brilliant

£120-150

x Slabbed in NGC holder, graded PF 65





2289 Elizabeth II, Proof 500 Dollars, 1994, Royal Visit (KM. 162). Brilliant; with certificate of issue

£1,000-1,200

G Number 2 of 100 pieces struck





2290 KINGSTON, William Smith, copper Penny [1829], legend, rev. arms and supporters (Lyall 162; Prid. 132). About extremely fine, reverse better, brown patina

Slabbed in NGC holder, graded MS 62 BN





2291 KINGSTON, **William Smith**, copper Halfpenny [1829], legend, *rev*. value (Lyall 163; Prid. 133) [2]. *About extremely fine, brown patina*Slabbed in NGC holder, graded MS 62 BN





2292 KINGSTON, Louis Winkler & Son, aluminium Farthing, Louis Winkler & son Kingston JA around 18 King st, rev. value, 19mm, 0.97g/12h (Lyall 212; Prid. 156). Flan bent, otherwise good fine, very rare

**Provenance: West Indies Coins and Tokens, the property of a Gentleman, DNW Auction 103, 1 October 2012, lot 4311

Japan





2293 Mutsuhito, 10 Yen, Meiji 32 [1899] (J & V M7; F 50; KM. 33). *About as struck* **G** Slabbed in PCGS holder, graded MS 62

£1,000-1,200

All lots are illustrated on our website

Mexico





2294 Philip V, cob 8 Réales, 1733MF, Mexico City (Cayón 9359; KM. 48). Cleaned, otherwise very fine or better

£300-400

Slabbed in NGC holder, graded AU Details, Surface Hairlines





2295 Philip V, 8 Réales, 1735MF, Mexico City (Cayón 9386; KM. 103). Good very fine or better

£150-200

Slabbed in NGC holder, graded AU 55





2296 Charles III, 8 Escudos, 1773_{FM}, Mexico City (Cayón 12844; KM. 156.2). Good very fine, but obverse scratched and cleaned





2297 Charles IIII, 8 Escudos, 1797FM, Mexico City (Cayón 14519; KM. 159). *About very fine, reverse better £700-800*

x





2298 Charles IIII, 8 Escudos, 1802_{FT}, Mexico City (Cayón 14563; KM. 159). Slightly weak in centre of reverse, otherwise good extremely fine with brilliant surfaces £800-1,000





2299 Charles IIII, 8 Escudos, 1802ft, Mexico City (Cayón 14563; KM. 159). Mount removed at 12 o'clock, otherwise \mathbf{G} better than very fine £700-800





2300 Charles IIII, 8 Réales, 1792FM (Cayón 13857; KM. 109). Extremely fine, reverse better

£100-150





2301 Republic, 8 Escudos, 1862cH, Mexico City (KM. 383.9; F 64). Nearly extremely fine but hairlined from cleaning £500-600

Provenance: DNW Auction 72, 13 December 2006, lot 606





2302 Republic, 20 Pesos, 1890M, Mexico City (KM. 414.6; F 119). Nearly extremely fine but polished

£500-600

Mombasa





2303 British East Africa Co, 2 Annas, 1890н (КМ. 2). Virtually as struck

£100-150

G

Monaco





2304 Charles III, 100 Francs, 1882A (KM. 99; F 11). Some bagmarks, otherwise about extremely fine

£500-600

G Provenance: DNW Auction 85, 17 March 2010, lot 846





 $\textbf{2305} \ \textbf{Albert I}, 100 \ \text{Francs}, 1896 \texttt{A} \ (\text{KM. 105}; F \ 13). \ \textit{A few bagmarks}, otherwise \ \textit{extremely fine or better}$

£500-600

G Provenance: DNW Auction 85, 17 March 2010, lot 847

Montenegro





2306 Nicholas I, 5 Perpera, 1912 (KM. 15). Good extremely fine Slabbed in PCGS holder, graded AU 58

£150-200

Morocco

2307 First Banking Corporation, Tangier, a one-ounce gold coin [1954], refined by Rothschild & Sons (Bruce X12).

Extremely fine, rare

**Slabbed in PCGS holder, graded MS 61

Netherlands





2308 HOLLAND, 2 Ducats, 1655 (Del. 772; KM. 35; F 247). About extremely fine with some mint bloom but reverse struck from a rusty die £400-500

Provenance: DNW Auction 72, 13 December 2006, lot 609





2309 UTRECHT, 14 Gulden, 1751 (Del. 970; KM. 104; F 288). Some hairlining, otherwise virtually as struck with brilliant fields

Provenance: DNW Auction 72, 13 December 2006, lot 611

New Zealand





2310 George V, Proof Crown, 1935, Waitangi, edge grained, 28.34g/12h (KM. 6). *Extremely fine, toned £2,400-3,000* Slabbed in NGC holder, graded MS 63

2311 Elizabeth II, 1970 Royal Visit presentation set, comprising Dollar to Cent [7]. *Minor handling marks, otherwise mint state; in official red leather case*£200-300

This is the second of only ten special presentation sets produced with the red leather case for dignitaries, etc

Panama

2312 Republic, 500 Balboas, 1975 (KM. 42). *Brilliant*

G Slabbed in NGC holder, graded MS 68

£900-1,000





2313 Republic, Proof 500 Balboas, 1975 (KM. 42). Brilliant

G Slabbed in NGC holder, graded PF 69 Ultra Cameo

£900-1,000

2314 Republic, Proof 500 Balboas, 1975 (KM. 42). Brilliant

G Slabbed in NGC holder, graded PF 69 Ultra Cameo

£900-1,000





2315 Republic, Proof 100 Balboas, 1975 (KM. 41). Brilliant

Slabbed in NGC holder, graded PF 67 Ultra Cameo

£180-220





2316 Republic, Proof 500 Pesos, 1993, in platinum, 40th anniversary of Moncada (cf. KM 537; cf. DNW 94, 350).

**Brilliant, extremely rare

18 struck

Peru





2317 Charles IV, 8 Escudos, 17901J, Lima (Cayón 14318; KM. 92; F 36). Good fine

£700-800







2318 Charles IV, 8 Escudos, 179111, Lima (Cayón 14478; KM. 92; F 33). Small edge nick at 6 o'clock, otherwise better than very fine, on a broad flan £800-1,000

Provenance: DNW Auction 71, 28 September 2006, lot 1281





2319 Charles IIII, 8 Escudos, 179311, Lima (Cayón 14486; KM. 101; F 40). Very light surface marks, otherwise extremely fine with original bloom
£800-1,000





2320 Charles IIII, 8 Réales, 1806 JP (Cayón 13966; KM. 97). Extremely fine or better with brilliant fields, but scuffed before King's face
£100-150





2321 Charles IIII, 8 Réales, 1808 JP (Cayón 13978; KM. 97). Extremely fine or better

£100-150

Poland





2322 Danzig, Free City, 5 Gulden, 1932 (Jaeger D17; KM. 156). Good extremely fine

£500-700





2323 Danzig, Free City, Proof Gulden, 1923, 6h (Jaeger D7; KM. 145). Virtually as struck with some brilliance £200-300 Slabbed in NGC holder, graded PF 64





2324 Danzig, Free City, Proof 5 Pfennigs, 1923, 6h (Jaeger D4; KM. 142). Virtually as struck with some brilliance £150-200 Slabbed in NGC holder, graded PF 64

Rhodesia



2325 Elizabeth II, Proof set, 1966, comprising Five Pounds, Sovereign and Half-Sovereign (KM. PS3; F 1-3) [3]. Some surface marks, otherwise extremely fine or better, in case of issue [this damaged] £1,000-1,200

Rhodesia & Nyasaland





2326 Elizabeth II, Proof Florin, 1955, 12h (KM. 6). Virtually as struck, brilliant Slabbed in NGC holder, graded PF 63

£100-150

Russia





2327 Anna, Rouble, 1733 (Diakov 24; Uzd. 0706; KM. 192; Dav. 1670-1). Small die marks in obverse field, otherwise good very fine with attractive surfaces and old cabinet tone £500-600





2328 Anna, 5 Kopecks, 1730дм, Kadashevsky (Bitkin 260; KM. 189). Better than fine, rare

£200-300





2329 Elizabeth, 2 Kopecks, 1758 (KM. C8). Overstruck on a Kopeck of 1756; nearly very fine, the undertype clear, rare $\pounds 500-600$





2330 Catherine II, Rouble, 176391, St Petersburg (Uzd. 0945; KM. C67.2). Nearly extremely fine

£300-400





2331 Catherine II, Rouble, 177194, St Petersburg (Uzd. 1039; KM. C67a.2). Scored on shoulder, otherwise good very fine £200-300





2332 Catherine II, novodel jeton, in **gold**, for the Peace with Turkey, 29 December 1791, crowned cipher in laurel wreath, rev. legend in four lines, 23mm, 3.65g/12h (Bitkin 1396; Diakov 225.9; Reichel 2839 var.). Good very fine or better; extremely rare in gold

£6,000-8,000





2333 Alexander I, 5 Kopecks, 1809EM (KM. C115.1). Extremely fine with traces of original colour

£100-150





2334 Nicholas I, 5 Kopecks, 1831 $_{\bullet X}$, Ekaterinburg (KM. C140.1). Better than extremely fine with traces of original colour, scarce £100-150





2335 Nicholas I, silver 5 Kopecks, 1845кь (КМ. С163). Virtually mint state with proof-like fields and attractive toning £200-260

Slabbed in NGC holder graded MS 64





2336 Alexander II, 5 Roubles, 1877HI (KM. YB26; F 168). Good extremely fine





2337 Alexander II, Pattern 10 Stotinki, 1879, by A. Michaut, in copper, arms and supporters, *rev*. triple-barred cross and legend, edge plain, 9.76g/5h (KM. –; Bruce –; *cf.* Heritage 10.iv.2014, 24224 and Stack's, 10.i.2014, 341). *Obverse extremely fine, reverse nearly so, very rare*£300-400

Following the Russo-Turkish war of 1877-8 the Treaty of Berlin proposed an autonomous Bulgarian state, ruled by a non-Russian prince elected by a congress of Bulgarian worthies. Prince Alexander of Battenberg (1857-93), a nephew of Czar Alexander II, was proclaimed on 29 April 1879 and this piece is one of those produced by André Michaut at the Brussels mint to commemorate the occasion. Michaut utilised the obverse design for the 10 santim essais struck in 1880; the first Bulgarian coinage proper did not appear until 1881





2338 Alexander III, 5 Roubles, 1888ar (KM. Y42; F 169). Extremely fine

£300-400







2339 Alexander III, 5 Roubles, 1889_{AΓ} (KM. Y42; F 169). Extremely fine or better

£300-400







2340 Alexander III, 5 Roubles, 1889af (KM. Y42; F 169). Extremely fine or better \mathcal{G}

£300-400





2341 Alexander III, 5 Roubles, 1889a Γ (KM. Y42; F 169). Extremely fine

£300-400

G





2342 Nicholas II, 15 Roubles, 1897 (KM. Y65.2; F 177). Edge bruise at 6 o'clock on reverse, otherwise extremely fine £300-360





2343 Nicholas II, Seven-and-a-Half Roubles, 1897 (KM. Y63; F 178). Nearly extremely fine

£260-300





2344 Nicholas II, Rouble, 1896AF, Coronation (KM. Y60) [2]. Extremely fine or better

£300-400





2345 Nicholas II, Rouble, 1899эб (КМ. Y59.3). About extremely fine, toned

£100-150





2346 Nicholas II, Rouble, 1913BC, Romanov dynasty (KM. Y70). *Practically as struck* Slabbed in PCGS holder, graded MS 63

£100-150

St Bartholomew



2347 Authority of 30 December 1808, Four Stuivers, Charles III, a Spanish-American Half-Réal, rev. countermarked with crowned 4/M raised within an elliptical indent, 1.26g (Olrog p.184; KM. 5; cf. Roehrs 105). Coin poor, countermark very fine, very rare

Provenance: I. Rudman Collection.

Slabbed in NGC holder, graded Poor 1, which the knowledgeable will attest as utter nonsense

St Helena









2348 East India Co, silver Threepence or Fanam, 1714, Fort St George (Madras), lion rampant left, rev. date above balemark, 0.90g/6h (Vice FT1; KM. 3; cf. Pridmore I, 719; cf. Baldwin 85, 3283). Obverse fine, reverse very fine and with a full date, very rare and the first coin for the island

£400-500

Provenance: Found on the Thames foreshore in East London, c. 2005.

Following an unsuccessful attempt by the directors of the East India Co to have a coinage for St Helena struck in England in 1713, on 12 February 1714 the company instructed its mint at Fort St George to strike copper halfpence and farthings and silver fanams for the island, although it was not until towards the end of 1716 that the coins were placed in circulation

St Lucia





2349 Authority of January 1813, Six Livres Fifteen Sous, Charles IIII, a cut centre segment of a Spanish-American 8 Réales, 1807, obv. countermarked s:Lucie raised in a shaped indent (Prid. 9; VG 17; KM. 10.1). Coin fine, countermark better, rare

Slabbed in NGC holder, graded VF 25





2350 Authority of January 1813, Two Livres Five Sous, a side cut segment of a Spanish-American 8 Réales, rev. countermarked s:Lucie raised within a shaped indent (Prid. 10; VG 14; KM. 9). Coin fine, countermark about very fine

Slabbed in NGC holder, graded VF 30

Sharjah



2351 Khalid bin Mohammed al-Qasimi, 100 Riyals, 1970, a uniface trial of the *rev*. in bronze-gilt, by Italcambio, bust of Napoleon three-quarters left, edge finely grained, 12.97g (*cf.* KM. 9). *Nearly extremely fine, very rare £100-150*

South Korea

2352 Republic, Proof 1000, 500, 250, 200 and 100 Won, all 1970, KE 4303, 50 Won, 1971, KE 3404 (KM. 7, 8, 10-13) [6]. *Brilliant*

Slabbed in PCGS holders, graded PR 68 DCam, PR 69 DCam, PR 69 DCam, PR 68 DCam, PR 69 DCam and PR 68 DCam respectively

Southern Rhodesia





2353 George V, Proof Halfcrown, 1932 (KM. 5). *Virtually as struck, brilliant, lightly toned* Slabbed in NGC holder, graded PF 65

£200-300



2354 George V, Proof set, 1932, comprising Halfcrown to Threepence (KM. 1-5). *Minimal hairlining, otherwise about as struck, brilliant, toned* £800-1,000

Spain





2355 Charles and Johanna (1516-56), Escudo, undated, Seville, eight-pointed star to left of shield, 3.30g/10h (Cayón 3147; F 153). Weak in parts, otherwise about very fine £500-600





2356 Charles III, 4 Escudos, 1786DV, Madrid (Cáyon 12707; KM. 418.1a; F 284). Better than very fine

£300-400





2357 José Napoleon, 5 Pesetas, 1811, Barcelona (Cayón 14709; KM. 69). Good extremely fine with some original bloom, very rare

Slabbed in PCGS holder, graded MS 62





2358 Ferdinand VII, 4 Escudos (160 Réales), 1822sR, Madrid (Cayón 16353). Good fine or better, scarce £1,200-1,500

2359 Alfonso XII, 25 Pesetas, 1880 (KM. 673; F 342). Nearly extremely fine

£120-150

9

Sudan





2360 'Abd Allah b. Muhammad al-Khalifa, 20 Piastres, Omdurman, 1309h, yr. '1', [1895], 9 of date retrograde (KM. 7.2). Extremely fine for issue £100-150

Sweden





2361 Karl XI, Or, 1673, 48.99g/6h (KM. 264). Some surface marks, otherwise good very fine

£100-150

Taiwan





2362 Republic, 2,000 Yuan, 1976, 90th Birthday of Chiang Kai-Shek (KM. XM 635). About as struck

£800-900

G

Tobago



2363 Issues of 1798, Moco or One-and-a-Half Bitts (value One Shillling and Three-Halfpence), a circular segment from a Spanish-American 8 Réales, with 15 crenations, one side stamped with a script T radiate (Prid. 2; KM. 9; cf. Roehrs 559). Remains of usual die crack near edge from 7 to 9 o'clock, about very fine and toned, very rare £700-900 Provenance: 'Bostonian' Collection, Bank Leu Auction 51 [Zurich], 24-6 October 1990, lot 778; I. Rudman Collection.

Slabbed in NGC holder, graded VF 35. The die crack identifies the 15 crenation type as following the 14 crenation type, as the same script τ radiate die was used for both types

Tortola





2364 Authority of March 1801, Eighth-Dollar, a cut eighth segment of a Spanish-American 8 Réales, obv. countermarked TIRTILA raised within a shaped indent, 3.15g (Prid. 10; Pridmore, SNC September 1974, type II; KM. 15). Coin worn nearly smooth, countermark very fine, rare

Provenance: Ponterio Auction 88 (Long Beach), 7 June 1997, lot 1538; E. Roehrs Collection, Part II, DNW Auction 96, 17 November 2011, lot 428.

Slabbed in NGC holder, graded VG 8, which is patently derisory and blatantly ignorant





2365 Issues of c. 1805, Half-Dollar, MEXICO, Charles III, a cut half segment of an 8 Réales, [—] FM, Mexico City, obv. countermarked TIRTILA raised within a shaped indent (Prid. 8; Pridmore, SNC September 1974, type II; KM. 19). Coin fair, countermark about fine

Slabbed in NGC holder, graded G 6; see comments to previous lot

Trinidad





2366 Authority of June 1811, Nine Bitts, MEXICO, Charles III, 8 Réales, 1779FF, Mexico City, centrally pierced from the *obv*. with an octagonal hole, 24.06g (Prid. 3; KM. A14.1). Fine, reverse better, grey tone
£300-400

Turkey





2367 Mustafa III, Zeri Mahbub, 1171h, (11)80 [1766], Istanbul (KM. 335). Virtually mint state

£150-200

WORLD COINS FROM VARIOUS PROPERTIES





2368 Mustafa III, 20 Para, 1171h, (11)87 [1774], Istanbul (KM. 313.2). Parts of edge weak, otherwise good very fine £100-150

Uganda



2369 Republic, 1,000 Dollars, 1970, uniface trial of the *obv*. in bronze-gilt, by Italcambio, shield with supporters, edge finely grained, 62.18g (KM. TS2). *Extremely fine or better but back marked, extremely rare* £100-150

Venezuela





2370 Republic, Bolivar, 1879 (KM. Y22). Light scratch above head, otherwise extremely fine or better, very rare £1,000-1,500

END OF SALE





Commission Form – Coins 15-18 September 2015

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000 £50,000 to £100,000 by £5,000 Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed						
Name (Block Capitals)	Client Code					
Address						
Tel:	E-mail					
If successful, I wish to pay for my purchases by (please indicate):						
Cash Cheque Credit	/Debit Card (see below) Bank Transfer					
Other (please give details)						
Please note that all payments for purchases by CREDIT cards are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.						
If successful, I wish to pay for my purchases by (ple	ase indicate):					
Master Card Visa Amex	Debit card (no surcharge) Issue No.					
Name (as shown on card)						
Card no.	Start Date / Expiry Date /					

Please enter your bids overleaf

Commission Form – Coins 15-18 September 2015



Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

Saleroom Notices

Saleroom Notices relevant to this auction are automatically posted on the DNW website. **Prospective buyers are strongly advised to consult the site for updates**.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.

All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised

The hammer prices bid at all DNW auctions are posted on the Internet at **www.dnw.co.uk** in real time. A full list of prices realised appear on the website on auction day and a resumé of each auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 the following morning. Separate printed price lists are no longer issued.

IMPORTANT INFORMATION FOR BUYERS

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins or banknotes, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.

Absentee Ride

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V oAA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865 BIG

BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also

receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

- 6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

- 9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in

catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.
- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

- 24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.
- 26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for

auction again.

- 29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.
- 31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication:
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB Piccadilly London Branch 39 Piccadilly London W1V OAA

Sort Code: 30-96-64 Account No. 0622865 Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085